THE
LANDMARK II COLLECTION

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — June 23, 1990
New Jersey Token and Medal Show
Garden State Numismatic Convention
Cherry Hill, New Jersey

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

THE LANDMARK II COLLECTION
June-July 1990
PRICES REALIZED

1. 2700	48. 150	94. 165	139. 225	185. 80	231. 88	277. 85
2. 330	49. 90	95. 95	140. 180	186. 135	232. 77	278. 115
3. 350	50. 150	96. 110	141. 285	187. 137	233. 100	279. 230
4. 350	51. 225	97. 110	142. 235	188. 185	234. 77	280. 115
5. 240	52. 225	98. 110	143. 195	189. 130	235. 102	281. 115
6. 1700	53. 160	99. 125	144. 210	190. 55	236. 25	282. 75
8. 260	54. 100	100. 135	145. 155	191. 450	237. 44	283. 90
9. 75	55. 75	101. 510	146. 180	192. 110	238. 65	284. 700
10. 205	56. 180	101A. 250	147. 200	193. 230	239. 30	285. 400
11. 275	57. 150	102. 100	148. 215	194. 95	240. 25	286. 265
12. 130	58. 75	103. 137	149. 260	195. 170	241. 20	287. 100
13. 135	59. 2000	104. 65	150. 160	196. 80	242. 87	288. 125
14. 2800	60. 1025	105. 151	151. 160	197. 120	243. 62	289. 135
15. 150	61. 125	106. 195	152. 155	198. 460	244. 179	290. 290
16. 400	62. 105	107. 370	153. 275	199. 87	245. 165	291. 400
17. 525	63. 165	108. 220	154. 1450	200. 75	246. 66	292. 350
18. 2250	64. 70	109. 105	155. 150	201. 120	247. 50	293. 190
19. 230	65. 150	110. 125	156. 670	202. 40	248. 45	294. 140
20. 425	66. 150	111. 205	157. 715	203. 130	249. 100	295. 185
21. 800	67. 101	112. 160	158. 320	204. 67	250. 40	296. 135
22. 220	68. 100	113. 115	159. 550	205. 45	251. 30	297. 300
23. 275	69. 105	114. 95	160. 100	206. 56	252. 140	298. 300
24. 325	70. 100	115. 135	161. 135	207. 135	253. 300	299. 300
25. 1700	71. 90	116. 600	162. 188	208. 100	254. 78	300. 325
26. 145	72. 205	117. 250	163. 310	209. 130	255. 101	301. 325
27. 425	73. 70	118. 275	164. 650	210. 190	256. 130	302. 2600
28. 140	74. 70	119. 1650	165. 305	211. 50	257. 77	303. 170
29. 225	75. 40	120. 165	166. 85	212. 45	258. 65	304. 210
30. 175	76. 70	121. 150	167. 110	213. 45	259. 130	305. 210
31. 250	77. 80	122. 280	168. 150	214. 55	260. 55	306. 200
32. 320	78. 2000	123. 485	169. 175	215. 55	261. 55	307. 210
33. 610	79. 465	124. 295	170. 280	216. 105	262. 230	308. 210
34. 75	80. 270	125. 125	171. 200	217. 115	263. 35	308. 210
35. 1800	81. 300	126. 575	172. 410	218. 70	264. 35	310. 70
36. 270	82. 240	127. 700	173. 175	219. 170	265. 155	311. 250
37. 170	83. 65	128. 300	174. 475	220. 100	266. 145	312. 165
38. 220	84. 375	129. 147	175. 230	221. 1350	267. 135	313. 145
39. 190	85. 140	130. 162	176. 130	222. 435	268. 40	314. 475
40. 160	86. 810	131. 230	177. 125	223. 110	269. 190	315. 70
41. 200	87. 104	132. 200	178. 110	224. 57	270. 160	316. 300
42. 140	88. 600	133. 95	179. 155	225. 40	271. 135	317. 120
43. 215	89. 120	134. 70	180. 400	226. 105	272. 115	318. 140
44. 60	90. 135	135. 90	181. 280	227. 98	273. 105	319. 150
45. 220	91. 125	136. 205	182. 100	228. 100	274. 115	320. 185
46. 280	92. 100	137. 205	183. 100	229. 57	275. 115	321. 3750
47. 235	93. 140	138. 235	184. 85	230. 50	276. 155	322. 150

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326. 115
326A.1000
327. 60
328. 200
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582B 2500

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1503. 89
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1505. NB
1506. NB
1507. 33
1508. 12
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1513. 137.50
1514. 137
1515. 105
1516. 99
1517. NB
1518. 29
1519. 49
1520. 16
1521. 17.50
1522. 23
1523. 17
1524. 17
1525. 75 TIE
1526. 33
1527. 12
1528. 11
1529. 5
1530. 15
1531. 40
1532. 15
1533. NB
1534. 1.50
1535. 2.25
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1539. 6
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1547. 7
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1549. NB
1550. 10
1551. 12
1552. 60
1553. 13
1554. 10
1555. 13
1556. 33
1557. Nb
1558. NB
1559. 20 TIE
1560. 113
1561. 23
1562. 82.50
1563. 15
1564. 20
1565. 39
1566. 60
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1577. 30
1578. 30.75
1579. 13
1580. 23
1581. 50
1582. 46
1583. 35 TIE
1584. NB
1585-7. W
1588. NB
1589. 17
1590. 10
1591. 44
1592. 16
1593. 12

END OF SALE

NEWLY ISSUED BOOKS FOR SALE

Schenkman, Bimetallic Trade Tokens of the United States. HB..... $40.00

Small, Revised Comprehensive List of World War I Service Medals Issued By States,Counties,Cities & Towns..... $17.50

We have just issued a fixed price list of Official Inaugural Medals and memorabelia. Over 350 items. Write for your free copy.

H. Joseph Levine
703 354-5454
703 914-0547 (Fax)

TOKEN & MEDAL AUCTION #48

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the New Jersey Token & Medals Show and the Garden State Numismatic Convention at the Hyatt Hotel in Cherry Hill, NJ. The auction starts promptly on Saturday, June 23rd, at 5:30 PM.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted in Cherry Hill. Mail bids for this section must be received by Friday, June 22nd. PART II is a Mail Bid Only sale. Bids for this portion must be received by June 30th.

FOR YOUR ADDED CONVENIENCE, YOU MAY FAX YOUR BIDS TO US AT (703)-914-0547.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $10.00 will not be reduced and bids will not be reduced to under $10.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by an floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders of the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600

TAMS

INTRODUCING THE TOKEN AND MEDAL SOCIETY

For All Collectors of Tokens and Medals and Related Exonumia

The Token and Medal Society (TAMS) was founded in 1960 as "The Society of Medal, Token and Obsolete Paper Money Collectors." A year later the name was officially changed to the Token and Medal Society.

Exonumists, as TAMS members are known, is a coined word which denotes collectors of numismatic items not of government issue. Accordingly, the collecting and study of tokens and medals is known as "exonumia." TAMS members have always been among the most dedicated collectors and students in the hobby of numismatics.

THE AIMS OF TAMS ARE:

- To promote and stimulate the study of tokens and medals.
- To encourage development of research, articles and recordings pertaining thereto.
- To cultivate fraternal collector relations.
- To disperse information and knowledge in the society's journal.
- To promote meetings and conventions.
- To determine and publish detailed information on the values of tokens and medals.
- To permanently record historical information relating to tokens and medals by publishing original works by members; and by reprinting old works not readily available to present day collectors.

BENEFITS OF MEMBERSHIP

OUR TAMS JOURNAL

1. Published six times annually, each volume totalling nearly 300 illustrated pages.
2. Timely educational articles.
3. Maverick listing (for those hard to identify pieces.)
4. Commercial advertising.
5. Free classified advertising.
6. Periodic publication of original monograph length studies by members.

OUR TAMS LIBRARY

1. Over 1000 books and publications.
2. Cost — Roundtrip postage.
3. Available to all — Write TAMS Librarian.

OUR ANNUAL MEETING

1. Held in conjunction with the American Numismatic Association Convention.
2. Provides for member fellowship.
3. Recognition awards are presented.

OUR MEDALLIC ART PRODUCTIONS

1. Past presidents medals are available for purchase in bronze and silver.
2. Assemblage medals — Available annually by subscription only.

OUR CATALOG PUBLISHING PROGRAM

Provides for the publication of original works on exonumia subjects which would not otherwise be published due to their marginal profit possibilities.

OUR ORIGINAL WORKS PUBLICATION FUNDING

Provides funds on a reimbursable basis for the private publication of original works which permanently record historical information relating to tokens and medals.

OUR AWARDS PROGRAM

1. B.P. Wright Award
   Sponsored by the Society, this award is presented to the first place winner in the token exhibit category at the American Numismatic Association's annual convention.
2. Literary Awards — Gold; Silver; Bronze
   a) Joseph M. Segel Gold — Presented for the article in the TAMS Journal that best relates to the original history of tokens and medals.
   b) TAMS Silver & Bronze — Presented for articles appearing in the previous year's Journal which display excellence in historical journalistic achievement.
3. Medallic Art Medal of Merit
   Presented to the TAMS member who has contributed most to TAMS and exonumia during the preceding year.
4. Catalog Awards
   The Mishler Exonumia Cataloging Awards for the best catalogs published during the preceding year.

TAMS PUBLICATIONS

Besides the TAMS Journal, TAMS has published or reprinted a number of important books. While some of these are out-of-print and unavailable through TAMS, some may be purchased from private booksellers. All of course may be borrowed from the TAMS library by TAMS members.

BOOKS IN PRINT

Alaska Tokens - Benice
Medallic Portraits of Adolph Hitler - Colbert and Hyder
Iowa Tokens - Ferguson
California Tokens - Kappen (reprint)
Arkansas Merchant Tokens - Robinson
Token, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda - Lyall
Order from Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795.

TAMS Books out-of-print

Early Coins of America - Crosby
Com. Index to King's Lincoln in Numismatics - Heyl
Medals of the U.S. Mint - 1792-1892 - Julian
Lincoln in Numismatics - King
Selected Articles on American Tokens - Numismatist
American Store or Business Cards - Wright

ANNUAL MEMBERSHIP DUES $15

Dues of $15.00 per year are payable to the Treasurer, no later than March 31, of each year.

COLLECT TOKENS AND MEDALS

If you are not presently a collector, or have become tired of the sameness of collecting coins by dates, add "life" to your hobby by collecting tokens and medals as an alternate or supplement to your present collecting interests. Tokens offer history, both local and national, plus a record of the changing customs of people, and preserve it in a way that coins never can. You'll learn from tokens that bread once sold for 5¢ a loaf, and that during wartime, merchants had their own tokens struck to replace hoarded coins. You may even find a token issued by your own grandfather or by a storekeeper you remember from years ago. Tokens are personal, reflecting history you can relive and enjoy.

Medals on the other hand, reflect history in a different way — by commemorating important events and persons of the past and present. Nowhere else in the numismatic field can you obtain the history that may be gleaned form a medallic collection; practically every event or person of importance has been commemorated at one time or another. And, if you are a confirmed collector of sets, it is possible to turn one's interests to collecting medals by subject — there are many medals of George Washington, for example, and when assembled, you will have far more variety than a set of coins by dates and mintmarks. Added to the historical value of medals is the artistic superiority of many pieces. Unlike coins, which must meet various restrictions of design and inscription, sculptors and medals have more free rein and are thus able to produce many artistic masterpieces that can be found nowhere else.

So, whether your interests lean toward history and art as expressed by medals or the "everyday" history and social customs as expressed by tokens, you will surely find something in this field to whet your collecting appetite. Should you already be collecting tokens or medals in a small way or would like to give it a try, you will find that you need some sort of guide. We believe the answer to this is the Token and Medal Society, a national collector's organization of more than 2000 collectors. Through its members and the pages of its bi-monthly Journal and books, you will learn of collecting avenues of which you never dreamed, ranging from game counters and car wash tokens to American Legion and Presidential Inauguration medals. A summary of the services offered by the Token and Medal Society will be found described in this folder. We invite you to join us.

Clip 'n Mail

Token and Medal Society
MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are: _____

_____

Other Numismatic Affiliations: _____

_____

I hereby apply for membership in the Token and Medal Society, enclosing $15 as my annual dues ($20 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date _____ Signed _____

Recommended by(*) Joe Levine

Life memberships are available after three years of regular membership. The full payment of $300 ($400 non-U.S.A.) must accompany application for life membership.*

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

Complete and sign this membership application, and forward it with your remittance of $15 to cover your annual dues for the first year to:

Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

reg. assnd. # _____
life mbr. # _____
appl. recd. _____
pymt. recd. _____
published _____
(do not write in this space)

REFERENCE MATERIAL FOR SALE

01	Alpert, Amusement and Vending Tokens	4.00 ___
02	Atwood, Transportation Tokens, 3rd Edition	9.00 ___
03	Atwood, 1977 hardbound supplement	3.50 ___
04	Atwood, & Coffee, Transportation Tokens, 4th Edition	25.00 __
05	Baker, Medallic Portraits of Washington (1965 Reprint)	20.00 __
06	Baxter, Beaux-Arts Medal in America. Profusely illustrated catalog of the 1987 ANS Exhibition of Beaux-Arts medals. Softback.	25.00 __
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16	Curto, Military Tokens of the U.S., Book 1. (Paperback Reprint)	8.50 ___
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18	Dusterberg, Cincinnati, Mother of Expositions	4.00 ___
19	Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition	12.00 __
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21	Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II)	30.00 __
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23	Eimer, An Introduction to Commemorative Medals (British)	17.50 __
24	Fauver, Exonumia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the tokens issued of the hard times through our Civil War period	60.00 __
25	Ferguson, Iowa Trade Tokens	25.00 __
26	Fowler & Strough, The Trade Tokens of Texas (Supplement)	5.00 ___
27	Fuld, U.S. Civil War Store Cards	50.00 __
28	Fuld, English Card Counters, Gaming House Inns, Lottery Pieces, etc.	4.00 ___
29	Fuld, Patriotic Civil War Tokens, 1965 "Black Book"	10.00 __
30	Haffner, Judaic Tokens and Medals	25.00 __
31	Hartzog, 1986 Price Guide to Julian	7.95 ___
32	Julian, Medals Struck by the United States Mint, The First Century, 1792-1892	29.95 __
33	Kappen, California Tokens	37.50 __
34	Kienast, The Medals of Karl Goetz	45.00 __
35	Kienast, A Supplement to the Medals of Karl Goetz	45.00 __
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37	Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair	10.00 __
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39	Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings	29.95 __
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60	Vernon, Collector's Guide to Orders, Medals & Decorations (with values). 447pp. Profusely illustrated. World-wide	24.95 __
61	The David Dreyfuss Collection Auction Catalogue, Softback	15.00 __
62	The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback	40.00 __
63	Robert B. Whiting Collection: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Hardback auction catalogue of a profusely illustrated sale of Luther medals conducted by Spink & Son and C.E. Bullows in Zurich, April 19 $ 20, 1983. With prices realized	17.50 __
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Add $1.50 postage for book orders under $15.00

BID AND ORDER SHEET

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ADDRESS ____

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID

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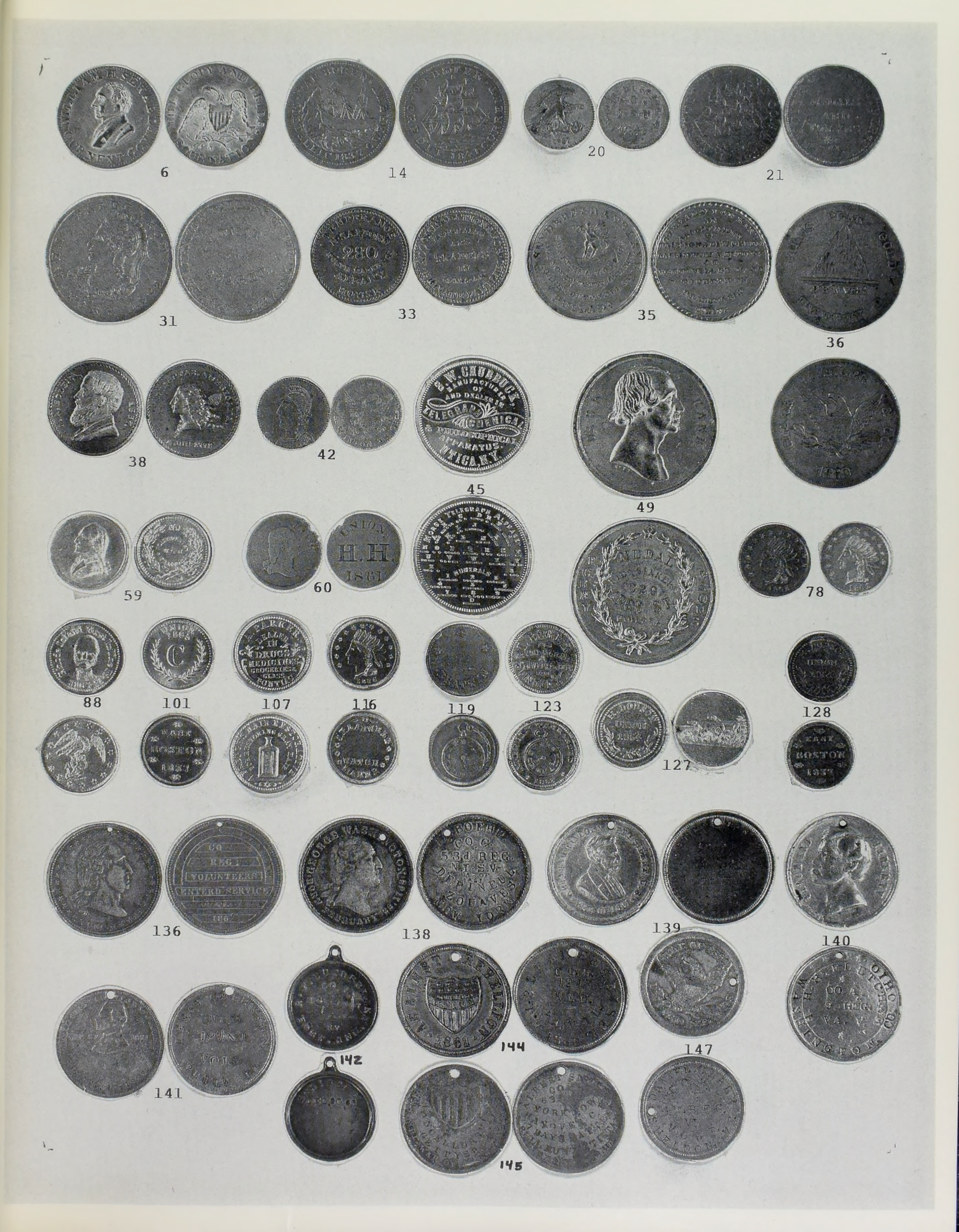
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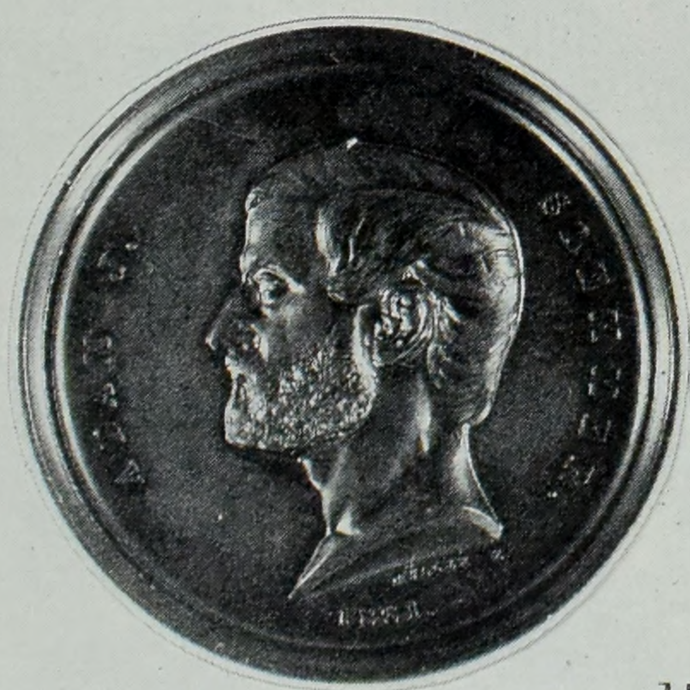

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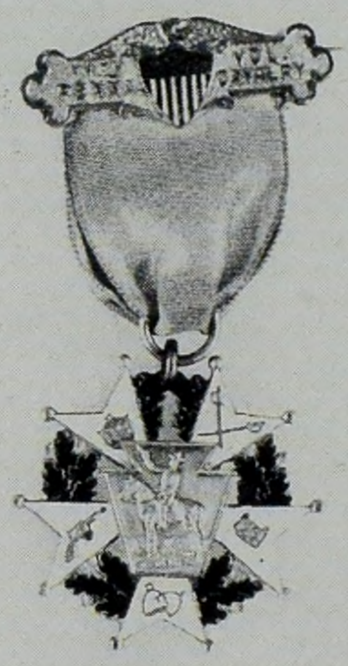

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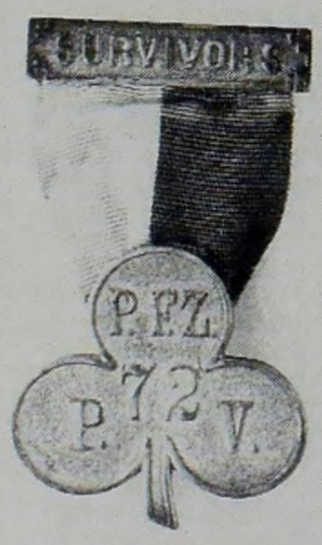

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22ND NATIONAL ENCAMPMENT
GRAND ARMY OF THE REPUBLIC
COLUMBUS OHIO
SEPT. 12, 14, 1888

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24TH NATIONAL ENCAMPMENT, G. A. R. BOSTON, MASS. AUGUST, 1890.

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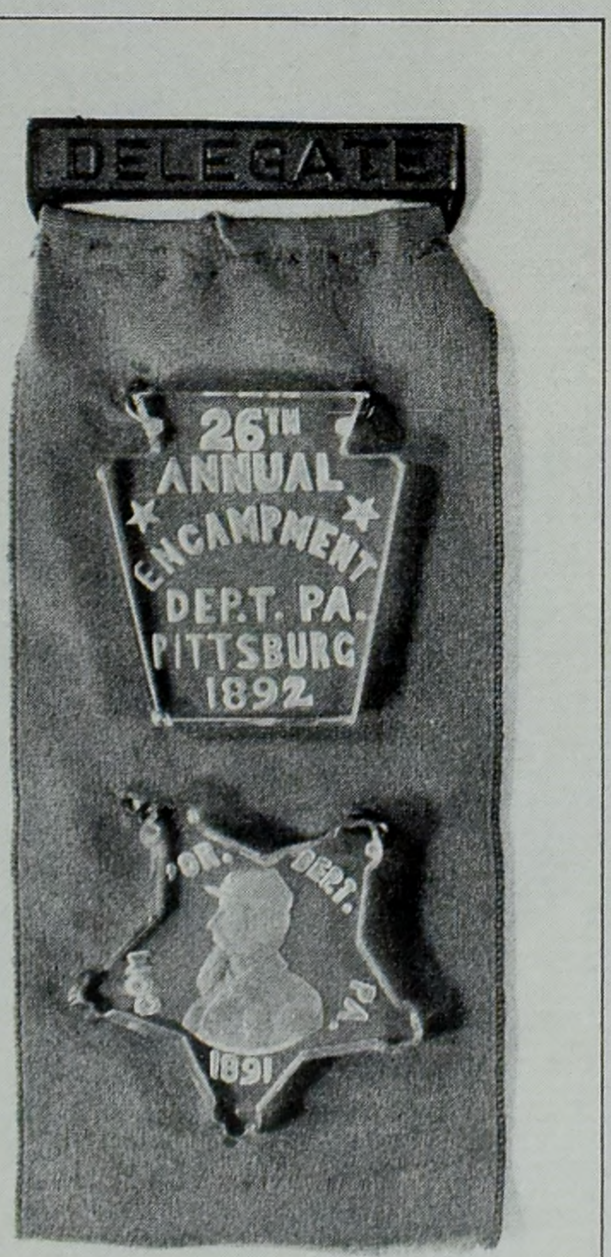

GRAND ARMY OF THE REPUBLIC. 26TH ANNUAL ENCAMPMENT DEPARTMENT OF PENNA. PITTSBURGH, PA. 1892. DELEGATE BADGE. (MADE OF GLASS) (RARE)

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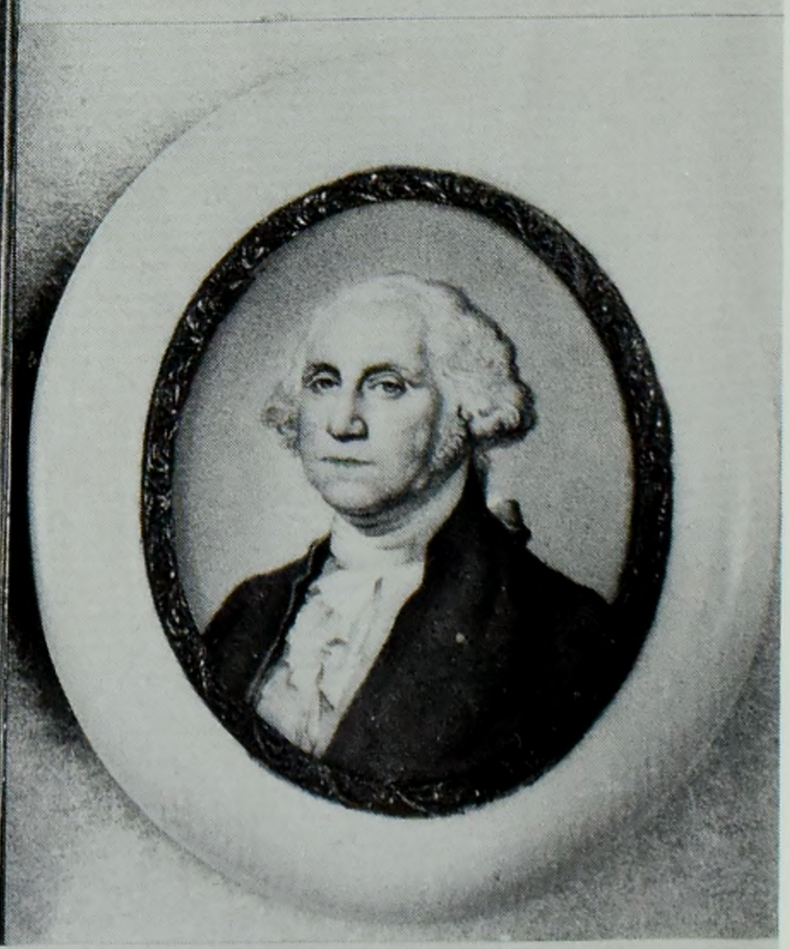

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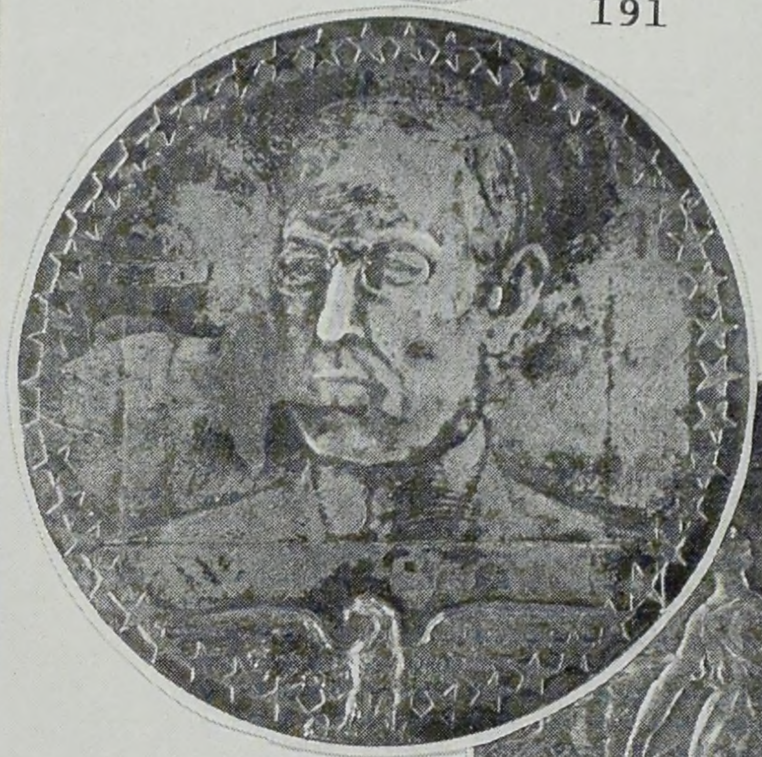

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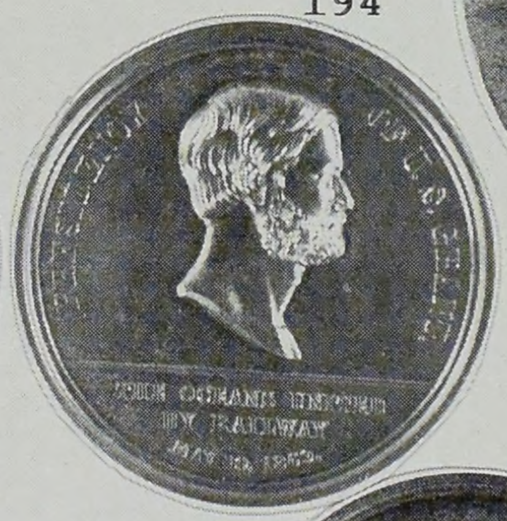

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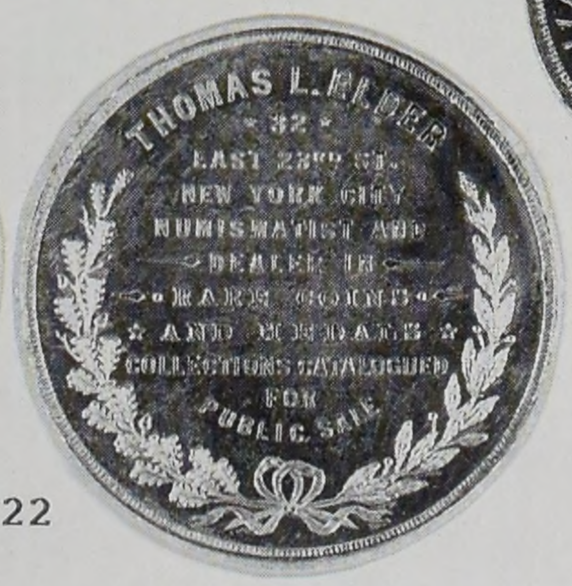

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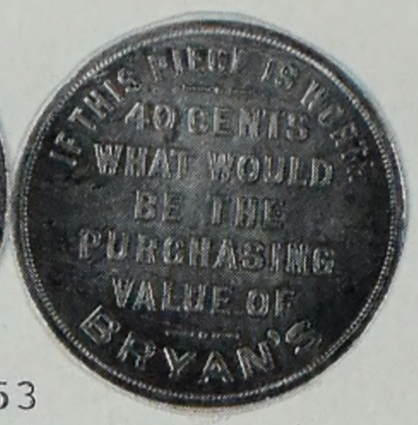

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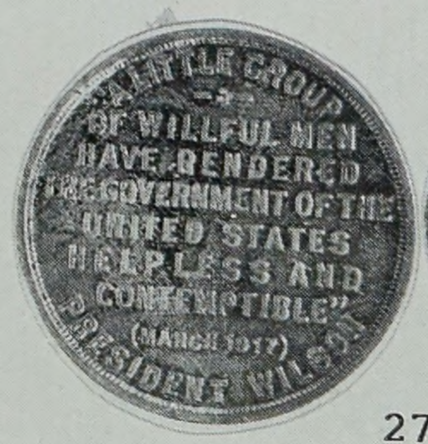

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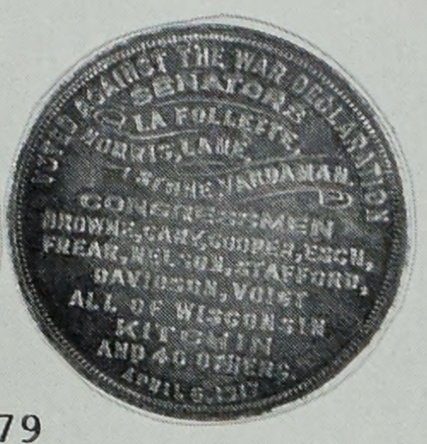

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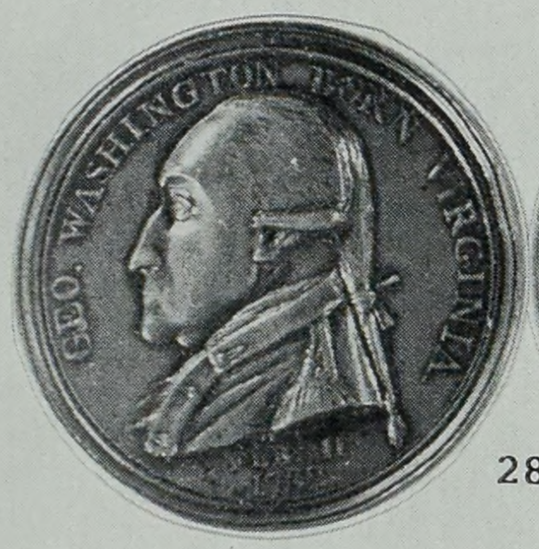

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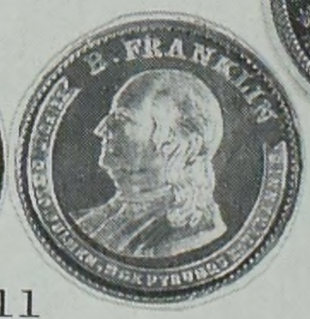

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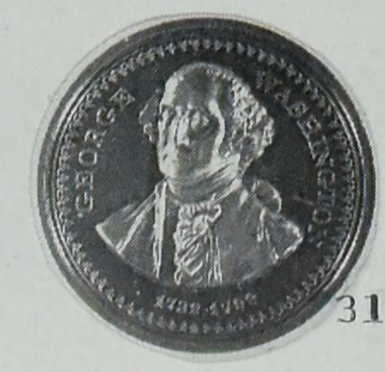

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W. R. King

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Granite Club

No. 1.

BOSTON.

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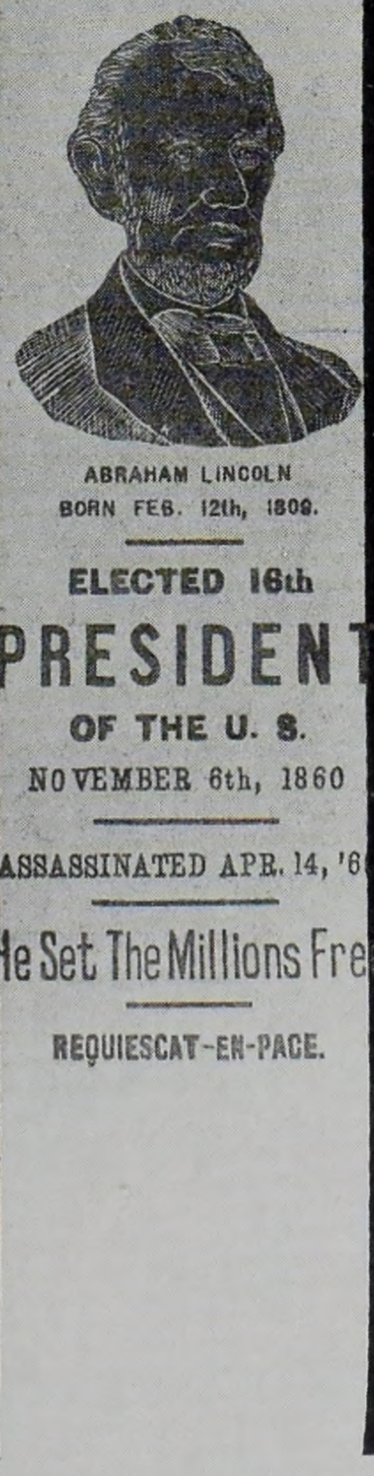

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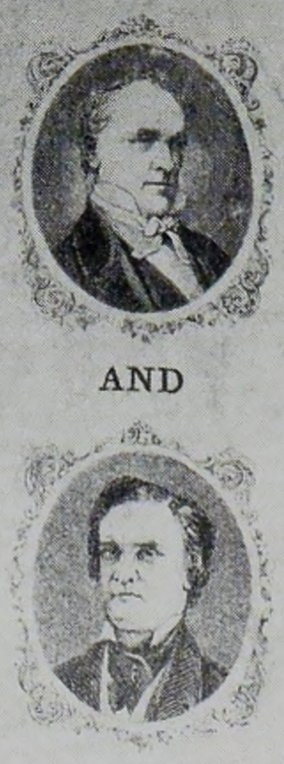

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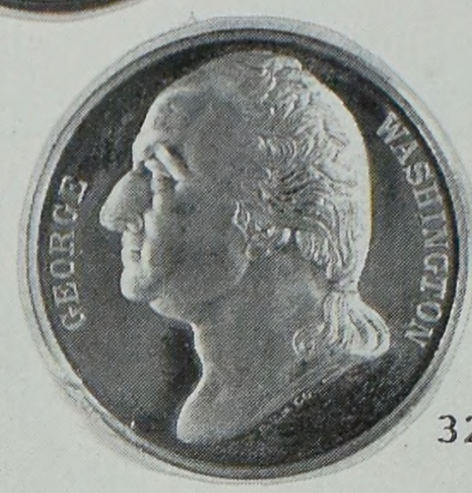

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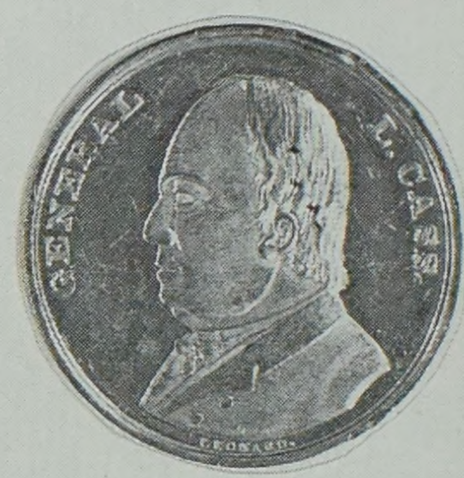

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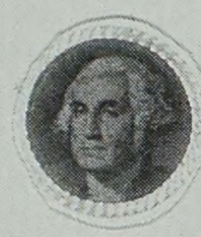

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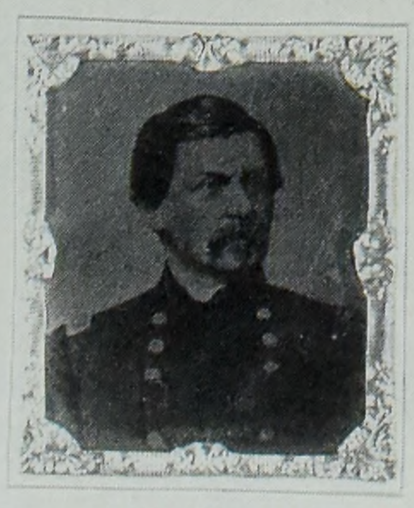

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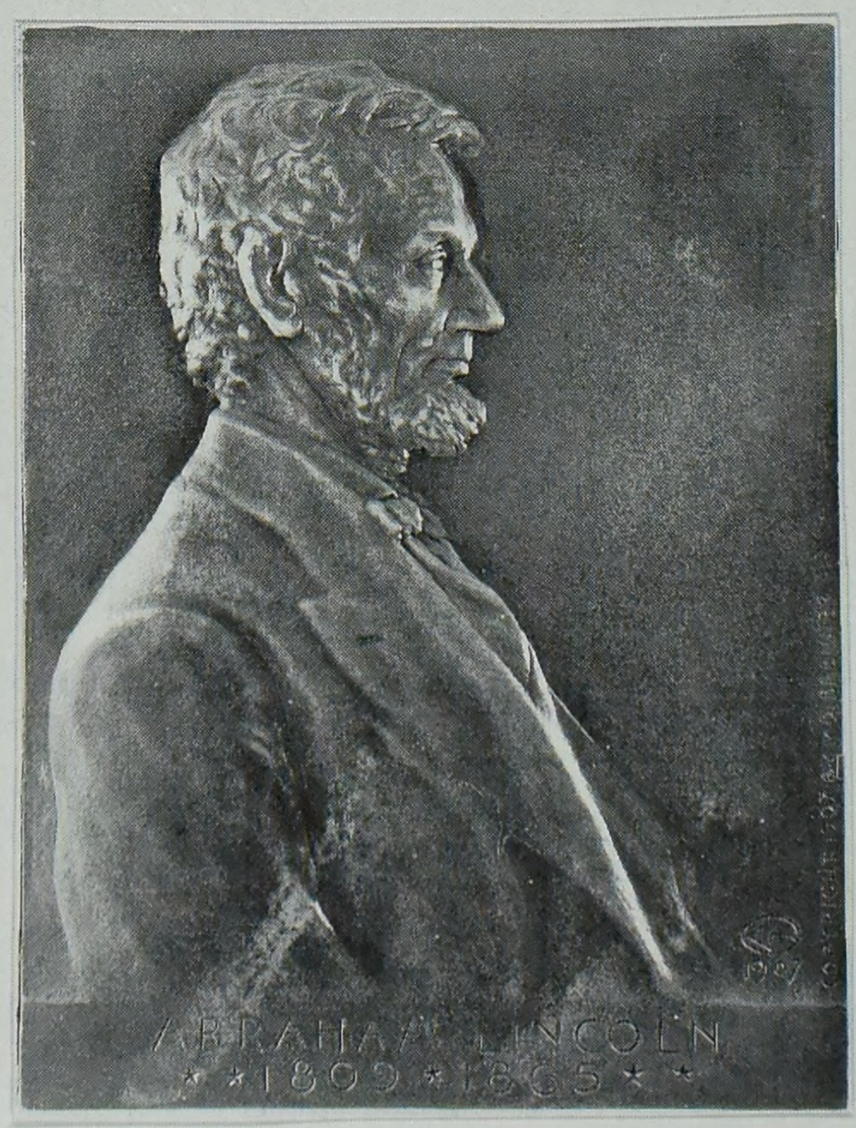

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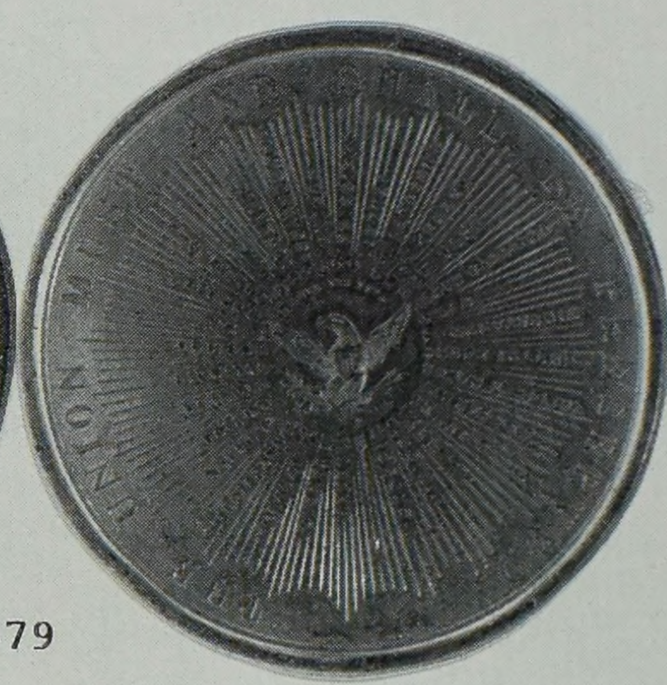

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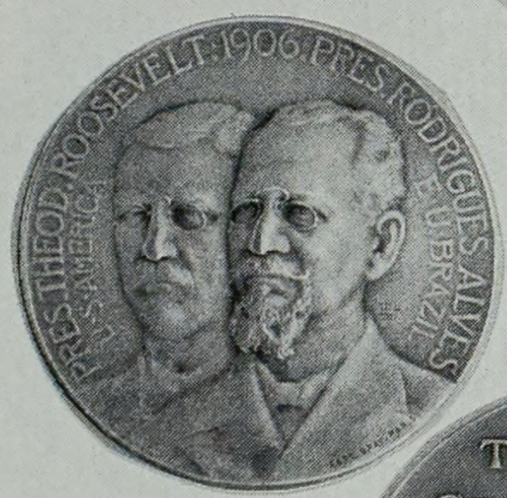

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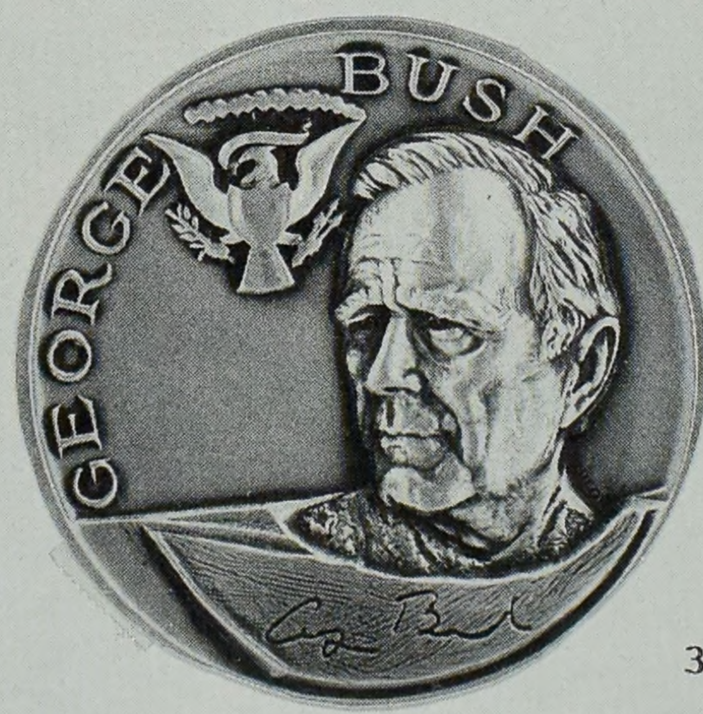

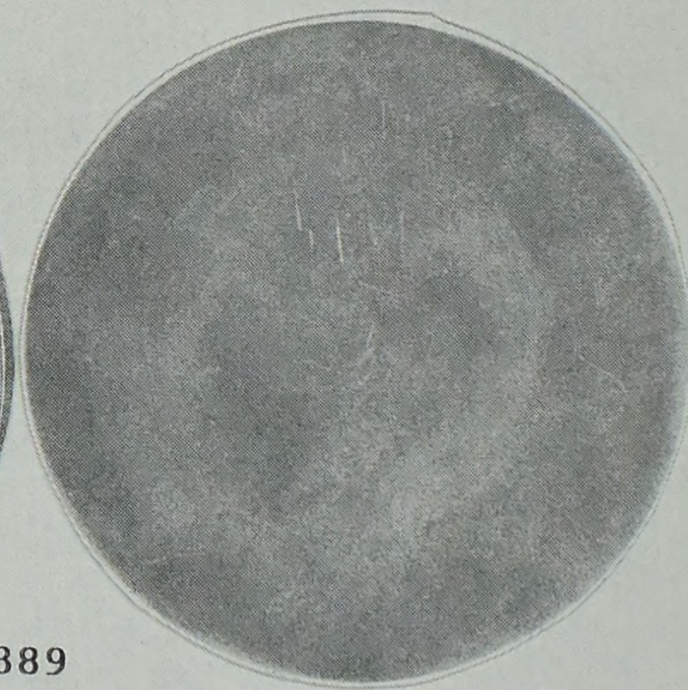

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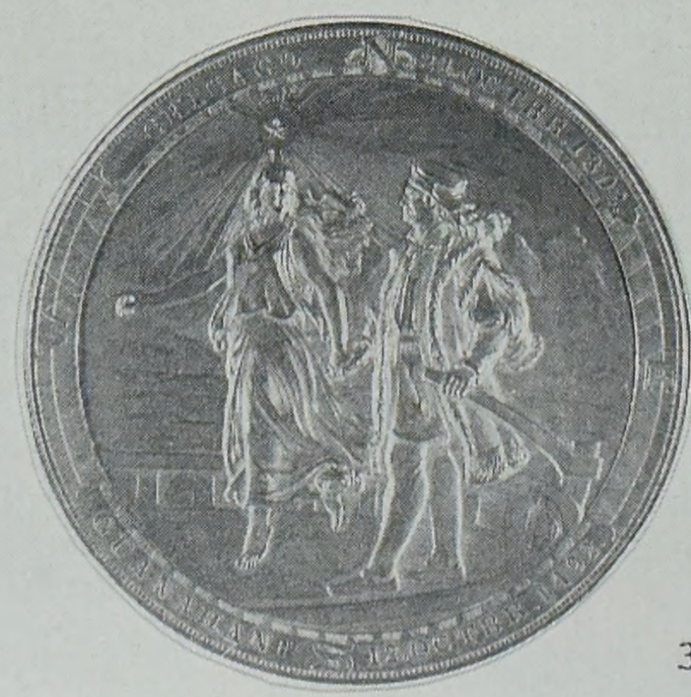

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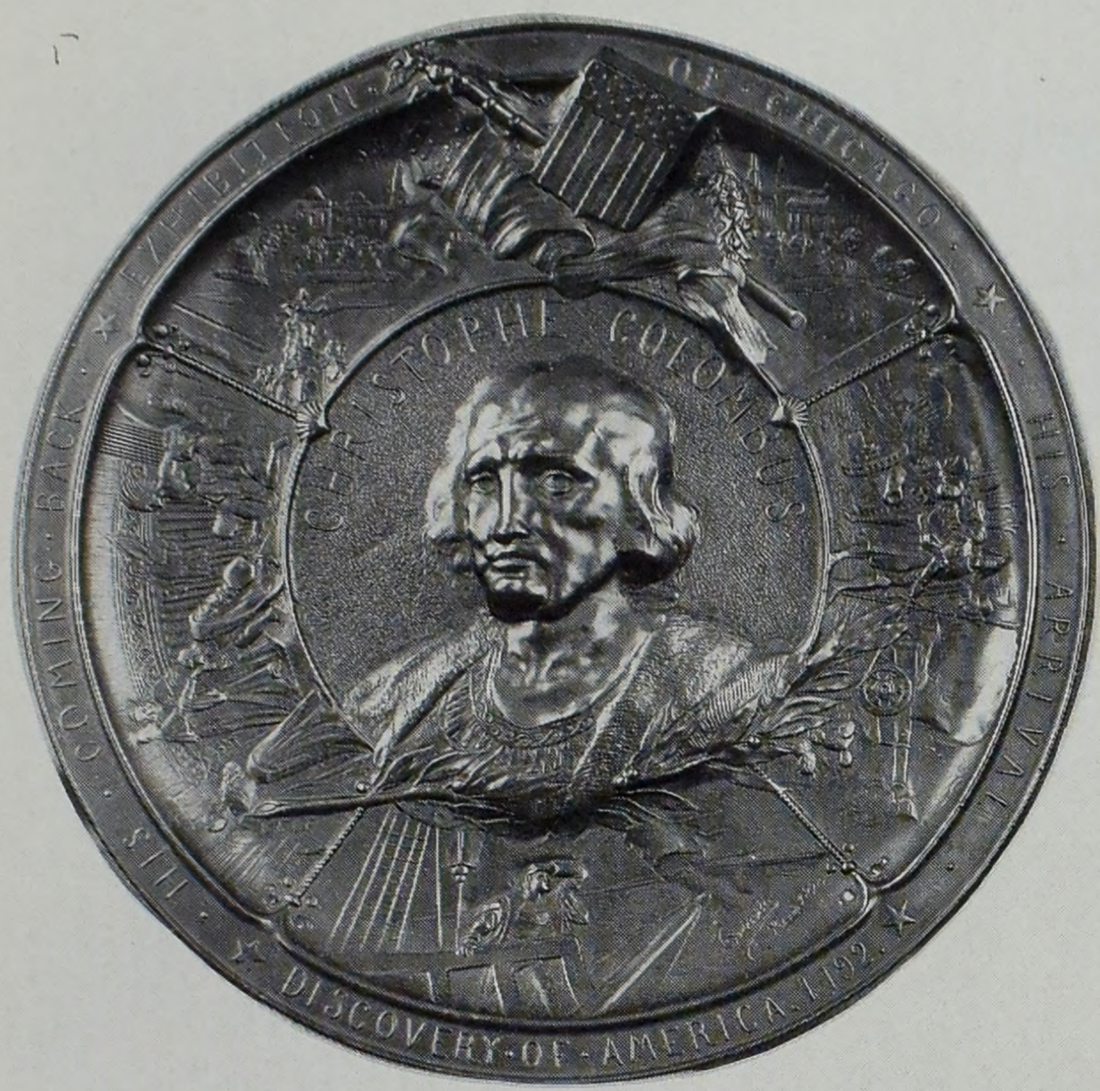

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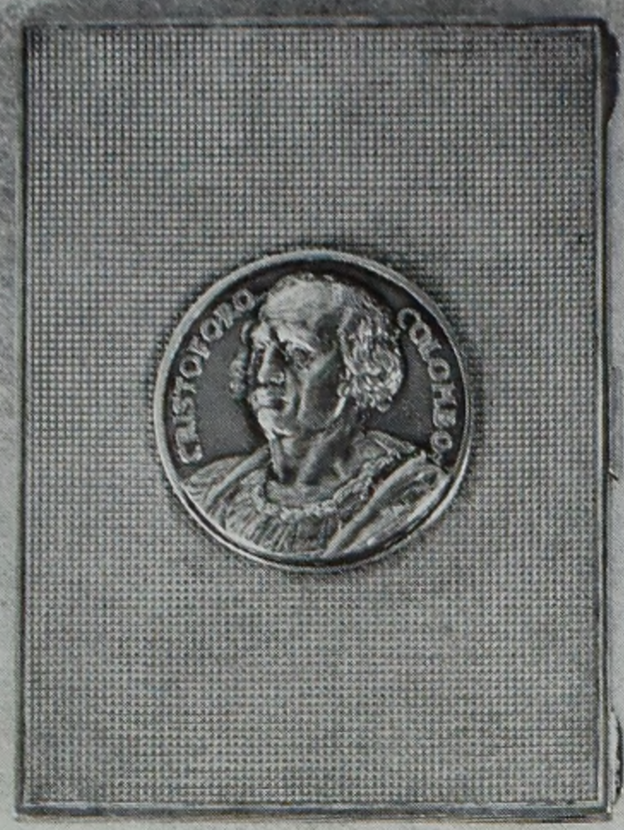

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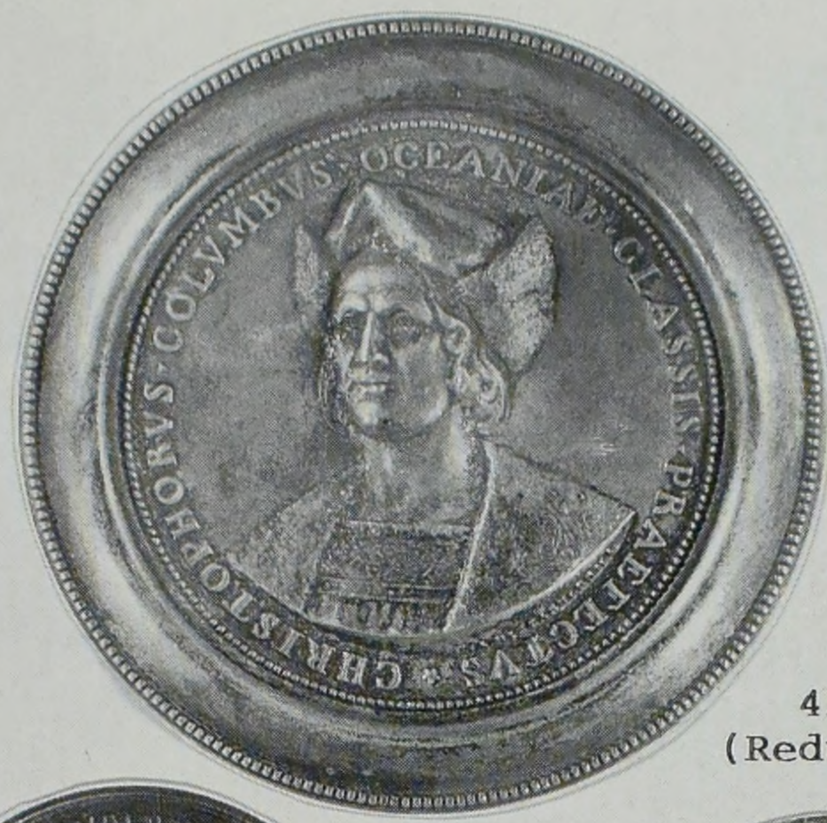

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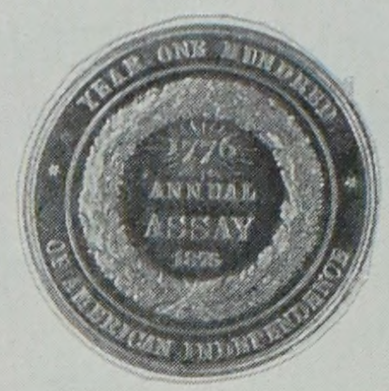

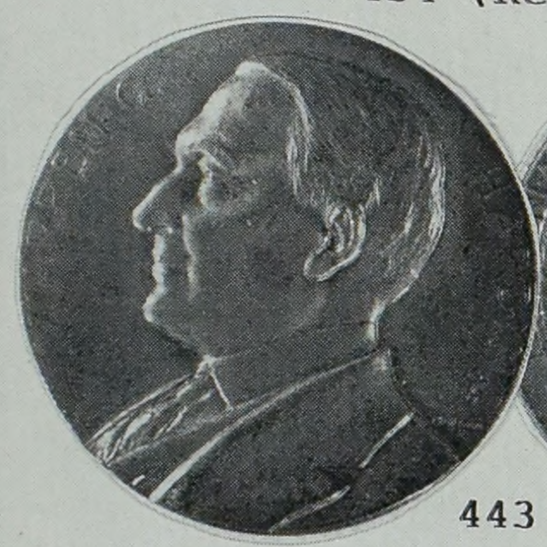

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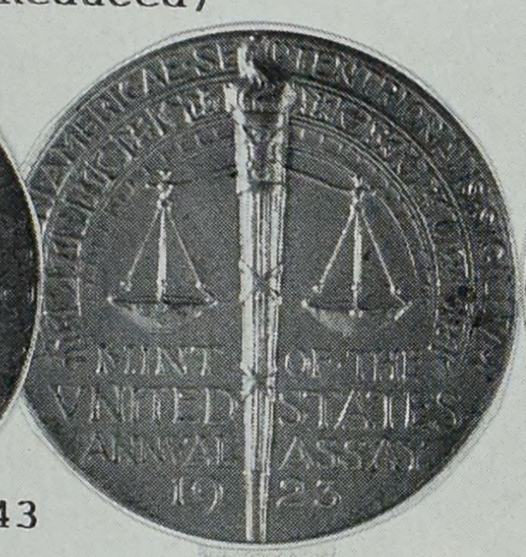

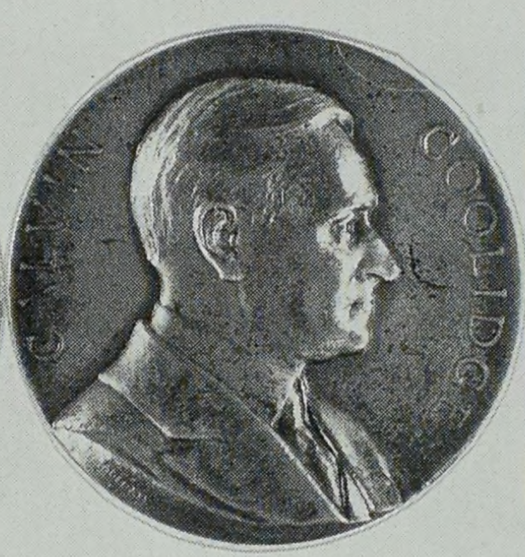

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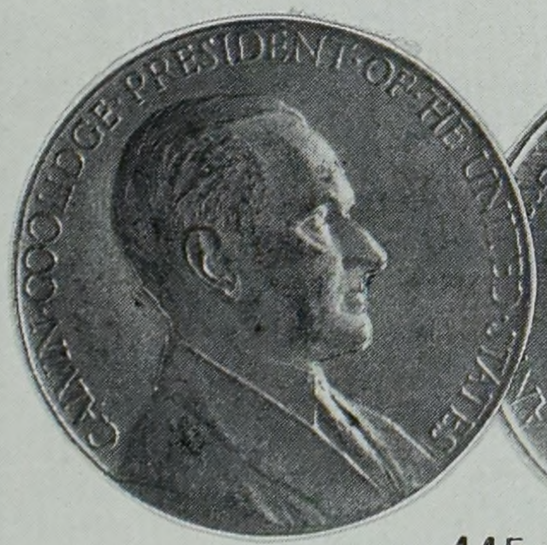

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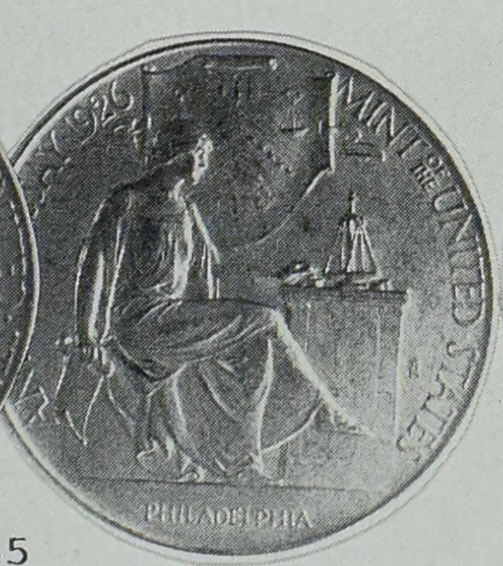

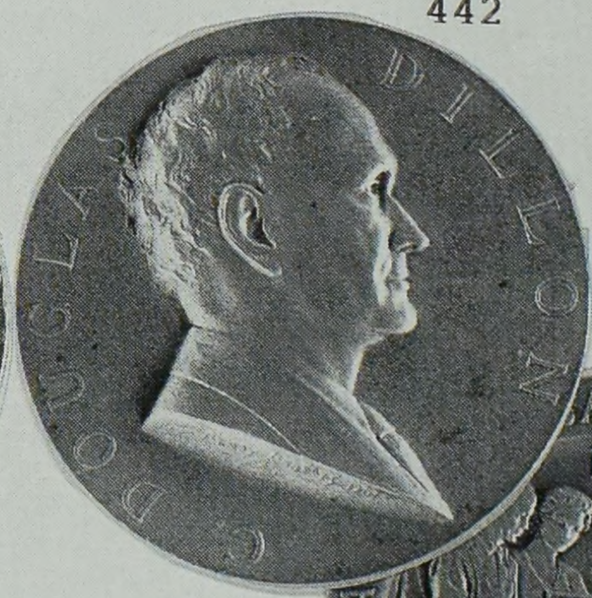

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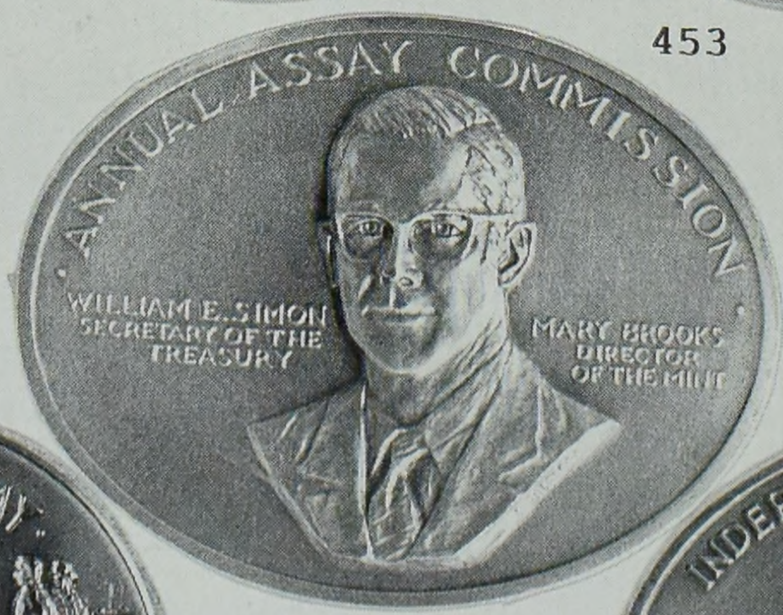

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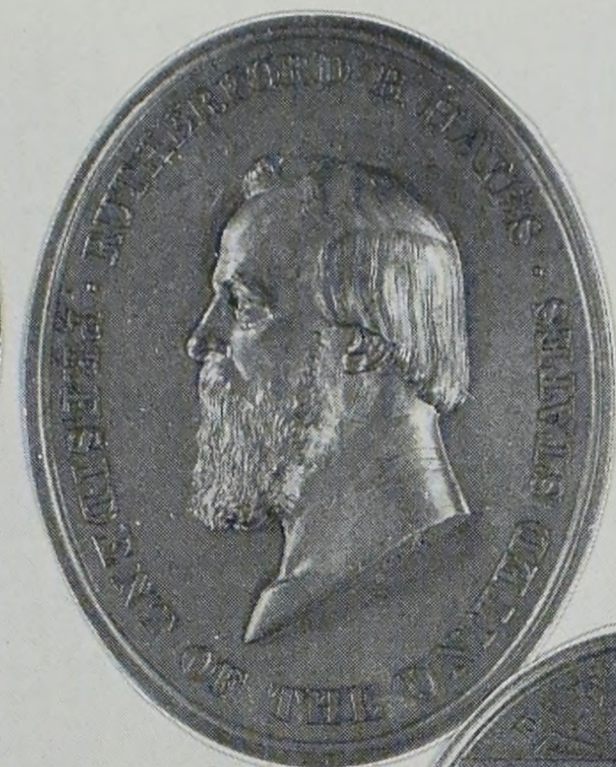

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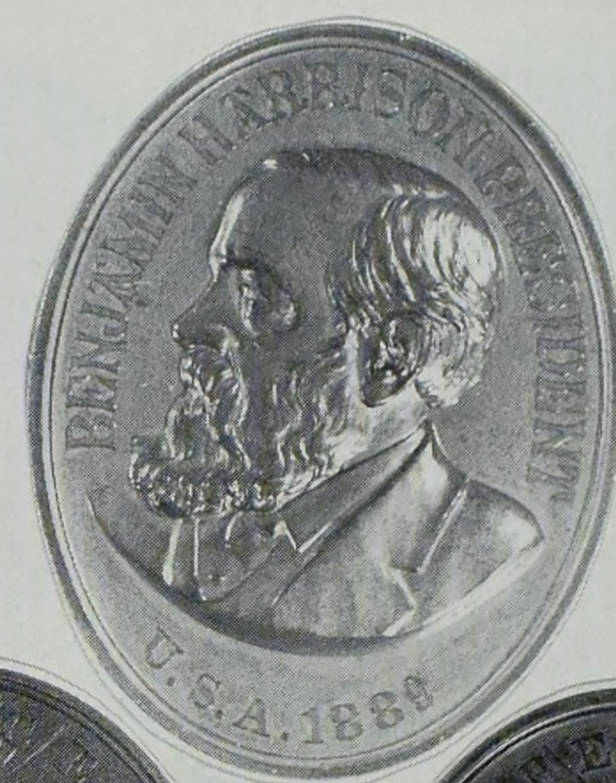

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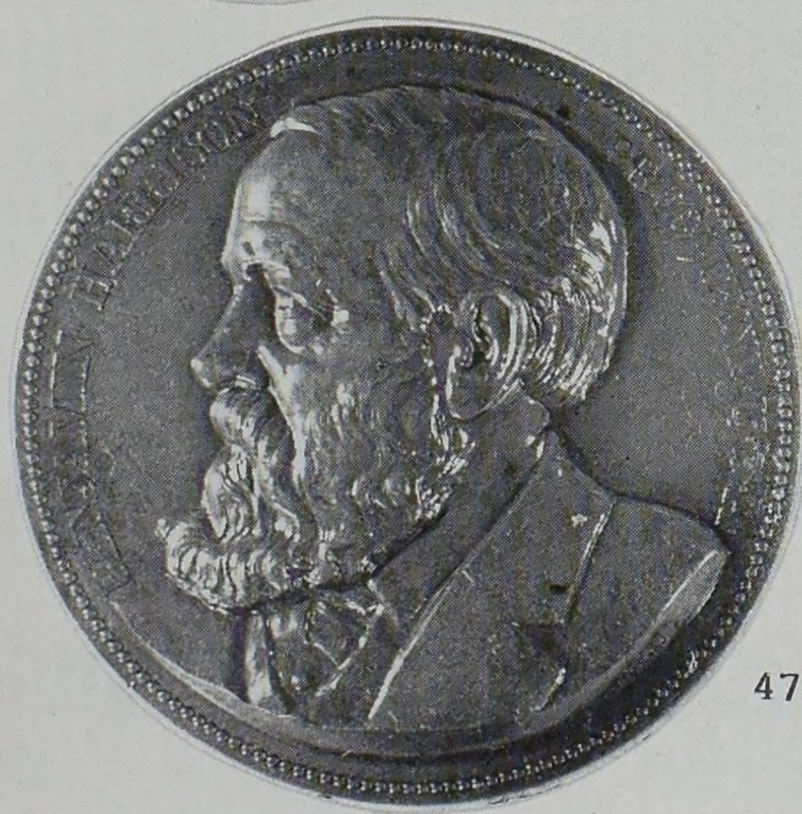

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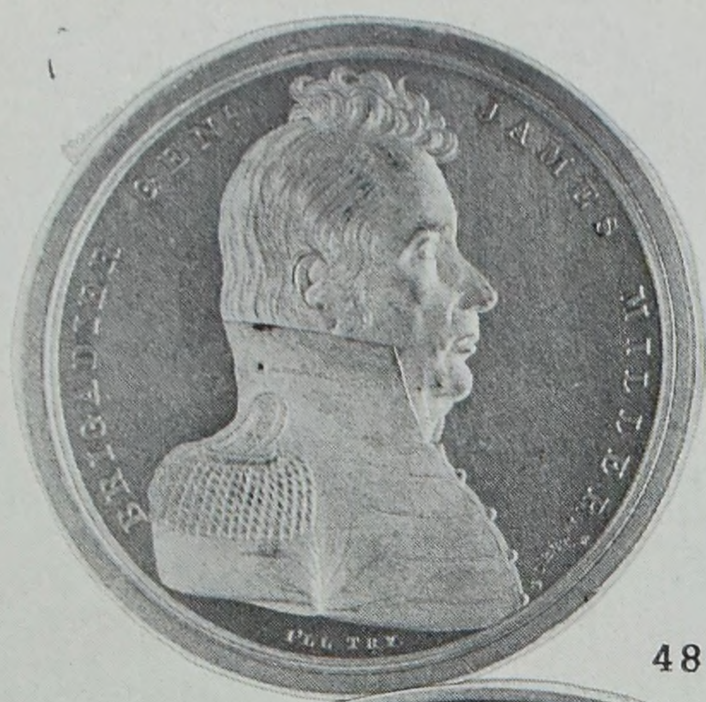

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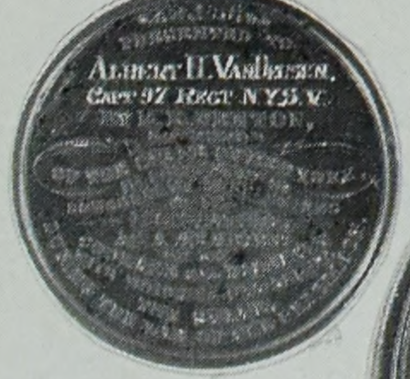

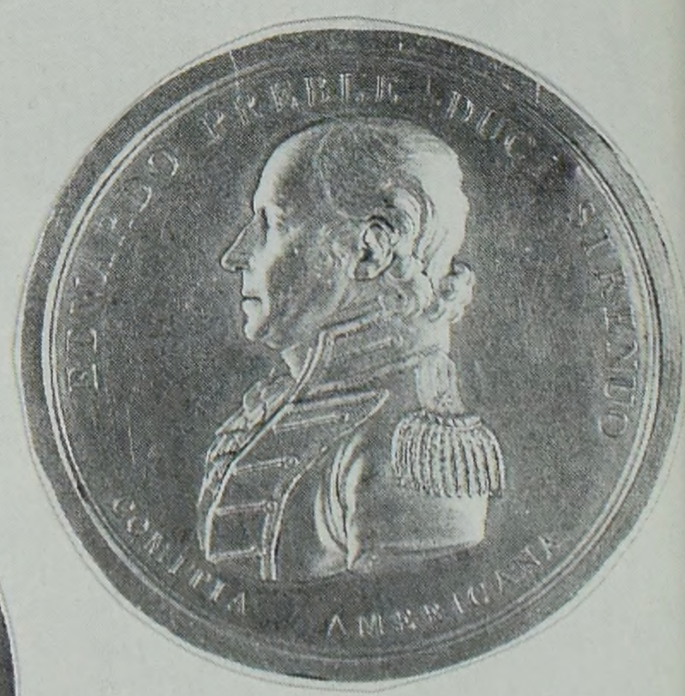

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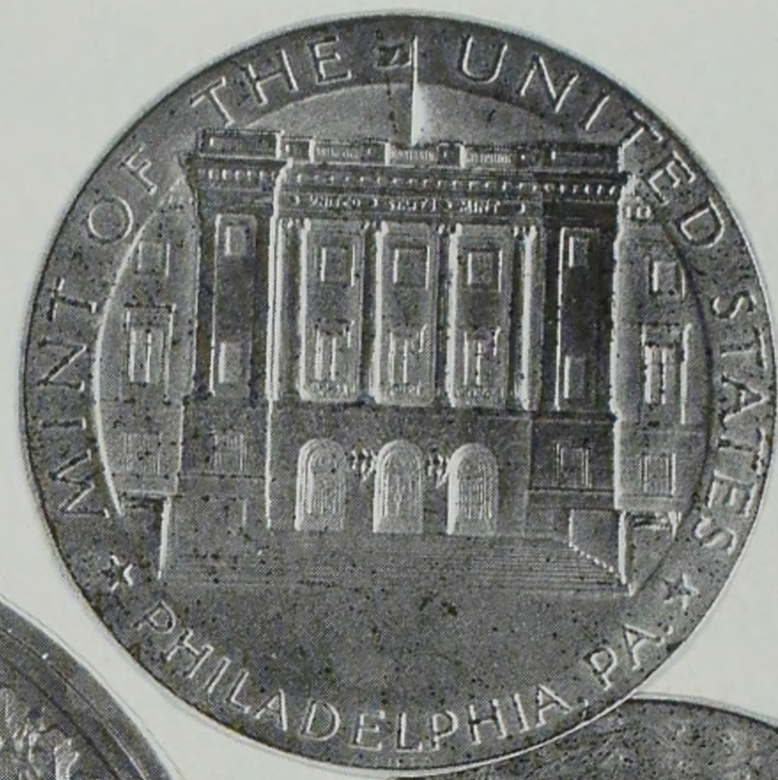

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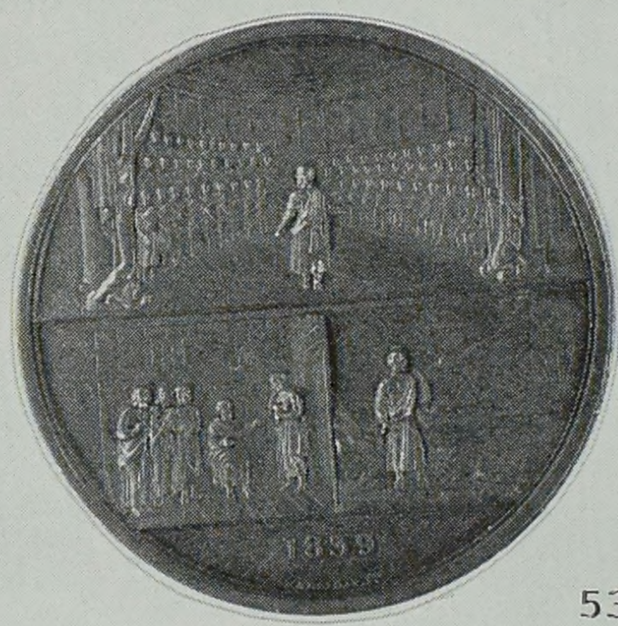

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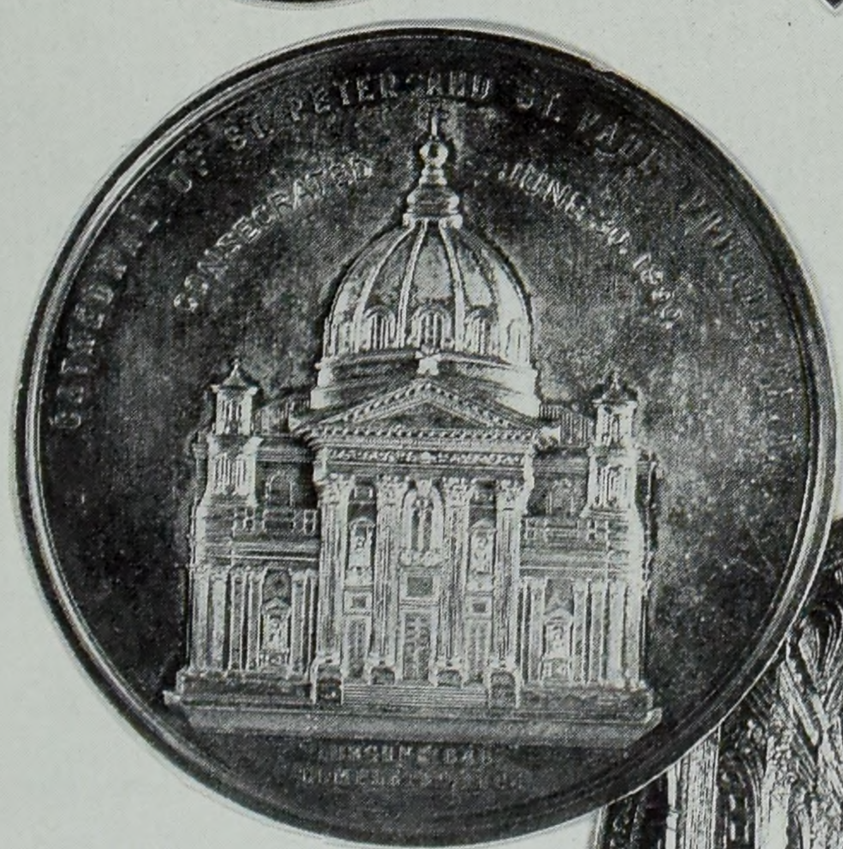

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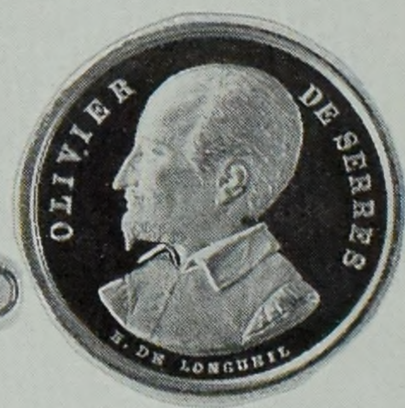

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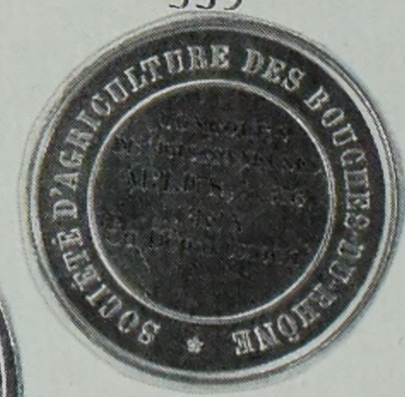

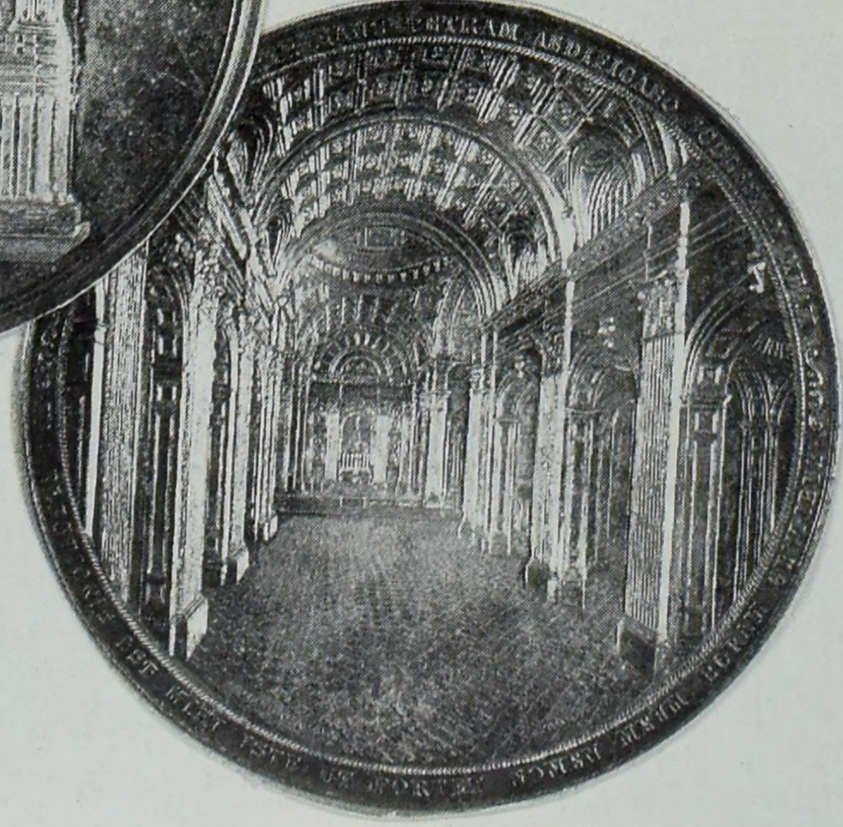

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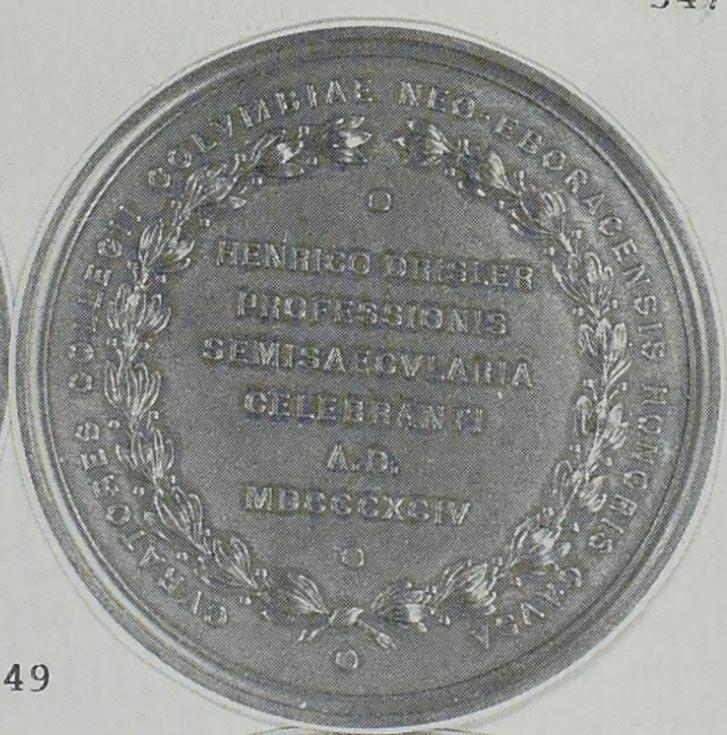

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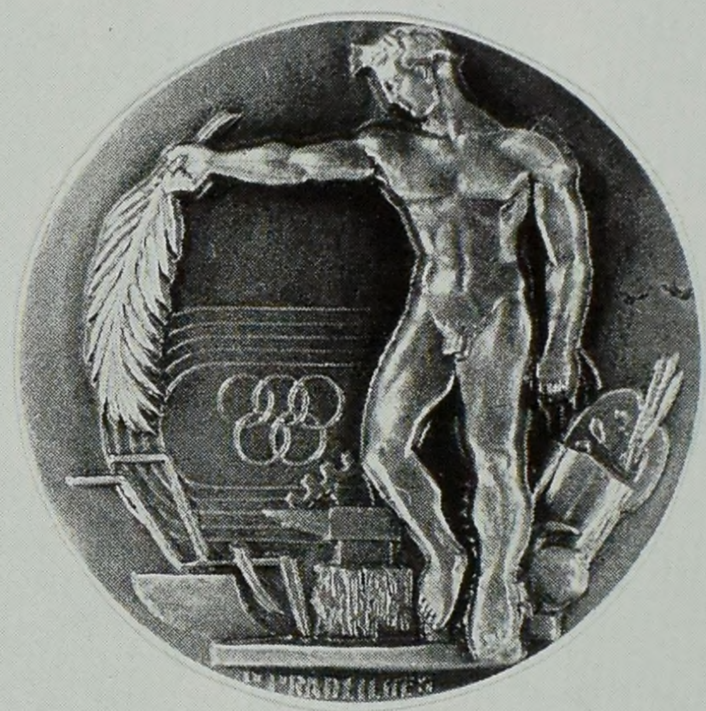

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PART ONE - FLOOR SALE ITEMS

HARD TIMES TOKENS

LOT # 001

RULAU PLATE SPECIMEN OF THE FAMOUS LOW 1 TOKEN.

HT1, AJACK 1832-1. 27mm. Copper. Very Fine. A planchet crack extends from the rim to the truncation of the bust on the obverse and from the rim through the wreath on the reverse. The edge is diagonally reeded. The obverse bears the portrait of President Andrew Jackson to the right, his name around. The reverse has the legend THE UNION MUST AND SHALL BE PRESERVED at the center, a wreath, and around the border, THE BANK MUST PERISH.

This is the Small Head variety as distinguished from the Scowling Head and the Aged Head issues. As such, it is the more common of the three varieties, all of which are rare.

Since 1984, there have been five major auctions of Hard Times Tokens. First was the Roper Collection sold by Stacks; in 1988 Stacks also offered the Oechsner Collection; 1989 saw the sale of two major Hard Times groups - the Griner Collection by Bowers & Merena and the Steinberg Collection by Stacks. The most recent sale was by B&M of the fabulous Zeddies-Brand Collection in March of this year. Each of these sales had one or more of the Low 1 tokens. Four of the five sales had examples of the Small Head variety. A VF in the Roper Sale brought $3,630.00; an XF in the Oechsner realized $5,730.00 while a similarly graded piece with some roughness on the reverse brough $3,5200.00 in Griner. The Steinberg example, a glossy VF brought $5,500.00. The Zeddies Sale did not contain a small head variety, but an incredible AU Aged Head brought a record price of $16,500.00. The piece offered here has pleasing brown surfaces and is the plate token in the Rulau Third Edition. **PLATE**

002 **LOW 4A.** 27mm. Copper with the remains of the original silvering; slightly so on the obverse and about 50% on the reverse. Extremely Fine. Boldly struck. (G)

003 **RULAU PLATE SPECIMEN OF THE ANDREW JACKSON LARGE SHIELD LOW 5.** HT 7, AJACK 1832-2. 26mm. Brass. Very Fine. Plain edge. This reverse variety is distinguished by the appearance of a period after the N. of N. Orleans. The XF Zeddies specimen brought $605.00. This is the plate token in the Rulau Third Edition. (H)

004 **RULAU PLATE SPECIMEN OF THE WHIG VICTORY TOKEN, LOW 6A.** HT 14A, CE 1834-2. 25mm. Brass. Plain edge. VF/XF with several light obverse scratches running from the rim to the waterline. This is the plate token in the Rulau First Edition. (G-H)

005 **RARE UNCIRCULATED LOW 10 TOKEN.** HT 11. 28mm. Copper. Mostly brown on the obverse with some tinges of red, and red and brown on the reverse. The reverse has a die crack running from the rim between the C and the R of CREDIT through the boar and down to the bottom rim to the right of the 4 in the date 1834. Another smaller die break runs from the bottom of the Y in MY through to the middle of the boar.

Outstanding condition - superior to the Steinberg and Zeddies specimens and equal to the Oechsner example which brought $467.50. No example was present in either Roper or Griner. (G-H)

006 **A SENSATIONAL LOW 14A!** HT 27A, CE 1834–7. 28mm. Brass, silvered before striking. Choice Uncirculated with full silvering. Lovely peripheral iridescent toning. Certainly as nice as we have seen. This token bears a bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838. His claim to fame, however, is based upon his overseeing the purchase of Alaska for slightly over $7 million dollars. ($1,500+) **PLATE**

007 **LOW 15, HT 28.** Brass. About Uncirculated. Struck on a slightly smaller (27mm) planchet than usual. Lightly struck on the eagles breast as usual. Obverse bust left of William Seward. Eagle reverse with legend, A FAITHFUL FRIEND TO OUR COUNTRY. (G)

008 **LOW 20, ILLUSTRIOUS PREDECESSOR, 1837.** HT 34. 28mm. Copper. A lovely Uncirculated example of this token with considerable mint red on both the obverse and the reverse. (F)

009 **RULAU PLATE SPECIMEN OF LOW 22.** HT 36. 27mm. Copper. VF/XF. Seldom seen in grades higher than this. This is the plate token in the Rulau Third Edition. (G)

010 **OUTSTANDING LOW 33.** HT 48. 28mm. Copper. Uncirculated with about 80% mint red. Typical weak strike on the reverse leaves. Superior to all of the examples which appeared in the five previously referred to sales. (G)

011 **RULAU PLATE SPECIMEN OF LOW 39.** HT 52. 28mm. Copper. Uncirculated with traces of red on the obverse and significant red on the reverse. Equal to the Steinberg token which brought $357 and is without the toning mark by the nose which marred that piece. This is the plate token in the Rulau Third Edition. (G)

012 **UNCIRCULATED LOW 46 TOKEN.** HT 57. 28mm. Copper. Attractive red and brown Uncirculated. Superior to any of the specimens which appeared in the five previously referred to sales. (G)

013 **ELUSIVE LOW 61.** HT 19. 28mm. Copper. VF/XF. A scarce die variety that is listed as R5 by Rulau/Fuld. (F)

014 **LOW 62A IN SILVER.** HT 20A. 29mm. Silver. VF/XF. Certainly less than a dozen specimens known of this rarity. Missing in the Roper, Steinberg and Zeddies Collections. ($3,000+) **PLATE**

015 **LOW 66, HT 24.** 28mm. Copper. Extremely Fine. This popular token, with dies by John Gibbs, shows a steer on the reverse surrounded by FRIEND TO THE CONSTITUTION. The legend AGRICULTURE AND COMMERCE surrounds the ship motif on the obverse. (F–G)

016 **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS.** HT 175. Copper. VF/XF condition. This is the plate specimen in the Rulau First Edition. A scarce token which was missing in the Griner Sale and appeared holed in Steinberg. (H–I) **PLATE**

017 **LOW 77. RARE BUCKLIN'S INTEREST TABLES.** HT 348. Copper. Very Fine. Crudely struck as usual. There are a number of light old scratches on both sides which are visible under magnification. The Zeddies specimen, which was only slightly less worn that this piece, brought $1,100.00 in spirited bidding. (H)

018 **RULAU PLATE SPECIMEN OF THE FEUCHTWANGER THREE CENT TOKEN, LOW 118.** HT 263. Feuchtwanger Composition. XF/AU. This is the plate token in the Rulau Third Edition. ($2,250–$2,750) **PLATE**

019 **UNCIRCULATED FEUCHTWANGER ONE CENT TOKEN, LOW 120, Var. 3–E.** HT 268. Sharply struck and lustrous. None of the five sales previously referred to contained an example of this variety in any condition. Only rated R–3 by Rulau/Fuld and Koutsoures, we suspect it may be a bit scarcer than that. (F–G)

020 **LOW 128, HT 309. R.E. RUSSELL, NEW YORK CITY.** Very Fine with a light planchet crack as often seen on these Feuchtwanger Composition tokens. The eagle obverse is from the same die as Low 120, variety 6. This is the plate token in the Rulau First Edition. ($600+) **PLATE**

021 **LOW 150, HT 202. J. GIBBS, MANUFACTURER, BELLEVILLE, N.J.** Very Fine condition, with several old scratches on the reverse.

As noted on this card, Gibbs was a manufacturer of medals and tokens. His business was located in a building on the same premises as Stevens, Thomas & Fuller, a company which produced dies and struck minor coins for foreign countries and pieces for various private merchants. The coining facility became known as the "Belleville Mint". Many different Hard Times tokens were struck there, including some bearing the evasive legend NOT ONE CENT. This is the plate token pictured in the Rulau First Edition. ($800–$1,000) **PLATE**

022 **LOW 154, HT 306. ABRAHAM RIKER, NEW YORK CITY.** Copper. Brown Uncirculated with tinges of red. Equal to the Zeddies specimen which brought $308.00.

023 **RARE STARBUCK LOW 156 TOKEN.** HT 366. Copper. Fine. Crudely struck as usual on a faulty planchet which has the appearance of having several edge clips. (G–H) **PLATE**

024 **LOW 162, HT 77. VAN BUREN POLITICAL TOKEN.** MVB 1840–8. Copper. F/VF with uniformly granular surfaces. Obverse bust of Van Buren right. On the reverse is an eagle similar to that used on U.S. Mint coinage with INDEPENDENT TREASURY at the top and JULY 4, with 1840 at lower rim. (G–H)

LOT # 025

EXCESSIVELY RARE LOW 169A

27mm. Brass. Very Fine. Obverse with bust of Seward to left surrounded by legend WILLIAM H. SEWARD. OUR NEXT. GOVNR. Reverse eagle with olive branch and arrows in his talons. Legend around: * A FAITHFUL FRIEND. * TO OUR COUNTRY.

Low 169 has the obverse of Low 15 and the reverse of Low 16 (without the period after Faithful). The token offered here also has the obverse of Low 15, but it has a completely new reverse, unlike either that on Low 15 or Low 16. This reverse differs from that of Low 15 in many respects. Three of them should be sufficient to be diagnostic.

1. The U in FAITHFUL is slightly higher than the base of L, while on the known reverse, it is even with the base of L.
2. The olive leaf above OUR ends above the left of the upright in R, while on the known reverse it ends above the right of the upright in R. (It is also shaped differently).
3. The tip of the wing on the viewer's left is not of uniform thickness; it appears to have a protrusion coming from it about half as thick as the portion from which it comes, whereas on the known reverse variety the wing tip is of uniform thickness.

Had we had our druthers, we would probably give this piece a completely new Low number; after all, the only difference between Low 15 and Low 16 is a different reverse die. This piece certainly falls in the same category. Barring that, we would prefer to call it Low 15A as this piece is more properly a variation of that number than it is of Low 169. However, the one and only time that this variety has ever been publicly auctioned it was called a Low 169A – in the Stack's sale of the Gilbert Steinberg Collection in 1989. There, a specimen described as mint state was sold for $5,500.00. It was termed as "Probably Unique". We, however, know of a few more examples. Still, it is a great rarity and is missing in almost every advanced collection of which we know. We expect the bidding to be in the $3.000.00 range. **PLATE**

026 **LOW 171, HT 70A.** Copper gilded without about half of the gilt remaining. A nice Extremely Fine specimen. (F–G)

027 **LOW 175, HT 433. GUSTIN & BLAKE, CHELSEA, VT.** Copper. Very crudely struck as usual. About 80% of the obverse legend is visible over a granular planchet. Most of the legend on the reverse is visible, but only the tip of the coffee pot can be seen on the lower half of the token. This is about average grade as these tokens run. It is the plate token in the Rulau First Edition. (H)

028 **LOW 242, HT 255. DOREMUS SUYDAN & NIXON, NEW YORK CITY.** Gilt. XF/AU. Most of the original gilt remains on this token struck in the 1834–5 period by James Bale. (F)

029 **LOW 255, HT 278. DR. J.G. HEWETT, NEW YORK CITY.** Copper. XF, thick planchet original striking. Pleasing even brown. Reverse of this interesting token reveals that Dr. Hewett confined his practice to *"Dislocations, Sprains, Contraction, Rheumatism, White Swellings, Weakness of the Limbs, etc."* Among the finest known of the thick planchet variety. (G)

030 **LOW 256, HT 279. DR. J.G. HEWITT, NEW YORK CITY.** Red Uncirculated. Thin planchet version of this scarce token which was struck with rusted dies. (G)

031 **LOW 269, HT 303. PEALE'S MUSEUM. NEW YORK CITY.** 34mm. Copper. About Uncirculated with a few very tiny edge nicks. Struck with a diagonal die break across the head as always present. Obverse with a helmeted bust of Minerva (the goddess of wisdom and knowledge). . ADMIT THE BEARER on the reverse. A lovely specimen of one of the classics of the American token series. (G) **PLATE**

032 **LOW 275, HT 441. BECK'S PUBLIC BATHS, RICHMOND, VA.** Copper. VF/XF. Attractive even brown color. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of early American tokens. (G) **PLATE**

033 **RARE N. SAFFORD TOKEN STRUCK IN WHITE METAL. LOW 349, HT 210A.** XF/AU with a good bit of the original lustre still adhering. A few old marks in the reverse field.

N. Safford of Albany, N.Y. ran an inn which catered to abstaining travelers, hence the term "Temperance House". A rare R7 token in White Metal. (H) ***PLATE***

034 **LOW 392A, HT 337A. C.H. WEBB, CONGRESS HALL, NEW YORK CITY.** 26.5mm. Brass. Extremely Fine condition. Accompanied by ANACS papers. Somewhat tougher in Brass than in Copper. (E)

035 **SNYDER & SHANKLAND, PHILADELPHIA. NEWLY DISCOVERED AS A TOKEN OF THE HARD TIMES PERIOD. PA 485.** 32mm. White Metal. Extremely Fine with light surface marks on the soft metal. A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.

This firm, owned by George A. Snyder and John R. Shankland, first appears at 102 S. Fifth Street in the 1840 Philadelphia Directory. It continues at this address through the 1844 listings. In 1845 Snyder (listed as a clerk) appears by himself at the 5th and Powell address while Shankland is listed at "3rd below Christian". In the 1847 Directory, Snyder is listed as a "Botanic Physician" at 5th and Powell. The above information firmy establishes Snyder & Shankland as a Hard Times Token. All of its varieties are rare (Rulau was unable to obtain a photo to illustrate his book) with the White Metal specimen being the most difficult to obtain. (H) **PLATE**

19TH CENTURY MERCHANT TOKENS

036 **CO. 7. CLARK GRUBER TERRITORIAL GOLD PATTERN.** 34mm. Copper. VF/XF. A pattern in copper of the $10 gold piece issued by Clark Gruber & Co. of Denver. Donald Miller listed many of the territorial gold coins and patterns in his merchant token listing. Rulau chose to omit them all. (H) **PLATE**

037 **KY. 39. S.T. SUIT, JEFFERSON COUNTY.** White Metal. Choice Uncirculated. Mr. Suit cautions us on this token that his Salt River Bourbon is "FOR MEDICINAL PURPOSES ONLY". As a type, this is a relatively common token. However, the White Metal variety is very rare, especially so in this high state of preservation. (E-F)

038 **MA. 116. J.A. BOLEN, SPRINGFIELD.** MaSp 42; Bolen 32. Brass. About Uncirculated with minor spotting. According to Bolen's own records, this token is **unique** in this metal. It features a bust of Bolen to the left with his name and the date 1867 around. The reverse uses his famous Libertas Americana die.

There seems to be a lot of confusion regarding the quantities struck of Bolen's tokens. The most authoritative reference on this subject was published in 1882. It is "J.A. BOLEN'S MEDALS, CARDS AND FAC-SIMILES, An accurate and Comprehensive Descriptive Catalogue of Bolen's Works, with Number Struck in each Metal, Disposition of Dies, and other Detail" *by Edward L. Johnson. An abridgement of this work appears in the addenda of Malcolm Storer's* "Numismatics of Massachusetts". *Relying upon Bolen's own records, Mr. Johnson quotes mintages struck by Bolen in each metal for a great number of his emissions. In most cases, the number of tokens by Bolen is quite small. It is these mintage figures that are often quoted by sellers and auctioneers.*

However, these mintage figures are often deceptive. What is often not pointed out is that while Bolen may have only struck a few examples of a particular token, he sold the dies to someone else who restruck many more. To complicate the matter, we know of no way to distinguish originals from restrikes. A case in point is Baker 259, the so-called Main Prop token. Rulau/Fuld list the mintage figures as follows: Silver-2; Copper-16;

Brass–1 and White Metal–3. These mintage figures are consistent with those published by Johnson. ***However,*** *Johnson notes that the dies for this token were sold in 1872 to J.W. Kline of Philadelphia. Anybody who has been around Washington tokens for a while* ***knows*** *that there are many more pieces extant in all of these metals than the number quoted in the Washington reference. On the other hand,* ***not all*** *of Bolen's dies were sold to others. Taking this token offered in this lot as a case in point, we find that while Bolen sold the Libertas Americana die to J.W. Kline in 1872, he* ***did not*** *sell the die which carried his portrait. Therefore, unless Mr. Johnson was not privy to all of Bolen's records, we can have some confidence in the assertion that this token, in this metal, is unique.* (G) **PLATE**

039 **MA 116A. SAME AS ABOVE,** but struck in Copper. MaSp–43. A lovely Uncirculated example with more than a little trace of red. Only 16 struck in this metal. (F)

040 **MA. 128. MOORE, BROTHERS, PHOTOGRAPHIC ARTISTS, SPRINGFIELD.** MaSp 60, Bolen–20. 27mm. White Metal. Toned About Uncirculated. Only 400 of these white metal tokens were struck by J.A. Bolen. (F)

041 **MO.101. ISAAC B. BURBBAYGE, St. Louis.** Brunk 20960. I.N.N./ST. LOUI(S)/MO. c/s on a well worn 1841–O 10¢. This is the Rulau plate coin. Burbbayge, among other businesses, was engaged in the slave trade according to the advertisement printed in Rulau. A rare counterstamp – the first we have handled. (F–G)

042 **NY 162. CLINTON LUNCH, New York City.** 19.5mm. German Silver. VF/XF. The central areas of both sides are weakly struck as usual. A most curious token. The significance of the obverse, with its figure wearing a crested Greek helmet and cuirass, has never been discovered. Nothing is known of the history of the Clinton Lunch – it has been placed in the early merchant category primarily because of the appearance of the reverse die work. The German Silver variety is considerably rarer than the Brass. A specimen generously graded Uncirculated brought $852.00 in the Steinberg Sale. (H) **PLATE**

043 **NY. 2038. BROADWAY VARIETIES, NEW YORK CITY.** Brunk 5270A. A very bold counterstamp struck on a well worn 1754 Spanish–American 2 real coin. ADMIT TO/BROADWAY/VARIETIES. Superior to the Van Ormer example which was holed. (F)

044 **NY–Bk 7 but Brass. EDWARD COGAN.** 26mm. Brass. Uncirculated with a small verdigris spot on the obverse. Issued by Isaac F. Wood, this token honored "The 'English Daddy' of the American Coin–trade", Edward Cogan.

Cogan, who issued many of his own storecards while in business in Philadelphia, moved to New York in 1865. There, he made his reputation as one of the foremost coin dealers and auctioneers of his day. These "English Daddy" tokens have been long sought–after and, until the appearance of this piece, were known only in Silver, Copper and White Metal. (F)

045 **NY 1059. S.W. CHUBBUCK, UTICA.** 32mm. White Metal. Proof–like Uncirculated condition. As his token states, Chubbuck was a manufacturer of and dealer in telegraph, chemical and philosophical apparatus. His tokens are among the most popular in the series because of the appearance of the Morse Code alphabet on the reverse. It would be hard to imagine an example in a nicer condition than this one. (F) **PLATE**

046 **PA. 33. BAILEY & CO., PHILADELPHIA.** 30mm. Toned Silver Proof with rainbow iridescence. Reeded edge. A superb condition token in every respect. The 819 Chestnut Street address dates this token as no earlier than 1857 when Joseph Bailey opened up a second location. The following year, both stores were consolidated at 819 Chestnut. (G)

047 **SILVER COGAN STORECARD.** PA 90F. Reeded edge. Toned Uncirculated with proof–like surfaces. Issued in 1860 when Cogan was still in business in Philadelphia. (G)

048 **PA. 752. VINE STREET LINE, PHILADELPHIA.** Atwood PA. 750F. Brass. VF/XF. A popular octagonal omnibus token. We sold a slightly lower grade specimen in our Great Eastern Sale in 1989 for $143.00.

049 **UNLISTED F.C. KEY & SONS LARGE STORECARD.** 38mm. White Metal. XF/AU condition. DR. E.K. KANE around bust right of the Arctic explorer. The reverse is the Key & Sons storecard advertising their die sinking business located at 329 Arch Street.

Now is as good a time as any to clear up the mystery of why so many Philadelphia merchants seemed to have moved to new locations in the late 1850s: ***they didn't!*** *In 1857–8, most of the primary downtown streets in the city were renumbered. Thus, F.C. Key & Sons, which from 1850 through 1857 had their address as 123 Arch Street (Formerly Mulberry), had their number changed to 329. Same location – new number.*

Elisha Kent Kane was born in Philadelphia. He was the senior medical officer with the First Grinnell Expedition, searching the Arctic for Sir. John Franklin (1850–51) and headed the Second Grinnell Expedition into the Arctic in 1853–55. He died in 1857. We think that it is highly probable that this token was issued in 1858 in commemoration of his death. It is probably the earliest of the large Key storecards. (F) **PLATE**

CIVIL WAR TOKENS

SMALL COLLECTION OF CIVIL WAR TOKENS BEARING THE PORTRAIT OF GEORGE WASHINGTON

050 **92/119.** Brass. R8. Unlisted in Baker. Lightly toned Uncirculated. On the reverse, the die is filled at the date below the Indian head. (F–G)

051 **96/116.** Copper. R8. Unlisted in Baker. Mostly Red Uncirculated. This is a combination of two very scarce dies engraved by Key. (G)

052 **96/116.** Brass. R8. Unlisted in Baker. Lightly toned Uncirculated. (G)

053 **106/432.** Copper. R6+. Baker 491. Bright Red Uncirculated. A very sharp strike. In our opinion, the assigned rarity is underestimated. We would rate it an R8. (F)

054 **SAME,** as above but struck in Copper Nickel. R8. Choice boldly struck Uncirculated. (F)

055 **SAME,** as above but struck in Nickel. R8. About Uncirculated with somewhat splotchy tarnish. (F)

056 **107/271.** Copper. R9. Unlisted in Baker. A fine that is somewhat dark. A very rare business strike combination. (F–G)

057 **108/201.** Brass. R6+. Baker 486. An attractive lightly toned Uncirculated specimen struck on an extra thick planchet resulting in an unusually bold strike. Another underrated piece which we would rate as a low R8. (F)

058 **SAME,** as above but struck in silvered Brass. Toned About Uncirculated with a very tiny corrosion spot on the reverse. (E)

059 **114/432.** Silver. R9. Unlisted in Baker. Nice Uncirculated with a small planchet defect on the reverse creating a depression. The #114 die appears only in combination with the 432 die. Both Copper and Silver varieties are R9. With a maximum of 8 specimens, the #114 die is listed as the 24th rarest patriotic in the entire series. This great rarity, with its finely executed military bust of Washington, would be a welcome addition to even the most sophisticated cabinet. ($1,750+). **PLATE**

060 **115/466.** Lead. R9. Unlisted in Baker. The obverse grades Good, the reverse is Fine. An irregular portion of the rim at obverse 11:00 is missing. A major variety of the Washington and Patriotic CWT series. This is the only use of the #466 die and the only business strike use of die #115. For those concerned about the condition of this piece, we would note that not one example of this token is known to us in fully Fine condition. Should attract bidding in the $750–1,250 range. **PLATE**

061 **119/199.** Copper Nickel. R9. Baker 499. Bright Uncirculated with tarnish streaks throughout the obverse. Probably struck over a planed down CN cent as the obverse shows some evidence of filing. From the George Fuld Collection; earlier acquired from New Netherlands Coin Co. 10/11/58. (F)

062 **119/360.** White Metal. R8. Baker 472. Bright Uncirculated. Struck on a slightly oversized planchet. (F–G)

063 **120/256.** Brass. R6++. Baker 475. Uncirculated. Significantly double struck so that the Washington portrait appears like a jugate. (F–G)

064 **120/434.** White Metal. R8. Baker 467. Bright About Uncirculated with an old scrape through the date. (F)

065 **176/271.** German Silver. R9. Baker 478. Lightly toned Uncirculated specimen from the George Fuld Collection via Max Schwartz. (F–G)

066 **SAME,** as above but struck in White Metal. Bright Uncirculated. (F–G)

067 **MA 530A–1b. SANITARY COMMISSION, NANTUCKET.** Baker 364B. Bright About Uncirculated. Softly struck on Washington's hair, as usual. (E–F)

068 **NY 95D–2e. T. IVORY, BROOKLYN.** Baker 547E. White Metal. R8. Bright Uncirculated example of the billiard saloon token. (F)

069 **NY 630BB–12e. MONK'S METAL SIGNS, NYC.** Baker–Unlisted. A gem, bright White Metal token with the #1252 NOT ONE CENT reverse. Rare R9. (F)

070 **NY 630J–2e. BRIDGENS, NYC.** Baker 516E. White Metal. R7. Uncirculated with some tarnish streaks. Bridgens was a maker of "Metal Tokens and Store Cards". (F)

071 **NY 630AB-2c. A. GAVRON, NYC.** Nickel. Uncirculated, somewhat weakly struck. (F)

072 **NY 630BB-15do. MONK'S METAL SIGNS, NYC.** Baker 489. Struck over an 1863 Indian cent and unique as such. The only other overstruck specimens known are over flying eagle cents. Nice Uncirculated and worthy of a premium bid. (G)

073 **OH 505B-2e. F.B. ORR, MANSFIELD.** Baker 564. White metal. Toned Uncirculated. (F)

END OF WASHINGTON PORTRAIT
CIVIL WAR TOKENS

PATRIOTIC TOKENS

074 **1-359.** Nickel. R7. Bright Uncirculated. Struck with a rusted obverse die. (F)

075 **9/211.** Copper. R6. About Uncirculated with some traces of red. A scarce combination of Indiana Primitive dies in superior condition. (F)

076 **46/339.** Brass. R7. Bright Uncirculated. A similar piece brought $125 in our 1987 Great Western Sale. (F)

077 **50/342.** Copper Nickel. R8. Choice bright Uncirculated. (F)

078 **57/57.** Copper R10. Attractive Uncirculated with a trace of red. The reverse was struck twice and is slightly convex. A true double-header with struck impressions of the #57 die on both the obverse and reverse. This die is rare in all variations and this combination is unique. From the George Fuld Collection. ($600-1,000) **PLATE**

079 **71/473.** Brass. R9. Nice softly toned Uncirculated. Two rare dies. The reverse bears the promise, REDEEMED IN PAR FUNDS IN SUMS OF ONE DOLLAR. Presumably the par funds were paper money - not a totally appealing alternative. (H)

080 **75/459.** Brass. R9. Uncirculated, but somewhat dull. Very minor field marks on both sides. Both dies are rare. (G-H)

081 **75/467.** Copper. R8. Choice Red Uncirculated. Two rare dies. The reverse sets forth a political platform of THE FEDERAL GOVERNMENT, A NATIONAL CURRENCY, FREE TRADE, AND HUMAN RIGHTS. (G-H)

082 **85/431.** Copper. R8. XF. Particularly nice condition for this rare Indiana Primitive. A VF in our 1988 Magriel & Hatie Sale brought $235.00.

083 **91/435.** Brass. R8. Bright Uncirculated. A small dig appears on the Indian's chin. (F)

084 **101/263.** Copper. R9. Fine with a few edge nicks and surfaces consistent with this grade. An extremely rare Escherich Indiana Primitive. This is the only use of die #101 which is among the rarest patriotic dies. (H)

085 **129/349.** White Metal. R9. Nicely toned About Uncirculated with a light old scratch below the bust, but not into the date. Holed and connected to a suspension device containing one blue and two black ribbons that are slightly frayed. Obviously used as a mourning badge upon Lincoln's death. A wonderful display piece. (F-G)

086 **UNLISTED LINCOLN-JOHNSON OVERSTRIKE. 132/149 struck over 51/334.** Copper. Red and brown Uncirculated. The undertype is clearly visible to the naked eye on this rarity. Sure to command spirited bidding by Lincoln specialists. (G)

087 **142/347.** Copper. R8. GMcC 1874-38. Choice brown Uncirculated with some tinges of red on the reverse. Rare and popular McClellan political. (F-G)

088 **146/283.** Copper. R9. Gem Red Uncirculated. THE RARE AND POPULAR EAGLE AND ANCHOR DIE. A Nickel specimen in our last sale realized $627.00. **PLATE**

089 **147/227.** Brass with some light remains of silvering. Extremely Fine. Everpopular Wide-Awakes token. (F)

090 **160/218.** Copper. R7. Gem Red Uncirculated. Popular naked Amazon reverse. (F)

091 **SAME,** as above but struck in White Metal. R8. Choice bright Uncirculated. (G)

092 **167/435.** Copper. R7. Choice About Uncirculated. Popular combination of two scarce dies. (F)

093 **180/343.** White Metal. Brilliant Uncirculated. Popular Sigel equestrian die. (F)

094 **188/435.** White Metal. R8. Bright Uncirculated. Popular #188 Beehive die. (F)

095 **218/417.** White Metal. R7. Bright Uncirculated, somewhat softly struck. Popular "Naked Amazon" #218 die. (F-G)

096 **SAME,** as above but struck in Brass. R7. Bright Uncirculated, two minor obverse spots.

097 **241/336.** Copper Nickel. R9. Choice Uncirculated. Another rare Monitor token. (F-G)

098 **SAME,** as above but struck in Brass. R7. Choice bright Uncirculated. (F-G)

099 **241/338.** Copper Nickel. R9. Choice Uncirculated. Another rare Monitor token. (F–G)

100 **260/447.** Copper Nickel. R8. Bright AU., with a tiny reverse spot. Scarce Constitution die – as timely today as it was in 1861. (F–G)

101 **427/472.** Copper. R9. Gem Red Uncirculated. Rare and unusual EAST BOSTON die. Certainly one of the earliest dated Civil War Tokens (1837/1863)! A lower grade store card version with this die realized $660 in our last auction. **PLATE**

101A **506/512.** Zinc plated. R8. AL 1860–62. Holed About Uncirculated. Ever popular Lincoln Wealth of the South obverse combined with the scarce #512 reverse featuring a shield surrounded by THE UNION MUST AND SHALL BE PRESERVED legend. (G)

CIVIL WAR STORECARDS

ILLINOIS

102 **65A–2a. S.P. SEDGWICK & CO., BLOOMINGDALE.** R9. XF. Rare Lincoln storecard. (F)

103 **275A–1b. P.H. TOMPKINS, EL PASO.** R9. Fine/Very Fine. A rare single merchant town. Avidly sought–after as a type piece. (F)

104 **890C–1a. D.P. MILLEN, WAUKEGAN.** Copper. R9. Very Fine. Reverse die 1106 (1105 is an error). A scarce token which brought $147.50 in Uncirculated condition in our sale of the Hatie Collection. (E)

INDIANA

105 **365A–1a. BALDWIN & SWEET. GREENSBORO.** Copper. R8. Very Fine. Popular Masonic reverse. Only one merchant in this rare Indiana town and this is the lone variety. (G)

MICHIGAN

106 **225CH–1a. C.G. TYLER & CO., DETROIT.** R6. A superb gem red Uncirculated token – the nicest we have ever seen. A popular large planchet (22mm) token in the finest condition possible. (E–F)

107 **770C–1a. A. PARKER, PONTIAC.** R8. Another superb gem Uncirculated token. Sought–after druggist piece featuring a bottle of French's hair restorer on the reverse. A really beautiful pictorial – we cannot imagine a finer specimen existing. Worthy of a premium bid. (F) **PLATE**

108 **920A–1b. FISHER & HENDRYX, TECUMSEH.** Brass. R9. Slight granular VF/XF. A very elusive merchant. We note that an AU specimen of the R6 Copper variety brought $176.00 in our 1986 Emmons Sale. (F)

NEW YORK

109 **630AE–1do. G. GRAHAM, NEW YORK CITY.** Struck over an 1863 CN cent. The undertype is clearly visible. Nice Uncirculated. R8. (F)

110 **890C–1h. FRED A. PLUM, TROY.** R6. Hard Rubber. This is the rarest of the three listed hard rubber tokens. (F)

OHIO

111 **165AY–1l. JOHN FRANK, CINCINNATI.** Zinc. R8. Bright Uncirculated. Attractive 1 PINT OF MILK token in especially choice condition. (G)

112 **165CL–1a. J. KIRCHENSCHLAGER, CINCINNATI.** R7. Choice Red Uncirculated with popular #1295 beer mug die. A key merchant with only two varieties, the brass one being an R8. (G)

113 **165CY–31b. W.K. LANPHEAR, CINCINNATI.** Brass. R8. Toned Uncirculated. An interesting combination of a Lanphear die token with Child's One Penny Barrel pictorial reverse (Die 1336). (F)

114 **165CY–87a. W.K. LANPHEAR, CINCINNATI.** Copper. R8. Uncirculated with traces of red. Another Lanphear storecard – this one with the popular Bully For You reverse (#1348). (F)

115 **165CY–95b. W.K. LANPHEAR, CINCINNATI.** Brass. R9. Lightly toned Uncirculated with a small "rust" spot on the reverse. A third Lanphear card with the stock reverse: BOOTS/SHOES/AND/YANKEE/NOTIONS. This reverse will have a die number in the next storecard catalog. (F)

116 **165DA–2d. J.F. LARWELL, CINCINNATI.** Copper Nickel. R10. Choice toned Uncirculated. Larwell is an extremely rare merchant and this unique Copper Nickel variety is an extra bonus. Directory research has failed to locate Larwell in Cincinnati – perhaps he will eventually be "re–located" to a rarer city! ($500–$750). **PLATE**

117 **165DY–10a. JAS. MURDOCK, CINCINNATI.** Copper. R9. Uncirculated with considerable red. This merchant is much rarer than most collectors realize, especially considering that varieties 1b and 1b1 are noncontemporary. (G)

118 **165FX–13i. JOHN STANTON, CINCINNATI.** Zinc. R9. Choice Uncirculated. A die sinker storecard with the scarce foreign fruit (#1279) reverse. We note that a similar Zinc Stanton token (154FX–16i) brought $687.50 in our June 1989 Sale. (G–H)

119 **175B-1a. BRATTIN, CLEVELAND.** Copper. R9. Red and Brown Uncirculated condition. One of the classic rarities of the storecard field. Only 3-4 known. It also has the extremely rare pocket watch reverse (#1319). The other Cleveland watchmaker storecards (175A) realized $1,320.00 at auction in 1982. We expect this choice specimen to elicit bids in the $2,000 range. **PLATE**

120 **175S-9a. GEO. W. WORTHINGTON, CLEVELAND.** Copper. R8. Part red Uncirculated. A popular padlock pictorial with a Lanphear Die Sinker reverse. (F)

121 **300Aa-1a. E. BACHER, FINDLAY.** R6+. Previously listed as 165-I. Choice mostly red Uncirculated. Bacher operated his Union Saloon in Findlay, Ohio rather than in Cincinnati as listed by Fuld. Underrated at R6. (G)

122 **SAME,** as above but struck in Brass. R7. Attractive toned Uncirculated. (G-H)

123 **300B-1a. I. BOGER, FINDLAY.** R8. Extremely Fine condition. This piece was cleaned long ago. A truly rare merchant from a scarce town. ($750+). **PLATE**

124 **345A-4a. J.D. BAILEY, GALLIPOLIS.** Copper. R9. Mostly Red Uncirculated condition. A rare merchant in top census condition. Of the two Uncirculated specimens known to us, this is the finer. A very important opportunity for the condition oriented collector. (G-H)

125 **385B-3a. H. & W. FRECHTLING, HAMILTON.** Copper. R8. Choice Red Uncirculated. Another scarce merchant that is very rare in top condition. Surely among the finest known! (F)

126 **975G-1a. JOHN LEIS, WOOSTER.** Copper. R7+. Toned Uncirculated condition. A very rare merchant with an equally rare 1343 reverse die featuring crossed pool cues and balls. ($750+).

RHODE ISLAND

127 **700D-1e. H. DOBSON, PROVIDENCE.** White Metal. R9. Choice About Uncirculated. While this token represents a very rare merchant, its major significance is its use of the 1285 reverse die. The Hunting Dogs pictorial is extremely rare and avidly sought-after by die collectors. Worth $650-$900. **PLATE**

128 **700D-2b. H. DOBSON, PROVIDENCE.** Brass. R9. Extremely Fine. This is an extremely rare merchant with an equally rare EAST BOSTON 1837 reverse die (#1428). (H) **PLATE**

129 **700E-2e. FRANK L. GAY, PROVIDENCE.** R8. Lightly toned bright Uncirculated. (F)

130 **700G-2J. CITY FRUIT STORE, PROVIDENCE.** R7. Choice gem Uncirculated. A particularly nice example of this scarce token featuring an odd looking bust of General Burnside. (F)

131 **700I-1a. F.W. SHATTUCK, PROVIDENCE.** Copper. R7. XF/AU. A very scarce token from Shattuck's Burnside Fruit Store. (G)

TENNESSEE

132 **600F-3a. STOCKMAN & CO., MEMPHIS.** Red and Brown About Uncirculated with some verdigris within the letters on the reverse. A rare R8 token with a campaign reverse for John Breckenridge. (G)

WEST VIRGINIA

133 **220A-4a. BASSETT'S, GLEN EASTON.** Extremely Fine condition. A scarce single merchant town that is one of the keys to the West Virginia set. (F)

WISCONSIN

134 **190A-1a. C.C. ROOT & CO., EDGERTON.** Copper. R4++. Mostly Red Uncirculated with a few minor dark spots on the reverse. This is a very underrated single variety town. It is extremely rare in Uncirculated condition. (F-G)

135 **930B-1a. J.A. DUNBAR, WAUKESHA.** Copper. R6. About Uncirculated. Struck with lightly pitted dies. Very scarce town. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MILITARY and RELATED

A DIVERSE COLLECTION OF CIVIL WAR DOG TAGS

136 **MARKED GEORGE WASHINGTON TAG FROM RHODE ISLAND.** Baker 620. 31mm. Brass. Very Fine. Holed at top for suspension. Obverse bust right of Washington in a circle of 34 stars joined at the base by the word UNION. The reverse combines struck and counter-stamped letters and numbers. (c/s indicated by { }). An enclosed semi-circle is inscribed {CAPT. E.K. SHERMAN}/CO{K}/{2} REG {RI}/ VOLUNTEERS/ENTERED SERVICE/{JUNE 5}/ 186{2}. A rare dog tag variety enchanced by the fact that it belonged to an officer. We have never seen a marked dog tag issued to an officer with a rank higher than Captain. (G) **PLATE**

137 **MARKED GEORGE WASHINGTON TAG FROM MASSACHUSETTS.** Baker 620A. 31mm. Copper (and unlisted in this metal). Extremely Fine. Holed for suspension. Obverse, same as above. The reverse is struck blank and is inscribed as follows: CHARLES H. HALL/9. MASS/LITE BATTARA (sic)/ENTERED. SERVICE/JULY. 25/1862. (F)

138 **MARKED GEORGE WASHINGTON TAG FROM THE DEPINEUL ZOUAVES.** Baker 122T. 30mm. White Metal. Very Fine with a few digs in the obverse field. Holed for suspension. Obverse with undraped bust right by Merriam, GEORGE WASHINGTON BORN FEBRUARY 22, 1732 around. The reverse has been struck blank except that a small WAR OF/1861 has been incused at the center of the token. C/s: H. BOEHM/CO. C./53d. REG./ N.Y.S.V./DEPINEUL/ZOUAVES/NEW YORK. Zouave unit tags are particularly desirable. (F-G) **PLATE**

139 **MARKED ABRAHAM LINCOLN TAG FROM PENNSYLVANIA.** King 182. 29.5mm. Brass. F.B. Smith,Sc. Extremely Fine. Holed for suspension. Obverse with bearded bust of Lincoln right surrounded by the legend: ABRAHAM LINCOLN PRESIDENT, U.S. *WAR OF 1861*. The reverse was struck blank and inscribed: HENRY LINDSEY TO MARIA LINDSEY around. CO. A./43d PA./C.V. (F-G) **PLATE**

140 **MARKED GEORGE McCLELLAN TAG FROM VIRGINIA.** 29mm. Thick (3mm) planchet. White Metal. Fine, with well marked fields indicating that it was possibly dug. Holed for suspension. Obverse with naked bust of McClellan to the left and legend UNION AND LIBERTY. The reverse was struck with a wide inner circle with four incused stars at the top. Inscribed in the outer band: WASHINGTON. CO. OHIO. Within the inner circle: H.H.H. FLETCHER/*/ CO. A./9. REG./VA. V./*. A very rare dog tag variety - only the second we have seen. (F-G) **PLATE**

141 **MARKED GEORGE McCLELLAN TAG FROM NEW JERSEY.** 30mm. Brass. Very Fine. Holed for suspension. Obverse with a small military bust of McClellan at upper center; WAR OF to left; 1861 to right. The bust is surrounded by a semi-circle inscribed MAJOR GENERAL GEO. B. McCLELLAN. c/s at bottom is: EN. AUG. 12-1862. The reverse is struck blank and engraved as follows: HENRY C. DERICKSON. PHILA. PA. around. CO.G./12TH N.J./ VOLS. (F) **PLATE**

142 **MARKED SILVER DOG TAG FROM NEW YORK.** 24mm + integral loop. Silver. Extremely Fine. Both obverse and reverse are struck blank. The obverse is stamped: R.F. SUTHERLAND FORT. ANN around. CO. I./16 N.Y. ART/N.Y. The reverse is marked: ENLISTED/DEC, 20, 63. Silver dog tags are most unusual. (F) **PLATE**

143 **MARKED SILVER DOG TAG FROM PENNSYLVANIA.** 24mm. Silver. Very Fine. Integral loop as made. Same variety as above. Obverse: J.M./CO. G./26TH REG./P.V./PHIL. PA. The reverse carries a long list of battles. PENINSULAR CAMPAIGN/2ND BULL RUN/SOUTH MOUNTAIN/FREDERICKS-BURG/GETTYSBURG/the remaining three lines cannot be deciphered. (F)

144 **MARKED SMALL SHIELD TAG FROM PENNSYLVANIA.** 30mm. Brass. Fine with both obvese and reverse surfaces showing discoloration and evidence of corrosion. Most probably a dug piece. Obverse with small shield at upper center and legend around border; THE UNION AND CONSTITUTION *WAR OF 1861*. C/s below shield: CHANCEL-LORSVILLE/GETTYSBURG. The reverse is struck blank and then marked: ALBERT SMITH/CO. 62 PA.(?)/YORKTOWN/HANOVER C.H./7 DAYS BATTLE/BULL RUN ANTIETAM/indecipherable. (F) **PLATE**

145 **MARKED LARGE SHIELD TAG FROM PENNSYLVANIA.** 30mm. Brass. Extremely Fine. Holed for suspension. Obverse with large shield at center surrounded by legend: AGAINST REBELLION * 1861 *. The reverse is struck blank and the following

inscribed: A.J. BLEADERHEISER 1863 around. CO. H./121ST/REG./PA.VOL. (F) **PLATE**

146 **MARKED LARGE SHIELD TAG FROM NEW YORK.** Same variety as above. Fine. Large hole at top for suspension. Reverse marked: S.S. SMITH/CO. H./ 10TH/REG./N.Y. VOL./CAV. (F)

147 **DISPLAYED EAGLE TAG FROM VERMONT.** 27mm. Brass. Extremely Fine. Obverse: WAR OF 1861 UNITED STATES around displayed eagle center. Reverse struck blank, c/s as follows: DANIEL CLARK SHELDON, VT. around. CO.K./6TH REG./VT./ VOLS. A few light scratches on the reverse. (F) **PLATE**

148 **ANOTHER MARKED DISPLAYED EAGLE TAG FROM VERMONT.** Same variety as above. Very Fine. Holed for suspension. Reverse marked: O.B. DRAKE/CO. K./2ND/REG./VT. VOL./ BRISTOL. (F)

149 **MARKED DISPLAYED EAGLE TAG FROM DELAWARE.** Same variety as above. Fine. Holed at the top for suspension. Reverse marked: CHARLES W. DICKINSON. STANTON around. CO. B./2/RFG./ DEL. VOLS. This is the first Delaware tag we can recall seeing in many years. (G)

150 **MARKED DISPLAYED EAGLE TAG FROM NEW YORK.** Same variety as above. Very Fine. Holed for suspension. Reverse marked: AVAIL FABI around./CO.I/1. REG./NYSV. (F)

151 **MARKED DISPLAYED EAGLE TAG FROM PENNSYLVANIA.** Same variety as above. Very Fine. Holed for suspension. Reverse marked: D. BOSSERT PERRYSVILLE around. CO. I/49th REGT /PA. VOL. (F)

152 **EXTREMELY RARE UNMARKED RHODE ISLAND TAG.** 28mm. Nickel. Uncirculated. Formerly listed as a Civil War Patriotic Token (481/493) but previously unknown in this metal. The editors of the *Fourth Revised Edition of the Patriotic Civil War Token* book chose to delete this piece as a patriotic token and reclassify it (for obvious reasons) as a Civil War dog tag. The obverse presents the Arms of Rhode Island and the date 1844. The reverse, at the bottom, in very small letters: ENGAGED IN THE ABOVE BATTLES. The central area is blank - ready for engraving. One of the rarest type pieces in the dog tag field. We have yet to see a marked example of this tag. (F) **PLATE**

END OF DOG TAG COLLECTION

153 **CAPTAIN HERNDON MEDAL FROM VIRGINIA, 1858.** MH 632. 57mm. Bronze. Smith & Hartmann,Sc. About Uncirculated with some areas of verdigris on the obverse. Still attractive. Obverse with high relief view of a paddle steamer in a gale, heavy seas breaking over her stern. Legend around: DEVOTION TO DUTY CHRISTIAN CONDUCT AND GENUINE HEROISM RESPECTED AND REVERED. Reverse inscription within a laurel wreath: PRESENTED/TO THE WIDOW OF/CAPTAIN/ WILLIAM LEWIS HERNDON/U.S. NAVY/BY VIRGINIA/AS A TESTIMONIAL OF RESPECT/ FOR HER/VIRTUOUS SON/A NOBLE AND GALLANT/OFFICER/1858. An unusual medal in that the award inscription is to the widow rather than the person honored (as most posthumus awards usually read).

In 1857, Herndon left Havana in command of the "Central America", an old steamer carrying passengers returning from California and gold amounting to $2,000,000. The ship was the victim of a terrible storm and had to be abandoned. All the women & children were transferred in the available life boats to a near-by small brig. Herndon kept the boats from being overloaded, and preserved order on board to the last. He sent his watch to his wife, saying that he could not leave the ship while there was a soul on board. When the ship went down, some of those who remained on deck were picked up by passing vessels, after clinging to spars, but Herndon and 426 others were lost. His devotion to duty excited general admiration, and led his brother officers to erect a fine monument to his memory in Annapolis. The town of Herndon, Virginia was named after him. (F) **PLATE**

154 **DEFENSE OF FORT SUMPTER MEDAL FIRST CLASS, 1861.** From the Dreyfuss Sale, Lot #5391, where it was described as follows: "Major Robert Anderson's personal medal. Bronze (electrotype). 6 inches in diameter. Unique. Uncirculated. Struck by Charles Muller, a New York City sculptor, following a resolution of the New York City Chamber of Commerce. The obverse bears Major Anderson's bust facing to the right. The reverse bears a representation of the guardian spirit of America; who bears in her right hand the torch of war and in her left a boldly flying flag of the Union. She hoverse defiantly over the ramparts of Fort Sumter, behind which smoke may be seen rising, symbolic of the siege. The inscription around refers to the Chamber of Commerce's honor to the defender of Fort Sumter. This massive medal measures six inches in diameter, with three-quarter inch thick rims. The Chamber of Commerce resolved on June 6, 1861 to present medals in four classes to Major Anderson, his officers, non-commissioned officers, and privates engaged in the defense of Fort Sumter. Medals were ready for presentation on Thursday, May 1, 1862. Only one medal was struck in the six inch format, that to be awarded to Major Anderson himself. This piece, an impressive bronze (electrotype) specimen, is strictly Uncirculated with no sign of damage or mishandling whatsoever. The finish is a medium brown in color. For

the collector of Civil War medals, this is a unique opportunity to own one of the most historic of all, that issued to the defender of Fort Sumter himself." This medal realized $990.00 at the Dreyfuss Sale.

Subsequent to the sale of this medal a previously unknown specimen set of two each of all four classes of the Fort Sumter medals, presented to the New York City Chamber of Commmerce came on the market and was sold to the consignor of this lot. To our knowledge, the medal offered here remains the only other known first class medal and we have no reason to doubt that it was Major Anderson's own. ($1,250+).**PLATE**

155 **MAJOR ANDERSON TRIBUTE MEDAL, 1861.** 70mm. Silver plated White Metal. George H. Lovett,Sc. About Uncirculated. Obverse scene of Fort Sumter burning in the midst of battle. SUMTER above. APRIL 12 & 13/1861 in exergue. On the reverse, a wreath with a U.S. shield at bottom encloses the Latin legend, PRUDENTS, FIDELIS ET AUDAX. INVICTAE FIDELITATIS PRAEMIUM. A circle of 35 stars surrounds the further inscription, TO/MAJ. ROBERT ANDERSON/U.S.A./FROM THE CITIZENS OF/NEW YORK CITY/AS A/SLIGHT TRIBUTE/TO HIS/PATRIOTISM.

At about the same time that the Chamber of Commerce medal was awarded to Anderson, Augustus Sage commissioned George Lovett to execute this medal. We do not know who is responsible for the peculiar choice of the words "slight tribute". Scarce and desirable. (F) **PLATE**

156 **DEFENSE OF FORT PICKENS MEDAL, FOURTH CLASS, 1861.** Also from the Dreyfuss Sale, Lot #5596, where we described it as follows: "Bronze. (Electrotype). 2 1/2" The Adam J. Slemmer medal, fourth class, awarded to privates in the action. One of but 39 struck, following a resolution of the New York City Chamber of Commerce and awarded on May 1, 1862 at the same time as medals were awarded to defenders of Fort Sumter. As with the Fort Sumter medal, the Fort Pickens medal was awarded in four classes, a large six inch diameter medal to Lieutenant Adam Slemmer and small size medals to his officers, non-commissioned officers and privates. Although the privates' medal is recorded as being two inches in diameter, this piece is plainly two and one-half inches. Designed and engraved by Muller, who also executed the Fort Sumter medal. The obverse bears the bust left of Lieutenant Adam J. Slemmer; while the reverse bears a view of Fort Pickens, THE FLAG OF THE UNION FLYING PROUDLY ABOVE HER RAMPARTS. The inscription above records the Chamber of Commerce's award of the medal, while below the Fort we read the popular mottoe "FAR OFF BUT FAITHFUL". The medal offered here is choice Uncirculated. It brought $247.50 in the 1986 Dreyfuss Sale. **PLATE**

157 **RARE ELY MEDAL, 1863.** 48.5mm. Britannia metal. Extremely Fine with rather dark surfaces. Holed at top for suspension but missing the blue ribbon and two accompanying top bars. Obverse with a seated Liberty figure at center similar to our seated Liberty coinage. Legend above in two lines: LIBERTY AND UNION/NOW AND FOREVER. Below, ONE AND INSEPARABLE. Rx: Inscribed MARYE HEIGHTS,/ FREDERICKSBURG, VA. above two clasped hands. Below, MAY 3RD 1863/23RD REG: P.V.

The story of this rare medal is related in Stanley S. Phillips "Civil War Corps Badges and Other Related Awards, Badges, Medals of the Period":

After the Battle of Mine Run, Colonel John Ely, commander of the Twenty Third Pennsylvania Volunteer Infantry (Birney's Zouaves), resigned on account of wounds and sickness on December 6, 1863. While in camp at Brandy Station, Virginia, Colonel Ely had one hundred medals struck in November or December of 1863 for "enlisted men as were designated by company officers as most deserving of merit for gallantry in the charge of Marye's Heights," May, 1863. Ely later became a Colonel in the Veteran Reserve Corps.

This medal is extremely rare – the first we have seen or heard of at auction. (G–H) **PLATE**

158 **U.S. SANITARY COMMISSION GREAT CENTRAL FAIR EXECUTIVE COMMITTEE BADGE, 1864.** Silver plated. About Uncirculated. 38mm. Uniface planchet with irridescent toning. Woman holding a cornucopia of supplies for the wounded, aiding a physician examining a wounded soldier. THE GREAT CENTRAL FAIR FOR THE U.S. SANITARY COMMISSION around. Looped at top & suspended by an ornate top bar inscribed EXECUTIVE COMMITTEE. The scene on this badge is a copy of Paquet's Great Central Fair medal struck by the U.S. Mint (Julian CM-44). This is an extremely rare badge – the only other piece we have seen came from the same old-time collection as this piece and was sold by us in our last sale for $352.00. **PLATE**

159 **RARE CIVIL WAR GILMORE MEDAL.** 34.5mm. Bronze. Uncirculated. Obverse depiction of Fort Sumter in ruins, FORT SUMTER above, AUG. 23rd 1863 below. 7 stars above and 6 below. The reverse legend around is FOR GALLANT AND MERITORIOUS COURAGE ***/PRESENTED/BY/ (facsimile signature of) Q.A. GILMORE/MAJ. GENL. When awarded, the medal was suspended by an engraved top bar which was clamped to the top of the medal. The present piece has a loop affixed at top.

400 of these medals in Bronze were struck for issuance to enlisted men for heroic conduct in the field during the operation before Charleston. The medals were designed and struck by Ball, Black & Co. of New York City. A rare and important medal.

A similar piece brought $385.00 in our 1987 Great Western Sale.

160 **CITY OF BROOKLYN CIVIL WAR VETERANS MEDAL - ARMY VARIETY, 1866.** Bronze, shield shaped. Uncirculated. Light blue ribbon with two suspension bars. Obverse with a soldier within an oval surrounded by legend, PRESENTED BY THE CITY OF BROOKLYN TO ONE OF ITS VETERANS 1866. (F) **PLATE**

161 **CITY OF BROOKLYN CIVIL WAR VETERANS MEDAL - NAVY VARIETY, 1866.** Silvered Bronze. Same shield shape as above. Dark blue ribbon missing its top bar. Same basic design as the army medal except that the figure within the oval is that of a sailor. Much rarer than the army variety. (F) **PLATE**

162 **EXCESSIVELY RARE CIVIL WAR VETERANS MEDAL IN HARD RUBBER.** 32mm. Dark blue hard rubber. XF/AU with a few chips on the rim which do not distract. Obverse with 32 stars surrounding the New Jersey arms. A circular legend around the border of the reverse reads: CO. 21ST REGT. N.J.S. VOL. ARMY OF THE POTOMAC 1862-3. Within a center circle is inscribed: PRESENTED/TO/blank space for engraving/BY THE /CITIZENS/OF/BERGEN, BAYONNE/AND/GREENVILLE.

This is an extremely rare medal. Our review of 19th century catalogues has produced listings only in Silver. (The 1878 Holland and 1882 Bushnell sales had unnamed Silver proofs and the 1898 Betts Sale had a named Silver specimen suspended from a bar decorated with a fasces). None of the three Isaac F. Wood Sales (1882, 1884 & 1894) contained a specimen in any metal. As a type, this is easily one of the rarest of all Civil War veteran's medals, and in the medium of hard rubber, it could well be unique. (G) **PLATE**

163 **ARMY CIVIL WAR CAMPAIGN MEDAL.** King 178. Uncirculated. Rim numbered MNo 3529. Additionally, rim marked ALFRED B. BEERS CAPT. CO. B 6TH CONN. VOLS. Second style (blue and grey) ribbon. Wrap around brooch with open catch. An unusual and particularly desirable piece because of the additional rim marking identifying the recipient. (F) **PLATE**

164 **UNUSUAL NAVY CIVIL WAR CAMPAIGN MEDAL.** Uncirculated. Rim numbered 267. Additionally rim marked: CLARENCE T. SMITH JUNE 6, 1863 AUG. 21, 1865. The original top suspension pin has been replaced with a thin bronze bar which has been engraved WEST GULF SQUADRON. Highly unusual and desirable. (H+) **PLATE**

165 **NAVY CIVIL WAR CAMPAIGN MEDAL.** Uncirculated. Rim numbered 344. The naval medals are much rarer than the army issues. (H)

166 **MARINE CORPS CIVIL WAR CAMPAIGN MEDAL.** Uncirculated. Unnumbered early strike by Davison. Nice display piece of a very rare medal. (E-F) **PLATE**

167 **NEW JERSEY CIVIL WAR VETERANS MEDAL.** Olgetree M333. Bronze. About Uncirculated. Two piece badge. Obverse with soldier and bayoneted rifle, cannon and flag behind. State of New Jersey presentation legend on reverse. Top bar impressed "5421" on the reverse. A similar piece in our last auction brought $88.00.

168 **CIVIL WAR CORPS BADGES.** A veterans badge consisting of a thin top bar from which dangles an 18th Army Corps badge in the shape of a cross with foliate sides. R/W/B ribbon from top bar suspends an 8th Army Corps badge in the form of a six pointed star. Unusual. (E) **PLATE**

169 **CIVIL WAR 18TH ARMY CORPS BADGE.** In the shape of a 35mm cross with foliate sides. Nickel. Extremely Fine. Pierced at top. Obverse: A decorative border runs along the entire area of the cross arms. In the top arm is engraved CO. Running across the center is 43d REG. MASS VOLS. Within the bottom arm is a fancy script H. On the reverse is engraved across the center, CO. H. 43d MASS VOLS. with decorative embellishments above and below. (F) **PLATE**

170 **NAMED 20TH CORPS BADGE.** A two-piece Nickel badge consisting of an ornate top bar inscribed JOHN WINN/2ND DIV. 20TH CORPS. attached to a five pointed star labeled CO. F/102ND/N.Y.V.V. Decorative embellishments in each of the wing tips. Back pin intact. (F) **PLATE**

171 **11TH PENNSYLVANIA VOLUNTEER CAVALRY MEMBER'S BADGE.** A two piece badge consisting of a gold plated ornate top bar with a spread eagle perched atop a R/W/B enamelled U.S. Shield, 11TH VOL./PENNA. CAVALRY. An attached gold ribbon suspends a green and white enamelled five pointed star with a keystone at center in which is depicted a horsed cavalryman. Top bar is backmarked W.T. HEGAN. Phila. Pa. (F) **PLATE**

172 **HOOKER'S BRIGADE ENGRAVED REUNION BADGE.** 35x45mm lozenge shaped Brass Third Corps badge with ornate top bar. Faded blue backribbon. Very Fine. The top bar is engraved HOOKERS BRIGADE/2D DIVISION. The bottom part is engraved: T.A. GILLESPE/CO. F/1ST MASSACHUSETTS/VOLS/1861-1864. Decorative embellishments both above and below. A wonderful, named piece for one of the Union's famed units. (G) **PLATE**

173 **36TH MASS., 9TH ARMY CORPS SILVER BADGE.** An irregularly shaped Silver shield with a figure 9 in the center, crossed with a fouled anchor and cannon. The shield is attached by links to a Silver top clasp engraved H. 36TH MASS. Red backribbon. toned

Extremely Fine. A fine display piece. (F) **PLATE**

174 **UNION EX-PRISONER OF WAR SURVIVOR'S BADGE.** 31x38mm. Gold plated. In the shape of a stockade with a cannon at each corner pointing toward the center, which contains a spread U.S. eagle. Legend around the four sides: LET US FORGIVE/ FIAT JUSTITIA TUAT COELUM/BUT NOT FORGET/CIVIL WAR U.S. OF A. The reverse has a stack of cannon balls at each corner. In the center is the figure of an escaped prisoner being attacked by bloodhounds. Inscription around the four corners: N.Y. S.U./U.S.A. & N.B.A./ORGZD. 1880./DEATH BEFORE DISHONOR. Looped at top and suspended by an ornate clasp inscribed SURVIVOR and three bars: LIBBY VA. 1864/ANDERSONVILLE, GA. 1853-5/SOUTHERN-MILITARY 1861 PRISONS 1865. A protrusion from this bottom bar is numbered "199". R/W/B backribbon.

The reverse of this badge is very similar to that of the Association of Union Ex-Prisoners of War, formed in 1873. Probably, it is from the New York State affiliate of that organization. Rare, and a fine display piece. (G) **PLATE**

175 **PENNSYLVANIA SURVIVOR'S BADGE.** Bronze top bar inscribed PENNSYLVANIA/SURVIVOR OF. A small purple ribbon hangs from the top bar and attached to it are three Bronze bars inscribed: ANDERSONVILLE/BELLE ISLE/PEMBERTON. In XF. This piece must have belonged to an officer as only officers were incarcerated at Belle Isle. (E-F) **PLATE**

176 **PENNSYLVANIA FIRE ZOUAVES SURVIVOR'S BADGE.** A two-piece silver plated badge consisting of a top bar labeled SURVIVORS suspending a white and blue ribbon attached to a trefoil shaped Second Army Corps badge inscribed P.F.Z./72/P.V. This unit was known as Baxter's Fire Zouaves Volunteer Firemen of Philadelphia. Nice AU. (F) **PLATE**

177 **SOUTHERN CROSS OF HONOR.** 33mm. Bronze. Shaped in the form of a Maltese cross. UNITED/DAUGHTERS/CONFEDERACY/TO THE U.C.V. in each of the cross ends. A wreath surrounds the Confederate flag at center. Reverse: SOUTHERN/ CROSS/OF/HONOR in each of the cross ends. A wreath surrounds DEO VINDICE/1861/1865 at center. Looped at the top and suspended by a rectangular top bar that is not inscribed. The top bar has a pin back and is marked, PATENTED/CHARLES W. CRANKSHAW/ATLANTA. The Crankshaw cross is considerably scarcer than the one manufactured by Whitehead & Hoag. (E)

178 **MOUNTED CONFEDERATE SEAL.** A 99mm square thin silvered white metal shell containing an impression of the Confederate Seal has been affixed by small brads to the back of a 7 1/2" square wooden frame with a central opening which displays the round seal of the Confederacy. Extremely Fine. An attractive display item. (F) **PLATE**

179 **STONEWALL JACKSON MEDAL.** 51mm. White Metal. Caque,Sc. Choice toned Uncirculated. Obverse bust right of Jackson, his name and vital dates around. Reverse: Listing of battles within a wreath. A particularly nice example of this famous medal which had to be smuggled through a Union blockade to reach its Confederate destination. (F)

180 **GOLD AND SILVER G.A.R. PAST POST COMMANDER'S JEWEL.** 14k Gold. About Uncirculated condition. Total weight is 9.6 dwt. GAR star suspended by chains from a blue enamelled strap with silver eagle. A small dangle hangs from the strap in the shape of a Sixty Army Corps badge enamelled in blue with gold letters: CO. E. 87 P.V. The strap is suspended from a top clasp composed of a trophy of cannon & balls, surmounted by an eagle. Original faded light blue flag ribbon. The reverse of the star is engraved: PRESENTED TO/P.P.C./HENRY R. WILKINSON/BY/POST 19/G.A.R./PA. (G) **PLATE**

181 **G.A.R. GOLD AND SILVER PAST POST COMMANDER'S.** 14k gold top clasp. Blue enamel strap with silver eagle. White enamel star dangle denoting the 2nd Division of either the 12th or 20th Army Corps. Silver GAR star engraved on the reverse: PRESENTED/TO/FRANKLIN L. STULTZ/BY/W.S. NEWALL POST/NP.7 GAR/JAN 7TH/1896. Original flag backribbon. (G)

182 **FABULOUS G.A.R. NATIONAL ENCAMPMENT BADGE, 1888.** A two piece badge composed of a Bronze top bar inscribed COLUMBUS/1888. Suspended from two chains is a hinged bronze dangle shaped in the form of an acorn upon the face of which is the GAR monogram. This piece opens up to reveal a pair of proof White Metal tokens inserted in the upper and lower cavities of the chestnut. At the top is a high relief facing bust of U.S. Grant, with his facsimile signature below. In the bottom is a token bearing the legend TWENTY SECOND NATIONAL ENCAMPMENT G.A.R. around. COLUMBUS/ OHIO/SEPT. 11, 1888. This is one of the most spectacular GAR display pieces we have ever seen. (G) **PLATE**

183 **COLORADO & WYOMING G.A.R. DEPARTMENT BADGE.** A silvered White Metal shield inscribed COLORADO/montage of pickaxe, shovel, sledgehammer & bucket/G.A.R. suspends from a bottom loop a gilt steerhead inscribed WYOMING. Open clasp on reverse for wearing. According to our consignor, this was a department badge worn at the 22nd National Encampment in Columbus, Ohio, 1888. (E-F) **PLATE**

184 **RARE AND UNUSUAL G.A.R. NATIONAL ENCAMPMENT BADGE, BOSTON 1890.** Storer 1864. Top clasp in the form of a codfish suspending a bar inscribed 24TH NATIONAL ENCAMPMENT/ BOSTON AUGUST 1890, GAR stars to either end. Two chains, from either side suspend a brass hinged wheel hub which opens up to reveal embossed portraits of the Massachusetts Civil War governor, John Albion Andrew in the upper half, and Admiral Farragut in the lower half. A fantastic display piece. (F) **PLATE**

185 **RARE AND UNUSUAL GLASS PENNSYLVANIA ANNUAL ENCAMPMENT DELEGATE'S BADGE, 1892.** A Bronze top bar inscribed DELEGATE suspends a long red ribbon. Pinned to the center is a keystone made of glass on which is engraved 25TH/ANNUAL/ENCAMPMENT/DEPT. PA./PITTSBURG/1892. Below is pinned a glass star in the center of which is engraved the bust left of a bearded GAR officer. In the star points is the following: COM/'OR/DEPT./PA./1891. Another spectacular display piece. (F–G) **PLATE**

186 **SENSATIONAL RELIC BADGE FROM THE GAR 28TH NATIONAL ENCAMPMENT, PITTSBURGH, 1894.** Large Bronze badge in mint condition made by Heeren Bros. Ornate top bar composed of three scenes; a battle scene at top; a scene depicting the return of troops on the right and a scene of mills in operation on the left; together illustrative of the theme of War, Peace and Prosperity. A keystone shaped pendant is attached to this bar showing a view of the Old Blockhouse. On the reverse is a presentation legend to the members of the encampment from the Citizens Board. A flag ribbon suspends a shield shaped bottom piece bearing the Seal of the City of Pittsburgh on the obverse and an historical record of the old City Hall on the reverse. The badge is encased in a White Metal box labeled SOUVENIR 28TH NATIONAL ENCAMPMENT G.A.R. and is decorated with various scenes including a view of the GLASS HOUSE; a camp scene with cannon, tents & rifles; a scene of an oil well and a view of steel works. Within the odd shaped box is a pamphlet entitled HISTORY OF THE OLD CANNON FROM WHICH THIS BADGE IS MADE (in additional to other interesting information). In short, the cannon used for this badge was made at the United States (Allegheny) Arsenal located in Pittsburgh. (F) **PLATE**

187 **WOMEN'S RELIEF CORPS PRESIDENT'S GOLD JEWEL, 1916.** 14k gold. 4.3 dwt. About Uncirculated condition. W.R.C. Cross suspended by chains from top bar engraved PRESIDENT. A small FCL monogramed shield is suspended from the top bar. The reverse is engraved to MRS. DORA J. HENDRIX by the G.H. Thomas Post W.R.C. #11, Department of the Potomac, Jan. 17, 1916. (F) **PLATE**

188 **NAVAL VETERANS LEGION OF PHILADELPHIA MEMBERS BADGE.** 25mm. Bronze. AU. NAVAL VETERAN LEGION around two crossed cannons and an anchor. The reverse has been engraved CLARENCE T. SMITH/PENGUIN/JUNE 6TH 1863/ TO/AUGUST 25TH 1865. Looped and attached to a top bar inscribed 1861 * 1865.

We do not believe this to be the original top bar. This is one of the more obscure Civil War military societies. It was organized in Philadelphia in 1889 and in 1900 had a membership of about one hundred naval veterans. A real prize for the specialist. (F) **PLATE**

189 **THE MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES BADGE.** Red, white, blue and gold enamel Maltese cross suspended by a ribbon with a blue center border with white and edged with red. Clasp numbered 12883 on the front and 464 on the back. Housed in its original Bailey, Banks & Biddle plush leather box.

The Loyal Legion was formed in Philadelphia on April 20, 1865 – 6 days after Lincoln died. Its membership was open to commissioned officers of the Army, Navy and Marine Corps who served in the Civil War. A striking display piece, especially with the original box. (F)

190 **UNION LEAGUE MEMBER'S BADGE.** 34mm. Silver. Toned Unc. Struck by the U.S. Mint (Julian RF–10). Obverse shield, with scroll labeled E. PLURIBUS UNUM and dates 1776 and 1863 at sides and JULY 4TH above. UNION LEAGUE PHILADELPHIA around within circle of stars. Reverse: ORGANIZED DECEMBER 27, 1862 around a blank center. Stars around edge attached to a r/w/b ribbon with two suspension bars.

This medal was presented to high ranking political and military leaders well into this century. The first record of striking is in December, 1868; the next is not until 1879. After that it was struck at irregular intervals. (E)

191 **50TH ANNIVERSARY OF THE BATTLE OF GETTYSBURG GOLD MEDAL, 1913.** 38mm. 10k Gold (45.2 grams). Edgemarked WHITEHEAD–HOAG and without a serial number which sometimes appears on these medals. (See Lot #150 in our 1988 Magriel and Hatie Sale). Uncirculated. Obverse scene of two edlerly men kneeling in front of each other shaking hands. Immediately behind, a standing figure of Liberty holds an olive branch and staff. In the right field is the legend: FIFTIETH/ANNIVERSARY/OF THE/BATTLE OF/GETTYSBURG. In exergue: 1863 REUNION 1913. On the reverse, a cartouche in the shape of a map of Pennsylvania, is superimposed over a keystone (the state symbol). Through the center, two hands are clasped in peace and friendship. To either side is the legend: REUNION/CIVIL WAR/ VETERAN 1913.

Gold medals were given to a limited number of

general officers in attendance at the reunion. According to our consignor, this medal was presented to Alfred B. Beers, National Commander of the G.A.R. 1912–13. There is, however, no written evidence of this. Rare, and a fine display piece to show the eventual reconciliation of the North and the South. ($800–1,000). **PLATE**

192 **ANDERSONVILLE PRISONER OF WAR MONUMENT UNVEILING BADGE, 1914.** Three piece hanging badge. Bronze. About Uncirculated. (J.F. Newman). 31x42mm bottom piece. NEW YORK above a robed female figure holding wreaths in both hands. Long legend re the monument commemorating New York State soldiers interred at Andersonville. The reverse bears the New York State seal and a legend re the monument dedication. The top clasp is in the shape of the monument and is dated 1864 1914. The middle suspension bar reads, GUEST. (F) **PLATE**

193 **WORLD WAR I HEBREW VETERANS BADGE.** A two piece bronze badge. Extremely Fine. The top bar is composed of a spread eagle perched atop a rectangular cartouche inscribed 1776–1918. The reverse clasp pin is broken off. Chain link suspension to a 35mm. uniface bronze planchet. *HEBREW VETERANS * WARS OF THE REPUBLIC around a depressed inner circle containing a figure of Liberty holding the Scales of Justice and a sword. To the right of the figure is a Star of David. Rare and most desirable, both as a piece of militaria and as an item of Judaica. (F) **PLATE**

194 **WOODROW WILSON–AMERICA JOINS THE ALLIES, 1917.** 68mm. Silver. (Edgemarked with cornucopia & LARGENT, FRANCE). Rene Gregoire, Sc. (Paris Mint). Nicely toned About Uncirculated. Obverse with bust of Wilson 3/4 left flanked by torch and fasces. Border of stars with spread eagle below. The reverse depicts a scene of two female figures representing France and Great Britain greeting a figure of America holding a rifle. Howitzer in the background. A patriotic inscription in French in the exergue. A popular WWI medal, common in the usual Bronze striking but decidedly rare in Silver. (F) **PLATE**

195 **SINKING OF THE LUSITANIA, 1918.** Gabriel GS–29. 54mm. Bronze. Rene Baudichon,Sc. (Paris Mint). Light brown Uncirculated. Obverse: LUSITANIA MAY 7 1915 within a wide border, the width of which is varied to create a field similar to a round shield. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink, an overturned lifeboat in the foreground. Reverse: LVTRIX AMERICA JVRIS (America Avenger of the Law) 1917 U.S.A. 1918 around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk. A dramatic and emotional medal! Recent auction records in the $110–170 range. **PLATE**

196 **AMERICAN LEGION PAST COMMANDER'S GOLD PRESENTATION BADGE, 1933.** 14k Gold. 15.5 dwt. total weight. Housed in its cardboard box of issue. White enameled top bar inscribed PAST/COMMANDER. Suspension ribbon is slightly frayed. Bottom drop with enamelled American Legion seal. Long reverse engraved inscription to GEORGE A HORKAN/14TH DEPARTMENT COMMANDER /FROM THE AMERICAN LEGION/OF MONTANA/etc. (F–G)

197 **SCARCE HITLER PLAQUE.** Colbert–Hyder C–347. 95x140mm. Cast Bronze. Heinrich Moshage,Sc. Cleaned Very Fine. Obverse bust of Hitler facing left. The lower third of the plaque carries a German legend in three lines which translates as "The prerequisite for achievement is the will and the courage for truth." The reverse has an integral loop for hanging and an incused hallmark above ("Sole authorized distributor, Adolph Trumpf, Hanover"). The lower third is inscribed in German in five lines. ("The first plaque sculpted from live scetches deemed very good by the Fuhrer and the government leadership.") As such this is of great historical importance to the collector of Hitler portrait medals. (F) **PLATE**

SO-CALLED DOLLARS

IN ADDITION TO THE SELECTION OF SO-CALLED DOLLARS OFFERED HERE, PLEASE CONSULT OUR OFFERING OF THOMAS ELDER TOKENS AND MEDALS WHEREIN A LARGE NUMBER OF SO-CALLED DOLLARS ARE ALSO LISTED.

198 **HK–12, BUT SILVER. PACIFIC RAILWAY COMPLETION, 1869.** Julian CM–39. 45mm. William Barber,Sc. (U.S. Mint). Choice Unc., with attractive iridescent toning. Obverse bust of Pres. U.S. Grant to right, THE OCEANS UNITED BY RAILWAY MAY 10, 1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT J. POLLOCK DIRECTOR W. BARBER F. in the exergue. Only 126 of these medals were struck in silver – this must be among the nicest. (G–H) **PLATE**

199 **HK-19. NEVADA DOLLAR, 1876.** Silver. XF/AU. Struck at the U.S. Mint. (Julian CM-36). William Barber,Sc. The silver in this medal was crushed from Nevada ore at the Nevada quartz mill located in the Centennial Exposition grounds. 2526 medals were struck. An almost identical piece brought $132.00 in our 1989 Eastern Sale.

200 **HK-20. OFFICIAL CENTENNIAL MEDAL, 1876.** Silver. Beautifully toned iridescent Uncirculated. William Barber,Sc. Struck at the U.S. Mint. Usual flat strike on the breast and face of Liberty. (F)

201 **HK-371. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. 18k Gold. Size of a gold dollar. J.E. Roine,Sc. Choice Uncirculated. DeLorey estimates 50-100 were struck in this metal. A similar specimen brought $148.50 in our 1989 Great Eastern Sale.

202 **HK-373. SAME,** as above but struck in Bronze. Nice Uncirculated. DeLorey estimates between 50-100 were struck in this metal. (E)

203 **HK-375. ROBERT FULTON DOLLAR, 1909.** DeLorey 76. 18k Gold. J.E. Roine,Sc. Choice Uncirculated. Another Elder issue which DeLorey estimates has a mintage of between 75 and 100 pieces. A similar piece brought $220 in our 1989 Great Eastern Sale.

204 **HK-376. SAME,** as above but struck in Silver. Nice Uncirculated. 50-100 estimated struck in this metal. (E)

205 **HK-377. SAME,** as above but struck in Bronze. Uncirculated. Only 50 examples struck in Bronze. (E)

206 **HK-408. PANAMA-PACIFIC EXPOSITION MISSISSIPPI FUND DOLLAR, 1915.** XF. Obverse busts of Jefferson Davis and John A. Wuitman, MISSISSIPPI'S WINNERS. Rx: CONTRIBUTION TO THE WOMEN OF MISSISSIPPI. MISSISSIPPI DOLLAR EXHIBIT FUND around building view. One of the scracest of the State Fund Dollars. Elusive - not in our extensive Emmons offering. (E-F)

207 **HK-439. WORLD WAR I VISIT OF OUR ALLIES, 1917.** DeLorey 94. Nice bright Uncirculated. Obverse with CONFEDERATION die. The reverse commemorates the visit of Allied officials to the United States in 1917. (F)

208 **HK-591. NASHVILLE CENTENNIAL EXPOSITION, 1880.** A White Metal Proof in choice condition. The Tennessee Historical Society reverse features an equestrian statue of General Andrew Jackson. A similar piece brought $81.00 in our 1986 Emmons Collection.

209 **HK-780. GORHAM MANUFACTURING COMPANY BRYAN DOLLAR, 1896.** Zerbe 5. Silver. Lovely toned About Uncirculated - about as nice as these pieces are found. This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 1/2 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 Campaign, the price of silver had fallen so that it took 870 grains of coin silver to equal one gold dollar. (F)

210 **HK-781. ENGRAVED SILVER BRYAN MONEY.** Zerbe 6. On this fascinating piece, the usual blank reverse of this Gorham & Co. comparitive Dollar has been expertly engraved with an eagle holding a ribbon in its beak, perched upon a branch above two intersecting foliated branches. Above is a semi-circle of thirteen stars with pebbled decorative embellishments surrounding each star. The eagle is in a sytle reminiscent of the eagles appearing on Mexican coinage. On the other side of this piece are punched three stars of the same style as seen on the fully engraved side. Most intruiging. (G) **PLATE**

211 **UNLISTED DICKESON MULING.** Obverse of HK-863/Reverse of HK-857. About Uncirculated. Listed by DeLorey as Dickeson-2 and deemed by him as not being the product of Thomas Elder. (F)

212 **HK-860. CONTINENTAL CURRENCY-CONFEDERATION DOLLAR, 1917.** D-88. White Metal Proof. A muling of the Continental Currency Die with the Confederation die. (F)

213 **HK-865. EAGLE AND HERON DOLLAR.** Bright About Uncirculated, a few light rim marks. A combination of the Eagle and Heron obverse with the Continental Currency reverse. The Eagle and Heron vignette was used on $3 bills issued by the Continental Congress 1775-1777. (E-F)

214 **HK-866 IN COPPER. CONFEDERATION DOLLAR.** Dickeson-3. An unlisted piece in Copper. Nice Uncirculated. (F)

215 **HK-863 IN COPPER. PERSEVERANDO DOLLAR.** Dickeson-4. Another unlisted piece in Copper. Nice Uncirculated. (F)

216 **UNLISTED PERSEVERANDO DOLLAR.** Dickeson-5. Perseverando obverse of HK-863 combined with the Contintental Currency reverse of HK-865. White Metal. Uncirculated. (F)

217 **HK-865 IN COPPER. EAGLE AND HERON DOLLAR.** An unlisted piece in Copper. Uncirculated. (F)

218 **HK-867. COLORADO. CENTURY OF PROGRESS DOLLAR - TYPE I, 1933.** Nicely toned About Uncirculated. This is the rarest of the four types of Colorado Dollars. Only 300 struck. (F)

219 **HK-827. PEDLEY-RYAN DOLLAR-TYPE VI (ROBBINS ON THE CORNER).** Silver Extremely Fine. PEDLEY RYAN is somewhat more softly punched than the remainder of the stamping. 300 Type IV discs were purchased by this clothing firm. One Saturday morning in 1933, one of the owners seated himself in the store's display window and, using a punch type die, impressed ROBBINS ON THE CORNER on the obverse of each piece. With each purchase, customers could buy one of the discs for $1.00. All 300 pieces were sold that day. These must have proved popular momentoes, for in spite of the relatively large issues, this is only the second that we can recall seeing. We sold the other in our 1986 Emmons Sale in similar condition for $209.00. (G)

220 **HK-874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL.** Sullivan C 1861-3. Silver. Choice toned Uncirculated. Holed, as issued. As the obverse indicates, a member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. The League was organized in 1861 as a reaction to the propaganda of the Copper-head movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal government and demanded that Southern sympathizers be dismissed from government employment. (F)

221 **HK-1000. COMPLETION OF THE ERIE CANAL.** 44mm. Silver. C.C. Wright,Sc. Lovely toned proof with just a hint of rub on the high spots. This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal, which linked the Hudson River and Lake Erie. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surmounted by an eagle on a half globe, flanked by a view of Castle William. Carl Carlsen estimates the surviving population of the silver specimens of this medal in all conditions at 20-25 pieces. We sold a similar piece with some edge roughness in a somewhat damaged box for $1,787 in our Magriel and Hatie Sale of December, 1988. **PLATE**

THE TOKENS and MEDALS OF THOMAS ELDER

If the token and medal hobby ever forms a Hall of Fame, one of its first inductees would surely be Thomas Lindsey Elder. Often referred to as "The Dean of American Dealers", Tom Elder made major contributions to the field of exonumia. His "Plea for American Token Collecting" is probably the best written exposition of the raison d'etre of our hobby.

Elder began his commercial activities in Pittsburgh, Pa. in 1899. In May of 1904 he moved to New York City to be near the center of the numismatic business. Elder quickly became the leading numismatic auctioneer, and over the course of his career, issued over three hundred auction catalogues. His many years in business were punctuated with a wide variety of tokens and medals issued at his behest. Storecard, satirical, political, patriotic and commemorative tokens were commissioned by him and distributed in relatively small numbers to his friends and customers. Many of these pieces later appeared in his auctions.

Until recently, there was no definitive catalogue of the many Elder emissions. Robert King listed Elder's Lincoln tokens in his *"Lincoln in Numismatics"*, published in various issued of the *Numismatist* of 1924, 1927 and 1933. Harold Hibler and Charles Kappers catalogued a diverse group of Elder pieces in their *"So-Called Dollars"* published in 1963. Russel Rulau and George Fuld listed most of the Washington pieces in their revision of Baker, *"Medallic Portraits of Washington"*. However, the comprehensive listing of Elder pieces was published in the June and July *Numismatists* of 1980 by Thomas K. DeLorey. Tom's extensive research and lively writing style has made his work a standard reference.

The collection offered here, in the Mail Bid Section of this Sale, and in our next auction, was formed by a prominent Midwestern numismatist over a period of many years. Next to the collection formed by Tom DeLorey himself, this is probably one of the most extensive in private hands. It is our pleasure to offer it to a new generation of appreciative collectors.

222 **THOMAS L. ELDER PORTRAIT MEDAL, 1908.** DeLorey #1. 51mm. Silver. Bright About Uncirculated condition, with only a touch of rub on the high spots. Obverse portrait of Elder to the right, his name around. The reverse bears a legend with his address on 23rd Street in New York City and announces that he is a dealer in rare coins and medals and that he catalogues collections for public Sale. A picture of this medal appears on page 126 of *Hibler-Kappen at the head of their article on Elder. DeLorey estimates that only 6-10 of these medals were struck in Silver. This is certainly a "Must Have" for anyone even remotely interested in Elder material.* (G) **PLATE ABOVE**

223 **SAME,** as above, but struck in Copper. Uncirculated with proof-like surfaces. Minor obverse tarnish. 25 specimens struck in this metal. (F)

224 **ELDER 1906 STORECARD.** D-4. 31mm. German Silver. Uncirculated condition. The third of Elder's storecards, and the first to be issued upon his move to New York City. Only 5 examples struck in this metal. (E-F)

225 **WASHINGTON INAUGURAL CENTENNIAL (1889), 1906-07.** D-5, Baker 724E. 31mm. German Silver. Uncirculated with light tarnish. This token was created by using a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago and combining with a new storecard reverse, also by Hanson. It contains one of the more famous of Elder's sayings: "MORE ENDURING THAN BOOKS, OR CUSTOMS, OR NATIONS: A COIN." Only 11 tokens struck in this metal. (E)

226 **WASHINGTON INAGURAL CENTENNIAL (1889), 1906-07.** D-6, Unlisted by Rulau/Fuld. 31mm. Copper Proof condition. Very minor tarnish. The obverse is identical to the above; the reverse contains the same inscription, but is arranged differently. DeLorey indicates that this may have been a rejected pattern for the token above. Only 5 pieces struck in Copper. (E-F)

227 **JAMESTOWN EXPOSITION TOKEN, 1907.** D-7, Eglit 65. 31mm. Red Fibre. Uncirculated with light obverse spots. On this token Hanson took a die previously used for a Columbian Exposition token featuring the ship Santa Maria, and combined it with a new die commemorating the Jamestown Exposition of 1907. Only 3 tokens were made in fibre. (F)

228 **WASHINGTON INAUGURAL CENTENNIAL/ JAMESTOWN TOKEN, 1907.** D-8, Baker 726A. 31mm. Copper Proof. A combination of the Washington obverse used above and the Jamestown reverse used on D-7. Only 10 struck in Copper. (E-F)

229 **CHRISTOPHER COLUMBUS/ANA CONVENTION TOKEN, 1907.** D-9, Eglit 64. 31mm. Copper Proof. This token combines a Columbus portrait die executed by Hanson for the Columbian Exposition with a new die commemorating the ANA Convention at Columbus, Ohio. 25 struck in copper. (E)

230 **WASHINGTON INAUGURAL CENTENNIAL/ ANA CONVENTION TOKEN, 1907.** D-10, Unlisted by Rulau/Fuld. 31mm. Copper Proof. Washington obverse as above; ANA reverse, also as above. 10 struck in copper. (E-F)

231 **WASHINGTON INAUGURAL/STEAM NAVIGATION CENTENNIAL TOKEN, 1907.** D-12, Baker 725D. 31mm. White Metal. Lightly tarnished Uncirculated. Washington obverse as above. Reverse honoring Robert Fulton and the centennial of steam navigation. Only 10 pieces struck in White Metal, 6 of which reside in the ANA Museum. (F)

232 **SAME,** as above but struck in Brass. Bright Uncirculated. 10 struck in this metal, 3 of which are owned by the ANA. (F)

233 **WASHINGTON INAUGURAL CENTENNIAL/ MOUGEY COLLECTION SALE, 1910.** D-13, Unlisted by Rulau/Fuld. 31mm. German Silver. Uncirculated. Washington obverse as above. Reverse: STRUCK TO COMMEMORATE/SALE OF/THE MOUGEY COLLECTION/OF COINS/ ...at the 1910 ANA Convention in NYC. But 4 struck in German Silver. From the Kessler-Spangenberger Sale (1981), #4209. (F)

234 **CCC ANNIVERSARY TOKEN, 1909.** D-14. 38mm. Copper Proof condition. A very peculiar piece. It correctly commmemorates the 300th (CCC) anniversary of Hudson's discovery of the Hudson River, but unaccountably and incorrectly dates 1909 as the 100th anniversary of the Clermont (1907) and of Frederick Cook's "discovery" of the North Pole (1908). The reverse of this token bears Elder's name and address and the admonition, BE A PATRIOT AND RESPECT YOURSELF. Only 5 tokens struck in copper. (F)

235 **COMMANDER PEARY TOKEN, 1909.** D-15. 38mm. Copper Proof. Obverse with globe showing a flag raised on the North Pole, PEARY RAISED THIS FLAG. At the South Pole, no flag is present, WHO WILL RAISE THE OTHER?. The reverse bears a 15 line legend of dedication to Peary, "This Intrepid Hero" by Elder. Again, only 5 tokens were struck in copper. (F) **PLATE**

236 **LINCOLN BIOGRAPHICAL SERIES, 1907.** D-19, King 350. 31mm. Aluminum. Uncirculated condition. This sreies consists of 31 tokens each with the same obverse. The reverse bears legends either of a commendatory nature or relating to an event in Lincoln's life. This token (and subsequent pieces in the series) bears a bust of Lincoln to the right, his name below, surrounded by the legend: BORN FEB. 12, 1809. ASSASSINATED BY BOOTH APR. 14, 1865. 1809-1909. The reverse legend reads: HONEST ABE/ALL AMERICANS/RICH AND POOR/ REVERE HIS MEMORY/TIME INCREASES/HIS FAME. 20 struck in this metal. (E)

237 **LINCOLN BIOGRAPHICAL SERIES, 1908.** D-26, King 358. 31mm. Aluminum. About Uncirculated with a light long obverse tarnish streak. Reverse: IN 1828/HE WORKED/ON A FLAT BOAT/FOR "TEN DOLLARS/A MONTH/AND FOUND". 15 struck in this metal. (E)

238 **LINCOLN BIOGRAPHICAL SERIES, 1908.** D-31, King 363. 31mm. Red Fibre. Uncirculated. Reverse: ON/MARCH 3/1837/HESIGNED/ANTI-SLAVERY/ RESOLUTIONS. Only 5 struck in fibre. (F)

239 **LINCOLN BIOGRAPHICAL SERIES, 1908.** D-32, King 365. 31mm. Lead. Uncirculated with minor marks in the soft metal. Reverse: ON/APRIL 15/ 1837 /HE SETTLED/PERMANENTLY/IN/SPRINGFIELD, ILL. Only 5 pieces struck in Lead. (F)

240 **LINCOLN BIOGRAPHICAL SERIES, 1908.** D-36, King 367. 31mm. Aluminum. Tarnished About Uncirculated. Reverse: IN/1849/HE MADE A/ MODEL/FOR AN/IMPROVED/STEAMBOAT.Only 15 struck. (E)

241 **LINCOLN BIOGRAPHICAL SERIES, 1908.** D-41, King 372. 31mm. Aluminum. Uncirculated. A bit of dark tarnish on the reverse. Reverse: ON/NOVEMBER 6TH/1860/HE WAS ELECTED/ PRESIDENT/OF THE/UNITED STATES. Only 15 struck. (E)

242 **LINCOLN, THE EMANCIPATOR AND MARTYR, 1910.** D-47, King 242. 15mm. 18k Gold. Uncirculated condition. Obverse bust of Lincoln by Roine to the left, his name around and the date 1910 below. Reverse legend reads: TO THE EMANCIPATOR AND MARTYR/A TOKEN. DeLorey estimates that between 35-50 of these small pieces were struck in Gold. (F)

243 **LINCOLN GOLD TOKEN, 1927.** D-48, King 1043. 15mm. 18k Gold. Uncirculated. Obverse similar to above, but dated 1927. The reverse bears an open wreath surrounding A/TOKEN/a pair of crossed axes. 500 struck with 200 later melted. (F)

244 **LINCOLN GOLD TOKEN, 1939.** D-49, HK 493, King-Unlisted. 15mm. 10k Gold. Brilliant Uncirculated. Obverse as above. Reverse: A/TOKEN surrounded by a circle of 9 stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. 400 struck in Gold with a brilliant finish. (F)

245 **SAME,** as above but struck in silver. Beautifully toned Uncirculated. 25 struck in Silver. (F)

246 **LINCOLN-I SHALL TAKE THE GROUND TOKEN, 1911.** D-50, King 846. Copper. Thick Planchet. Uncirculated. Obverse bust of Lincoln to the right, his name and dates around. Reverse with a quotation from his Astor House speech of 1861. Only 5 struck in Copper. (C)

247 **LINCOLN-HE SHARES EQUALLY WITH WASHINGTON TOKEN, 1914.** D-51, King 250. 38mm. ALuminum. Bright About Uncirculated. Obverse with legend ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET APRIL 15, 1865 around bust right. The reverse reads: HE SHARES EQUALLY/WITH WASHINGTON/THE/ VENERATION/OF HIS/COUNTRY. 50 STRUCK. (E)

248 **NEW YORK NUMISMATIC CLUB CHARTER MEMBERS' TOKEN, 1914.** D-53, King 817. 38mm. Red Fibre. Uncirculated. Clothed bearded bust of Lincoln facing, his name to eithre side. The reverse bears the names of the charter members of the NYNC. (One of whom was Thomas Elder)! Only 9-10 pieces struck in fibre. (F)

249 **SAME,** as above but struck in aluminum. Uncirculated. Only 27 struck. (E)

250 **BELOVED ALIKE BY RICH AND POOR, 1914.** D-57, King 791. 40mm. Lead. Uncirculated. Minor edge dent. Obverse bust of Lincoln to the right, his name to either side. Diesinkers name at bottom erased. Reverse with legend BELOVED ALIKE BY RICH AND POOR in a curved line around. DeLorey estimates 4-5 pieces struck in this metal. (F) **PLATE**

251 **BELOVED ALIKE BY RICH AND POOR, 1914.** D-58, King 789. 40mm. German Silver. Uncirculated. Obverse: Same as above. Reverse with same legend, but arranged within a wreath. (E-F)

252 **TAFT DOLLAR, 1908.** D-61, HK-810. 38mm. Silver. Toned Uncirculated. Termed a "Taft Dollar" by Elder, this is actually more an anti-Bryan piece than a pro-Taft one. The obverse design is patterned after a 1900 Bryan Dollar (HK 783). This was the first of Elder's political pieces. 50 of them were minted in Silver and originally offered at $2.00. Elusive-not in the Emmons Collection nor in any of our subsequent large offerings of So-Called Dollars. (G)

253 **TAFT DOLLAR, 1908.** D-63, HK-800. 38mm. Silver. Uncirculated. Obverse as above. Reverse legend: THIS PIECE IS WORTH/40 CENTS/WHAT WOULD/BE THE/PURCHASING/VALUE OF/ BRYAN'S. Only 10 struck in Silver. (G) **PLATE**

254 **UNLISTED RUM-SOAKED CITY OF NEW YORK TOKEN, 1915.** D-72. 31mm. Red Fibre. Unc. Elder's interest in temperance is evidenced by this popular token where he equates the effects of rum with "Revelry, Rowdyism, Ribaldry, Riot, Rougery, Remose and Ruin." Unlisted by DeLorey in fibre although he mentions the possibility of such a striking. (F)

255 **HENDRICK HUDSON DAALDER, 1909.** D-74, HK-369. 39mm. Silver. J.E. Roine,Sc. (MACO). Uncirculated with minor tarnish. Variety without the Medallic Art Co. edgemark. DeLorey estimates a mintage of between 75-100 pieces. (F)

256 **HENDRICK HUDSON GOLD DAALDER, 1909.** D-75, HK-371. 15mm. 18k Gold. Uncirculated. DeLorey estimates 50-100 were struck in Gold. (F)

257 **SAME,** as above but struck in Silver. HK-372. Uncirculated. Also 50-100 struck in this metal. (F)

258 **SAME,** as above but struck in Copper. HK-383. Uncirculated. Also 50-100 struck. (E)

259 **ROBERT FULTON DOLLAR, 1909.** D-76, HK-375. 15mm. 18k Gold. J.E. Roine,Sc. Choice Uncirculated. Obverse bust of Robert Fulton. Reverse with ship, CLERMONT and legend NEW YORK TO ALBANY ONE TRIP. 75-100 struck. A similar piece brought $220 in our Great Eastern Sale (1989).

260 **SAME,** as above but struck in Silver. HK-376. Deeply toned Uncirculated. 50-100 struck. (E-F)

261 **SAME,** as above but struck in Copper. HK-377. Nice Uncirculated. Only 50 struck. (E)

262 **BRIAN BORU DOLLAR, 1909.** D-78, HK-390. 38mm. Silver. John Gellert,Sc. (MACO). Choice About Uncirculated with just a hint of rub on the high spots. Elder's "Irish Crown" issued under the auspices of the New York Numismatic Club, Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland". DeLorey estimates the mintage at between 75 and 200 pieces. We think it closer to the 75 figure. An Uncirculated specimen was sold in our 1986 Emmons Sale for $336.00. **PLATE**

263 **PINE TREE SHILLING TOKEN, 1912.** D-80, Kenney M4. 31mm. Copper Proof. This token was supposed to be the first in a series of tokens illlustrating our early colonial coinage. The project was abandoned without even a second piece being produced. 25 specimens were struck in Copper.

264 **AGRICULTURE & COMMERCE BAS CANADA TOKEN, 1914.** D-81. 29mm. German Silver. Part of Elder's Canadian Series. Only 5 pieces struck in this metal. (E)

265 **CONTINENTAL CURRENCY-CONFEDERATION DOLLAR, 1917.** D-88, HK-857. 38mm. Copper Proof. Light tarnish. A muling of the Continental Currency die with The Confederation die. Mintage unknown, but based upon a paucity of prior records - a rare and elusive piece. (F)

266 **SAME,** as above but struck in Brass. HK-858. Choice Proof. (F)

267 **SAME,** as above but struck in German Silver. HK-859. Proof with light hairlines. (F)

268 **SAME,** as above but struck in White Metal. HK-860. Nice Proof. (E-F)

269 **CONTINENTAL CURRENCY-UNIFACE DOLLAR,** 1917. D-89a, HK-861. 38mm. Brass Proof. While DeLorey lists a German Silver striking, he notes that strikings in other metals are possible. Indeed, HK-861 is a listing in Brass. Rare - we have been unable to locate a modern auction listing of this piece. (G)

270 **PERSEVERANDO/NEW YORK NUMISMATIC CLUB DOLLAR.** D-90, Obverse of HK-863. 38mm. Brass proof. Obverse with Perseverando die. Reverse listing of Presidents of the NYNC from 1908 through 1916. Rare. (F)

271 **SAME,** as above but struck in German Silver. Choice Proof. (F)

272 **VISIT OF OUR ALLIES, 1917.** D-94, HK-437. 38mm. Brass Proof. Elder used Dickenson's CONFEDERATION die with a reverse commemorating the visit of Allied officials to the United States in 1917. (F)

273 **VETERANS CORPS** OF ARTILLERY, 1917. D-95, HK-444. 38mm. Brass Proof. Obverse with CONFEDERATION die. Reverse with long legend re the Corps acting as Guard-Of-Honor during the visit of Allied officials. Elder was a member of this organization. (E-F)

274 **ANTI-GERMAN-AMERICAN MEDAL, 1917.** D-96, HK-888. 38mm. Brass Proof with light tarnish. Elder's super-patriotism is much in evidence with this inflamatory token which proclaims, STAND BY THE UNITED STATES FLAG. NO ROOM HERE FOR "HYPHENS" OR "KAISERISTS". (F)

275 **SAME,** as above but struck in red fibre. HK-891. Uncirculated. (F)

276 **SAME,** as above but struck in German Silver. Unlisted in HK. Proof. (F-G)

277 **ANTI-GERMAN MEDAL, 1917.** D-97, HK-879. 39mm. Aluminum Proof. Another of Elder's propaganda pieces equating "Prussian Kultur" with the murder of 150 Americans. (E)

278 **SAME,** as above but struck in Brass. Unlisted by HK in this metal. Proof. (F)

279 **A LITTLE GROUP OF WILLFUL MEN....., 1917.** D-98, HK-880. 38mm. Silver. Thin planchet. Deeply toned Proof. Another of Elder's medallic rantings. This one attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April of 1917. Extremely rare in Silver. A similar piece brought $231.00 in our 1986 Emmons Sale. **PLATE**

280 **SAME,** as above but struck in Brass. HK-882. Proof. (F)

281 **SAME,** as above but struck in red fibre. HK-886. Uncirculated. (F)

PRESIDENTIAL and POLITICAL

282 **ROBINSON'S FANTASY 1789 WASHINGTON CENT.** Baker 14. 31mm. Copper. George Lovett,Sc. VF/XF with a number of small obverse digs and a small rim dent at 6:00. Obverse bust to the left with his name, office and date, 1789 around. The reverse depicts a displayed eagle with wings inverted and holding in its beak a scroll inscribed E. PLURIBUS UNUM.

This is a fantasy piece as there is no Washington cent dated 1789. Lovett apparently patterned the design after the facsmile of the Washington half dollar of 1792 produced for William Idler, the Philadelphia coin dealer. Robinson, the Hartford numismatist, is said to have stated that one hundred copies were struck in Copper. (F)

283 **1860 WASHINGTON HALF DOLLAR IDLER COPY.** Baker 25M. 34mm. Copper. Gorgeous Uncirculated with iridescent lilac coloration. Obverse with bust to the left, his name, office and date 1792 around. Reverse bears a raised-wing eagle with 15 stars above. "Copy" has been erased at the bottom. This is a plain edge copy of the rare Baker 24, released by Philadelphia Coin dealer William Idler. Listed by Kenney in his *Struck Copies of Early American Coins* as K-1. We note a recent sale of a similar specimen in B&M's Saccone Collection for $203.50.

284 **ORIGINAL MANLY MEDAL IN WHITE METAL.** Baker 61A. 49mm. About Uncirculated with an obverse and reverse indentation at the top where the medal was "pinched" by some object. Obverse with an aged military bust left, GEO. WASHINGTON BORN VIRGINIA. Reverse with an eleven line summary of his military and civilian career.

This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jacques Manly in early 1790 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details. The reverse of this medal is struck up and well defined; a situation which does not usually occur on the original Bronze and Silver examples. The Rulau/Fuld estimate of 3-4 known is probably low, it is more like 8-10. Nonetheless, this is still a rare medal, especially so since it is unholed and in such a high grade. ($650+). **PLATE**

285 **ORIGINAL MANLY MEDAL IN BRONZE.** Baker 61B. 48mm. Extremely Fine. The obverse is boldly struck, while the reverse dates are weakly struck as usual. (H-I). **PLATE**

286 **SANSOM PRESIDENCY RELINQUISHED MEDAL, 1805.** Baker 71A, PR-1. 40mm. Bronze. John Reich,Sc. Very choice About Uncirculated. Obverse with civilian bust of Washington to the right, his name and office around. The reverse presents a sword and fasces reposing on a pedestal. Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. An inferior Extremely Fine specimen brought $357.50 in our last sale.

287 **SANSOM MEDAL IN WHITE METAL.** Baker 71B. As above, but struck in White Metal. VF/XF with rather dark surfaces. Nonetheless, a pleasing display piece. (F)

288 **SANSOM MEDAL, THIRD DIES, 1879.** Baker 73A. 46mm. Copper bronzed. John Reich,Sc. Choice About Uncirculated. The obverse displays an enlarged copy of the 1805 Sansom obverse after Gilbert Stuart's portrait. The reverse is similar to the 1805 original. This medal was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the mint's list. According to Julian, no Third Die pieces are Mint work. Published by S&H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. A similar piece brought $205.00 in our 1988 Magriel Sale.

289 **VOLTAIRE MEDAL, 1778.** Baker 78B. 40.5mm. Bronze. Unsigned. Very Fine with scattered field marks and a number of small rim dents. Still attractive. Obverse with bust right and title as ER. GENERAL OF THE CONTL. ARMY IN AMERICA. *(This was an imaginary likeness as the French philosopher Voltaire had no authentic portrait available to him or his unnamed engraver).* The reverse depicts a trophy of arms and a French language eulogy. Among the most significant of the early classic medals. (G)

290 **UGLY HEAD MEDAL, CA. 1860.** Baker 89B. 38mm. Bronze. I.B. Gardiner,Sc. Nice Unciruclated with glossy surfaces. Obverse with staring-eyed clothed bust called "most unprepossessing" by Baker. Struck a number of years after the dies were engraved. Reverse with all-seeing eye and eulogistic inscription in laurel. Among the most significant of the Washington pieces despite, or because of, its "not very pleasing designation". Apparently quite rare in Bronze as all of the recent auction records we can find refer to White Metal examples. The last record, from our Magriel & Hatie Sale, was for $297.00 in White Metal. (H) **PLATE**

291 **RARE UGLY HEAD MEDAL WITH SECOND REVERSE.** Baker 90. 38mm. Copper. Uncirculated. Obverse as above. The reverse bears an eagle displayed with inverted wings enclosed by a circle of twenty-four stars.

Both this and the above medal were struck at the order of the collector Ramsey McCoy, who found the Gardiner die in 1863. The "Ugly Head" obverse was also combined with a Lincoln bust by Key (See Baker 232). The eagle reverse also appears on a non-contemporary William Henry Harrison medal (Sullivan WHH-D). The medal offered here is considerably rarer than Baker 89. We can find no modern auction records at all and only a few mentions in the major 19th century sales. (H) **PLATE**

292 **WASHINGTON STAR MEDAL.** Baker 97. 31mm. Silver Proof with golden iridescence. This piece is unsigned but attributed to George Lovett. Obverse with small bust right high in the field surrounded by a palm and laurel wreath. The reverse bears the name WASHINGTON in a starburst enclosed by a border of Gothic arches each containing a 5 pointed star. According to Rulau/ Fuld - only 3-4 known in this metal. (G-H) **PLATE**

293 **WASHINGTON'S TOMB MEDAL, 1860.** Baker 124. 28mm. Copper. G.H. Lovett,Sc. Choice Uncirculated with an almost completely orange-red obverse and a mostly brown reverse. Draped bust Houdon likeness on the obverse. Reverse with a view of the tomb at Mount Vernon. Rare - less than 12 known. An identically described specimen brought $330.00 in our last sale.

294 **SERIES NUMISMATICA.** Baker 130. 41mm. Bronze. Bacon,Sc. Uncirculated condition. This is another imaginary portrait of George Washington. The Series Numismatica, published by Durand in France, was a lengthy group of medals depicting famous men. (F)

295 **SERIES NUMISATICA-WASINGTON ERROR.** Baker 131. 41mm. Bronze. Edge marked MONACHII. Vivier,Sc. About Uncirculated condition. Apparently, Durand was able to obtain a realistic portrait of Washington as this head by Vivier is after the Houdon bust. One problem solved - but another developed: a die cutting error resulted in the mispelling, "WASINGTON". MONACHII refers to the German city of Munich. We are not certain what significance this edge marking has. Perhaps, for a short period of time, some of the Series Numismatica medals were struck in that city. Whatever the reason, relatively few of these medals with the mispelling were struck - and even fewer yet with the MONACHII edge marking. (F-G)

296 **SERIES NUMISMATICA - ERROR CORRECTED.** Baker 132. 41mm. Bronze. Pleasing About Uncirculated condition. The Washington bust obverse if from a new die in which his name is now spelled correctly. (F)

297 **WASHINGTON-SHIELD AND STAR, FIRST OBVERSE.** Baker 140. 27mm. Silver Proof with light hairlines. Unsigned by attributed to George H. Lovett,Sc. Obverse with Houdon style bust to the right within a plain field. The reverse legend, WASHINGTON/BORN, 1732/DIED, 1799 is within a wreath of palm branches, at the base of which is a U.S. shield, and at the top, a star. Rare R8 (5-10 known). (G) **PLATE**

298 **SHIELD AND STAR-THIRD OBVERSE.** Baker 142. 27mm. Silver Proof. Unsigned, but attributed to G.H. Lovett,Sc. Uniformed bust left within a border ornamented by shields and stars. Reverse as above. R8. (G) **PLATE**

299 **U.S. SHIELD-FIRST OBVERSE.** Baker 143. 27mm. Silver Proof. Unsigned, but attributed to George H. Lovett,Sc. Lovely rainbow toning. Obverse with draped bust right showing "taste and skill of execution" according to Baker. Reverse legend BORN 1732/shield /DIED 1799 within crossed laurel branches above and below. R8. (G) **PLATE**

300 **LIBERTY CAP-FIRST OBVERSE.** Baker 147. 27mm. Silver. Lovely toned proof. Same obverse as above. The reverse legend, WASHINGTON/NATUS 1732/OBIT 1799 is below a Liberty cap with diverging rays, the whole surrounded by a circle of alternate eagles and stars. A dynamic looking design! (G-H) **PLATE**

301 **LIBERTY CAP-THIRD OBVERSE.** Baker 149. 27mm. Silver Proof with slightly iridescent steel grey toning. Obverse with a view of the Statue by Houdon, WASHINGTON STATUE RICHMOND, VIRGINIA around. The Liberty Cap reverse is the same as described above. Another spectacular display piece. (G-H) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT #302

GOLD WASHINGTON FUNERAL MEDAL, 1800

Baker 169. 25x30mm oval. Gold. .8grams. Uniface. Jacob Perkins,Sc. Dudley Tyng, Des. Bright Uncirculated, but with two bends in the thin wafer-like shell. The first bend extends from the E in THE through the wreath into the left upright of A in TEARS. The second, and smaller bend, is through the words HE IN. The edges show signs of minor crimping. Obverse with a portrait of Washington facing left, in an olive wreath, and surrounded by the sentimental legend: HE IN GLORY, THE WORLD IN TEARS. OB.D. 14. '99. AET.68. The reverse legend is incused - an intaglio image of the obverse.

Few in number, the funeral medals of George Washington are among the most valued of all the early Washington pieces. Along with the Inaugural buttons, they are true relics of this great American hero. While it may be difficult for us to fathom the depth of emotion felt by the ordinary citizens upon Washington's death, the eulogistic inscription, HE IN GLORY, THE WORLD IN TEARS, sheds a powerful light on the feelings of the young nation in mourning. This poignant phrase appears on most of the funeral medals and was commonly used on the Liverpool transfer china which commemorated Washington's death.

It is generally accepted that the two sided funeral medals were struck, and worn in, the funeral ceremonies held at Boston shortly after the death of Washington. It is also commonly believed that the uniface pieces were made for use in lockets. Indeed, we offered just such a piece in our Great Eastern Sale in June of last year, where it fetched a record price of $17,600.00. The piece offered here, being unmounted and not in perfect condition, is not as valuable, but should bring $5,500.00. **PLATE**

303 **NEWBURG HEADQUARTERS-THIRD OBVERSE.** Baker 183. 31mm. Silver Proof with a few small dark spots on the obverse and a small obverse rim nick at about 9:00. Same obverse as Baker 97, described above. The reverse legend, THE OLD HASBROOK HOUSE NEWBURG, N.Y. surrounds a view of the farm-house. R8. (G) **PLATE**

304 **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 1.** Baker 184. 27mm. Silver Proof, light hairlines. Obverse with uniformed bust facing left within a border ornamented with shields and spears. Reverse view of the headquarters at Harlem. R8. (G) **PLATE**

305 **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 2.** Baker 185. 27mm. Lovely Silver Proof. Obverse as above, reverse with Whiteplains headquarters. R8. (G)

306 **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 3.** Baker 186. 27mm. Choice Silver Proof. As above, but with a view of headquarters at Chads Ford, Pa. (G)

307 **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 5.** Baker 188. 27mm. Silver Proof. Obverse as above. Reverse with view of headquarters at Valley Forge. R8. (G)

308 **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO 6.** Baker 189. 27mm. Silver Proof with very light hairlines. Obverse as above, reverse with view of headquarters at Tappan. R8. (G)

309 **BALE'S WASHINGTON & FRANKLIN TOKEN.** Baker 201. FR.M.NL.18. 20mm. Obverse bust three-quarters to left of Washington, below BALE. The reverse bears a three-quarters bust of Franklin to the right, below, BALE. A nice Proof with a few irregularly toned spots in the fields. R8. (G)

310 **PAR NOBILE FRATURM MEDAL, CA. 1830.** Baker 202. 27mm. Silver. Joseph Bale,Sc. Uncirculated condition. Typical weak strike in this metal. Obverse with clothed facing busts of Washington and Franklin, BALE below. Reverse legend, PAR NOBILE FRATRUM (Matched in nobility of brothers). Wreath and stars. (F)

311 **WASHINGTON-FRANKLIN, ERIPUIT COELO FULMEN, FIRST OBVERSE.** Baker 205, FR.M.NL.14. 27mm. Silver Proof. Washington obverse, the same as on Baker 142, described above. Reverse with Franklin bust left. On scroll below, ERIPUIT COELO FULMEN, SCEPTRUMQUE TYRANNIS. (F-G) **PLATE**

312 **BRAMHALL'S WASHINGTON-LINCOLN TOKEN.** Baker 247B, King 629, AL 1860-73(A). 19mm. Copper Nickel. Uncirculated, a few minor spots. Bust of Washington to the left surrounded by the legend, REPRESENTED BY WM. LEGGETT BRAMHALL. The reverse legend, ABRAHAM LINCOLN NATUS FEB. 12, 1809 surrounds a bust right of the President.

This token was executed by George Lovett and struck by Scovill. The obverse was used on a number of storecards issued for the NYC firm of Robbins, Royce & Hard. Only 15 specimens were struck in Copper Nickel. Rulau/Fuld values this token at only $15.00 - surely one of the most conservative of all their valuations. We sold an Unc. example in our 1988 Magriel Sale for $176.00.

313 **EXTREMES OF THE PARTY SPIRIT MEDAL, 1862.** Baker 258A, Sullivan U 1862-1. Oreide (Copper with a small amount of Gold). About Uncirculated with several dark toning spots on the obverse. John Adams Bolen,Sc. Obverse with a small, very high relief bust in uniform to the left. The reverse legend, AVOID/THE/EXTREMES/OF PARTY/SPIRIT is within an oak wreath. Struck for the Philadelphia Union League. A fine example of Bolen's engraving work. (F)

314 **UNION MAIN PROP OF LIBERTY MEDAL, 1863.** Baker 259A, Bolen 27. 25mm. Silver. Choice lovely toned Proof. Obverse with Bolen's characteristic draped Washington bust right. Reverse quotation, "The Union is the Main Prop of lur Liberty". 2 struck by Bolen in Silver and then the dies were sold to J.W. Kline in 1872. (G)

315 **PRO PATRIA TOKEN, 1860.** Baker 268. 31mm. Silver. George Lovett,Sc. Toned proof with a few minor spots. Obverse with Houdon style bust right. Reverse legend, PRO PATRIA within a laurel wreath. (F)

316 **WASHINGTON-LIBERTY CAP.** Baker 275. 27mm. Choice iridescent Silver Proof. Obverse with a uniformed bust of Washington surrounded by a border of semicircles and stars. The reverse features a radiant Liberty Cap at the center, UNITED STATES OF AMERICA LIBERTY around.

The obverse of this token was executed by George Lovett, while the reverse is the work of John Adams Bolen. No doubt this is a muling struck after Bolen disposed of some of his dies. (G) **PLATE**

317 **CINCINNATUS OF AMERICA MEDAL, 1861.** Baker 278. 31mm. Copper. John D. Lovett,Sc. Nice Uncirculated, minor obverse spot. A distinctive half left military bust compares Washington to Roman citizen-general Cincinnatus. On the reverse, the all-seeing eye dominates the center. THE UNION MUST AND SHALL BE PRESERVED legend around. This reverse is used on some of the scarcest Civil War tokens by this engraver, brother of Robert (Jr.) and George H. Lovett. (F)

318 **MINT ALLEGIANCE MEDAL ENGRAVED AS A SHOOTING AWARD.** Baker 279U, Julian CM-3. 30mm. Bronze. Anthony Paquet,Sc. Extremely Fine condition, with several tiny rim nicks. Obverse with undraped bust of Washington to the right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL. The reverse contains an olive wreath within which is hand inscribed: SHOOTING/FOR THE/U.S. SAN. COM./JUNE 21ST, 1864. According to Julian, the Philadelphia Rifle Club bought several of the Allegiance medals with blank reverses to use as marksmanship prizes. This inscription on this medal at least confirms its use as a prize at the Great Central Fair in 1864. While we have handled a few of these blank reverse Allegiance medals, this is the first time we have seen an engraved specimen. Of the highest rarity. (F)

319 **WASHINGTON BOOKPLATE MEDAL-SECOND OBVERSE.** Baker 287. Lovely toned Silver Proof, a few stray field marks. Obverse with civilian bust three-quarters left by Key. GEORGE WASHINGTON 1732-1797 around. Reverse: Washington's ornate bookplate, and beneath it, a facsimile of his signature. In small letters along lower rim: HARTZFELD'S SERIES. A stunning high relief display piece. (F-G) **PLATE**

320 **FREDERICKSBURGH LODGE TOKEN WITH CORRECT REVERSE.** Baker 297, Marvin 271. 27mm. Lovely toned Silver Proof condition. George H. Lovett,Sc. Obverse with Houdon style bust right, GEORGE WASHINGTON around. The reverse of this token bears a square, compass and G within a central circle. Reverse legend identifying this masonic lodge as being located in Virginia, rather than in Maryland, as erroneously engraved on Baker 296. (F-G) **PLATE**

LOT #321

1797 MASONIC MEDAL BY PETER GETZ

Baker 288B; Marvin 264. 35mm. Brass. Fine. Plain Edge. A crack, due to improper anealing of the planchet, extends from the obverse rim to the bridge of Washington's nose and from the reverse rim to the globe surmounted on the right. The token was mounted at one time. Two small metal protrusions, broken off at the top, extend from the edge at the 10:00 and 1:00 positions respectively. There are four additional holes which probably at one time contained similar mounting pins on other portions of the edge. Marvin describes this medals as follows:

*"Obverse, Bust of Washington, in uniform to left. Legend, G. WASHINGTON PRESIDENT, 1797. Reverse, On a mosaic pavement are the two pillars surmounted by globes; over the one on the right is the sun, and over the other the moon and stars; at the top is the radiating All-seeing eye about the letter G, below which are the square and compasses and three burning tapers; on the right of the pillars a level and open book, and on the left a plumb and gavel; a trowel lies on the pavement. Legend, AMOR. HONOR. ET. JUSTICIA. *G.W.G.G.M.* (Love, honor and justice.) A rope border surrounds both obverse and reverse."*

The initials G.W.G.G.M. are supposed to mean George Washington, General Grand Master. The Grand Lodge of Pennsylvania proposed the creation of a General Grand Lodge, with Washington as its supreme head in 1780, but the suggestion did not meet with favor and the office was never established. The date, 1797, has no masonic significance that anyone has been able to discover.

Marvin thought this piece to be of English origin; (Amor, Honor et Justicia) "This legend is one frequently used on English Masonic Medals, and the bust is similar to that one some English tokens". However, baker concluded otherwise. "This medal, struck in 1797, is generally supposed to be of English origin but the head in low relief after Du Simitiere, closely resembles both in drawing and execution that on the Washington Half Dollars of 1792 by Peter Getz of Lancaster, Pa. Getz is said to have been a member of the Masonic order, and as shown by the pieces mentioned, executed five years earlier, certainly possessed sufficient talent to design as well as execute the reverse struck with it." At least part of this statement seems to be in error – that the medal was struck in 1787. If the Pennsylvania Lodge proposal was not formally made until 1780, then it would be unlikely that the medal was struck in 1797. It is possible, however, that the proposal, in an informal manner, was made several years before 1780, in which case, this medal would have been more in the nature of a "campaign" item for the establishment of the new Lodge and office. We think this to be unlikely. Whatever the truth of the matter, the numismatic establishment has accepted as fact that the engraver of the medal was indeed Peter Getz. If so, this piece then becomes the earliest masonic medal struck in the United States!

This is exceptionally rare medal. Our research led us to consult 11 19th century sales, all rich in Washington material; McCoy (1864); Levick (1865); Hoffman (1865); Chilton (1865); Holland (1878); Marvin (1881); Bushnell (1882); Wood (1884); Levick (1884); Wood (1894) and Betts (1898). This Brass piece was missing in all of these collections with the exception of McCoy (#2576) and Holland (#870). In both instances the medal was described as Fine. The specimen housed in the Smithsonian also grades Fine and also has several small planchet cracks. Additional specimens are known in the collections of John J. Ford,Jr.; Norweb and the late Ted Craig. The Baker specimen was reportedly stolen. We could find no modern auction offerings of this medal at all. The Garrett Collection contained a beautiful silver example which sold for $45,000. A uniface brass specimen (used as a snuff box top) was also in that sale and brought $550. We expect the bidding for this piece to be in the $5,000+ range.

322 **BROWN'S EQUESTRIAN STATUE MEDAL, CA. 1860.** Baker 317B. 50mm. Silvered WM. Superb rainbow toned Unc – the nicest we have ever seen. Undraped bust right by G.H. Lovett in central circle, eagle with motto ribbons, "Future Ages shall bear no Men Like Him." From Lovett's Masonic series. Rx: Union Square statue by Henry Kirke Bush Brown. Worthy of a premium bid. (F) **PLATE**

323 **SAME,** as above but a bit more darkly toned. About Uncirculated. (E–F)

324 **THE TYRANT ALCOHOL MEDAL, CA 1840.** Baker 332. 32mm. Silver. Joseph Bale,Sc. Lovely toned Unc. Obv: characteristic tiny bust in laurel right, WASHINGTON TEMPERANCE BENEVOLENT SOCIETY, issuer. 4 line temperance pledge on reverse: WE SERVE THE TYRANT ALCOHOL NO LONGER, a rose at each side, rose and leaves between the lines. Unholed – rare as such. We sold a holed XF specimen with light scratches in our 1988 Magriel sale for $159.50. (G) **PLATE**

325 **NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369. 38mm. Silver Proof with minor spots. William H. Key,Sc. Obverse with uniformed bust right, NORWALK CONN. MEMORIAL 1869 around. Reverse with 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist–numismatist, Isaac F. Wood. (G) **PLATE**

326 **AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 406A. 42mm. White Metal Proof. Obverse bust of Washington to the left, his name to either side. U.S. M. CO. in small letters below the truncation of the bust – which is copied from the C.C. Wright portrait which appears on the Wright and bale medals (Baker 74–5). The reverse carries a centennial commemorative legend in eight lines.

The U.S.M. Company was the U.S. Medallion Advertising Co., located at 170 Broadway, NYC. They issued an advertising medal using this obverse for the Centennial, an example of which appeared as lot #565 in Bowers & Ruddy's Scott Sale in 1975. Rated R8 by Rulau/Fuld, we can find no recent auction records for this attractive piece. (F) **PLATE**

326A **GEORGE WASHINGTON PORCELAIN – THE DREYFUSS SALE COVER MEDALLION.** 4 1/4 x 4" oval. Transfer portrait of Washington facing 3/4 to left in civilian attire. His coat is purple; face flesh–toned and appears to have been modeled after the G. Stuart portrait. Portrait is bordered by an ornate brass inset and is affixed to the porcelain by copper pins. Rx: Incised with the letter "S" within a sunburst and numbered 7373. This attractive piece graced the front cover of our 1986 Sale of the D.W. Dreyfuss Collection and was offered as lot #6130. It brought $990.00. **PLATE**

327 **MEMORY OF WASHINGTON MEDAL, 1876.** Baker 423. 64mm. WM. F.B. Smith,Sc. XF/AU with an obverse edge dent at 6:30. Obverse with boldly modeled draped bust to the left in very high relief. Reverse dedication to Washington and Centennial Exhibition in Philadelphia. Struck by F.B. Smith & Horst of NYC. Described by Baker as among the most important of the Exposition medals. Powerful and appealing. An AU example in our last sale brought $196.00.

328 **ASSUMED COMMAND MEDAL, 1875.** Baker 438. 27.5mm. Silver Proof. G.H. Lovett,Sc. Lovely rainbow toned patina. Obverse with undraped bust right, GW monogram in an egg–shaped mirrored field. Reverse tribute to his modesty in assuming and later resigning command, 1775–1783. (F–G) **PLATE**

329 **OCTAGONAL WASHINGTON HEAD CALIFORNIA GOLD QUARTER DOLLAR, 1872.** Baker 503, Doering 1–B, Breen 723. 9mm. Extremely Fine. Bust of Washington to the left surrounded by thirteen stars with the date 1872 below. The reverse legend reads: 1/4/DOLLAR/CAL. surrounded by an open wreath. This Washington 25¢ gold piece is among the most desirable and highly collectible type of California fractional gold. ($500–700)

330 **WILLIAM IDLER STORECARD, CA. 1859.** Baker 544A, PA.211. 34mm. Copper. R7. Mostly brown Uncirculated with a few small dark spots. Obverse with military bust left after the Washington half dollar. Reverse: 7 line card of the famed Philadelphia professional numismatist. (F)

331 **SAME AS ABOVE,** but Brass. Baker 544B, PA.212. Ch. bright Unc. with a few very minor field marks. (F)

332 **ANOTHER AS ABOVE,** but struck in White Metal. Baker 544C, PA.212A. Bright Uncirculated with minor field marks. (F)

333 **WILLIAM IDLER STORECARD, CA. 1859.** Baker 544G, PA.214. 34mm. Copper. Choice Red and Brown Unc. Obv. with the reverse of Idler's copy of the Washington half dollar. Storecard reverse as above. (F)

334 **SAME AS ABOVE,** but struck in Brass. Baker 544H, PA.215. A nice bright Uncirculated specimen. (F)

335 **ANOTHER AS ABOVE,** but struck in White Metal. Baker 544J, PA.215A. Nicely toned Uncirculated. (F)

336 **WILLIAM IDLER SILVER TOKEN.** Baker 545, PA.229A. 20mm. Silver. Toned Uncirculated with a few very tiny rim nicks. Obverse bust right of Washington, his name around. Idler's card on the reverse. He moved to this 111 N. 9th Street address in 1859. (F)

337 **E. IVINS SILVER STORECARD, CA. 1860–61.** Baker 546, PA.233A. 25mm. Silver. R. Lovett Jr.,Sc.

Nicely toned About Uncirculated. Obverse with Houdon bust right of Washington, his name and title around. Reverse with U.S. shield and metal trimmings maker legends. Address at 5TH AND COLUMBIA AVENUE.

A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory where he is shown in business with James P. Davis at North 5th, Cor. Columbia. The cards of E(llwood) Ivins have all recently been reattributed to the Civil War Period. (H) **PLATE**

338 **MASON & COMPANY SILVER STORECARD.** Baker 559, PA.363, PaPh 290A. 19mm. Silver. Toned Uncirculated with a light dent on the high wire rim of the obverse at 8:00. The obverse die, by C.C. Wright, was originally executed in the 1850s and presents a three-quarter face bust of Washington after the Stuart portrait. It is the same obverse as appears on Baker 76. The reverse portrait presents Mason's storecard and was struck about 1870. According to Rulau, Mason published a mintage figure of two for this token in Silver. (G) **PLATE**

339 **CRUTCHETT WOODEN PLAQUE, 1859.** (See Baker R-128). 82mm. Unc. A wooden frame into which has been inset a round paper disc, covered by glass. The glass has a slight crack from the rim at 9:00 running through the center and up to the rim at 2:00. The paper disc contains a central bust of Washington to the right superimposed over a view of Mount Vernon. To the right of the portrait is a seated figure of Liberty. Engraved by the American Bank Note Co. The reverse has affixed to it a paper label attesting that the wood used in the frame was grown at Mount Vernon and is signed J. CRUTCHETT. This is the usual manner in which this attractive plaque is found. The Rulau/Fuld description of R-128 does not exist, to this writer's knowledge. The pictured reverse to R-128 should probably belong to the obverse of S-128. (F) **PLATE**

340 **WASHINGTON INAUGURAL CENTENNIAL HONOR GUARD MEDAL, 1889.** Douglas 6. 35mm. Bronze. Struck by Tiffany & Co. although unmarked. Choice red and brown Uncirculated. Obverse with undraped bust of Washington to the left, WASHINGTON INAUGURATION CENTENNIAL 1889 around. The reverse contains a long legend re the New York Seventh Regiment National Guard commemoration as the President's Guard of Honor during the inaugural ceremonies in NYC. Integral loop, red and yellow ribbon. Heavy bronze header with Seventh Regiment emblem. Engraved at top to WM. H. Hampton. We sold a similar example in our 1989 Great Eastern Collection for $330.00.

341 **MINT ALLEGIANCE MEDAL, 1861.** Baker 279. Julian CM-2. 30mm. Choice toned iridescent proof executed by Anthony Paquet. Obverse bust of Washington to the right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL. The reverse commemorates the taking of the oath of allegiance to the United States by the U.S. Mint employees shortly after the outbreak of the Civil War. While not a particularly rare token, even in Silver, its state of preservation is top-notch and is deserving of inclusion in any collection which places a premium on condition. (E)

342 **RARE AND UNLISTED 1876 CENTENNIAL - WASHINGTON MEDAL BY STEUBENRAUCH.** 40mm. Bronze. Charles Steubenrauch,Sc. About Uncirculated with a minor rim dent at 4:00. Obverse with a standing, robed female personification of Liberty placing a wreath over the head of a kneeling figure of Vigilan. To the right is a pedestal bearing a bust of Washington. A sword and American shield rest against the pedestal. Surrounding the scene is the legend: ETERNAL VIGILANCE IS THE PRICE OF LIBERTY. GEO. WASHINGTON/1776 in exergue. The reverse bears a central legend in nine lines surrounded by a wreath with an eagle perched on a shield at the top. THANK PROVIDENCE/RE-JOICE!/JULY 4TH/1876. A beautiful, but obscure, medal by the St. Louis diesinker Steubenrauch. It is unlisted by Baker and the first we have ever seen. (F) **PLATE**

343 **SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE.** Struck by Bailey, Banks & Biddle. Choice Uncirculated. 14k blue and gold enamelled frame with 13 stars around an eagle surmounted atop, enclosing a silver and gilt medal. The obverse depicts a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend, SONS OF THE REVOLUTION 1883 around. The surrounding frame is engraved JOHN WOOLF JORDAN APR. 3RD 1888. The back of the eagle's wing is numbered "55". A yellow/blue/yellow suspension ribbon with reverse bar clasp is attached to a ring on the reverse fo the frame. The piece is housed in a plush BB&B leather box. An inferior specimen brought $373.00 in our sale of the Magriel & Hatie Collections. **PLATE**

344 **RARE HENRY CLAY CAMPAIGN TOKEN.** HC 1832-1. 41.5mm. White Metal. Bright About Uncirculated with light tarnish and mush lustre adhering. The obverse shows a togated bust of Henry Clay to the right by C.C. Wright. The reverse has a biographical inscription enclosed by an oak wreath. This is one of the classic rarities of the political series. Because of the great rarity of the other two Clay tokens for 1832, this is the only collectible token of Clay's for that election. We sold a VF/XF with darkness on the lower portion of the reverse for $302.50 in our 1989 Great Eastern Sale. (G-H)

345 **RARE HENRY CLAY RHODE ISLAND TOKEN.** HC 1844-28. 26mm. Brass. Uncirculated. Obverse with a togated bust of Henry Clay to the left within a circle of 26 stars and an inner circle of pellets. HENRY CLAY 1844. Reverse: Shield inscribed with foul anchor; partially enclosed by a wreath, inscription above, HOPE; below 1844; 13 stars above shield.

The reverse is a representation of the Seal of Rhode Island. The Clay connection to Rhode Island has to do with a speech delivered by him in 1842 in which he went to great length to condemn the Dorr Rebellion in Rhode Island which, he alleged, had been fomented by the actions of the Democrats and which had been encouraged by the Democratic press. He paid tribute to the historic past of Rhode Island and spoke in glowing praise of the authorities who had put down the rebellion. As DeWitt stated, "Is it any wonder then, that Clay's supporters saw fit to commemorate his Rhode Island sentiments with a token?"

An examination of the obverse and reverse lettering and numerals convinces us that the same engraver who did the obverse of this token also did the reverse. The reverse of this token was also combined with a series of twelve tokens depicting various hunting and sporting scenes known as the "Rhode Island Tokens". Various 19th century auction catalogues refer to these tokens as having been commissioned by the Rhode Island Numismatic Society. Our opinion is that the combination of dies here represents the original use of the reverse die. (F)

346 **RARE LEWIS CASS TOKEN.** LC 1848-1. 41mm. White Metal. Dies by Leonard. Lovely bright About Uncirculated. Obverse bust of GENERAL L. CASS to the left. The reverse is inscribed THE/SUB TREASURY/& THE TARIFF OF FORTY SIX enclosed by a rose wreath.

The reverse legend refers to two important issues which Cass favored. During the Polk administration, it re-established the "sub-treasury" or independent treasury in 1846. In that same year, the Walker tariff bill or the "tariff of forty six", which reduced duties and moderated the application of the protective principle, became law.

This token is a restrike. According to DeWitt, original copies were struck in a white metal resembling pewter and were holed. Restrikes in white metal (25), in Copper and in Silver (2) were made around 1860 on thich flans and with proof-like surfaces and were not holed. On all restrikes, a die break runs through the legend on the reverse. Because originals are so very rare and because these restrikes were made only a relatively few years after the originals, they have become accepted in the hobby. Indeed, many of the auctioneers in the political hobby do not even bother to identify these pieces as restrikes. All things considered, this piece should bring in the $275-$300 range. **PLATE**

347 **LEWIS CASS UNITED WE STAND DIVIDED WE FALL TOKEN.** LC 1848-5. 29mm. Brass. Dark Very Fine. Pierced at the top as usual. Obverse bust of the General to the left, his name and date, 1848 around. The reverse presents a figure of Liberty, seated on clouds, with a nude child seated at her right holding aloft a flaming torch. UNITED WE STAND DIVIDED WE FALL. All Cass tokens are rare. This is the most common variety and should bring $100+.

348 **SUPERB PIERCE-KING CAMPAIGN RIBBON.** FP-1. 2 1/4 x 6 1/4" black on white. Pristine mint condition. Busts of Pierce and King, one above the other; their facsimile signatures appear beneath each portrait. In very small letters below, the name of the publisher, Valentine/155 Fulton St. NY.

*Sullivan and Fischer list only three campaign ribbons for Pierce. This is the **only** jugate and is universally considered one of the great classics in the hobby. The only recent auction record we can find is from David Frent's Sale #22 (1988) where an example described as "very weak" on the left side brought $3,146.00. The piece offered here has no such defect and is far superior to it. A major rarity worth a premium price.* **PLATE**

349 **SPECTACULAR PIERCE "GRANITE CLUB" RIBBON.** SF-2. 2 1/4 x 8 3/4" black on white. Superb, mint condition - just as it came off the roll. We cannot imagine that a nicer example exists. This ribbon features a central bust of Pierce; above: GRANITE CLUB; below: NO.1./BOSTON.

This ribbon is, perhaps, even more graphically appealing that the jugate ribbon above. It is as crisp and sharp as the day it was made. A wonderful display piece that is probably even rarer than the jugate - we cannot recall a recent offering of it in any condition. We expect the bidding to be in the $2,000-$3,000 range. **PLATE**

350 **JOHN FREMONT "SURVEYOR" TOKEN.** JF 1856-2. 43mm. White Metal. Struck by Smith and Hartmann. Nice Uncirculated. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol on the summit. In exergue: HONOR TO WHOM HONOR IS DUE. A superbly executed token with one of the finest pictorial reverses in the political series. A similar example brought $115.00 in our Great Western Sale of 1987.

351 **RARE BUCHANAN AND BRECKINRIDGE JUGATE RIBBON, 1856.** JB-2. 2 1/2 x 7". Good condition. Black on white. There is a minor fabric pull near the edge above the B in BUCHANAN. This rare ribbon features busts of Buchanan and Breckinridge one above the other, enclosed in ornate oval frames. BUCHANAN above; AND between the two portraits, and BRECKINRIDGE below. This is one of only two jugate ribbons listed by Sullivan/Fischer. Exceptionally rare and desirable. ($2,000+). **PLATE**

352 **RARE AND DESIRABLE BUCHANAN REBUS MEDAL, 1856.** JB 1856-2, Baker 380A. 47mm. White Metal. Bright Uncirculated with minor surface marks. This rare campaign piece depicts a buck leaping over a cannon with the date 1855 between. Below, AND/BRECKENRIDGE. 32 stars in the field. The reverse bears a bust of Washington to the left within a central circle by Key. The inscription around is divided by a circle, THE UNION MUST & SHALL BE PRESERVED JACKSON/UNITED WE STAND DIVIDED WE FALL. This is one of the most desirable of the mid 19th century political medals. We sold a uniface Buck-Cannon pin in our last sale for $1,787.00. Bidding in the $1,000 range for this piece is expected. **PLATE**

353 **HAND ENGRAVED JOHN BELL POLITICAL TOKEN, 1860.** Attractively engraved on the reverse of an 1858 half dime is the following sentiment associated with the John Bell campaign of 1860: UNION/flag & cannon/CONSTITUTION/AND/ EN-FORCEMENT/OF THE/LAWS. A solder spot on the reverse indicates that at one time a stickpin was attached for use as a lapel device. Undoubtedly unique and a real showpiece. (G) **PLATE**

354 **UNLISTED JOHN BELL CONSTITUTION AND UNION PARTY GEORGE WASHINGTON FERROTYPE BUTTON, 1860.** A ferrotype of Washington mounted in an 18mm brass frame. Rx. button shank still present. The Washington ferrotype portrait is identical to that used on JBELL 1860-51. Rare and desirable. (F) **PLATE**

355 **RARE AND UNLISTED JOHN BELL CAMPAIGN TOKEN.** 37mm. White Metal. Crudely struck Uncirculated with light tarnish. Obverse bust of Bell to the right enclosed by a legend which reads JOHN A. BELL CANDIDATE FOR PRESIDENCY 1860. The reverse shows a wreath, open at the top.

This token might possibly resemble JBELL 1860-3, but since that listing is soley based upon a description in the 1864 John McCoy Sale, and is without a photograph, we are unable to comment further. The piece offered here is crudely executed with the lettering ill-formed and the denticles looking like irregular saw teeth. It is unevenly centered and struck, leading us to believe that it was not intended as a commercial venture, or, if so, was abandoned after its less than attractive appearance became evident. Since the 1860 period, campaign tokens were almost all commercial tokens and are extensively catalogued, this piece is of undoubted rarity and is, perhaps, unique.

Worthy of a premium bid. (H) **PLATE**

356 **ABRAHAM LINCOLN MEMORIAL STEVENSGRAPH RIBBON, 1865.** SF AL-M1. 9 3/4" multi-colored woven ribbon by Thomas Stevens of Coventry, England. At center, a bust of Lincoln with an oval star studded frame surmounted by an eagle and shield on a triumphal arch. Above: ASSASSINATED AT WASHINGTON/14 APRIL 1865/I HAVE SAID NOTHING BUT WHAT I AM WILLING TO LIVE BY, AND IF IT BE THE PLEASURE OF THE ALMIGHTY GOD, TO DIE BY. Below, THE LATE LAMENTED PRESIDENT LINCOLN and crossed flags. A spectacular looking display piece which was made by modifying Stevens' 1865 Inaugural ribbon. We sold a similar example in our 1989 Great Eastern Sale for $258.50. **PLATE**

357 **ABRAHAM LINCOLN "HE SET THE MILLIONS FREE" MEMORIAL RIBBON.** SF AL-M29. 9 1/2" cream with black stripes. Near mint. Gilt bust of Lincoln to the right, his name and birth date below. ELECTED 16TH/PRESIDENT/OF THE U.S./ NOVEMBER 6TH, 1860/ASSASSINATED APR. 14, '65/"HE SET THE MILLIONS FREE"/REQUIESCAT-EN-PACE. A scarce memorial issue. (G) **PLATE**

358 **EXTREMELY RARE ABRAHAM LINCOLN SO-CALLED THREE DOLLAR GOLD COIN PATTERN, 1866.** 20.5mm. Nickel. Reeded edge. Bright Uncirculated condition. Bearded bust of Lincoln to the right. GOD AND OUR COUNTRY in a semi-circle above. 1866 below bust. Reverse: Has a wreath of oak and olive branches connected at the top by scrolls and a six pointed star with a pellet beneath. Roman numeral "III" at center. Unlisted by King. Listed by Judd in his appendix devoted to "Pieces Not Of Mint Origin" under the Three Dollar Gold Piece section. The obverse is ascribed by Judd to Joseph Merriam and is cataloged by David Schenkman in his listing of Merriam pieces as D6. As Schenkman notes, this ascription to Merriam has been made "without proof". The reverse is by Longacre and was one of a set of three reverses with a similar design considered for our minor coinage in 1867. The die with a "V" in the wreath was actually used for striking patterns in 1867 and 1868.

It is this cataloger's opinion that the obverse die was not executed by Joseph Merriam as it bears little resemblance to his work. If we had to choose a likely candidate for the engraver we would be inclined toward William H. Key. Key was employed as an Assistant Engraver at the Philadelphia Mint in 1864, a fact which could account for his access to the Longacre reverse. The token could then have been struck at the Mint as a "sport" or at the family die-sinking establishment of F.C. Key and Sons in Philadelphia. Whatever the truth of the matter, the piece is of great rarity. Breen notes strikings in Gold, Silver, Nickel and Copper, all of which are rare. We cannot locate an auction offering of any of these pieces in the recent past. ($500-$750) **PLATE**

359 **LINCOLN SO-CALLED 25¢ PATTERN PIECE.** King 878. 24.5mm. Brass. Obverse with bearded bust of Lincoln facing right, ABRAHAM LINCOLN IN GOD WE TRUST around. "25" below the bust. At the center of the reverse is a spread eagle, 5 stars to left, 4 to right. FOREVER above, INSEPERABLE below. The border legend reads: UNITED STATES OF AMERICA with 2 stars to either side of the date 1864.

King comments that "From the general design of this piece, it is thought to have been intended as a pattern for a 25 cent piece, but nothing of its history is known". (F)

360 **BRENNER'S ABRAHAM LINCOLN PLAQUE, 1907.** Smedley 83, King 1146. 181,214mm. Bronze. Victor D. Brenner,Sc. Extremely Fine. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/* * 1809 * 1865 **. Along the right border is the inscription COPYRIGHT 1907 BY V.D. BRENNER. To the left of the word COPYRIGHT is Brenner's monogram with the date 1907 below.

Easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. Many catalogers have described this large plaque as "extremely rare". It is not – we have handled at least a dozen genuine pieces in the last ten years. It is, however, a scarce *item which holds a very real fascination for most collectors. A truly representative collection of American medallic art would not be complete without an example of this fine piece. (H)* **PLATE**

361 **UNION LEAGUE SILVER TOKEN, 1862.** U 1862-2(a), Fuld NC 25f R8, Obverse of Julian RF-10. 34mm. Silver. Nicely toned Uncirculated. Variety with blank reverse. Unusual in that most of these Silver pieces are usually found holed and suspended from a red, white and blue ribbon. (F)

362 **COPPERHEAD BADGE AND NEWSPAPER ADVERTISEMENT.** AW 1864-1. The Liberty head has been cut out of a U.S. large cent with a protrusion above that has been holed at the top. About Uncirculated. Attractively mounted on hard cardboard with a period newspaper advertisement that says, in part, *"Every person in favor of Free Speech, a Free Press and the Rights of White Men, should have the Badge of Liberty."* Wonderful display piece. (F) **PLATE**

363 **ABBOT TINTYPE OF McCLELLAN.** Hake 3018. 35x42mm brass frame enclosing the tintype which is bright and clear with only a very light hairline to affect its appearance. The paper insert of the reverse reads: MAJ. GENERAL GEO. B. McCLELLAN, ABBOT & CO.., 143 NASSAU ST. N.Y. A similar piece with a light bend brought $253.00 in our last Sale. **PLATE**

364 **RARE McCLELLAN RIBBON.** SF GMcC-1, Hake 3010R. 2 1/8 x 5 1/4". Yellow/green with red letters. A few minor spots. This is the plate ribbon in the Hake book. In the center is an oval framed bust of McClellan; above: McCLELLAN: below: AND/ PENDLETON. McClellan ribbons are among the rarest in the political series. Sullivan/Fischer list a total of five pieces, all of which are rare. In addition, we offered an unlisted specimen in our last sale (#308) which realized $3,520.00. This listed piece should bring at least $1,750.00 and will probably go higher. **PLATE**

365 **RARE SEYMOUR AND BLAIR EMBOSSED SHELL TOKEN.** HS 1868-26. 25mm. Gilt Brass. Choice bright Uncirculated with minor tarnish. Obverse bust of Seymour to the front, a palm wreath below and his name above. The reverse bears a portrait of Blair to the right, a palm wreath below and his name above. Superb condition with the small fragile loop at top still intact. (F) **PLATE**

366 **HORACE GREELEY, THE HONEST OLD FARMER OF CHAPPAQUA.** HG 1872-2. 31mm. White Metal. George Lovett,Sc. Choice bright Uncirculated. Obverse head of Greeley in an ornamental circle. The reverse legend reads: THE HONEST OLD FARMER OF/CHAPPAQUA/LIBERAL/REPUBLICAN/AND DEMOCRATIC/CANDIDATE/FOR/ PRESIDENT/OF THE UNITED STATES.

This token represents an interesting effort to promote the New York City newpaperman into a man of the people – a farmer. Chappaqua was the Greeley family summer residence, thirty three miles north of New York. While Greeley enjoyed spendings his Saturdays there chopping down or trimming his trees, and occasionally assisting at other farm labor, he was not exactly a farmer, although undoubtedly he was honest. DeWitt comments that only a few tokens were struck in Silver and in White Metal. (E-F)

367 **RARE GREELEY & BROWN JUGATE EMBOSSED SHELL TOKEN.** HG 1872-22, Hake HG 3039. 28mm. Gilt Brass. Choice bright Unc. Uniface. Conjoined busts of Greeley and Brown to the right, their names above. Clasped hands below. A rare token – especially so choice. Worth $300+. **PLATE**

368 **EXTREMELY RARE GRANT-WILSON JUGATE TOKEN IN LEATHER.** USG 1872-1. Brown leather. Uncirculated. Obverse with inscription THE NATICK COBBLER THE GALENA TANNER 1872 surrounding jugate busts of Grant and Wilson to the left. Embellishments around. Reverse: GRANT & WILSON with decorative embell-ishments around. At the center, a wreath encloses the legend THERE'S/NOTHING/LIKE/LEATHER.

This is an excessively rare token in a most unusual composition. In the twenty five years that this cataloger has been in the hobby, this is the first time he has ever seen this piece. (G) **PLATE**

369 **SUPERB TILDEN SATIRICAL TOKEN IN SILVER.** SJT 1876-7. 31mm. Silver. George H. Lovett,Sc. Choice toned Uncirculated. Obverse bust of Tilden to the half right within a depressed inner circle. O MY OFFENCE IS RANK AND SMELLS TO HEAVEN, etc. The reverse legend refers to Tilden as THE GREAT FRAUD and SHAMMY THE SHAMELESS, and accuses him of cheating Uncle Same on his income tax - THE PEOPLE WILL NEVER CONDONE IT!

This is one of a series of three satirical tokens commissioned by the New York City collector Isaac F. Wood which attack the candidacy of Samuel Tilden. The obverse of SJT 1876-7 was created by erasing the legends on the die used to strike 1876-5&6, placing a circle around the Tilden bust and relettering a new legend. When Isaac Wood's medallic collection was sold by the Champman Brothers in 1894, they noted that only 5 tokens were struck in Silver for the first two issues in the series. No comment was made about the number struck of this piece; we assume the mintage to be close to that of the others.

Wood's antipathy toward Tilden, as evidenced by the set of three tokens, may not have been well received. The 1894 Sale offered examples of 1876-5 in Brass (13); Copper (14); WM (31) and Silver (2). 1876-6 was offered in the following quantities: Brass (9); Copper (10); WM (175) and Silver (1). 1876-7 was offered in Brass (11); Copper (31); WM (56) and in Silver (6). (G-H)

370 **SCARCE GROVER CLEVELAND PHOTOGRAPHIC RIBBON.** Hake GC 3109, Unlisted by Fischer-Sullivan. 2 1/4 x 6 1/2" Gilt on blue. Good condition. The gilt is somewhat worn in places. This is the plate ribbon in Hake. At the center, a sepia photograph of Cleveland has been pasted on the ribbon at the center of a design featuring an eagle perched on crossed flags. CLEVELAND above: THURMAN/VICTORIOUS DEMOCRACY below. The gilt is almost entirely missing on VICTORIOUS. Stippled Brass top bar. (E) **PLATE**

371 **CLEVELAND-STEVENSON PHOTOGRAPH-IC RIBBON BAR.** Hake GC 3196. A 2" long ornate brass bar at the center of which are inserted two sepia cardboard photos of Cleveland and Stevenson into oval frames. The photos are clear, but slightly faded. On the reverse is a pin assembly for wearing and a lower bar onto which a ribbon could be affixed. Most unusual and highly displayable. (F-G) **PLATE**

372 **A RARE PIECE OF BRYAN MONEY.** Zerbe 121. 79mm. 6mm thick. Cast in nickel plated iron. XF. Obverse head of Liberty to the right (the only one in the series with the head facing right). IN GOD WE TRUST IN BRYAN WE BURST. Reverse bears a displayed eagle, 16 TO 1. IN GOD WE TRUST FOR THE OTHER 47¢. We sold a similar piece in our 34th Sale (1983) for $315.00. **PLATE**

373 **HAMILTON WATCH CO. REPUBLICAN MARCHING CLUB RIBBON, 1900.** 1 7/8 x 6 1/4" blue-green ribbon, gilt letters and bottom tassles. Sold by Erisman Lodge Supplies/Manufacturer's Agent, Lancaster, PA. Excellent condition. R/W/B flag overlay suspending a 31mm gilt planchet containing a bust left of THADDEUS STEVENS. Legend at ribbon bottom, HAMILTON WATCH CO. REPUBLICAN/ MARCHING CLUB/1900.

The question of why Thaddeus Stevens appears on this McKinley ribbon is answered by the fact that Stevens was a long-time Congressman from the Pennsylvania District which included Lancaster. A Hamilton Watch Company plant was apparently located in the area and their Republican Club associated itself with their former Congressman. (F) **PLATE**

374 **FINE HAND ENGRAVED SILVER DOLLAR COMMEMORATING THEODORE ROOSEVELT'S ASCENSION TO THE PRESIDENCY, 1901.** The reverse of a 1900 silver dollar has been smoothed down and beautifully hand engraved with the figure of a rough rider waving the American flag. A finely executed script legend: THEODORE ROOSEVELT PRESIDENT 1901, surrounds. (F) **PLATE**

375 **RARE THEODORE ROOSEVELT BRAZIL CONFERENCE MEDAL, 1906.** Fuld.1906.2. 45mm. Silvered Bronze ("Bronze" edgemark double stamped). Struck by Agry, Paris. Overse with conjoined busts to the left of Roosevelt and Alvez. PRES. THEOD. ROOSEVELT:1906: PRES. RODRIGUES ALVES/U.S. AMERICA-E.V. BRAZIL. Reverse in eight lines TERCEIRE/CONFERENCIA/INTERNACIONAL/AMERICANA/--/RIO DE JANEIRO/ BRAZIL/1906. Unpictured in the Fuld reference where it is listed only in Silver. Rare - the first we have seen. (F) **PLATE**

376 **THEODORE ROOSEVELT PORTRAIT RIBBON.** SF-39. 3x5" woven silk ribbon by the National Ribbon Company of Patterson, N.J. Black on white. A large facing bust of Roosevelt with his facsimile signature below. White fringe at the bottom. Accompanied by its original card, lettered WOVEN IN SILK at the bottom. Another nice display piece. (F) **PLATE**

377 **RARE THEODORE ROOSEVELT "SAMPLE" FRASER PLAQUE, 1920.** 101x133mm. Bronze. James Earle Fraser,Sc. Edge marked Whitehead & Hoag/Newar, N.J./SAMPLE. Choice Uncirculated. Type of Baxter 238. Strongly fashioned bust of TR to the right, quotation on tablet below: "AGGRESSIVE FIGHTING FOR/THE RIGHT IS THE NOBLEST/

SPORT THE WORLD AFFORDS" FRASER/1920 in small letters at upper right corner.

Any collector who has been in the hobby for long is acquainted with this stirring portrait of Theodore Roosevelt by Fraser. The quotation is attributed to TR during his tenure as Police Commissioner of New York City (1895–1897). The portrait most often appears on a 12 7/8 x 10 1/2" (324x245mm) cast bronzed iron plaque issued by the Decorative Arts League. Five to ten times scarcer is the reduced size 9 11/16 x 7 1/2" (264x198mm) plaque made by Medallic Art Company (but unsigned). This smaller size struck plaque by Whitehead & Hoag is the only example of its kind we have ever seen or heard of. The "Sample" edge mark may indicate that it is, indeed, unique. An important piece for the Roosevelt specialist. (G–H) **PLATE**

378 **THEODORE ROOSEVELT FRASER PLAQUE–McKELDIN PRESENTATION PIECE, 1958.** 70x90mm. Bz. (MACO). Choice Uncirculated. Same design as above on the obv. The reverse bears the legend: PRESENTED/BY/ THEODORE ROOSEVELT/McKELDIN/GOVERNOR OF MARYLAND/1958. Governor McKeldin secured the permission of the Roosevelt Memorial Association to have Medallic Art Company strike a small number of the presentation medals. Rare and unusual. (E–F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMEORABILIA

379 **JAMES BUCHANAN INAUGURAL MEDAL, 1857.** JB 1856–1. 60mm. White Metal. Choice bright About Uncirculated. Paquet's imposing bust of Buchanan is enclosed with an identifying inscription which includes the inaugural date. The reverse depicts a displayed eagle surrounded by rays between which are the names of the thirty one states. Plated in MacNeil on page 26. From our sale of the Whitehead Collection (1987), Lot #9. An important piece for both the inaugural and the political collector. (H) **PLATE**

380 **HARRISON–MORTON OFFICIAL INAUGURAL BADGE.** BH 1889–3, Douglas 35, Sullivan 1888–8. AU. White Metal. An attractive badge complete with a diagonal black and gold RECEPTION cross ribbon. It is this diagonal ribbon which distinguishes the inaugural committee badges from those used for souvenir purposes. Examples with this diagonal ribbon intact are quite scarce. Worth $300+.

381 **BENJAMIN HARRSION INAUGURAL "BEAVER MARCHING BADGE".** BH 1889–4, Sullivan BH 1888–4. Suspension ribbon with vertical U.S. flag, the left edge slightly frayed. Uncirculated medal. Original inscribed bronze top bar. Obverse with facing bust of the President, around which is inscribed TWENTY THIRD PRESIDENT OF THE UNITED STATES. Reverse: INAUGURAL CEREMONIES/ MARCH 4, 1889 HARRISON AND MORTON enclosing GENERAL/JAMES A BEAVER/CHIEF MARSHALL. The space below is blank. This medal was authorized by the Grand Marshall of the Inaugural parade, General James A. Beaver of Pennsylvania. An elusive badge in this high condition. (G)

382 **CLEVELAND–STEVENSON OFFICIAL INAUGURAL BADGE.** GC 1893–2. White Metal, bronzed. Nice Uncirculated. STREET/ DECORATIONS backribbon in near mint condition. Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. ($750+)

383 **McKINLEY–HOBART OFFICIAL INAUGURAL BADGE, 1897.** WMcK 1897–3. Uncirculated. Crisp yellow suspension ribbon inscribed INV. & TICKETS. At the bottom of the ribbon is a small cross ribbon reading CHAIRMAN in gold letters on white. A superb example of this popular badge – from the Dreyfuss Collection, lot #5773. (G–H)

384 **WILLIAM McKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** WMcK 1901–3. 44mm. Bronze. Struck by Davison. Extremely Fine with a number of small edge nicks. (E)

385 **1913 WOODROW WILSON OFFICIAL INAUGURAL MEDAL – "SAMPLE".** WW 1913–4. 70mm. Bronze. Uncirculated.

Before final approval was given by the committee for the 1913 medal, samples of it were given to the committee members for their examination. Each of these medals had the word SAMPLE incused slightly below the back of Wilson's neck on the obverse and to the right of THOMAS on the reverse. The medal is also

distinctive in that it does not carry the Whitehead-Hoag edgemark on the rim as do the regular Bronze medals. MacNeil estimates that less than 12 of these medals were produced. Only four are known to us, and one of these is badly damaged.

This present specimen is the MacNeil plate medal and is from the 1986 Dreyfuss Sale where it brought $550.00.

386 **UNLISTED VARIETY OF THE WOODROW WILSON "SAMPLE" MEDAL.** 70mm. Bronze. Uncirculated with some darkening around the lower part of the bust. SAMPLE incused in the field above Wilson's left shoulder. Edgemarked WHITEHEAD-HOAG.

A comparison of the letter punches used on this piece, with those used on the Sample medal above, reveals that they are identical. Our speculation is that sample medals were prepared for the medals committee in two shipments; one had "Sample" incused on both sides and did not contain the company edgemark and the other contained medals that were fully finished and had "Sample" incused only on the obverse. This is the only known example of this latter variety.

It was previously sold by us in our 1986 Emmons Sale, Lot #294, for $625.00, and is worth that or more today.

387 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. Uncirculated condition. Has very light speckeled tarnish on the reverse. Rather nice as these pieces run. (F)

388 **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-2. 70mm. Silver. Paul Manship,Sc. (MACO). Medal is in choice Uncirculated condition. In the original box of issue with it's descriptive leaflet. (F)

389 **GEORGE BUSH OFFICIAL INAUGURAL MEDAL - UNIFACE SAMPLE.** 63mm. Silver plated bronze. Edge marked SAMPLE S/P. Uncirculated.

In order to assist the marketing efforts of the national distributors of the Bush Official Medal, MACO provided them with struck samples of the obverse design by Mico Kaufman. Uniface specimens only were provided because the die for the reverse was not yet prepared. The precise number struck of these samples is unknown, but was certainly less than 10 and probably no more than 5. (H) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

OFFICIAL INAUGURAL POLICE BADGES

390 **1941 ROOSEVELT-WALLACE BADGE.** OIPB-2. Silver finish #757. Mint. Reverse pin intact. Rare - next to the 1937 badge, this is the next most difficult of the traditional badges to obtain. (H) **PLATE**

391 **1949 TRUMAN BARKELY BADGE.** OIPB-3. Silver finish. #696. Mint condition. Another one of the more difficult to obtain traditional badges. (G-H)

392 **1985 REAGAN-BUSH TRADITIONAL BADGE.** Gold finish. Mint condition. (F)

393 **1985 METROPOLITAN POLICE "STAR".** Back numbered 1222. Gold and blue enamel. This was the badge issued to regular members of the Metropolitain D.C. force. It was the most plentiful of all the 1985 issues with 4,159 badges struck. (E-F)

394 **1985 UNITED STATES PARK POLICE.** Back numbered 293. Gold with blue enamel. Seldom seen in the marketplace despite its relatively generous issue of 650. The Whitehead specimen brought $302.50.

395 **1989 PRINCE GEORGE'S CO., MD. DEPUTY SHERIFF.** Gold w/blue enamel. "Star" design identical to that of the 1985 Metropolitan D.C. star. (E-F)

396 **1989 PRINCE GEORGE'S COUNTY POLICE.** A unique style in the inaugural series. Spread eagle at top with the wings surrounding a R/W/B enamel U.S. flag to the left and the R/W enamel P.G. County arms to the right. Inaugural legend surrounding the Great Seal of the U.S. at center superimposed over a six pointed star. (F)

397 **1989 JOINT CHIEFS OF STAFF SECURITY DIVISION.** Back numbered 047. Stock design gold badge with the top and bottom rockers and the inner circle surrounding the Great Seal enamelled in blue. (F)

398 **1989 U.S. DEPARTMENT OF COMMERCE SPECIAL AGENT.** Stock design gold with blue enamel badge. Top rocker inscribed USDOC OSY, bottom rocker, SPECIAL AGENT. One of the more difficult of the 1989 badges. (F)

COLUMBUS and THE COLUMBIAN EXPOSITION

399 **SUPERB DANISH MEDAL, 1892.** Eglit 37, Rulau X 11. 65mm. Bronze. Fine. Schmahfeld,Sc. A wonderful Uncirculated specimen with rose colored irridescent surfaces. Obverse with an Italian exposition inscription surrounding a scene of a robed female figure walking with Columbus on the deck of his ship. A radiant star is in the sky. On the reverse, another Italian legend is inscribed within a rectangular cartouche; a spread eagle is perched above. The legend memorializes Columbus, the illustrious navigator. Below is a view of various exposition buildings. One of the most attractive of the Columbian medals and in an absolutely superb state of preservation. A similar medal brought $182.50 in our Magriel & Hatie Collection Sale of 1988. **PLATE**

400 **ANOTHER SUPERB DANISH MEDAL.** This one is a superior proof struck in white metal. (F)

401 **COLUMBIAN WALL PLAQUE, 1892.** Rulau B90. 16 3/8" Copper electrogalvanic cast. Signed by Tonetti, Paris 1892. Issued by Hausmann Art Metal Co., Niagra Falls, NY. About Uncirculated with a dark brown Bronze patina. Portrait of Columbus, his name above, in central circle with four panels surrounding, each a scene: At top, EXHIBITION OF CHICAGO; right, HIS ARRIVAL; below, DISCOVERY OF AMERICA; left, HIS COMING BACK. The lettering around the border forms a legend and also is the title of each of the panels. A must for any serious Columbian collection. (G–H) **PLATE**

402 **NEW YORK COMMITTEE OF 100 MEDAL IN SILVER, 1893.** Eglit 98B, Rulau B19(A). 57mm. Silver. (Edgemarked "Sterling"). Charles Naegele,Sc. Struck by Gorham & Co. Lovely toned Uncirculated. Obverse with central medallion bust of Columbus facing front. Near the edge are three caravels, (Nina, Pinta & Santa Maria) with topmasts pointing inward toward the center medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.

We have a strong suspicion that the Eglit and Rulau listings of a 50mm medal with this description are in error and that all of the Naegele medals are 57mm. (The 50mm listing in our Magriel and Hatie Sale was in error). The Silver Magriel–Hatie specimen brought $495.00. **PLATE**

403 **MASSONET MEDAL, 1892–3.** Eglit 99, Rulau X 16. 51mm. White Metal. Published by Francois Massonet. Uncirculated with iridescent rainbow toning. Obverse bust of Columbus 3/4 right wearing a soft cap surrounded by the legend: 1435 CHRISTOPHUS COLOMBUS 1506. The reverse legend, WORLD'S COLUMBIAN EXPOSITION/CHICAGO is above a bird's eye view of the fairgrounds. 1892–3 in exergue. (F)

404 **ANOTHER FINE MASSONET MEDAL.** This is an absolutely georgeous gilt White Metal specimen with reflective surfaces. It would be hard to imagine a nicer piece than this. Worthy of a premium bid. (F)

405 **LARGE COLUMBUS LANDING MEDAL.** Eglit 101, Rulau D8. 90mm. Gilt Bronze. Struck by the German firm of Wilhelm Mayer. Uncirculated. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus Landing scene as shown on the Columbian 2¢ stamp. The surrounding inscription reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND -- DIVIDED WE FALL. A superb showpiece for any Columbian display. (F)

406 **SAME,** as above but struck in Aluminum. Choice Proof. (F)

407 **LAUER MEDAL, 1893.** Eglit 117, Rulau X 21. 70mm Silvered Bronze. Christian Lauer,Sc. Lovely iridescently toned Uncirculated. Obverse with high relief caped bust to the left, his back to the viewer. CHRISTOPHER COLUMBUS DISCOVERER OF AMERICA around. The reverse depicts a crowned female seated half right, extending a sceptre over a caravel. Expositon legend around. (F)

408 **SAME,** as above but struck in Bronze. About Uncirculated condition, with some minor spotting. (E–F)

409 **SCARCE PRESSED WOOD MEDAL.** Eglit 149, Rulau X68. 88mm. Black walnut Wood. Uncirculated. Light, inoffensive stain on reverse. The obverse pictures MACHINERY HALL with dimensional statistics on reverse. The obverse legend relates to the Exposition and was used on a number of similar pressed wood medals showing different buildings.

The Columbian wooden medals are quite a bit scarcer than those from the 1876 Centennial. They are in even greater demand now as we approach 1992. A similar piece to this one brought $148.50 in our 1988 Magriel & Hatie Sale.

410 **COLUMBUS PORTRAIT MEDAL BY NICCOLO CERBARA, 1830.** Eglit 268, Rulau G7. 42mm. Bronze. About Uncirculated. The obverse bears a capped and beardless bust of Columbus to the right, CHRISTOPHORVS COLOMBO around. The reverse contains a wreath encircling a five line Latin legend which translates: "A new world was added to the old and both united in common welfare." Below the legend is a sailing vessel. This medal is part of a series of portrait medals of famous Italians done in association with Pietro Ciromettti, *"Serie Iconografica Numismatica dei piu Famose Italiani"*. It is one of a relatively handful of Columbus portrait medals executed before the proliferation of medals made for the Columbian Exposition. (F) **PLATE**

411 **MOUNTED PAIR OF MILAN MEDAL GALVANOS.** Eglit 106, Rulau B10. 102mm. Bronze. Luigi Pagliachi,des., Angelo Cappuccio,Sc. About Uncirculated. Obverse and reverse galvanos have been mounted, one above the other, on a walnut board with a brass plaque below inscribed: COLUMBIAN EXPOSITION GALVANOS/BY PAGLIACHI MILAN ITALY/EGLIT 106. Obverse bust of Columbus within a sunken inner circle. To the left, an Indian Princess extends her hand and grasps that of Europa at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread – a symbol of American progress. The reverse portrays the fruits of Columbus' discoveries. In the center is a figure of "Civilization" surrounded by genii. Below is an Indian warrior, to the left is the coastline with Washington in the distance.

This medal is generally accepted as being the most beautiful of all Columbian medals. According to Stefano Johnson, who's firm struck the medal, "It has received econinum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in its execution'." (G)

412 **SILVER MILAN MEDAL.** Eglit 107, Rulau B8. 60mm. Silver. Deeply toned Uncirculated. A great rarity in Silver – we have neither seen nor heard of another offered at auction. Easily one of the most desirable medals in this fine offering. (H–I) **PLATE**

413 **SAME AS ABOVE,** but struck in Bronze and is unlisted as such by both Eglit and Rulau. Choice Uncirculated. (F–G)

414 **MILAN MEDAL.** Same as above but struck in White Metal. Choice Uncirculated with just a minor bit of tarnish. An almost identical piece brought $165.00 in our 1988 Magriel and Hatie Sale.

415 **LARGE COLUMBIAN BADGE.** Eglit 436, Rulau X50. 65x55mm irregularly shaped. Uniface. Pinback on reverse missing. Aluminum. Uncirculated. A bearded bust of Columbus wearing a soft cap is superimposed over a design of the Santa Maria riding the ocean waves. On the hull is inscribed 1492 WORLD'S FAIR 1892 OFFICIAL SOUVENIR. A nice display piece. (E–F) **PLATE**

416 **SAME,** as above but gilt. Uncirculated with some minor spotting. (E)

417 **COLUMBIAN SILVER PICTURE FRAME.** 2 7/8 x 3 7/8". Sterling Silver. Hallmarked .925, JANESICH. At the center of the front panel is affixed an .800 fine 40mm portrait of CRISTOFORO COLOMBO half left. The portrait closely resembles that used on the Milan Medal. The case opens to reveal compartments on either side in which pictures may be displayed. Rare and unusual. (F–G) **PLATE**

418 **RARE COLUMBIAN SILVER GOBLET.** 6" high .800 fine Silver goblet bearing the hallmark of JANESICH, TRIESTE. At the center is the same 40mm medallion portrait of Columbus as appears on the picture frame above. At the bottom of the goblet is inscribed SOCIETA NAVIGAZONE/ITALIA. Another spectacular 3–D display piece which would enhance even the most sophisticated Columbian collection. (G)

419 **UNLISTED POT METAL MEDAL, 1893.** 68mm. Pot Metal. Extremely Fine with the high rims intact. Obverse view of the Administration Building at the Exposition. Reverse legend in nine lines: WHILE IN CHICAGO/VISIT THE/PANORAMA/BATTLE/OF/ GETTYSBURG/CORNER/WABASH AVE./& PANORAMA PLACE. (G) **PLATE**

In our last Sale we discussed this series of pot metal medals and noted four different unlisted pieces. To this list we would like to add the following (courtesy of Gary Peterson):

Masonic Temple/Auditorium Building
Bust of Columbus/Blank
Administration Building/Blank
Bust of Columbus/Ferris Wheel
Administration Building/Rambler Bicycles
Masonic Temple/Lawson Varnishes

420 **RARE COLUMBIAN EMBOSSED MIRROR, 1893.** Rulau B107. 56.5mm. Brass shell. About Uncirculated. Bust 3/4 left within a central circle. NAVIGAZIONED GENERALE ITALIANA COLOMBO around. Mirror reverse. First of these embossed mirrors that we have handled. (G) **PLATE**

421 **SAINT GAUDENS COMMMEMORATIVE MEDAL, 1961.** Rulau XA4. 76mm. .999 Silver. 6.74 oz. Robert Schabel,Sc. Toivo Johnson,des. (Metal Arts. Co.). Nice Unc. in box of issue. Obverse with a copy of the obverse that Saint Gaudens did for the Columbian Exposition Award Medal. The reverse bears a view of the Saint Gaudens' home and, overhead, the obverse of his $20 gold piece. A fine looking display piece. (E)

422 **RARE AND UNLISTED LARGE COLUMBUS MEDALLION.** 125mm. Two silvered Bronze shells joined together, hollow center. U.A. Rizzari, Rome,Sc. XF/AU. Obverse with a high relief bust of Columbus surrounded by Latin legend: CHRISTOPHORVS COLVMBVS OCEANIAE CLASSIS PRAEFECTVS. Reverse scene of landing boats leaving the mother ship about to land on the shores of the New World. In exergue: MCCCCXCII/MDCCCXXCII. All of this within a beaded central circle surrounded by a high beveled rim. A truly imposing medallion. We have neither seen nor heard of another since this very same piece sold in our 31st Sale (1981, Lot #1447) for $225.00.(G–H) **PLATE**

423 **MAGNIFICENT STANDING PLAQUE OF COLUMBUS.** A 36x45mm oval silvered Brass high relief bust of Columbus, his name around is encased in an ornately decorated bright gilt frame with a suspension ring on top. The reverse is fitted with an easel for display purposes. Another rare and unlisted piece from our 31st Sale, where it realized $150.00. (G) **PLATE**

WORLDS FAIRS and EXPOSITIONS

424 **SUPERB BOOK OF 1876 CENTENNIAL VIEWS.** 7 1/2 x 10 1/2" leather bound, gilt stamped **CENTENNIAL 1876 PORTFOLIO, A SOUVENIR OF THE INTERNATIONAL EXHIBITION.** By Thomas Westcott, published by Thomas Hunter, Philadelphia 1876. Perhaps the finest of the Centennial books comprised of color lithographic views of fifty of the principal buildings with letter-press description. Excellent internal condition, the covers a bit scuffed. This book really gives the reader a feeling for this exhibition; its scope and its grandeur. The color lithographs are of excellent quality and bring home the stunning architecture of the fifty buildings.

So often collectors of World's Fair material neglect the ephemera side of this hobby because of its comparitive lack of displayability. This is a shame because it is exactly these types of items that bring the Fairs to life. In our opinion, if one is two own only one book on the 1876 Exhibition, this would be the one to have. (F–G)

425 **WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION WOODEN STORECARD/MEDAL, 1885.** Spangenberger 1885 –1. 45mm. About Uncirculated. COMPLIMENTS MICHIGAN STOVE CO. DETROIT CHICAGO BUFFALO around obverse border. At center is the logo for GARLAND STOVES AND RANGES. The reverse is inscribed THE WORLD'S INDUSTRIAL/AND/COTTON/CENTENNIAL/EXPOSITION/1885/NEW ORLEANS. Rare – particularly so in this high condition. (F)

426 **NATIONAL EXPORT EXPOSITION AWARD MEDAL, 1899.** 51mm. Silver. Struck by Aug. C. Frank of Philadelphia. Toned Uncirculated. Obverse showing a very high relief seated portrait of Benjamin Franklin and the legend, NATIONAL EXPORT EXPOSITION. Reverse: AWARDED/BY THE NATIONAL/EXPORT EXPOSITION/TO/ (engraved) CHADBORN & COLDWELL MFG. CO./ON RECOMMENDATION OF THE/FRANKLIN INSTITUTE/PHILADELPHIA/1899. This is a particularly well-executed piece. Its three dimensional quality on the obverse is extraordinary – the statue of Franklin virtually leaps out of the field at the viewer. Rare – Fuld lists 15 Franklin Institute medals – some of them quite rare – but this piece is not mentioned. (F) **PLATE**

427 **SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION AWARD MEDAL, 1901–2.** 63mm. Bronze. (Gorham Co.). Choice About Uncirculated. Housed in its original inscribed cardboard box with collapsed sides. At the center is a seated female holding a ship model in her left hand and a staff in her right. Below: CHARLESTON S.C./1901–2. At her feet are a pair of cornucopia and, to either side, palmetto trees. Several buildings in the background. The exposition legend surrounds the border. On the reverse, an ornate cartouche contains the die struck legend THE PACKARD/COMMERCIAL SCHOOL. One of the scarcer of the exposition award medals. (F)

428 **SAINT LOUIS WORLD'S FAIR BRONZE AWARD MEDAL – PHILIPPINE EXHIBIT, 1904.** Krueger 13, Eglit LPE–6, variant of Baxter 111. 64mm. Bronze. Adolph A. Weinman,Sc. (U.S. Mint). Uncirculated. Obverse with a standing figure of Columbia about to envelope a youthful maiden by her side, typifying the Louisiana Territory, in the stars and stripes, thus receiving her into the sisterhood of the states. The other figure is depicted in the act of divesting herself of the cloak of France symbolized in the emblem of Napoleon, the busy bee embroidered thereon. In the background is seen a rising sun, the dawn of a new era of progress to the nation. The reverse shows an architectural tablet bearing the inscription: BRONZE MEDAL/PHILIPPINE EXH–

IBIT/LOUISIANA PURCHASE/EXPOSITION. Below the tablet are two dolphins symbolizing our eastern and western boundaries, the whole surmounted by an American eagle spreading his wings from ocean to ocean.

The Philippine Exhibit at the Saint Louis World's Fair was like an exposition within an exposition. It covered 47 acres of rolling country at the southwest portion of the fair grounds. It cost over $1,000,000 and had over 75,000 exhibits. It was apparently such a dominant feature of the fair that special award medals were authorized for their participants. These medals differ from the usual award medals only by the addition of PHILIPPINE EXHIBIT in the award designation. An extremely elusive medal – Krueger did not have an example to photograph. According to Mint records, 725 were struck with the special Philippine designation. 10,000 regular Bronze medals were awarded. (G)**PLATE**

429 **SAINT LOUIS WORLD'S FAIR "SILVER" AWARD MEDAL, 1904.** Krueger 14, LPE-6, Baxter 108. 67x67mm. Bronze. Adolph A. Weinman,Sc. (U.S. Mint). Uncirculated and housed in its original inscribed box of issue. Same basic design as above but in a square format. A similar boxed example brought $181.50 in our 1989 Great Eastern Sale.

430 **SAINT LOUIS WORLD'S FAIR GRAND PRIZE AWARD MEDAL – PHILIPPINE EXHIBIT, 1904.** Krueger 19, variant of Baxter 109. 65x74mm shield shaped. Gilt Bronze. Adolph A. Weinman,Sc. (U.S. Mint). Choice Uncirculated. For this grand prize medal, the original design is set in a shield, in the upper field of which are fourteen stars representing the Louisiana Purchase states and territories, and in the lower field thirteen bars representing the original states. This is the rarest of all the award medals. Only 100 of these special medals were struck while 3,300 regular Grand Prize medals were produced. The only modern auction record we can find is from our 35th Sale in 1983 where an AU specimen brought $265.00. (H) **PLATE**

431 **UNLISTED COMITE FRANCAIS MEDAL FOR THE SAINT LOUIS WORLD'S FAIR, 1904.** 61X73mm. Bronze. Louis Botee,Sc. (Paris Mint). Choice AU with just a hint of rub on the high points. Obverse with allegorical scene of France seated in a boat guided by the winged figure of Progress. View of the fairgrounds in the upper right background. In exergue: EXPOSITION UNIVERSELLE/ INTERNATIONALE/SAINT LOUIS 1904. 11 line legend on reverse: SECTION/INDUSTRIELLE/FRANCAIS/ ORGANISEE PAR/LE COMITE FRANCAIS/DES EXPOSITIONS A/ L'ETRANGER/SOUS/LE PATRON AGE/DE/ L' ETAT. Below, an uninscribed cartouche. (F-G) **PLATE**

432 **ST. LOUIS WORLD'S FAIR ENAMELLED GOLD PIN.** Unlisted in Eglit and Krueger. From our Magriel Collection Sale (1988) Lot #257, where it was described as follows: *"14k Gold (.315 oz.). Extremely Fine. The central device of this pin is an eagle with its wings spread. On its breast is the American shield enamelled in red, white and blue. A banner surrounds the eagle and is inscribed: HOSTESS ASSOCIATION 1803 LOUISIANA PURCHASE EXPOSITION 1903'. A fluer-de-lis surmounts the banner at the top. The plain reverse is engraved: TENNESSEE/SARA M/ YEATMAN. The manufacturer's mark of Mermod & Jaccard (St. Louis) is below. Gold momentos of any of our earlier expositions are all exceedingly rare. A prize display piece."* The pin realized $183.00 in spirited bidding. **PLATE**

433 **PANAMA PACIFIC INTERNATIONAL EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 71mm. Bronze. John Flanagan,Sc. About Uncirculated. Obverse with a pair of nude figures representing the uniting of the Atlantic and the Pacific. Reverse view of the Jewel Tower; the architectural centerpiece of the Fair is surrounded by an expo legend. MEDAL/OF AWARD within a cartouche below the building. (E) **PLATE**

434 **EXTRAORDINARY PANAMA CANAL PLAQUE, 1915.** Irregularly shaped 190x153mm cast Bronze uniface plaque. Extremely Fine. This rare and unrecorded plaque is dominated by a high relief standing figure of Liberty at center holding a palm branch in her left hand and a staff labeled SUCCESS in the other. At her feet is a spread eagle perched on a U.S. shield. Below, PANAMA CANAL. In the background behind Liberty are two ships passing through the Canal and the legend THE/LAND/ DIVIDED to the left and THE/WORLD/UNITED to the right. At top center is the date 1915. In an alcove on the left inscribed PACIFIC is the figure of a child holding a shovel. Within an alcove on the right labeled ATLANTIC is another child holding a surveying instrument and a chart. The reverse has three threaded holes for mounting.

This is one of the most graphic Panama Canal items we have ever handled. Although there is nothing on the plaque to tie it in directly to the Panama Pacific Exposition, it is certainly closely enough connected to serve as an important display piece for that Exposition. (G) **PLATE**

435 **DOUBLE DECK OF 1926 SESQUICENTENNIAL PLAYING CARDS.** Play-Well No Glare cards manufactured by Young & Rudolph of Philadelphia. Used, XF condition. Beautiful multi-colored cards, one deck with a red background and the other with a light blue background. The central motif is a multi-colored depiction of the Great Seal of the United States. Liberty Bell, 1776 & 1926 dates in the corners. Both decks are complete and are housed in a long cardboard box decorated with a multi-colored geometric pattern. (F) **PLATE OF CARD BACK**

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

436 **1861 ASSAY MEDAL.** AC-2. 33mm. Copper, bronzed. James Longacre,Sc. Uncirculated. The obverse features the same motif as used on various of Longacre's pattern half dollars of 1859. The reverse consists of a three line inscription: ANNUAL/ASSAY/1861. The wreath of laurel leaves is virtually identical to, but larger than that used for certain pattern cents of 1858, Judd 208 for example. (G) **PLATE**

437 **1870 ASSAY MEDAL.** AC-8. 33mm. Copper, bronzed. William Barber,Sc. Uncirculated. The ornate obverse design depicts Columbia standing, holding aloft a set of scales in her left hand and a snake hoop in her right. At her feet is a cornucopia overflowing with coins and a strongbox and acid retort for assaying. There is also an animal at her feet which has been variously described as a dog, a lion, or a "Drekisha-hoondt". The piece is struck from a later state of the dies and shows a raised break at the upper right of the 8 in 1870. (F)

438 **1876 ASSAY MEDAL.** AC-15, Baker 347. 33mm. Aluminum. About Uncirculated. William Barber, Sc. Naked bust of Washington to the right. The reverse bears the legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounding a closed wreath. Within the wreath is 1776 ANNUAL ASSAY 1876. The date, 1876, is within a glory. One of the most sought-after of all Assay Commission medals inasmuch as it has appeal not only to assay medal collectors, but also to Washingtonia and 1876 Centennial afficianados. The piece offered here is especially desirable because it is struck in aluminum - an off-metal striking. It is the only one struck in this metal of which we are aware. Bronze specimens usually sell in the $500 range - we expect this desirable piece to sell for more than twice that amount. **PLATE**

439 **1889 ASSAY MEDAL.** AC-32, FMA-927. 76mm. Bronze. Charles Barber,Sc. Uncirculated. This is the largest of the Assay Commission Medals. The obverse bust of Cleveland is the same as used on the medal from the Presidential Series while the reverse wreath is the same as that used on the William Henry Harrison Presidential medal. An AU example in our Magriel and Hatie Collection Sale of 1988 brought #325.00.

440 **1893 ASSAY MEDAL.** AC-37. 33.7mm. Silver. Toned About Uncirculated. Obverse with portrait of Benjamin Harrison facing left, inscription set off in circles surrounding. Reverse with seated figure holding balance scales with legend: FIDEM REIPUBLICAE UT SERVEM (Faithfulness Preserves the Government). Without the obverse die break which appears on the bronze and aluminum specimens of this medal. (G)

441 **1894 ASSAY MEDAL.** AC-38. 33mm. Silver. Nice About Uncirculated with a matte finish. The obverse bears the bust right of President Cleveland by Charles Barber. The reverse, by George Morgan, shows a seated female figure right, holding a small weight in her right hand, a child standing before her carrying a box of weights. REM ACU in exergue. (G) **PLATE**

442 **1908 ASSAY MEDAL.** AC-52. 55x39mm. Silver. Uncirculated with matte surfaces. There is a tiny dig on the left lapel. Barber's bust of Theodore Roosevelt is the same as used on the assay medals of 1904 through 1907. Morgan's reverse depicts the Treasury's armorial bearing to the left, an inscription, and to the lower right, a large olive branch.

Although 55 of these medals were struck in Silver, we can located only 2 auction records. The Dreyfuss specimen brought $587.50 and an example in our 1988 Magriel Sale realized $605.00.

443 **1923 ASSAY MEDAL.** AC-67. 51mm. Bronze. George Morgan,Sc. Edge marked MR. ROBERT GRAHAM. Nice About Uncirculated. Obverse bust of President Harding to the left, his name around. The reverse bears a torch and a pair of balance scales with inscriptions and designs surrounding. A scarce medal, we can find only two modern auction records. (G) **PLATE**

444 **1924 ASSAY MEDAL.** AC-68. 51mm. Bronze. George Morgan,Sc. Edge marked MR. ROBERT GRAHAM. About Uncirculated with the yellow bronze finish toned brown on the high points. Obverse with portrait of Calvin Coolidge to the right, his name around. The reverse exhibits a minutely detailed American eagle recessed in the design, with a plaque emblazoned 1924 at the center. Inscriptions surround. (F-G) **PLATE**

445 **1926 ASSAY MEDAL.** AC-70. 51mm. Bronze. John R. Sinnock,Sc. Edge marked ROBERT S. GRAHAM. About Uncirculated with the yellow bronze finish toned brown on the high points. Obverse with low relief portrait of Coolidge toSwhe right, his name and title around. The reverse depicts a woman seated in front of balanced scales, the Treasury seal in the background. Mint records show only 50 medals struck in Bronze. Elusive - we can find only one modern auction record; the Dreyfuss specimen which brought $440.00. PLATE

446 **1928 ASSAY MEDAL.** AC-72. 51mm. Bronze. John R. Sinnock,Sc. Uncirculated. Two dark areas on the reverse. Obverse bust of Coolidge as on the 1926 medal above. The reverse is a representation labeled FIRST COINING PRESS U.S. MINT 1793. Only 50 medals were struck in Bronze.

The edge of this medal is marked ROBERT S. GRAYHAM. We assume that the Grayham spelling is in error and should have been Graham. Nowhere does Mr. Graham's name appear in the official records of Assay Commission membership. Since his name appears on no less than ten medals over a span of 11 years in this offering, we think it is safe to assume he was an official of either the Mint or the Treasury Department. (G)

447 **1929 ASSAY MEDAL.** AC-73. 51mm. Bronze. Edge marked ROBERT S. GRAHAM. Uncirculated. Obverse portrait by Sinnock as above. The reverse, by Adam Pietz, depicts the Philadelphia Mint in 1792. (G)

448 **1930 ASSAY MEDAL.** AC-74. 51mm. Bronze. Edge marked ROBERT S. GRAHAM. About Uncirculated with the yellow bronze finish toned brown on the high spots. The obverse, by Sinnock, portrays a bust of President Hoover to the right. The reverse depicts the 1792 Philadelphia Mint and is similar to that used in 1929 execpt for the 1930 date. (F-G)

449 **1931 ASSAY MEDAL.** AC-75. 51mm. Bronze. Edge marked ROBERT S. GRAHAM. About Uncirculated with some darkening of the finish on the high points. Same obverse as appears on the 1930 medal above. The reverse shows the front of the Philadelphia Mint with surrounding inscription. (F)

450 **1932 ASSAY MEDAL.** AC-76a, Unlisted by Rulau/Fuld. 51mm. Bronze. Uncirculated with some darkening of the finish on the high points. Again edge is marked ROBERT S. GRAHAM. Sinnock's obverse features the portrait of Washington in a cameo, with the date 1732-1932 to the left and right, in observance of the bicentennial of his birth. Above is a view of Mt. Vernon. The reverse, by Pietz, is the same as used on the 1929 and 1930 medals except for the date. According to Mint records, only 25 of these medals were struck. (G)

451 **1933 ASSAY MEDAL.** AC-78. 51mm. Bronze. Edge marked ROBERT S. GRAHAM. About Uncirculated with darkening on the finish on the high points. Sinnock's obverse bears a bust of Secretary of the Treasury Ogden L. Mills, with inscription surrounding. The reverse by Adam Pietz is the same as on the 1931 medal, except for the date. (F)

452 **1934 ASSAY MEDAL.** AC-79. 51mm. Bronze. Edge marked ROBERT S. GRAHAM. Uncirculated. The obverse, by Sinnock & Pietz, is the same as used on the reverse of the 1929, 1930 and 1932 medals except for the date, 1934. The reverse is the same as used on the 1931 and 1933 medals except for the lack of date and legend below the building. (F)

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453 **1963 ASSAY MEDAL.** AC-107. 57mm. Silver. Uncirculated with some very minor light spots. The obverse, by Gilroy Roberts, depicts a portrait of C. Douglas Dillon, Secretary of the Treasury. It is a reduction from the regular medal for the Treasury Secretary. The reverse shows Assay Commission members weighing coins, a beautifully sculpted motif by Frank Gasparro, of great numismatic significance as it shows the only contemporary medallic view of commissioners at work.

This is the last and largest Assay Commission medal to be struck in Silver and it comes with its original case. It is inscribed on the edge ROBERT R. POSTON, who was an official at the Treasury Department. The only auction record we have of this rare medal is from the Dreyfuss Sale, where a cased specimen belonging to Director of the Mint Eva Adams brought $4,400.00. **PLATE**

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454 **1975 ASSAY MEDAL.** AC-119. 57mm. Bronze. Frank Gasparro,Sc. Uncirculated, but with an insignificant, but visible, light dent on the reverse rim at 6:00. Original case of issue. The obverse features a portrait of President Gerald R. Ford, facing three-quarters to the right. The reverse shows a fanciful scene of Martha Washington inspecting the first coinage (of half dismes) in 1792. The same scene was used on commission medals for 1965 and 1971. We have found two modern auction records for this medal, both involving the same medal. In our 34th Sale (1983) David Dreyfuss purchased a tarnished specimen for $2,400.00. It was later sold in an even more mottled appearing condition for $1,540.00. This medal is superior to the Dreyfuss specimen in that it does not suffer from the mottled appearance, and inferior to that medal, in that it has a rim dent while the other did not. Probably worth in the $1,500.00 range. **PLATE**

455 **1976 ASSAY MEDAL.** AC-120. 76x60mm. Pewter. Frank Gasparro,Sc. Choice Uncirculated. Box of original issue. Depicted on the obverse is William E. Simon, then Secretary of the Treasury. The reverse is titled WASHINGTON CROSSING THE DELAWARE, a design reflective of the bicentennial observation noted in the inscription at the top.

Our research has indicated only two auction records. Kurt Krueger sold an example for $2,300.00 in the 1982 ANA Mid-Year Convention Sale. David Dreyfuss purchased his example in our 34th Sale in 1983 for $2,400.00. It was later sold when his collection was dispersed for $1,760.00. **PLATE**

INDIAN PEACE MEDALS

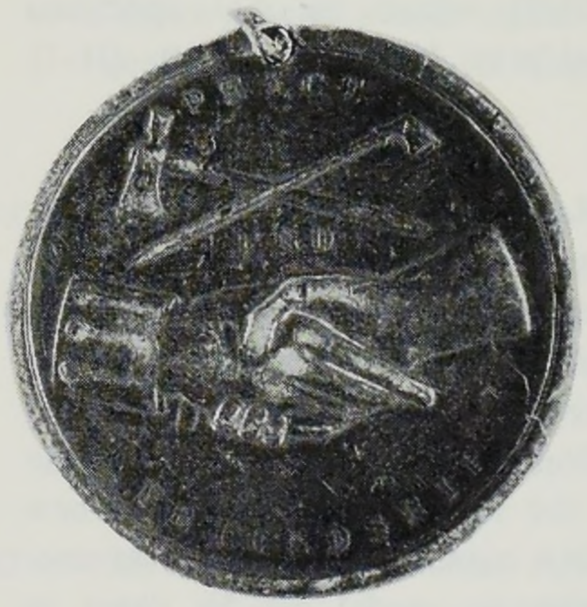
456 **JOHN ADAMS.** Failor–Hayden 102. 76mm. Bronze. Moritz Furst & John Reich, Sc. Choice Uncirculated condition with chocolate finish and iridescent surfaces. According to Prucha, the die for this medal was prepared in 1905 so that a John Adams medal might be sold to the public in the same size as all other Presidential and Indian peace medals. The obverse is an enlargement of the 51mm Indian Peace medal portrait by Furst. The reverse is the Type II Peace and Friendship die. (F)

457 THOMAS JEFFERSON. IP–3, Prucha 39, Delben 16. 76mm. Copper. Robert Scot, Sc. About Uncirculated with minor field marks and a few very minor rim bumps on the reverse. A restrike from the original dies, executed in the period 1841–1886, before new dies were cut. On the original obverse die, the period between A and D is midway between the two letters, while on the new die it is closer to the A. (The picture in Julian is of a medal struck from the replacement dies). The reverse die break, extending from the rim to the thumb knuckle on the right hand, also serves to identify this as a strike from the original die. (F–G)

LOT # 458

JAMES MADISON SILVER INDIAN PEACE MEDAL

IP–7, Prucha 40, Belden 22. 51mm. Silver. 33.8 grams. S.G. 10.494. Fine with original hole for suspension. A silver loop is present, but we doubt that it is original.



The Madison Peace Medal was the first solid Silver Indian medal produced by the Mint, engraved by the well–known engraver John Reich under the supervision of John Vaughn, a prominent Philadelphia merchant and patron of the arts. The latter, in turn, acted as an agent for the War Department. Although Madison was inaugurated in March, 1809, the medals were not finally finished until December 1814. Although the number of Madison medals struck is unknown with any degree of certainty, the number that survives today is very small. Carl Carlson has traced 15 auction records for the 76mm Silver medal; 11 records for the 62mm medal; and only 6 records for the 51mm medal; it was missing in the fabulous W.W.C. Wilsons Sales, the Hunter Sale, the Garrett and Dreyfuss Sales! A rare and important offering worth in excess of $5,000.00. (Accompanied by the I.N.S. Authentication Service analysis of Silver content).

459 **JAMES MONROE.** IP–8, Prucha 41, Belden 23. 76mm. Copper. Esentially Uncirculated but with a few small marks in the obverse field and a contact mark on the high point of the thumb of the right hand on the reverse. Struck from the original dies designed by John Reich and Moritz Furst. A relatively early strike as it does not evidence the cud forming on the obverse rim at about 7:00 that appears on later strikes. (F–G)

460 **ANDREW JACKSON.** IP–14, Prucha 43, Belden 32. 76mm. Copper. Moritz Furst and John Reich,Sc. Uncirculated condition with a few tiny marks in the obverse field and several very tiny rim bumps on the reverse. Struck from the reverse replacement die of 1846. (F–G)

461 **MARTIN VAN BUREN.** IP–17, Prucha 44, Belden 33. 76mm. Copper. Moritz Furst & John Reich,Sc. Uncirculated with red mahogany surfaces. The obverse has two minor verdigris spots. Struck from the original obverse die and from the 1846 replacement reverse die. (F–G)

462 **JOHN TYLER.** IP-21, Prucha 45, Belden 35. 76mm. Copper. Ferdinand Pettrich & John Reich,Sc. Uncirculated with a number of tiny obverse and reverse spots and a very small rim bump at 9:00 on the obverse. Struck from the original obverse die, and also using the 1846 type reverse. (F)

463 **MILLARD FILLMORE.** IP-30, Prucha 48, Belden 46. 76mm. Copper. Salathiel Ellis and Joseph Willson,Sc. Choice About Uncirculated with just the slightest hint of rub on the high spots. One of only 94 pieces struck in Copper from the original dies. (F)

464 **RARE AND UNLISTED FRANKLIN PIERCE MULE WITH TYPE I REVERSE.** 76mm. Copper. Uncirculated. This piece combines the usual Pierce obverse by Salathiel Ellis and the **original** Peace and Friendship reverse. Pierce mules in the Indian Peace medal series are not unknown. Examples with the Type II (1846) Peace and Friendship reverse have been recorded in The Dreyfuss Sale (#5166) and in our Magriel Sale of 1988 (previously in our 38th Sale, Lot #261). This is only the second example known to us with the 1809 reverse. The first appeared in the NASCA Sale on 4/28/81 where an AU specimen brought $500.00. A real prize for the specialist. (H-I) **PLATE**

465 **JAMES BUCHANAN.** IP-34, Prucha 50, Belden 50. 76mm. Copper. About Uncirculated. This is the Buchanan medal struck from the recut reverse die, which omitted Willson's name from the reverse. The original Buchanan reverse was used after 1862 to strike eight Silver Lincoln 76mm peace medals. After the eight had been struck, the reverse die broke. The new die omitted Willson's name from the reverse. Consequently, the Buchanan medal can be dated as having been struck after 1862, from the reverse being used to strike the large-size Lincoln medals. (F)

466 **ABRAHAM LINCOLN.** IP-39, Prucha 51, Belden 54. 62mm. Copper. Nice About Uncirculated condition. Struck from the original obverse and reverse dies by Ellis and Willson. A number of cuds are starting to form on the reverse rims indicating a late die state. (F-G)

467 **ANDREW JOHNSON.** IP-40, Prucha 52, Belden 56. 76mm. Copper. Anthony Paquet,Sc. Choice Uncirculated with pristine mark-free surfaces. Obverse bust of Johnson to the right, his name and office around. Reverse with a bust of George Washington atop a pedestal inscribed PEACE. America, in the guise of Columbia, shaking hands with an Indian Chief. Implements of war lay on the ground at the feet of the Chief. An exceptionally nice condition medal. (F-G)

468 **SAME,** as above. Also Uncirculated but with several small nicks on the high rim of the obverse and a tiny nick on the reverse rim. (F)

469 **ULYSSES S. GRANT SILVER MEDAL.** IP-42, Prucha 53, Belden 57. 64mm. Anthony Paquet,Sc. A choice Extremely Fine with attractive gray toning. Holed at the top for suspension. Paquet contracted with the Mint to provide 300 medals in this size. A singular medal in that it is the only one on which the name of the President does not appear. ($1,800+) **PLATE**

470 **SAME,** as above but struck in Copper. IP-42, Prucha 53, Belden 57. Choice Uncirculated with beautiful mahogany surfaces. (G)

471 **RUTHERFORD B. HAYES.** IP-43, Prucha 54, Belden 58. 60x76mm. Oval Copper. George T. Morgan, Sc. Struck from the original dies with the 1877 date present on the reverse. A beautiful Uncirculated medal with medium brown patina. Only 38 pieces struck in Copper. The Dreyfuss examples brought $550.00. **PLATE**

472 **JAMES A. GARFIELD.** IP-44, Prucha55, Belden 59. 60x76mm. Oval Copper. Charles Barber, & George Morgan,Sc. Uncirculated. This is an attractive specimen of this rare copper strike, one of a mere 32 pieces originally made. The equally nice Dreyfuss specimen sold for $632.50.

473 **CHESTER A. ARTHUR.** IP-45, Prucha 56, Belden 60. 60x76mm. Copper. Charles Barber and George Morgan,Sc. Nice Uncirculated striking from the original dies, one of only 69 so struck. The Dreyfuss specimen that was not quite as nice as this piece brought $605.

474 **GROVER CLEVELAND.** IP-46, Prucha 57, Belden 61. Charles Barber & George Morgan,Sc. Choice Uncirculated. Only 55 medals struck from the original dies. The Dreyfuss specimen brought $577.50.

475 **BENJAMIN HARRISON.** IP-47, Prucha 56, Belden 62. 60x76mm. Copper. Charles Barber & George Morgan,Sc. Choice Uncirculated. One of only 51 specimens minted, an unusually small number for a publicly sold Mint product. The Dreyfuss example, which was only graded Extremely Fine, brought $550.00. **PLATE**

476 **BENJAMIN HARRISON.** IP-48, Prucha 57, Belden 63. 76mm. Copper. Nice Uncirculated with just a few very minor spots. Specially engraved by Charles Barber for the Indian Affairs Office, and never sold to the general public. One of only 29 said to be struck in Bronze. The inferior Dreyfuss example brought $1,650.00. **PLATE**

PRESIDENTIAL MEDALS

477 **JAMES K. POLK INAUGURAL MEDAL.** PR-9. 62mm. Bronze. Choice Uncirculated. A very high relief bust of Polk by John Gadsby Chapman, which was also

used on the Indian Peace Medal. The reverse contains Polk's inaugural date in Roman numerals within an oak wreath. A rare medal that was not for public sale and that is of particular interest to collectors of Presidential Inaugural medals. (H) **PLATE**

478 **ZACHARY TAYLOR MEMORIAL MEDAL.** PR-11. 58mm. Bronze. C.C. Wright,Sc. Nice dark brown Unc. Obverse with naked bust of Taylor to the right, his name to either side. Reverse consists of a 10 line biographical legend ending with the date of his death. The bust of Taylor on this medal is the same as used on Wright's Buena Vista medal for Taylor (MI-24). (F)

479 **ANDREW JOHNSON.** PR-13. 76mm. Copper, Bronzed. Nice Uncirculated with a few very minor spots. William Barber,Sc. Obverse bust of Johnson with legend around and date, 1876, below. The reverse legend: WITH/COURAGE AND FIDELITY/HE DEFENDED/THE CONSTITUTION/AND BY/JUSTICE/AND MAGNANIMITY/RESTORED ALIENATED/STATES, is enclosed within a wreath.

Julian notes that these medals were struck for a "political club" of Philadelphia. Most probably, it was for the Union League Club, which was a bastion of Republican sentiment. We have long felt that this medal was underappreciated. Medallic portraits of Andrew Johnson are few and far-between. Outside of the two sizes of the Indian Peace medals, we can think of no other significant portraits other than this one. In our opinion, Barber's bust on this medal is superior to that of Paquet's attempt on the Indian Peace medal. (G) **PLATE**

480 **THEODORE ROOSEVELT.** 76mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.),Sc. Choice Uncirculated with the olive green patina which was only used by the Mint for a few years around the turn of the century. The obverse by Barber features a finely modelled portrait of TR with his name to either side. Morgan's reverse fixes the inaugural date of September 14, 1901, when Roosevelt was sworn in after President McKinly was assassinated. A scarce and elusive medal as it was soon replaced with a new reverse upon TR's election as President in 1905. Prior auction records in the $150 range.

MILITARY MEDALS

481 **WASHINGTON BEFORE BOSTON.** MI-1, Baker 49. 68mm. Copper, Bronzed. Pierre Simon Benjamin Duvivier,Sc. Nice Uncirculated. Obverse with Houdon bust right as on the original Paris Mint issue of 1790. Reverse: Washington and officers watch the British evacuation from Dorchester Heights, three legs show under Washington's steed from the horse directly behind. No stops in date, oval O in PRIMO and very short carbine in the officer's hand at left.

This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using the French Mint Bronze medal as a hub, and pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. A classic of the American Series, replaced by steel dies cut to creat a wholly new issue with different lettering style and full detail. (F)

482 **MAJOR GENERAL JACOB BROWN.** MI-11. 65mm. Copper. Mortiz Furst,Sc. Nice Uncirculated with a very tiny obverse edge nick. Red mahogany patina. Struck from the original obverse and reverse dies. The obverse bears the bust right of Major General Brown, while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which the General was honored as victor. The AU Dreyfuss specimen realized $265.00.

483 **MAJOR GENERAL EDMUND P. GAINES.** MI-13. 65mm. Copper. Moritz Furst,Sc. Uncirculated with light field marks and a minor reverse edge dent. A small spot appears on the obverse rim at 12:00. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield. 121 medals were struck in Copper from the original dies. (E-F)

484 **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Copper. Moritz Furst,Sc. Nice Uncirculated with several minor obverse field marks. Struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. (E-F)

485 **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65mm. Copper. Moritz Furst,Sc. Essentially Uncirculated, but with minor field marks and a contact mark on the high point of the knee on the reverse. The Gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. That battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States. This fact explains the allegorical theme, in which the hand of Fame is stayed from recording further victories by the appearance of Peace. (F)

486 **BRIGADIER GENERAL JAMES MILLER MEDAL IN WHITE METAL.** MI-17. 65mm. White Metal. Moritz Furst,Sc. Bright Uncirculated with a few minor marks on the soft metal of the high rim on the obverse. Struck from the original dies on which the P in SEP is over the letter O while the 5 of JULY 5 is cut over the figure 6. Obverse with the bust of General Miller to the right, his name around. The reverse depicts a scene of the battle at Lundy's Lane (Niagra). We cannot recall any recent auction records for a white metal striking of this medal, although we do note the appearance of such a specimen in New Netherlands 36th Sale, Lot #464. (G-H) **PLATE**

487 **BRIGADIER GENERAL JAMES MILLER.** Same as the above lot but struck in Copper. Choice Uncirculated with pristine surfaces. (F)

488 **MAJOR GENERAL PETER PORTER.** MI-18. 65mm. Copper. Moritz Furst,Sc. About Uncirculated with just a slight bit of rub on the high points of the reverse. Struck from the original dies. The obverse bears the bust of General Porter to the right while the reverse depicts Winged Victory, holding standards inscribed: ERIE, CHIPPEWA, AND NIAGRA, dictating to the Muse of History. (E-F)

489 **BRIGADIER GENERAL ELEAZER W. RIPLEY.** MI-19. 65mm. Copper. Moritz Furst,Sc. Choice About Uncirculated with just a slight bit of rub on the reverse high points. Several very minor rim marks. Obverse with bust to the right of General Ripley. The reverse depicts Fame hanging a shield on a palm tree inscribed with the names of the battles for which Ripley was honored. One of 97 medals struck from the original dies. (F)

490 **GOVERNOR ISAAC SHELBY.** MI-21. 65mm. Copper. Moritz Furst,Sc. Essentially Uncirculated but with minor contact marks on the high points. Tiny obverse rim dent. Obverse with bust right of Shelby and a reverse with a scene of the Battle of the Thames and Tecumseh's death. 94 pieces struck in Copper from the original dies. (F)

491 **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64mm. Copper. John Battin,Sc. Nice Uncirculated with a few small marks behind the head. Irridescent surfaces. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse with an inscription recording the Resolution of Congress authorizing the medal, enclosed by an oak wreath. (E)

492 **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 90mm. Copper. C.C. Wright,Sc. Lovely Uncirculated with deep mahogany finish. A few minor spots. The obverse bears the bust right of General Taylor. The reverse depicts an intricate view of the Battle of Buena Vista with a border composed of entwined snakes. (F-G) **PLATE**

493 **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 90mm. Copper. C.C. Wright,Sc. Another nice Uncirculated example with a few stray minor spots. Unlike prior military Mint medals in this series, this type bears the bust of General Scott facing **left**. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. A lovely example of this popular medal with none of the field marks and edge bruises which tend to plague these larger pieces. (G)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

494 **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. 105mm. Copper. Anthony Paquet,Sc. Uncirculated with a few stray and unimportant spots and minor marks. This unusually large fomat medal bears the central bust of General Grant to the left. The reverse design depicts a seated Goddess of Plenty who appears to float above a view of the Mississippi with the City of Vicksburg in the distance. Around the rim are four riverboats and the legend below, MISSISSIPPI RIVER. Struck to commemorate Grant's western campaign and the opening of the River to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all are said to have been struck. (G) **PLATE**

495 **NAMED NEW YORK STATE CIVIL WAR VOLUNTEER MEDAL.** MI-32, Ogletree M379. 37mm. Copper. C. Lorkle,Sc. Uncirculated with minor verdigris spots on the reverse. The obverse of this rare medal bears the Civil War period of arms of the State of New York and the exergual legend, STATE OF NEW YORK/1865. The reverse contains a long presentation legend from Governor Fenton ".... as a momento of courage and fidelity with which he has served the state during the war of the rebellion." The medal is inscribed to ALBERT H. VANDEUSEN/ CAPT 97 REGT N.Y.S.V.

Julian states that 5,300 Bronze medals were struck in the spring of 1866, yet he was unable to locate even one example to describe! We can find only three modern auction records: the 1981 B&R New York Public Library specimen in Unc. brought $275.00; another Uncirculated example in our 1986 Patterson Sale which realized $352.00. and an AU specimen in our 1989 Great Eastern Sale which fetched $451.00. The medal was not represented in the extensive Dreyfuss Collection. All of this would be quite unlikely if 5,300 examples were indeed struck and distributed. This is only the second ***named*** *medal of which we are aware. The other, (named to James. H. Reeve, Captain, 3rd N.Y.V.I.) is in the collection of Ronald Fischer.* ($750+) **PLATE**

NAVAL MEDALS

496 **COMMODORE EDWARD PREBLE.** NA-3, MH 591. 64mm. Copper. John Reich,Sc. Very Fine with the rims heavily abraided and field marks consistent with the grade. Struck from the original dies. Obverse with bust facing left and an inscription around which may be translated as "To Edward Preble, the valiant commander, the American Congress." The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as: "To the avenger of American commerce before Tripoli, 1804". (F)

497 **STRUCK SHELL OF THE COMMODORE EDWARD PREBLE MEDAL.** NA-3. 65mm. Gilt Bronze. About Uncirculated with almost full gilt.

Obverse shell bearing the quarter length bust facing left of Commodore Edward Preble with an inscription around which may be translated as "To Edward Preble, the Valiant Commander, the American Congress."

Although Julian relates that the dies for the Preble medal were injured during their removal from Washington in 1814, there is no sign of injury to the die used to strike this piece. The use to which this shell was intended is unknown. In the Dreyfuss Sale, a Silver Preble medal composed of two Silver shells joined together was sold for $4,400.00. There, the cataloger speculated that possibly it was one of 50 "composition" medals ordered by the Navy Department in 1820. Perhaps this piece was intended for such a use. Whatever the reason, this piece is extremely rare with their being only a handful of known specimens. (G) **PLATE**

498 **LIEUTENANT WILLIAMS BURROWS.** NA-7, MH 601. 65mm. Copper. Moritz Furst,Sc. Uncirculated with reddish mahogany finish. Struck from the original dies in an earlier state than those used to strike the specimen in the West Point Collection pictured in Julian. Unique among naval medals of the War of 1812, the Burrows medal does not bear the portrait bust of the victorious officer, as no portrait of Burrows could be found when the medal was to be designed. In its place, an ornate naval tomb bears his name. The legend above may be translated as "An outstanding victory for you, a sad one for your country." The reverse shows the action between the American sloop-of-war, Enterprise, and the British brig, Boxer. The Latin legend which is translated as "To conquer is to live enough" refers to to Burroughs death during the engagement. An almost identical piece in the Dreyfuss Sale brought $605.00. **PLATE**

499 **LIEUTENANT ROBERT HENLEY.** NA-11, MH 612. 65mm. Copper. Moritz Furst,Sc. Uncirculated with a light brown patina. One of 55 medals struck from the original dies. The obverse bears a bust right of Henley with a legend referring to him as the Commander of the American ship, Eagle. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's vessels in the battle of Lake Champlain and his actions merited a special medal. A similar piece brought $265.00 in our Magriel Collection Sale of 1988.

500 **CAPTAIN JACOB JONES.** NA-13, MH 596. 65mm. Copper. Moritz Furst,Sc. Uncirculated with minor obverse field marks. Deep red mahogany finish. Obverse with bust of Jones to the right. The reverse records the fight between the American sloop-of-war, Wasp, and the British brig, Frolic. Struck from original dies showing recutting in some of the letters in Furst's signature on both the obverse and reverse. One of but 150 medals struck from the original dies. (F)

501 **CAPTAIN JAMES LAWRENCE.** NA-14, MH 599. 65mm. Copper. Moritz Furst,Sc. About Uncirculated. Stuck from the original dies - when they were just about ready to crumble. The obverse die is bulging and has a pronounced die break running through the bust. The reverse die is also bulging and there are numerous cuds on the rims. The obverse bears the bust right of Lawrence, with a patriotic legend referring to the pleasures of dying for one's country. The reverse pictures the sinking of the British brig, Peacock, after her engagement with the American slooop, Hornet, on the 14th of February, 1813. Probably among the last of 120 originals struck in Copper. (F)

502 **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15, MH 611. 65mm. Copper. Moritz Furst,Sc. Choice Unc., with a reddish mahogany finish. Struck from the original dies. Obverse with bust of MacDonough to the right. The reverse die is the same as used on the Henley medal described above. (F)

503 **MASTER COMMANDANT OLIVER. H. PERRY.** NA-17, MH 603. 65mm. Copper. Moritz Furst,Sc. About Uncirculated with a few stray minor marks and spots. A small dent appears on the reverse rim at 8:00. Struck from the new replacement die of 1869. Obverse with bust right of Perry. The reverse depicts a naval battle at Lake Erie. (F)

504 **CAPTAIN CHARLES STEWART.** NA-22, MH 614. 65mm. Copper. Moritz Furst,Sc. Original striking with red mahogany surfaces. Choice Unc. The obverse bears a bust of Stewart to the right. The reverse depicts a battle scene between the USS Constitution and the English brigs-of-war, Levant and Cyane. (F-G)

505 **COMMANDER DUNCAN INGRAHAM.** NA-26, MH 623. 105mm. Copper, bronzed. Nice Uncirculated with only a few very minor marks on the high rim. Unusual so nice. The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig of war, Hussar, by Commander Ingraham, commander of the American sloop-of-war, Saint Louis, in Smyrna Harbor, Turkey. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal, within a wreath composed of oak and laurel wreaths. We sold a similar Uncirculated example in our Patterson Sale of 1986 for $632.00. **PLATE**

506 **CENTENNIAL DIAMOND JUBILEE OF THE CONSTELLATION, 1972.** 76mm. Silver. 9.21 oz. Sherl Winter, Sc. Uncirculated with silver gray oxidized finish. Obverse legend, PER MARE, INVICTUS MANEO OLDEST SHIP OF THE U.S. NAVY around seaborne view of the CONSTELLATION. Reverse: A stylized eagle is perched on an anchor between two fasces with globes on top. 1797/1972. CENTENNIAL DIAMOND JUBILEE BY ACT OF CONGRESS around. Housed in its inscribed leatherette case of issue. Only 400 of these 3" Silver medals were struck by the U.S. Mint. (F)

MINT and TREASURY MEDALS

507 **JAMES ROSS SNOWDEN.** MT-3. 79mm. Copper. Anthony Paquet,Sc. About Uncirculated with rub on the tip of the nose and the edge of the building on the reverse. Obverse with three-quarter bust left of Mint Director Snowden. The reverse depicts the US Mint at Philadelphia, built in 1832. Struck in extremely high relief and one of but 48 originals so struck. (E-F)

508 **JAMES POLLOCK.** MT-5. 76mm. Copper. Charles Barber,Sc. Uncirculated with a deep reddish brown finish. A dark spot appears near the rim at 6:00 on the obverse as well as several scattered lighter spots. Still most attractive. Obverse with bust of Pollock to the left. The reverse legend within a wreath records Pollock's tenure as Governor of Pennsylvania and as Director of the Mint. Julian records the striking of 7 medals although a larger mintage is quite possible. (E-F)

509 **HORATIO C. BURCHARD.** MT-7. 76mm. Copper. Charles Barber,Sc. Uncirculated with a number of small obverse dark spots. The obverse bears a bust of Burchard to the left. The reverse records his title as Director of the Mint within a laurel wreath. Only 53 medals struck. Elusive - not in the extensive Dreyfuss Collection. (E-F)

510 **A. LOUDON SNOWDEN.** MT-15. 79mm. Copper. Charles Barber (obv.) and Anthony Paquet (rev.),Sc. About Uncirculated with deep reddish brown finish and reflective fields. Obverse bust of Snowden to the right, his name around and date, 1879 below. Reverse, same as MT-3 for the James Ross Snowden medal. Another rare medal not in the Dreyfuss Collection. (F)

511 **SILVER PRESENTATION MEDAL TO ADAM PIETZ, 1946.** 76mm. Silver. Adam Pietz (obv.),Sc. Reverse unsigned but by J.R. Sinnock. About Uncirculated with light uniform spotting throughout. Obverse view of the Philadelphia Mint, * MINT OF THE UNITED STATES * PHILADELPHIA,PA. The reverse is composed of a wreath surrounding a spread eagle perched atop an ornate cartouche. The eagle is flanked by a U.S. shield on the left and a shield bearing the Treasury arms on the right. The cartouche is inscribed with incused letters: TO/ADAM PIETZ/ FROM HIS ASSOCIATES IN/THE ENGRAVING DEPARTMENT/IN TOKEN OF THEIR ESTEEM/ 1927 1946.

The obverse design by Pietz was first used on the 50mm 1931 Assay Commission Medal, then for the Mount Vernon Medal celebration of the Bicentennial of Washington's birth and then for the 1933 Assay Commission Medal. The reverse of this medal, by J.R. Sinnock, the Chief Engraver of the Mint, is from an unadopted design for Andrew Mellon's Official Secretary of the Treasury medal. That design had the cartouche legend, THE SECRETARY OF THE TREASURY in three lines. The 1927 1946 dates represent Pietz' tenure as Assistant Engraver at the U.S. Mint. Inscribed as it is, this medal is probably unique and would be a major addition to any collection of medals relating to the U.S. Mint or American engravers. (G-H) **PLATE**

PERSONAL MEDALS

512 **LOUIS AGASSIZ.** PE-2, Storer 27. 63mm. Copper. William Barber,Sc. Nice Uncirculated with a deep reddish brown surface. Obverse bust right of Agassiz. Latin legend on the reverse which may be translated as "A leader in the close investigation of nature by land and sea." Rare - only 37 original Copper strikings. (E)

513 **CYRUS FIELD.** PE-10, MH 629. 105mm. Copper, bronzed. Superb Uncirculated specimen of this massive 11mm thick medal. Field's accomplishment needs no further description here, as it is well outlined on the reverse of this medal. Suffice it to say that the striking pressure required to bring up the detail on this piece must have been enormous, requiring several applications of the press and considerable delay in between each of them. One of 125 said to have been struck. Surely one of the most imposing of all U.S. Mint medals. (G-H) **PLATE**

514 **MAJOR GENERAL GEORGE MEADE.** PE-20. 79mm. Copper. Anthony Paquet,Sc. Choice mahogany Uncirculated. The dies were commissioned by the Union League of Philadelphia in 1866 to honor General Meade. The obverse bears his bust to the right; while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. A particularly nice condition piece which has none of the tiny rim dents and high point rub which characterizes these high relief medals. (G)

515 **JOSEPH PANCOAST.** PE-25, Storer 2685. 78mm. Copper. William Barber,Sc. Uncirculated with a large dark spot in front of the neck. Obverse with high relief bust to the left of Dr. Pancoast. The reverse legend within an oak and laurel wreath records his position as Professor of Anatomy at Jefferson Medical College in Philadelphia, Pa. One of but 75 medals struck at the behest of Director Pollock. (E-F)

516 **GEORGE F. ROBINSON.** PE-27. 77mm. Copper. Anthony Paquet,Sc. Uncirculated with minor field marks on the obverse and a small rim dent on the reverse at 3:00. Obverse with Robinson's bust to the left, with legends around and beside. The reverse bears a scene of the attempted assassination of Wm. H. Seward. One of 89 said to have been struck. (F-G) **PLATE**

517 **DR. FREDERICK ROSE.** PE-29, MH 627, Storer 3059. 76mm. Copper. Anthony Paquet,Sc. Choice

About Uncirculated with just a slight bit of rub on the high points. Tiny obverse rim nick. Obverse bust of James Buchanan, his name and title around. Reverse with scene depicting Aesculapius shielding two crew members from death. Struck to commemorate the assistance of Dr. Rose, a Royal Naval surgeon, to the officers and crew of the steamer Susquehanna. (E–F)

518 **MAJOR GENERAL BARON von STEUBEN.** PE–32. 52mm. Copper, bronzed. F.B. Smith,Sc. Choice About Uncirculated with just a bit of rub on the high points. The obverse bears his bust to the right in military uniform, name and title around. The reverse records his birth in Germany and his death in New York, within a wreath of palm leaves. Struck from the original dies, showing pronounced rim breaks on the reverse. 25 struck in Bronze at the Mint in 1878 and an undetermined number struck privately prior to that date. An impressive medal which should rightfully be displayed along with the other U.S. Mint Revolutionary War Medals. (F)

COMMEMORATIVE MEDALS

519 **COLLEGE OF THE CITY OF NEW YORK.** CM–14. 62mm. Copper, bronzed. Wm. H. Key,Sc. Uncirculated with a few light obverse spots. The obverse bears the head of Liberty to the left with an inscription above LIGHT, LIBERTY, LAW. The reverse bears an inscription recording the renaming of the college from the prior NEW YORK FREE ACADEMY. One of 290 struck between October and December 1866. (E)

520 **DIPLOMATIC MEDAL.** CM–15. 67mm. Copper. Charles Barber after A. Dupre,Sc. Choice Uncirculated. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States. In 1876, copy dies, executed by Charles Barber, were made at the U.S. Mint from Lead proofs of the original medal purchased in Paris by Jules Marcon. About 85 of them are said to have been struck. Because of the unlikely event of collectors being able to purchase an original (only three are known), these 1876 strikings have been among the most popular of the U.S. Mint restrikes. (F–G) **PLATE**

521 **GREAT SEAL CENTENNIAL.** CM–20. 62mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated. Obverse with a finely executed depiction of the American eagle. One of only 113 medals struck. (E)

522 **NATIONAL ASSOCIATION OF VETERANS BADGE (MEXICAN WAR).** CM–31. Copper. 53x57mm Shield shaped. William Barber,Sc. Uncirculated, with mint lustre still adhering. Named on the reverse to AUGUSTUS HELMERING/2" DRAG. Suspended by the original red, white & blue ribbon to a bronze top bar inscribed: NATIONAL ASSOCIATION/OF/VETERANS. At the top of the bar in very small letters, PATENTED MARCH 7th, 1876.

The National Association of Veterans was organized primarily to secure pension rights to the veterans of the Mexican War. The badges were sold to members at $2.00 each and distributed in part at the 1876 Centennial in Philadelphia. Accompanying this badge is the Silver plated White Metal lapel stud of the organization. A scarce military badge and in premium quality condition. ($750+). **PLATE**

SCHOOL MEDALS

523 **DENMAN SCHOOL MEDAL.** SC–50(?). 35mm. Silver. Signed on both the obverse and reverse by Kuner. Iridescently toned About Uncirculated. Suspension clasp with two rings attached at top. Obverse bust of Denman to the right, DENMAN MEDAL above, MDCCCLXXXVIII (1888) below. Ribbon on reverse inscribed AWARDED TO. HELEN COLBURN/HEATH hand engraved at center. 1894 punched in below. Crossed branches at bottom.

The sole entry under Julian's SC–50 says that "From 1874 to 1890 the Mint struck Silver medals for the Denman School in San Francisco. The dies were sent to that city in March, 1891." Since this medal is dated 1888, it is obvious that it is not the one produced by the Mint through 1887. However, mint records show that a total of 78 Silver medals were struck for the Denman Grammar School during the 1887–1890 fiscal years. It is therefore quite possible that we are dealing with two different Denman medals, both struck by the U.S. Mint; one struck from 1874 through 1887 and another struck 1888–1890.

Albert Kuner was a famous California medallist and coin designer. He executed the San Francisco Mechanics Institute medals and many of the private California gold coins of the gold rush period. He had a long distinguished career and died in 1906. (F) **PLATE**

AGRICULTURAL, MECHANICAL, SCIENTIFIC and PROFESSIONAL MEDALS

524 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1837.** AM–33. 39mm. Silver. Christian Gobrecht,Sc. Darkly toned Extremely Fine. Obverse with a draped female figure seated to the right with her arm around the shoulder of a yount man holding a scroll. In exergue: FOUNDED 1795/INC. 1806. Reverse with struck legend around: THE MASS. CHARITABLE

MECHANIC ASSOCIATION./AWARDED/TO/ (engraved) CHARLES F. DURANT/FOR/VALUABLE IMPROVEMENTS/IN BAROMETERS/EXHIBITION OF/1837.

This is one of the earliest known examples of this attractive medal by Gobrecht. The Scott Collection, sold in 1975, contained a gold medal with the same date. We can find no modern records of any earlier. (F)

LIFE SAVING MEDALS

525 **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-11, MH 624. 82mm. Copper. Anthony Paquet,Sc. Uncirculated with a number of tiny nicks on the high wire rims of both sides. The reverse bears a dark verdigris stain at the center of the medal. This medal was first put on public sale in February, 1875, but only 30 pieces were said to have been struck. (F)

526 **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 75mm. Copper. T.B Welsh,Sc. Choice Uncirculated with deep reddish brown finish. Obverse with the arms of Philadelphia. Reverse with long testimonial to their gallentry in rescuing passengers from the wreck of the steamer San Francisco in January of 1854. (F)

527 **JOHN HORN.** LS-14. 44mm. Copper. Charles Barber,Sc. Nice Uncirculated. Awarded to Horn IN RECOGNITION OF HIS HEROIC EXPLOITS IN RESCUING MEN WOMEN AND CHILDREN FROM DROWNING IN DETROIT RIVER. Julian comments that, *"The medal of John Horn, among all those to be found in this catalog, is one of the most deserved ever given to an individual in this country. His record of heroic rescues is so lengthy as to be more worthy of an arm of rescuers, than a mere single person."* Julian's admiration for Horn was apparently not shared by early purchasers of Mint Medals as only 54 copies were struck. An AU specimen in our Great Eastern Sale brought $90.00.

528 **METIS SHIPWRECK.** LS-15, HM 649. 63mm. Copper. William and Charles Barber,Sc. Choice Uncirculated. Obverse with a scene of the rescue of the passengers from the Steamer Metis. Reverse with the Congressional Resolution awarding the medal "FOR COURAGE AND HUMANITY". Unawarded. (F)

MISCELLAENOUS TOKENS and MEDALS

529 **WILLIAM PENN "INDIAN PEACE MEDAL", 1775.** Betts 531. 40mm. Copper. Uncirculated with only a very few minor spots. The obverse features a high relief portrait of William Penn, his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE surrounds the scene. PENSYLVANIA (sic) SETLED (sic) 1781 below.

The dies for this medal are by Lewis Pingo, Chief Engraver for the Royal Mint in London, 1779-1815. The issuance of this medal has been placed in the middle of the 18th Century, Betts noting that a Silver impression was transmitted in a letter dated May 30, 1775. Although this piece is not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. (G) **PLATE**

530 **TREATY OF VERSAILLES MEDAL, 1783.** Betts 608. 46mm. Tin, with Copper plug inserted as made. Johann Leonhard Oexlein,Sc. Nice bright Uncirculated. Obverse with seated figure of Louis XVI pointing to a pillar bearing a shield with 13 bars which has just been hung by a female personification of Liberty to the right. LIBERTAS AMERICANA legend above. 1783 date in Roman numerals in exergue. The reverse bears a figure of Pallas Athena supporting a spear with her right hand and holding in her left hand a ribbon from which hangs the shields of Great Britain, France, Spain and Holland. COMMVNI CONSENSV (By common consent) legend above.

This medal is called by some "the other Libertas Americana medal". Johann Oexlein was a Nuremberg medallist who produced numerous medals for the princely houses of Europe. An XF example brought $187.50 in B&M's Sale of Four Memorable Collections in 1985. (G) **PLATE**

531 **RARE HARVARD UNIVERSITY PORCELLIAN CLUB MEMBER'S MEDAL.** Storer 939. 47mm octagonal. Silver. Holed at top as made. About Uncirculated. Obverse: Resting on crossed swords is a double circle in which is inscribed: DUM VIVIMUS VIVAMUS. At center is a raised flattened oval in which is engraved the initials of the recipient, "A.T.H.". Above, PORCELLIAN, below, CLUB/1831. Reverse: Resting on crossed swords is another double circle in which is inscribed FIDE ET AMICITIA/P.C.K.S.T. (The Porcellian Club and the Knights of the Square Table united in 1831). In the field is a boar's head, clasped hands and casque, across.

Below, a band in which is inscribed 1791 1808. One of the most uncommon of the Harvard Club medals – the first we have handled. (G) **PLATE**

532 **GREAT BRITAIN. THE W.H. MEDAL FOR INDUSTRY, COURTESY AND INTEGRITY, 1839.** 58mm. Bronze. Thomas Halliday,Sc. Uncirculated. The obverse is divided into three sections. The upper compartment represents the Theatre at Athens, with the Spartans on the left all raised to receive an aged stranger, who has left the Athenians, seated on the right, by whom he has been repulsed with derision, after an invitation to take a place amongst them. In the left section of the lower compartment, is represented Socrates in prison, conversing cheerfully with his dejected friends, while the jailer in tears presents the chalice with poison. In the right section of the lower compartment is Demosthenes, at dawn of day, in the act of declaiming on a rocky shore, while the waves of the sea are greatly agitated. The reverse legend reads: W.H. TO ENCOURAGE A STEADY PERSEVERANCE IN (around)/INDUSTRY/ COURTESY /AND INTEGRITY/279 incused within an oval.

This intruiging medal is housed in a leather case which opens to reveal two compartments. On the right is a custom compartment holding the medal protected by a leather "door". That on the left holds a small leather booklet giltstamped W H/MEDAL. In 22 pages, this booklet describes the medal and gives cogent illustrations of the three qualities of Industry, Courtesy and Integrity. (F) **PLATE**

533 **RARE RELIC OF THE ATLANTIC CABLE, 1858.** This is a 4" long, 5/8" diameter section of the great Atlantic cable. Around each end of the cable is a 3/8" brass band. At the center is a 5/8" brass band inscribed ATLANTIC TELEGRAPH CABLE/ GUARANTEED BY/TIFFANY & CO./ BROADWAY-NEW YORK-1858. A truly unusual relic item which would greatly enchance a display of Cyrus Field or Atlantic Cable memorabilia. (F) **PLATE**

534 **PIONEER BASE BALL CLUB, 1861.** Bolen 1. 32mm. White Metal. J.A. Bolen,Sc. Uncirculated with pebbled surfaces. The obverse of this early baseball token features a player at bat in the center surrounded by the legend PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/PALY/ GROUND /ON HAMPDEN/PARK/ SPRINGFIELD/crossed bats/MASS. Only 125 pieces were struck in White Metal

With the frenzied activity going on in the field of baseball memorabelia, this token is increasingly sought-after. To our knowledge, it is the earliest known metallic artifact of this sport. (F-G)

535 **FREE ACADEMY OF THE CITY OF NEW YORK AWARD MEDAL.** 50mm. Bronze. C.C. Wright,Sc. Nice Uncirculated with a chocolate brown finish. THE FREE ACADEMY OF THE CITY OF NEW YORK around a large spired building/ In exergue, WARD MEDAL/ESTABLISHED/1853. Reverse: THIS/MEDAL/IS/AWARDED TO/ ELISHA M. FRIEDMAN SENIOR CLASS (engraved)/THE STUDENT OF MOST/PROFICIENCY OF/CHEMISTRY (engraved). The name of the institution was changed in 1866 to the College of the City of New York. A similar, but unawarded, specimen brought $93.50 in our last sale. (F)

536 **CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA MEDAL, 1864.** 80mm. White metal. Anthony Paquet,Sc. Choice toned Uncirculated. The obverse features a front view of the cathedral with a legend above reading CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. In exergue, BEGUN 1846/COMPLETED 1864. Incused into the metal to either side of the spire is CONSECRATED JUNE 30, 1890. The reverse of the medal bears a three dimensional view of the interior of the cathedral done in the style of Jacques Weiner. Its effect upon the viewer is such that the New York Times called it "the handsomest ever issued in the United States and the most artistic and elaborate design ever cut by the celebrated engraver."

When the medal was originally issued it did not, of course, have the incused inscription. Our speculation is that when the cathedral was consecrated in 1890, the church had a number of medals left over from the original striking and then reissued them with the added inscription in celebration of the consecration. An example in its original state sold in the Garrett Sale in Bronze for $375.00. **PLATE**

537 **BURLINGTON COUNTY NEW JERSEY AGRICULTURAL AWARD MEDAL.** 50mm. In Bronze. About Uncirculated. Obverse legend: BURLINGTON COUNTY AGRICULTURAL SOCIETY MOUNT HOLLY, N.J. surrounding New Jersey arms at center. AWARDED TO/ (engraved) A.H. REID/CENTRIFUGAL/SYSTEM OF SEPARATING/CREAM within a wreath. Rare in its awarded form. (E-F)

538 **CALIFORNIA AGRICULTURAL DISTRICT NO. 24 AWARD MEDAL.** 45mm. Silver. (Shreve & Co.). VF/XF. Hanging loop soldered on side at 3:00. Obverse depicting THE GREAT SEAL OF THE STATE OF CALIFORNIA. AGRICULTURAL DISTRICT NO 24 and cornucopia around border. AWARDED TO/ (engraved) MISS JANE DODGE/ BEST COLLECTION/OF/PAINTING IN OIL. One of the more obscure agricultural award medals. (F) **PLATE**

539 **FRANCE. AGRICULTURAL SOCIETY OF BOUCHES-RHONE GOLD AWARD MEDAL, 1876.** 36mm. 20+k Gold. H. DeLonquil,Sc. Uncircu-

lated with minor field marks. Obverse bust right of OLIVIER DESERRES, his name around. Reverse legend around, SOCIETE D'AGRICULTURE DES BOUCHES-DU-RHONE. Engraved inscription at center, CONCOURS/DE MOISSON NEUSES/ARLES, 1876/PRIX/DU DEPARTEMENT. (G) **PLATE**

540 **COIN SCALE, COUNTERFEIT DETECTOR.** Berrian M'fg. Co. N.Y. "Gold and Silver Counterfeit Coin Detector, Pat'd Feb. 27 1877". Nearly as made. Chrome plated 9 1/2 x 2". Slots for the gold quarter eagle through double eagle denominations and the silver 25¢, 50¢ and $1.00 pieces. (E-F)

541 **FINELY ENGRAVED HALF DOLLAR FOR THE MERION (PA.) FIRE DEPARTMENT.** The reverse of an 1877 half dollar has been smoothed down and has been skillfully engraved with a scene depicting two galloping horses pulling an old time fire pumper carrying two firemen. Above is the legend: MERION FIRE CO./NO. 1. (F) **PLATE**

542 **SAN FRANCISCO MECHANICS INSTITUTE GOLD AWARD MEDAL, 1882.** 50mm. 20+k Gold. 38.3 dwt. Albert Kuner,Sc. XF/AU. Obverse with robed female figure standing on box inscribed with MI monogram holding wreaths over seated figures of Industry and Agriculture. MECHANICS INSTITUTE above. In exergue, SAN FRANCISCO. In small letters below, W.R. & H.D. KUNER F. The reverse bears the legend INDUSTRIAL EXHIBITION 1882/AWARDED TO/ (hand engraved) D.M./OSBORNE & CO./BEST/GENERAL DISPLAY/OF/AGRICULTURAL MACHINERY encircled by a wreath.

Albert Kuner was a prolific die cutter in California. He executed many of the dies for gold privately issued coins such as those for Moffat & Company, N.G. & N. Schulz & Co., Dunbar & Co. and for Baldwin. He also cut the die for the California State Seal as well as for all of the medals awarded by the Mechanics Institute, an example of which is offered here.

This medal is a must for the Award Medal specialist and for those interested in the gold rush history of California. ($1,000+). **PLATE**

543 **RARE RAILROAD GOLD AWARD MEDAL, 1883.** 44mm. 22-24k gold. 2.35 oz. Charles Barber & George Morgan,Sc. In terms of wear, this medal would grade About Uncirculated. There are a number of tiny edge nicks; a moderate edge dent at 5:00 and a fairly deep test cut on the rim at 6:30. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. BARBER and MORGAN signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. A struck legend within a central wreath reads AWARDED TO/ FOR. Engraved is MIDVALE STEEL CO./BEST LOCOMOTIVE/ STEEL FORGINGS.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a non-Mint medal. This is the first auction appearance of a gold award medal for this Exposition of which we know. Twice previously we auctioned the 58mm Bronze version. We sold an unawarded example in our 1983 34th Sale (#342) for $260.00 and an awarded example in our 1984 37th Sale for $360.00. Both of these prices attest to the rarity of this medal as a type. We expect the bidding for the piece offered here to be in the $1,500.00 range. **PLATE**

544 **A SECOND RAILWAY EXPOSITION GOLD AWARD MEDAL.** 2.36 oz. Same as the above but engraved on the reverse to MIDVALE STEEL CO. FOR BEST STEEL TIRE FOR CAR WHEELS. About the same amount of wear as on the previously described medal. This piece has a severe edge dent on the obverse rim from 9:00 to 10:30 and a small dent at the 6:30 position. Because of the more extensive damage, this medal should bring several hundred dollar less than the above. **PLATE**

545 **SERBIAN ORDER OF SAINT SAVA, FOURTH CLASS.** Vernon #161. Eight pointed, rimmed, blue bordered, white enamel cross. Between the arms of the cross appears a crowned double headed eagle with a white enamel cross on its breast. Center medallion portrays Saint Sava in yellow robes surrounded by a blue enamel band which contains a Cyrillic inscription (By his talents he acquired all.). The badge is suspended from a gold crown to which is attached a blue and white triangular ribbon. The reverse has on a white enamel background the year 1883 (the 1882 reference in Vernon is a typographical error). The order is housed in its original inscribed box of issue containing the maker's name (Hugeunin Freres & Co. Switzerland) on the inside top of the box. (E-F) **PLATE**

546 **GEORGE WASHINGTON INAUGURAL CENTENNIAL MEDALLION, 1889.** Baxter 77, Douglas 53. 113mm. Cast bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Nice Uncirculated. Obverse with a halflength bust of Washington in civil dress to the left, fasces to right. The reverse features a spread eagle on fasces over a twelve line commemorative inscription. This medal is considered by Baxter as being Saint Gaudens' most influential medallic work. (G)

547 **SPECTACULAR COPELAND PITCHER OF THE KINGS AND QUEENS OF ENGLAND.** 7 3/4" high, 6 3/4" diameter at the base and 4 3/4" in

diameter across the top. Bottom incised COPELAND ENGLAND. Brown mark at center COPELAND LATE SPODE over a sail boat. Below, Rd No 18028/ENGLAND. A late 19th century piece with a blue background (much like "Wedgewood blue") with the portraits of the Kings and Queens in white. 36 portraits are included from William I through William IV with the exception of Queen Caroline. The portraits through George II are all based on the busts appearing on the Dassier series originally struck in 1731. A dynamic cabinet piece and one of the most attractive items of numismatic related china we have ever seen. ($500+) **PLATE**

548 **RARE AND UNLISTED WOODEN ADVERTISING MEDAL.** 75x112mm. Uncirculated. View of four story corner building with horse drawn carriage and omnibus on side streets. Advertising legend of WILLOUGHBY HILL & CO., CHICAGO surrounds. AMERICA'S GREATEST CLOTHIERS/WE OCCUPY THE WHOLE BUILDING. Extremely rare – Unlisted by Spangenberger and first we have seen. (F)

549 **RARE COLUMBIA UNIVERSITY HENRY DRISLER MEDAL BY TIFFANY, 1894.** 68mm. Bronze. Uncirculated. Obverse with conjoined busts of Homer and Virgil to the left; Homer's name in Greek to the left, and Virgil's name to the right in Latin. Tiffany signature below truncation of Virgil's bust. Reverse with wreath and long Latin legend honoring Drisler for 50 year's service to the University where he was professor of Greek and Latin. Extremely rare – the first we have handled. (G) **PLATE**

550 **RARE AND UNLISTED GAR BADGE BY BRENNER, 1895.** Unlisted by Smedley. A Bronze hanging badge composed of a top bar, red ribbon and bottom medal. About Uncirculated. The top bar is inscribed MARCH 26 27 28/1895 MT. CLEMENS. The somewhat frayed red ribbon bears the date 1895. The obverse of the 35mm medal is inscribed: DEPARTMENT OF MICHIGAN G.A.R. around the bust right of the Michigan GAR Commander. The reverse bears a ten line legend: PRESENTED/BY THE/MEMBERS/OF THE 17TH ANNUAL/ENCAMPMENT DEPT. OF MICH./G.A.R./BY THE CITIZENS/OF/MT. CLEMENS. Undoubtedly struck by Robert Stoll of New York City, for whom Brenner worked in 1895. The Brenner signature appears in small letters beneath the obverse bust. Rare – the first we have encountered. (F–G) **PLATE**

551 **OPENING OF THE NEW ST. LUKE'S HOSPTIAL IN NEW YORK CITY, 1896.** Baxter 116, Smedley 19, Storer 5154. 50mm. Silver. Victor D. Brenner,Sc. Nicely toned Uncirculated. Obverse bust right of WILLIAM AUGUSTUS MUHLENBERG D.D. FOUNDER OF ST. LUKE'S HOSPITAL. Reverse inscription commemorating the opening of the new hospital in 1896 by the American Numismatic Society. Only 10 Silver medals were struck and this is the nicest we have seen. (H) **PLATE**

552 **ANOTHER ST. LUKE'S MEDAL.** Same as above, but struck in Bronze. Nice medium brown Unciruculated specimen of which only 89 were struck in Bronze. (F)

553 **FRIDTJOF NANSEN PLAQUETTE, 1897.** Baxter 117, Smedley 20. 45x69mm. Bronze. Victor D. Brenner,Sc. Unc. Uniface. High relief bust facing slightly right. To left, LANDED IN NEW YORK. To right, OCTOVER 23, 1897. Nansen was an Arctic explorer, professor, statesman and recipient of the 1922 Nobel Peace Prize. A refinished specimen in Bronze brought $220 in our 1988 Magriel Sale. **PLATE**

554 **TIFFANY & CO. $25 SILVER TOKEN.** 35mm. Sterling Silver. Toned About Uncirculated. T & Co. monogram at the center of the obverse within an inner circle. Three stars above and TWENTY FIVE DOLLARS BELOW. The reverse legend reads, TIFFANY/MONEY/REDEEMABLE IN/MERCHANDISE/AT/TIFFANY & CO./incused number 4443. Edge marked Tiffany & Co. STERLING. We sold a similar, but $50 token, in our Great Eastern Sale (1989) for $110.00.

555 **SENSATIONAL THEATRICAL PLAQUE BY SARAH BERNHARDT.** 14x19" Foundry cast Bronze. Extremely Fine. Small hole at top for hanging. Sarah Bernhardt,Sc. A massive and heavy (14lbs.) plaque that was removed some years ago from an unknown New York theater. At center is a winged art nouveau style female figure. Her outstretched arms are about to place wreaths over the heads of draped pedestal busts of Shakespear on the left and Moliere on the right. Columns to either side are decorated with the masks of Comdey and Tragedy. Signed SARAH BERNHARDT in the lower right hand corner. A well executed piece of art nouveau sculpture with the central figure in particularly high relief.

Sarah Bernhardt (1844–1923) is primarily known as a great actress; "The Divine Sarah". Her name is synonimous with anyone who acted with great emotion. Indeed, this writer can well remember instances when his mother would express herself vehemntly on some subject and his father would jokingly caution, "Quiet! Madam Sarah's on stage." Unknown to most of our current generation, however, is that Miss Bernhardt was also an accomplished painter and sculptress with numerous one–woman shows to her credit. She was a patroness of the art nouveau movement and many of her works clearly show this influence. The piece offered here is illustrative of that style and is a particularly apt subject considering her primary vocation. ($3,000–$4,000) **PLATE**

556 **JOHN WAKEFIELD FRANCIS, M.D. MEDAL, 1902.** Smedley 10, Storer 1098. 50mm. Bronze. Victor D. Brenner,Sc. Obverse bust to the right. Behind, perpendicularly, JOHN WAKEFIELD/ FRANCIS M.D. Before bust and facing outwards, HISTORIAN OF OLD NEW YORK. Reverse with oak and laurel branches tied, on them the arms of New York City. In field, BONVS CIVIS/NEO-/ EBORACENSIS.

Dr. Francis founded the New York Academy of Medicine in 1846. Storer reports that only two pieces were struck in Bronze. This may account for the fact that the piece is not illustrated in Smedley and that we can find no acution records at all for it! (G-H) **PLATE**

557 **UNLISTED DR. MUHLENBERG MEDAL WITH FRANCIS MEDAL REVERSE.** 50mm. Silver. Victor D. Brenner,Sc. About Uncirculated. Obverse portrait of Dr. Muhlenberg, the same as appears on the obverse of the St. Luke's Hospital medal described above. The reverse is the same as appears on the Dr. Francis medal above. We can find no previous mention of this medal in any of our references. Undoubtedly quite rare and perhaps, unique. (G-H)

558 **ANOTHER MUHLENBERG/FRANCIS MULE.** This example is struck in Bronze with a medium brown finish. Nice About Uncirculated. Equally as rare as the above. (G)

559 **CENTENNIAL OF THE SCOVILL MANUFACTURING COMPANY, 1902.** 76mm. Bronze. Nice Uncirculated. The obverse features the portraits of J.M.L. and WM. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/COMPANY above. 1802-1902/WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to S.A. FRENCH within a cartouche. Below are the various names under which the company did business throughout their 100 years.

Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. We sold a similar example in our last sale for $121.00.

560 **AMERICUS VESPUCIUS, 1903.** Baxter 125, Smedley 51. 76x58mm. Silver. Edge numbered 43. Nicely toned Uncirculated. Obverse with a three-quarter profile bust of Vespucius facing to the right holding a partially coiled map and facing Waldseemuller's 1507 map of the "Fourth Continent" across which is "America". Reverse: Large hemispheric map. To right, half length portrait of a man holding large dividers.

This was the first of a series of ANS medals commemorating noted men of America. 101 were struck in Silver. We offered a similar piece in our last sale which brought $484.00.

561 **SAME,** as above but struck in Bronze. Edge numbered 17. Uncirculated. One of the few ANS medals where the Bronze mintage is less than the Silver as only 59 Bronze medals were struck. (F-G)

562 **WASHINGTON IRVING PLAQUE, 1907.** 183mm. Foundry cast Bronze. Uniface. Henry Kirke Bush-Brown,Sc. Sensitive portrait of the New York author in a thoughful pose flanked by a rooster weathervane and the arms of New York City. The reverse is inscribed with incuse lettering: ST. NICHOLAS SOCIETY/DECEMBER 6-1907. Below, H-B-B-CO within a diamond. Integral hanger for suspension. A fine looking library wall piece. (F-G) **PLATE**

563 **ARCHER MILTON HUNTINGTON AWARD MEDAL, 1908.** Baxter 291. 67mm. Bronze. Emil Fuchs,Sc. (W&H). Issued by the American Numismatic Society. Choice About Uncirculated with just the slightest hint of rub on the high spots. Obverse with view of two men standing by an old screw type press, man seated in front examining a coin. The reverse depicts a robed standing female figure holding a scroll in commemoration of the 50th anniversary of the ANS. Inscribed in the exergue is: EXHIBITION/1914. The edge is inscribed to A. ATLAS LEVE, who was an exhibitor at the 1914 Exhibition. (F)

564 **GORDON BENNETT INTERNATIONAL BALLOON RACE, 1909.** Malpas 182. 40mm. Silver. By H. Huguenin. Obverse: A nude youth is seated on a rectangular cartouche engraved with a Zurich city scene. In the far background are five balloons in flight. Reverse: Two men in a gas balloon loaded with ballast sacks, GORDON BENNETT ZURICH 1909 around.

In 1906, James Gordon Bennett, the owner of the New York Herald, established the most famous international balloon competition. The race was held from 1906 to 1938 except for the years of World War I. The 1909 race from Zurich was won by Edgar Mix of the United States.

Another rare medal - the first we have handled. (F) **PLATE**

565 **ELDER OSAGE INDIAN PEACE MEDAL, 1911.** 38mm. Brass. Choice Uncirculated with proof-like surfaces. Holed as issued. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears the bust of a leading Osage chief in a fur cap. The legend around has been translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of a white man and an

Indian, with peace pipe and tomahawk. The legend around has been translated as "Little Coon" (a name given Elder as a complimentary title) Friend of Osages, 1911. This is probably the first medal bearing Indians words which ever was presented by a trader to a tribe of Indians. 5 pieces were struck in Silver and presented to the leading chiefs. Those in German Silver, Brass and Copper were for presentation to lesser chiefs and the aluminum ones were for braves and squaws. Struck by C.H. Hanson of Chicago (who struck most of Thomas Elder's tokens). A very Fine example in Brass with heavy obverse digs brought $357.50 in the 1986 Dreyfuss Sale. 25 struck in Brass. **PLATE**

566 **SAME,** as above but struck in Copper. Choice red Uncirculated with proof-like surfaces. Holed as issued. Even rarer than the above as only 15 medals were struck in Copper.

567 **SAME,** as above but struck in German Silver. Choice Uncirculated with proof-like surfaces. 25 struck. Holed as issued.

568 **SAME,** as above but struck in Aluminum. Uncirculated with light hairlines. Holed as issued. 400 struck. (F-G)

569 **THE ABOVE FOUR MEDALS AS ONE LOT.** Bidding will commence at a 10% advance over the sum of the winning bids for the above 4 medals or at a 10% advance over the second high mail bid, whichever is more. If the bidding exceeds the sum of the high bids on the above four lots, then those bids will be disregarded and the four medals will be awarded as one lot.

570 **AVERY LIBRARY MEDAL, 1914.** Smedley 102. 64mm. Bronze. Victor D. Brenner,Sc. Struck by Tiffany & Co. Uncirculated, a very small patch of reverse discoloration which does not appreciably detract. Obverse bust left within a sunken inner circle, PRESENTED TO SAMUEL PUTNAM AVERY BY HIS FRIENDS AND THE ARCHITECTS OF NEW YORK around. Reverse view of the Avery Library at top one-third and legend re the founding of the library below. (E-F)

571 **RARE JACOB HENRY SCHIFF PLAQUE BY BRENNER, 1917.** Smedley 123. (Supplement in *Numismatist,* Dec. 1984). 212x178mm. Bronze. Uniface. Suspension ring on reverse. Extremely Fine with light scratches at upper left near border. Seated portrait of Schiff to the left with fluted columns to either side. In upper left field is his JHS monogram and the date JANUARY 10, 1917 below. Brenner signature on ledge behind chair. On the lower right edge is stamped "Cast by Grifoul Newark, N.J".

Jacob Henry Schiff, a German-born Jew, was one of our most famous 19th Century bankers. He became a partner in Kuhn, Loeb & Co. in 1875 and head of the firm in 1885. He associated himself with E.H. Harriman against J.J. Hill and J.P. Morgan & Co. in the struggle for control of the Northern Pacific Railroad, bringing on the stock market panic of 1901. He was also one of the leading philanthropists of his day.

The plaque offered here, is extremely rare, not having appeared in any of the recent large offerings of Brenner material including the Stoff and Smedley sales. Its relatively large size should make it a centerpiece in any Brenner display. ($500-$750) **PLATE**

572 **WORLD WAR I CHAPLAIN'S AWARD MEDAL, 1920.** 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham). About Uncirculated. Obverse portrayal of a kneeling military chaplain cradling a fallen comrade in his arm and offering him a drink from a canteen. 1917-1918 dates above. The reverse has a large cross superimposed over a battleship in the background. Above is the legend, AWARDED TO THE CHAPLAINS OF THE/AMERICAN ARMY AND NAVY. In the exergue is the commissioning authority, THE GENERAL WARTIME COMMISSION/OF THE CHURCHES /FEDERAL COUNCIL OF THE/CHURCHES OF CHRIST IN/AMERICA. A finely executed medal from the hands of one of our foremost woman sculptors. (E-F) **PLATE**

573 **1932 LOS ANGELES OLYMPICS THIRD PLACE WINNER'S MEDAL.** 55mm. Bronze. C.F. Van der Hoef,Sc. Struck by Whitehead-Hoag, although unmarked. Nice light brown Uncirculated. Obverse with robed female figure seated on a mountainside holding aloft a victory wreath in her right hand. Partial view of Colosseum to right. XTH/ OLYMPIAD/LOS ANGELES/1932 above. The reverse shows scene of victor being carried on the shoulders of fellow athletes. All Olympic winner's medals are exceedingly elusive. This one is of particular importance to American collectors. ($2,000+) **PLATE**

574 **SCARCE PHILADELPHIA TRANSPORTATION TOKEN.** PA 750P. Celluloid. About Uncirculated. LOMBARD & SOUTH ST. P.R'Y. CO. (E)

575 **SCARCE PHILADELPHIA TRANSPORTATION TOKEN, 1938.** PA. 750AC. GOOD FOR ONE ROUND TRIP FARE PRT. Uncirculated. (E)

576 **YOUTH RETURNS TO OLYMPIC SPORTS MEDAL, 1948.** 66mm. Bronze. Pierre Pradeilhes,Sc. Edgelettered "Bronze" and with square unidentified mintmark. About Uncirculated with just a hint of rub on the high spots. The obverse features a full figure nude male holding an olive branch over a race track and symbols of agriculture, commerce, literature, and art. In the center of the track is the 5 ring Olympic

symbol. The reverse depicts ten youthful figures in various sports poses around the border. The center is inscribed: JEUNESSE/ET SPORTS/OFFERT/PAR/ LE MINISTRE. Issued to commemorate the return to Olympic sports after an eight year hiatus due to World War II. A dramatic high relief art medal unlisted by Eberhardt. (F) **PLATE**

577 **ITALY. BOLOGNA MEDICAL COLLEGE AWARD MEDAL TO DR. PAUL DUDLEY WHITE, 1960.** 50mm. 18k Gold. Weight: 2.45 oz. Lorioli,Sc. Unc. Housed in blue presentation box. Obverse view of the college's main building, ARCHIGYMNASIUM above, BONONIENSE, below. The struck legend on the reverse reads ASSOCIAZIONE AMICI DELL'ARCHIGINNAS 10. Center is engraved A/PAUL D. WHITE/1960.

Dr. Paul Dudley White was an eminent Boston heart specialist. While he was always well-known within the medical profession, the public knew his primarily as President Eisenhower's physician who treated him during his various hear attacks. ($1,750+). **PLATE**

578 **DR. PAUL DUDLEY WHITE'S AMERICAN COLLEGE OF CARDIOLOGY GOLD BADGE, 1963.** 31mm. 14k Gold. Weight of medal: .75 oz. Struck by Dieges & Clust. Uncirculated. Obverse with a robed and helmeted female figure seated to the right. Her right hand rests on an American shield, while her left is extended, holding a wreath. Below the wreath is applied a 14mm roundel featuring a human heart with the surrounding legend, AMERICAN COLLEGE OF CARDIOLOGY. The reverse is engraved TO/PAUL DUDLEY WHITE MD/LOS ANGELES, CALIFORNIA/MARCH 2, 1963. Holed at top and suspended by a blue and yellow ribbon with reverse pin clasp. (G) **PLATE**

579 **ARTIST'S PLASTERS AND SKETCHES FOR THE 1969 PHILADELPHIA ANA CONVENTION MEDAL.** 10" plasters of the obverse and reverse set side by side inside of a 16x28" glass and walnut frame. Executed by Frank Gasparro, then Chief Engraver at the United States Mint. The obverse portrait of Miss Liberty is based upon the Libertas Americana medal and our early 1793 cents and halfcents. Above is the legend ANA PHILADELPHIA 1969 and below, a semi-circle of 13 stars. The reverse features a spread eagle perched on a branch with arrows, superimposed on a view of the new mint in Philadelphia with Independence Hall in the background. To the right of the eagle's left wing is a small ANA seal. The legend, above and below, reads: 78TH ANNIVERSARY AMERICAN NUMISMATIC ASSOCIATION.

Accompanying these attractively mounted plasters is Mr. Gasparro's own sketches for the medal. They are reproduced in the May 1969 Numismatist on page 625. The sketch of the obverse is 12 1/2 x 13", while that of the reverse is 11 1/4 x 11 7/8".

To our knowledge, this is the first time that the artist's plasters for any ANA medal has been offered for sale. This set is particularly important because of the Libertas motif on the obverse and because the artist was none other than the Chief Engraver of the U.S. Mint. ($1,250+) **PLATE**

580 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 33.6mm. .900 fine gold (1.25 oz.). Frank Gasparro, Sc. (U.S. Mint). Choice Uncirculated with proof surfaces. Housed in its original cherrywood case with velvet lining. Obverse with Statue of Liberty ringed by fifty stars. Reverse depiction of the Great Seal of the United States. Originally issued for $400, and now worth considerably in excess of its issue price. (H-I)

581 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 Silver. Same design as above. Original box of issue. Issued at $125.00 and another one of the few Bicentennial medals that have retained their value. An example in our last sale brought $186.00.

582 **FRANKLIN MINT CALENDAR/ART MEDAL, 1976.** 76mm. Sterling Silver. 9.38 oz. Donald Everhartt II,Sc. Uncirculated with presentation case, certificate of authenticity and descriptive booklet. The obverse bears the calendar for the first six months of the bicentennial year and a montage which includes a symbolic American eagle, small figures of Washington & Lafayette, a soldier with a musket and a view of Independence Hall. The reverse bears the calendar of the last six months of the year and a portrait of George Washington, the Liberty Bell and an architectural detail of Independence Hall. A total of 1753 of these medals were struck in Silver at an original issue price of $110.00 (F)

LOT # 582A

GOLD ALASKA STATEHOOD MEDAL, 1959. 63mm. .900 Fine Gold. Weight: 7.00 oz. Ralph Menconi,Sc. (MACO). Uncirculated. Edge numbered 68. The obverse shows a map of Alaska superimposed over the forty-eight continental states and the surrounding legend, ALASKA JANUARY 3, 1959. The reverse portrays the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising.

This is the official statehood medal authorized by the Legislature of the State of Alaska at the first Session of the first Legislature. The medal was struck in Bronze, Silver (limited to 1,000 serially numbered pieces) and in .900 fine gold (limited to 100 serially numbered medals). The Silver issue was sold out according to published reports, but we could find no information on the precise number of gold medals that were struck. We are reasonably certain that the entire issue of 100 was not struck as the official distributer, Coin and Currency Institute, advertised their continued availability in mid 1960. This is the first time we have had the pleasure of offering one of these rare gold medals. We expect the bidding to be in the $3,500–$4,500 range.

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LOT # 582B

GOLD HAWAII STATEHOOD MEDAL, 1960. 63mm. .900 Fine Gold. Weight: 7.00 oz. Spero Anargyros,Sc. Edge numbered 38. Uncirculated. The obverse legend, THE ALOHA STATE AUGUST 21, 1959 surrounds a map of the islands, each of which are named, a lei enclosing HAWAII/50TH/STATE and a dolphin. The reverse depicts the State Seal.

This official statehood medal was authorized by the state's first legislature in October, 1959. The medal, however, was not available until May of 1960. Only 58 of the 100 medals authorized in gold were struck. Undoubtedly, a good number of these (and the Alaskan gold medals) were melted when gold was on its way up to $800 an ounce in 1980. We have only one prior auction record for this elusive medal. In our 38th Sale (May, 1985) we sold a specimen for $2,500 when gold was $309.00 an ounce. Bidding for this medal should be in the $3,000–$3,500 range.

END OF PART ONE – FLOOR SALE ITEMS

HARD TIMES TOKENS

583 **LOW 19, HT 33.** Nice glossy XF. (B)
584 **LOW 20, HT 34.** XF. (B)
585 **LOW 30, HT 45.** A nice deep brown XF. (D–E)
586 **LOW 33, HT 48.** Nice brown AU. (C)
587 **LOW 36, HT 51.** VF. (B)
588 **LOW 38, HT 62.** VF/XF. (B)
589 **LOW 44, HT 69.** XF. (B)
590 **LOW 49, HT 73.** VF. Scarce half cent token. (C)
591 **LOW 51, HT 70.** VF/XF. (B)
592 **LOW 54, HT 81.** VF/XF. Popular slave token. (B–C)
593 **LOW 55, HT 63.** VF/XF. Small dig on reverse rim. Loco Foco token. (C)
594 **LOW 56, HT 75.** Nice clean VF/XF. (C–D)
595 **LOW 64, HT 22.** VF. (A–B)
596 **LOW 67, HT 68.** XF. (B)
597 **LOW 69, HT 58.** XF/AU. Nice even dark brown surfaces. (C)
598 **LOW 75, HT 152. ROBINSON'S JONES & CO., ATTLEBORO, MA.** XF. (C)
599 **LOW 78, HT 427. W.A. HANDY, PROVIDENCE, RI.** XF. (C)
600 **LOW 84, HT 158. PECK & BURNHAM, ATTLEBORO, MA.** VF. (B)
601 **LOW 97, HT 293. MERCHANTS EXCHANGE, NEW YORK CITY.** AU. (C)
602 **LOW 98, HT 294. MERCHANT'S EXCHANGE, NYC.** Mostly brown Unc. A few minor field marks on the reverse. (D)
603 **LOW 104, HT 155. R&W ROBINSON, ATTLEBORO, MA.** XF. (B)
604 **LOW 124, HT 194. WILLIAM SIMES & CO./ NATHANIAL MARCH, PORTSMOUTH, NH.** VF/XF, minor rim bumps. (B)
605 **LOW 127, HT 304. PHALONS, NEW YORK CITY.** XF/AU. (C)
606 **LOW 135, HT 314. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY.** XF/AU. (C)
607 **LOW 154, HT 306. ABRAHAM RIKER, NYC.** VF/XF with several patches of old light scratches on the reverse. (B)
608 **LOW 265, HT 163. WM. H. MILTON, BOSTON, MA.** XF. (C)
609 **LOW 266, HT 164. WM. H. MILTON, BOSTON, MA.** XF., cleaned long ago. (A–B)
610 **LOW 271, HT 363. J & C PECK, TROY, N.Y.** VF/XF. (B)
611 **LOW 274, HT 308. ROBERT RUGGLES, NEW YORK CITY.** XF. (C)
612 **LOW 284, HT 368. STARBUCK & SONS, TROY, N.Y.** VF/XF. (B)
613 **LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN, CT.** XF. (C)
614 **LOW 293, HT 440. S.N. BOTSFORD, NORFOLK, VA.** VF. (C)
615 **LOW 295, HT 321. JAMES G. MOFFET, NEW YORK CITY.** XF. (B)
616 **LOW 300, HT 180. JOHN J. ADAMS, BOSTON, MA.** XF. (B)
617 **LOW 307, HT M4. DOREMUS, SUYDAM & NIXON, NYC.** Nice XF., tiny hole at top. Originally listed by Rulau as a Hard Times token but directory evidence now places it in the 1820's period. (C–D)
618 **LOW 318A, HT 346. HIRAM JUDSON, SYRACUSE, NY.** Nice XF. (C)
619 **LOW 321, HT 295. JAMES G. MOFFET, NYC.** XF. (B–C)
620 **LOW 323, HT 297.** A different variety of the Moffett token. VF. (B)
621 **LOW 326, HT 168. PECK & BURNHAM, BOSTON.** VF., a small rim nick. (B)
622 **LOW 328, HT 171. ALFRED WILLARD, BOSTON.** XF/AU. Nice even brown color. (C)
623 **SAME,** as above. XF. (B)
624 **LOW 364, HT M17. WM. J. MULLEN, NYC.** XF with a crude hole at the top. Dies executed by Louisa Lander and struck by C.C. Wright in 1847. (C)

19TH CENTURY MERCHANT TOKENS

625 **CA. SF-28. CORNELL WATCH CO. SAN FRANCISCO.** Kappen SF 576. Popular silvered WM token with clockface obverse. (D)
626 **DEL. 1. J. RANDEL, JR. C&D CANAL.** Cleaned VF. (C)
627 **ILL. 2. JOHN PLANE & CO., BELVIDERE.** Lustrous AU. (B)
628 **ILL. 5. BAKER & MOODY, CHICAGO.** XF. (B)
629 **ILL. 8. BURBANK & SHAW, CHICAGO.** VF. (B–C)
630 **ILL. 26. PEARSON & DANA, CHICAGO.** AU., but with numerous dark toning spots. (B)
631 **KY. 9. SANFORD DUNCAN, LOUISVILLE.** Bright Unc. (C)
632 **LA. 10B. N.C. FOLGER, NEW ORLEANS.** Lightly toned Unc. (B)

633 **LA. 40. L.W. LYONS & CO., NEW ORLEANS.** XF. Quite scarce, in an article in the *Token Collector's Pages,* Fuld thought this token might not exist. (C)

634 **MD. 3. ANCHOR HOTEL, BALTIMORE.** Schenkman 60A-60. Unc. (A-B)

635 **MD. 42. DORMAN'S STENCIL & STAMP WORKS, BALTIMORE.** Md.Ba25. AU. (A-B)

636 **MD. 68. COL. HARDY, CRIER, BALTIMORE.** Cleaned XF. (B)

637 **MD. 122. PRICE BROS., BALTIMORE.** VF. Struck in Nickel - not Copper Nickel. (B)

638 **MD. 149. JACOB SEEGER, BALTIMORE.** VF/XF. (B)

639 **MA. 20. J.J. BEALS, BOSTON.** VF. Old dig to left of XII on clockface. (B)

640 **MA-BO-13. BOSTON NUMISMATIC SOCIETY, BOSTON.** Choice Unc. (B-C)

641 **SAME,** as above. Unc., with a tiny obv. spot. (B-C)

642 **MA.SP-14. BOLEN'S ARSENAL MEDAL.** Bolen 4. Copper. Unc. 75 struck by Bolen in this metal and the dies then sold to Mason of Philadelphia. (D)

643 **MA.SP-72. BOLEN'S MASSACHUSETT'S TOKEN.** Bolen 24, Storer 1143. Red and Brown Unc. 14 struck in this metal by Bolen and then the dies were sold to Kline of Philadelphia in 1872. (D-E)

644 **SAME AS ABOVE,** but struck in Brass. Only 1 struck by Bolen in this metal before he sold the dies to Kline. XF/AU but with patches of dark spots on both the obverse and reverse. (C)

645 **MA. 68. JOSEPH H. MERRIAM, BOSTON.** Schenkman C-27. Red Unc. Popular die sinker's token with the obverse bust of Thomas Sayers, the heavyweight boxing champion of England in 1859. (D)

646 **HARD RUBBER TOKEN.** Fuld 454A. A.P. WARE & CO., WORCESTER, MASS. 32mm. Black HR. Unc. (B)

647 **MI. 8. DANIEL BALL & CO., GRAND RAPIDS.** Toned Unc. (B)

648 **MO. 15. E. LONG, ST. LOUIS.** Choice bright Unc. Foster & Parry mule. (C-D)

649 **NJ AC-39. YOUNG'S AMUSEMENT CO. MERRY GO ROUND.** VF. (B)

650 **NY 31. JAMES CLARK & CO., HUDSON.** AU. Scarce "Cloting" error. (B-C)

651 **NY 67. SAMUEL H. BLACK, NYC.** Fine. Electrotype token as usually found in this condition. (A-B)

652 **NY 67A. SAMUEL H. BLACK, NYC.** VF, just a bit of the copper plating remains. (B)

653 **UNLISTED COUNTERSTAMP. J. FLIND In a curved line/N. YORK.** C/s on 1843 large cent. (D)

654 **HARD RUBBER TOKEN.** Similar to Fuld 197C. D. HODGMAN, NYC. 32mm brown HR. Unc. (B)

655 **ANOTHER HODGMAN TOKEN.** Similar to Fuld 198 except for spelling & color. 32mm. Black HR. Unc. (B)

656 **NY 383. JENNINGS, WHEELER & CO., NYC.** XF/AU. (B)

657 **NY 401. PROFESSOR JOHNSON, NYC.** AU. Minor spots. (B)

658 **NY 466. LODER & CO., NYC.** Unc. Small obverse spot. (B)

659 **NY 475A.** Another Loder token. AU. A number of light circular marks at the center of the obv. (A)

660 **NY 491A BUT NICKEL. GEORGE H. LOVETT, NYC.** Nice. Unc. Lovett's popular Witch on a broom/ Dedicated to Coin & Medal Collectors token. (B-C)

661 **NY 508. E. LYON, NYC.** XF/AU. (A-B)

662 **NY 574A. METROPOLITAN INSURANCE CO. NYC.** XF. A number of reverse spots. (A)

663 **HARD RUBBER TOKEN.** Fuld 386A. H.W. SHIFFER, NYC. 32mm. Black HR. Unc. (B)

664 **NY-NY 350. VALENTINE & COMPANY, NYC.** Choice Unc. (A-B)

665 **NY 949. H.B. WEST, NYC.** VF/XF. 1853 NY Crystal Palace token. (A)

666 **NY 964. WOOD'S MINSTRELS, NYC.** VF/XF. Popular Silver token. (B)

667 **NY 969. WOODGATE & CO., NYC.** Mostly red Unc. (C)

668 **NY 1028. A.C. YATES, SYRACUSE.** XF. (B)

669 **SAME,** but struck in Copper. NY 1029. Lustrous Unc., minor obverse spots. (C)

670 **NY 2010. J.M. TAYLOR/BROKER/BROOKLYN.** LI c/s on a worn 1853¢. Brunk 3947OJ. Nice bold c/s. (D)

671 **NY-UNLISTED. J.A. SCHENCK/N-YORK** boldly c/s on an 1816-33 period large cent which has been flattened and somewhat out of round. (B)

672 **RARE SQUIRE COUNTERSTAMP.** SQUIRE c/s from a logotype in the center of a well worn 1698 Great Britain half penny. See Brunk 37800 for a similar c/s on an 1821 large cent. (B-C)

673 **OH. 9. DODD & CO., CINCINNATI.** Mostly red Unc. (C)

674 **OH-UNLISTED.** 38mm. WM. Unc. Obv: MABLEY & CAREW'S LEGAL GUARANTEE around Cincinnati's Davidson Fountain. Rx: 12 line legend giving satisfaction or money back guarantee for goods bought from the firm. See OH.C-119 for another token issued by this firm. (B)

675 **OH-UNLISTED.** 38mm. Alum. Bright Unc. Obv: AULD & CONGER CLEVELAND, O. MANUFACTURERS/OF/ROOFING SLATE/BANGOR UNION/ BLACK/MAMMOTH VEIN POULTNEY/SEA GREEN. Rx: Circular diagram for costs of the slate in various dimensions. (A-B)

676 **OH. 41. RICKEY'S, DAYTON.** Fuld OH 230D-1a. R5. AU. (B)

677 **PA. 22. APPLEGATE'S GALLERIES, PHILADELPHIA.** PaPh 833. Nice bright Unc. (C)

678 **PA. 59. BROWNING BROS. PHILADELPHIA.** Bright Unc. Minor field marks. This firm was in business at this address from 1839-51. (C)

679 **HARD RUBBER TOKEN.** D.P. DIETRICH, PHILADELPHIA. 32mm. Black HR. AU. (B)

680 **PA-UNLISTED. EVANS & WATSON VARIETY.** 34mm. WM. Bright Unc. U.S. Grant portrait obverse, the same as appears on a political token, USG 1868-7. The reverse is the usual one showing

Dickeson's Coin and Medal Safe manufactured by this Philadelphia firm. (D)

681 **PA 90. EDWARD COGAN, PHILADELPHIA.** XF. Famed early coin dealer. (C)

682 **PA 90A. SAME,** as above but plain edge. Mostly red Uncirculated. (C–D)

683 **PA 90C. SAME,** as above but struck in Brass. Bright Unc., but with several small dark corrosion spots. (C)

684 **PA 90E. SAME,** as above but silvered white metal. AU. (D)

685 **PA 90–UNLISTED. SAME,** as above but silvered Copper. Choice Unc. (D)

686 **PA 99. EDWARD COGAN.** Nicely toned AU with scattered field marks. (C)

687 **PA 102. SAME,** as above but struck in Copper Nickel. Unc., with a few very minor spots. (D)

688 **PA 217. WILLIAM IDLER, PHILADELPHIA.** Irridescent Unc. The Rulau description is in error; both sides of this token imitate the Baltimore Penny. Idler was a famous early coin dealer. (C–D)

689 **SAME,** as above but struck in Brass. Nice lustrous Unc. (D)

690 **PA 220. SAME,** as above but struck in Bronze. R&B Unc. (C–D)

691 **PA 222. SAME,** as above but struck in Nickel. Unc., with a few minor spots. (C–D)

692 **PA 226. W. IDLER.** Baltimore Penny obverse, CONTINENTAL PAPER MONEY etc. rx. (C–D)

693 **PA 228. SAME,** as above but struck in Brass. (C–D)

694 **UNLISTED IDLER MULING.** Baltimore Penny obverse of PA 223 combined with the Idler storecard reverse of PA 229. Copper. Choice red Unc. (D–E)

695 **SAME,** as above but struck in Brass. Bright Unc. Also unlisted. (D–E)

696 **PA 230D. W. IDLER.** Choice red Unc. (C–D)

697 **SAME,** as above but struck in Brass. Bright Unc. with minor spots. Unlisted in this metal. (D)

698 **SAME,** as above but struck in white metal. Toned AU. Several minor rim nicks. Unlisted in this metal. (C–D)

699 **PaPh–220. LINGG & BRO., PHILADELPHIA.** Dark AU. Popular Libertas, Centennial card. (B)

700 **PA 382. PARTRIDGE & RICHARDSON, PHILADELPHIA.** Choice Unc. Our research has failed to find this firm in any of the directories prior to 1861. Most probably, it is a post 1865 issue. (B)

701 **PaPh 320. PENNSYLVANIA STATE AGRICULTURAL FAIR.** AU. (B)

702 **PA 354. R. LOVETT,JR., PHILADELPHIA.** Bright Unc., minor spot. Obverse with same head as appears on the Confederate Cent. (C)

703 **PaPh 372. 2ND REG. NGP.** Holed Unc. (A–B)

704 **PA. 423. W.H. RICHARDSON, PHILADELPHIA.** XF. (A)

705 **PaPh–UNLISTED. C.A. WALTHER, WINES & BEERS, PHILADELPHIA.** Centennial card with "E" Continental Guard obverse. AU. (D)

706 **PA 443. M.A. ROOT DAGUERRIAN GALLERY, PHILADELPHIA.** VF/XF with some light field scratches. (B)

707 **SC. 9. W.W. WILBUR, CHARLESTON, SC.** VF/XF. (B)

708 **VA. 6. R.C. BARCLEY, NORFOLK.** XF. Popular bookseller token. (B–C)

708A **WI 11. A.B. VAN COTT, RACINE.** XF. (A–B)

708B **"C.E.C." COUNTERSTAMP** on a very well-worn 1794 Large Cent. ANACS certificate. (C–D)

709 **SILVER DOLLAR COUNTERSTAMP.** Brunk 2930L. E.C. BEARDSLEY c/s on a VF 1879 Morgan Dollar. (D–E)

710 **NL–Y3C. CONTRAENDO ET SOLVENDO.** 1837–1857 reverse. (B–C)

711 **NL–Y3E.** Similar, but with THURSDAY 1863 reverse. (D)

712 **Z–20. GOODWIN'S GRAND GREESE JUICE.** VF. USE/GGG/& G.G.G.G. c/s on an 1851 large cent. (B–C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

CIVIL WAR PATRIOTIC TOKENS

713 **1/436.** R5. F/VF. (B)

714 **31A/275.** R8. VF. (C)

715 **32/275.** R7. F/VF. (B)

716 **34/276.** R8. VF. (B)

717 **35/265.** R5. F/VF. (B)

718 **35/274.** R6. F/VF. (B)

719 **83/264.** R5. VF/XF. (C)

720 **SAME.** XF. (C)

721 **118/418.** Brass. R5. AU. Struck with rusted dies. (B)

722 **127/248.** R4. Choice Red Uncirculated. Popular Lincoln token in superior condition. (C)

723 **127/248.** Brass. R3. XF. (B)

724 **132/149.** R5. AL 1864–67. VF/XF. (C)

725 **SAME.** VF. (C)

726 **160/417.** R5. VF. Long, old obv. scratch. (B)

727 **165/400.** R5. Brown AU. Scarce Indiana Primitive. (C)

728 **188/384.** R3. Brassy looking Copper. AU., small reverse corrosion spots. Edge clip at 2:00. (A–B)

729 **211/400.** R4. R&B Unc. Another Indiana Primitive. (C)

730 **234/431.** R6. XF. Scarce Indiana Primitives die. (D)

731 **259/445.** R3. R&B AU. (B)

CIVIL WAR STORECARD TOKENS

ILLINOIS

732 **150AI-3b.** R7. Irregularly toned VF/XF. (D-E)

INDIANA

733 **740B-4a.** R8. AU. (C)

MAINE

734 **100A-1a.** R6. XF. (C)
735 **100A-2a.** R4. Mostly Red Unc. (D-E)

MASSACHUSETTS

736 **115B-2a.** R5. Brown Unc. (C)
737 **115E-2a.** R5. Brown Unc. (C)
738 **260A-1A.** R5. XF. (B)
739 **530A-1a.** R5. Baker 364A. Brown Unc. (D)

MICHIGAN

740 **40B-2b.** R7. Lightly toned lustrous Unc. (D-E)
741 **190A-1a.** R2. Superb Gem Red Unc. (C)
742 **225F-3a.** R5. VF. (B)
743 **525B-1a.** R5. VF. (C)
743A **525C-3a.** R9. Choice mostly Red Unc. (D)
744 **525C-3b.** R9. VF. (C)
745 **525C-5a.** R5. Mostly Red Unc. (C)
746 **525C-6a.** R3. XF. (A-B)

MISSOURI

747 **910C-1a.** R4. XF/AU. Struck from a damaged die which has left many scattered raised lines. (B-C)

NEW HAMPSHIRE

748 **120A-1a.** R5. Nice Red Unc. (C-D)

NEW YORK

749 **630BD-1a.** Cleaned VF/XF. (A)
750 **630BV-7a.** R6. Brightly cleaned XF. (A-B)
751 **630K-8b.** R7. AU., tiny spots. (C)
752 **630K-9d.** Baker 522C. Nice lustrous Unc. (D)

OHIO

753 **165GL-4a.** R2. R&B Unc. Very light rx. scr. (A-B)
754 **190B-2a.** R6. F/VF. (B)
755 **165BV-12b.** R6. Choice Unc. (D)
756 **165GB-8a.** R7. Mostly red Unc. (D)

RHODE ISLAND

757 **700C-3a.** R3. XF. (B)
758 **700E-2a.** R2. VF/XF. (A)
759 **SAME.** Dark VF. (A)
760 **700F-1a.** R6. Strongly struck XF. (D)

WISCONSIN

761 **120D-4a.** XF. (D)
762 **540B-1a.** R7. Obv. Fine. Rx., VF. A single variety merchant in a two merchant town. The other merchant is an R8. (D)
763 **700E-3a.** R7. XF. (C)

MILITARY and RELATED

TOKENS, MEDALS and BADGES OF THE GRAND ARMY OF THE REPUBLIC

A COLLECTION OF G.A.R MEMBERSHIP BADGES: *The Grand Army of the Republic was founded by Dr. Benjamin F. Stephenson, who served during the Civil War as surgeon of the 14th Illinois Infantry, the first post being established at Decatur, Illinois, on the 6th of April, 1866. Veterans of the Civil War were alone eligible for membership.*

The original membership badge (Type I) looked much like the Medal of Honor. It was composed of a Bronze star of five points, each point terminating in a trefoil and containing the emblem of one of the branches of the service – Cavalry, Infantry, Artillery, Navy, and a bugle for those who furnished the music; in the center, enclosed by a band inscribed GRAND ARMY OF THE REPUBLIC 1861 -- VETERAN -- 1866, is a figure of America, to the right a soldier and to the left a sailor, their right hands clasped. The left hand of the soldier rests on the head of a child held by a kneeling woman, the whole to typify Loyalty, Fraternity, and Charity. Reverse: On each point of the star is a sprig of laurel, in center the United States shield is surrounded by the twenty two corps badges and the insignia of the Signal and Marine Corps, the whole encircled by thirty four stars. The star is suspended by a flag ribbon from a clasp consisting of a trophy of cannons and balls surmounted by an eagle with its wings raised upward grasping a sabre. All of the badges were made from captured Confederate cannon.

Many of the badges are numbered on the inside of one of the star arms and contain a prefix letter. This prefix letter corresponds to the initial of the last name of the National Commander at the time the badge was manufactured. Through the courtesy of our friend, William Rickrode of Florida, we have been able to identify the names (and thus the date of issue for the badge) of some of the National Commanders.

764 **TYPE I BADGE.** XF. A DEMAREST N.Y. under the group of figures. Patent date DEC. 28, 1869 incised on the reverse bottom star leg. This Type I badge was officially adopted Feb. 18, 1870. (C)

765 **TYPE I BADGE.** XF with ribbon somewhat frayed. Different die, eagle and star than above. Unsigned. Patent date on the reverse is in raised letters. (C)

766 **TYPE I BADGE.** Gold plated AU. From yet another different die. The raised patent date appears on the second star leg instead of the third. The obverse field appears to have been shaved and the sailor has lost his cap. (C)

767 **TYPE II BADGE, 1879.** XF. The eagle clasp has been changed from one with upraised wings to one with straight slanted wings. Inside of the second star arm marked E 11182 indicating that it was struck during William Earnshaw's tenure as National Commander in 1879. No signature and no patent date on star arm. (B–C)

768 **TYPE II BADGE, 1881.** AU. The eagle has been further changed so that its wings are now rounded with blunt ends. (A change made in 1880). Marked M 25967 (G.S. Merrill, National Commander). The display card on which this badge is mounted states that it was worn by Wm. Boston, a member of the Col. John B. Clark Post #162, Pittsburgh, PA., who served in the 1st Maryland Cavalry and was a prisoner of war in Libby Prison 1861–1865. (C)

769 **TYPE II BADGE, 1882.** VF/XF. The suspension ribbon has frayed to the extent that it has become separated from the star. Marked V786. (Paul Van der Voort, National Commander). (B)

770 **TYPE II NATIONAL OFFICER BADGE, 1882.** XF. Buff bordered ribbon with miniature shoulder strap containing a silver eagle on a black background at the top of the ribbon. The buff border indicates a National Officer. The black background on the strap indicates either a national or department officer and the silver eagle (in the case of a national post) indicates either Medical Director, Assistant Inspector–General or Aide–de Camp and Assistant Adjutnant General to the Commander–in–Chief. marked V 70955 (Paul Van der Voort). (C)

771 **TYPE II DEPARTMENT OFFICER BADGE, 1883.** AU. Red bordered ribbon with silver letter "C" on black background strap indicating the wearer was a member of the Council of Administration on the Department level. Marked B68824 (R.B. Beath, National Commander). (C)

772 **TYPE II NATIONAL OFFICER BADGE, 1885.** XF, Buff bordered ribbon with silver eagle over black background on strap at top. Marked B 10248 (S.L. Burdett, National Commander). (C)

773 **TYPE II BADGE, 1885.** AU. Marked B 22407. (B)

774 **TYPE III PAST DEPARTMENT OFFICER BADGE, 1887.** AU. The type III badge was adopted in 1886. A campfire scene was added to the back of the clasp and the corps marks of Sheridan and Wilson's Cavalry Corps and Hancock's First Veterans Corps were placed in the lower points of the star reverse. Silver eagle on black background strap on red bordered ribbon between the eagle and star. The placement of the strap indicates that this is a badge for a **past** officer on the Department level and the silver eagle in this context indicates that the wearer was on the staff of the Department Commander. Marked R 39304 (J.P. Rea, National Commander). (C)

775 **TYPE II POST OFFICER BADGE, 1887.** Blue bordered ribbon with two gilt leaves on a strap with blue background. The blue border indicates a Post officer as does the blue background on the strap. The gilt leaves indicate that the wearer is Junior Vice Commander, Assistant Inspector or Post Surgeon. A small enameled shield bearing the Massachusetts state arms dangles from the top strap. Marked R 8565. (C)

776 **TYPE III BADGE.** AU. Marked S 1043. (B)

777 **TYPE III BADGE, 1893.** XF. Marked A 4389. (J.C.B. Adams, National Commander). (B)

778 **TYPE III NATIONAL OFFICER BADGE.** Buff bordered ribbon with strap containing silver eagle on a black background. No number marked on star arm. (C)

End of Membership Badges

779 **EARLY ENCAMPMENT BADGE, 1876.** For the tenth Nat. Enc. held in Phila. in 1876. Embossed Bronze eagle header w/2 loops attached to red silk ribbon. Thin cord attached a Bronze 38mm canteen inscribed on both sides with fancy GAR in monogram. 1776 above, 1876 below. XF early GAR material is actively sought. (C)

780 **NATIONAL ENCAMPMENT BADGE DIE.** 33mm diameter, 46mm high die for miniature GAR member's badge. A paper glued to the bottom of the die reads, "Die of the G.A.R. Badge of the 10th National Encampment/Phila. PA. 1876. (C–D)

781 **NATIONAL ENCAMPMENT, BALTIMORE, 1882.** 38mm. WM. Holed AU. Obv: SIXTEENTH NATIONAL ENCAMPMENT G.A.R. BALTIMORE, JUNE 21, 1882 around Md. arms. Rx: GAR star. (B)

782 **NATIONAL ENCAMPMENT, 1882.** 38mm. WM. Holed AU. Obv: A soldier standing guard with a rifle, tents in the background. Rx: 16TH NATIONAL ENCAMPMENT JUNE 21, 23 1882 around eagle perched atop GAR letters./BALTIMORE. (B)

783 **ARMY OF THE POTOMAC REUNION, 1884.** 31mm. WM. Holed XF. Obv: ANNUAL REUNION OF THE ARMY OF THE POTOMAC JUNE 1884/BROOKLYN around GAR star. Rx: Shield, draped flags & Liberty cap. (B)

784 **NATIONAL ENCAMPMENT DELEGATE'S BADGE, ST. LOUIS, MO., 1887.** Silver top bar inscribed ST. LOUIS A.D. 1887 with bronze GAR star affixed at center suspends thin yellow (replacement?) ribbon to which is attached a 33mm. silver medal. Obv: Bust left of John A. Logan by Steubenrach, PATRIOT, STATESMAN, MODEL VOLUNTEER. Rx: GAR Delegate legend around Missouri State Seal.

Nice AU medal with a few very minor rim nicks. (D) **PLATE**

785 **MOST UNUSUAL BADGE FOR THE 22nd NATIONAL ENCAMPMENT, COLUMBUS 1888.** Copper. XF. Pinback header COLUMBUS above 1888 within an oval with small branches at either side. Suspended by 2 chain lengths is a copper 32mm hinged device with large GAR in ornate script on the obverse. The hinge is in perfect working order opening to a 20mm cavity within (tin lined). Red silk ribbon. Highly unusual. (C–D)

786 **DEPT. OF MICHIGAN BADGE, 25th NATIONAL ENCAMPMENT, 1891.** Fancy silvered pinback header: ORGANIZED MAY 6,/1868/MICHIGAN. R/W/B silk ribbon attached to looped silver-plated 35mm medal. Obv: Ornate Michigan state seal surrounded by DEPARTMENT OF MICHIGAN/G.A.R. Rev: Official GAR emblem within circle at center surrounded by 25th NATIONAL ENCAMPMENT G.A.R./DETROIT/AUGUST 3RD /1891. Proof-like AU, some tarnish spots. (C–D)

787 **NATIONAL ENCAMPMENT, 1891.** 38mm. WM. Holed XF. Obv: GENERAL WILLIAM T. SHERMAN around a military bust. Rx: SILVER ANNIVERSARY OF THE G.A.R. ENCAMPMENT DETROIT, MICH. AUG. 1891 around a soldier & sailor to either side of GAR badge. (B)

788 **DEPT. OF N.Y. AT 26th NATIONAL ENCAMPMENT, 1892.** Bronze. Prooflike Unc. Fancy pinback header: GAR, DEPT. OF NEW YORK, EXCELSIOR attached to a red silk ribbon set in silver WASHINGTON/1892. Suspended is beautifully executed 42x32mm medal. Obv: High relief full standing figure of "Father Knickerbocker" fully suited in his colonial attire smoking a long stemmed pipe. J.K.D. PHILA. in small letters at bottom. Reverse is blank. Choice. (C–D)

789 **DEPT. OF OHIO BADGE, 1892.** Bronze. Fancy pinback header 1861 GAR emblem within five pointed star. 1865 gold silk ribbon below attached to holed oval 45x30mm medal. Obv: Full length figure of armed American Indian. Rev: 26th/ANNUAL/ENCAMP-MENT/DEPT OF OHIO/G.A.R./PIQUA/1892. AU. (C–D)

790 **WASHINGTON, DC 26th NATIONAL ENCAMPMENT SOUVENIR BADGE, 1892.** AU. Nickel inscribed SOUVENIR pinback header. Silk ribbon has two vertical r/w/b U.S. flags within gold border. Header attached by two loops to embossed brass displayed eagle. Loop at bottom attached to 45x43mm nickel uniface shield. Cutout five pointed star at center with GAR and 3 stars within. 26th. NATL./ENCAMPMENT/SEPT. 21st/WASHINGTON /1892. Possibly a national delegate's badge. (C–D)

791 **NATIONAL ENCAMPMENT, 1892.** 39mm. WM. Holed AU. Soldier with rifle, U.S. Capitol Building in the background, 26TH NATIONAL ENCAMPMENT 1892. Rx: GAR insignia. (B)

792 **NATIONAL STAFF BADGE FOR THE 28th NATIONAL ENCAMPMENT, PITTSBURGH 1894.** Bronze. Unc. Elaborate pinback header ADAMS/NATIONAL/STAFF. Yellow silk ribbon below with suspended device attached to 42x29mm medal. Uniformed bust left COMMANDER IN CHIEF above. 1894 below. Rx: PRESENTED/BY ADAMS /STAFF/ASSOCIATION/1894/PITTSBURGH. (C–D)

793 **SOUVENIR RELIC BADGE, 28th NATIONAL ENCAMPMENT, 1894.** G–pl. Fancy sword pinback header, blue silk ribbon suspended from the sword is a 25mm canteen emblem, fancy GAR monogram within circle surrounded by 28th NATIONAL ENCAMPMENT/PITTSBURGH. Rev: HEEREN BROS. & CO. incused in microscopic letters. Unc. Accompanied by the original paper giving history of the old cannon from which this souvenir was made. (B–C)

794 **NATIONAL ENCAMPMENT DELEGATE'S BADGE, LOUISVILLE, KY., 1895.** A three piece badge manufactured by Heeren Bros. of Pittsburgh. At top, a bronze thoroughbred horse to the right is affixed to a pin clasp decorated with ears of corn to either side, crossed tobacco leaves to left, GAR monogram at center and whiskey keg to right. Chain links suspend 43mm brass planchet with an oval opening at center into which has been placed a copper, bronzed insert depicting two soldiers shaking hands on the obverse and the inscription DELEGATE/29TH/NATIONAL/EN-CAMPMENT on the reverse. The encasement is inscribed UNITED WE STAND DIVIDED WE FALL around a trophy of flags, cannons etc. on the obverse. The reverse legend reads, PRESENTED BY THE CITIZENS COMMITTEE LOUISVILLE 1895. Nice AU. (D) **PLATE**

795 **SOUVENIR BADGE, 33rd NATIONAL GAR ENCAMPMENT, 1899.** By Key of Philadelphia. AU, hairlined prooflike surface. Ornate 33x17mm pinback header inscribed PHILADELPHIA. Attached blue silk ribbon gold stamped: 33rd/NATIONAL/ENCAMP-MENT/G.A.R./PHILA./Sept. 4–9, "99". Attached to 39mm WM medal. Obv: Official GAR emblem FRATERNITY CHARITY LOYALTY at top. 1861 1865 at bottom. Rev: Die from Centennial medal by Key used 23 years earlier. High relief Liberty Bell surrounded by PROCALIM LIBERTY THROUGH-OUT THE LAND UNTO ALL THE INHABITANTS THEREOF. Dates: 1776 1876 flank the bell. LEV. XXV VX. in small letters below the bell. (B–C)

796 **INTERNATIONAL BADGE, 1889.** Gilt. Pinback header depicts beaver (left) atop log section with "SOUVENIR". Suspended is looped 28mm medallion with crossed U.S. and Canadian flags. Around edge: VERMONT DEPT. ENCAMPMENT/G.A.R./1899/ MONTREAL, CAN. Rev: Attractive maple leaf with CANADA diagonally across the leaf. (C)

797 **NATIONAL ENCAMPMENT, 1899.** 39mm. WM. Holed AU. Obv: NATIONAL ENCAMPMENT G.A.R. around New York arms. Rx: FRATERNITY MEANS SOMETHING 1899 around GAR star. (B)

798 **COMMANDER IN CHIEF'S STAFF MEM-BER'S BADGE, 47TH NATIONAL ENCAMP-MENT, CHATTANOOGA, TENN., 1913.** Two

piece hanging badge struck by Davison of Phila. AU. Ornate top bar clasp inscribed CHATTANOOGA TENN. SEPT. 15-20, 1913 MEMBER OF STAFF. GAR member's badge ctr. Attached to yellow ribbon which suspends 37mm bronze medal. Obv: Bust left of Alfred B. Beers, his name around. Rx: COMMANDER/IN CHIEF'S/STAFF COMRADES/ 47TH/NATIONAL/ENCAMPMENT/GAR/1913 within a wreath. Alfred Beers was a Captain in Co. B, 6th. Conn. VOls. during his war service, 1861-1865. (C)

799 **DEPT. OF INDIANA EXEC. COMM. BADGE BY DAVISON, 1900.** G-pl. Prooflike Unc. Ornate pinback header with trophies of war, INDIANAPOLIS within curved scroll at top. Red silk ribbon stamped in gold EXECUTIVE/COMMITTEE attached to looped 35mm medal. Obv: 3/4 bust right, LAWTON below. Rev: Indiana state seal within circle surrounding DEPARTMENT OF INDIANA G.A.R. (C-D)

800 **DEPT. OF ILLINOIS LADDER BADGE BY DAVISON.** Bronze. Most fancy pinback header depicts displayed eagle, branches, stars, and scrolls STATE SOVREIGNTY, NATIONAL UNION, suspended from two loops is 32x37mm plaque inscribed DEPARTMENT/No. 1 GAR (in monogram)/organized/ April 1, 1866/Illinois. 39mm. medal below with three portraits interwoven by circles. A. Lincoln (at top) U.S. Grant and Jon. A. Logan. Two eagles and military trophies at perimiter. Rev: GAR emblem surrounded by circle containing stars. Laurel wreath at edge. J.R. DAVISON in small letters at rim. AU and exceptionally attractive. (C-D)

801 **DEPT. OF KANSAS BADGE.** Bronze pinback header: OFFICIAL/DEPT. OF KANSAS/ Badge suspending, with red silk ribbon, a looped gilt thick sunflower. An base metal 17mm plug inserted within center of sunflower. XF. (B-C)

802 **DEPT. OF LOUISIANA AND MISSISSIPPI BADGE, CA. 1890.** Bronze. Pinback header has knapsack device. R/W/B ribbon (a bit frayed) attached to looped fancy 53x40mm badge with Louisiana state seal (spread winged pelican with young in nest) GAR within five pointed star at top. DEPARTMENT OF LOUISIANA AND MISSISSIPPI within scrolls at top. GRAND ARMY OF THE REPUBLIC below, shield at bottom. Reverse is blank. About Uncirculated condition. (D)

803 **DEPT. OF MISSOURI BADGE.** Bright copper finish. "Missouri" on fancy pinback header. R/W/B ribbon attaches 40x32mm GAR insignia within circle flanked by standing bears. Shield below with 2 scrolls and oval at bottom. Rev: E. Jacobs/Jewelry incused in microscopic letters. AU. (C)

804 **DEPT. OF WEST VIRGINIA BADGE.** Bronze. AU. Pinback header: G.A.R./WEST VIRGINIA. Gold ribbon below attached to looped 36mm medal. Obv: W. Va. state seal. Surrounding MONTANI SEMPER LIBERI. Small crossed rifles and Liberty cap at bottom. Rev: GAR emblem within circle at center surrounded by laurel wreath. (B-C)

805 **COMRADES TO ARMY NURSES BADGE, 38th NATIONAL ENCAMPMENT, 1904.** Brass 33x27mm pinback badge. Small shield at top wreath surrounds perimeter. Within small oval at center 38th/NAT ENC./GAR/1904. Outside oval inscribed COMRADES TO ARMY NURSES. Desirable nursing item. (B)

806 **PIKE'S PEAK MEDAL, 1905.** 70mm. Bronze. AU. Obv: A view of horsecars traveling to the top of Pike's Peak. Legend around re GAR's 39th National Encampment in Denver. Dedication center to men who defended the Union during the Civil War. (B)

807 **ID TAG & RIBBON.** German silver. 25mm. VF. Suspended from r/w/b replacement ribbon. Obv: GAR emblem within beaded circle. Incused below: POST NO. 3. Rev: Incused M.N. SURFACE/W. MANCHESTER/OHIO. Portions of obv. flattened due to stamping upon reverse. (B-C)

808 **PINBACK CANTEEN BADGE.** G-pl. w/pinback device. 34x28mm. Obv: Official GAR emblem within five pointed star. G-A-R-1861-1865 within points of stars. Rev: 4TH NEW YORK INDEPENDENT BATTERY within circle inscribed with small insignia for all corps. Attached to r/w/b replacement ribbon. Attractive XF. (B-C)

809 **EXCEPTIONAL FANCY GILT AND ENAMELLED GAR WATCH CHARM.** Appears to be early. AU. R/W/B replacement ribbon attached to a 37mm charm 3 1/2mm thick which was made and applied in two separate sections. Obv: Official GAR emblem enamelled in blue upon gilt surface. Rev: Exceptional intricate with r/w/b and black enamelling, small shield at center surrounded by 24 corp insignias placed in two elaborate circles surrounded by another circle containing small stars. Ornate leaves upon star points. Must be seen to be truly appreciated. (C-D)

810 **PHILADELPHIA POST NO. 7 FANCY PIN.** G-pl. Nickel. 27x20mm. POST incused into scroll at top, large "7" at center. G.A.R. within scroll at bottom. A gouge along bottom edge. Attributed to Post No. 7, Phila., Dept. of Pa. Most of the gold wash is gone, traces remain. (B)

END OF GAR MATERIAL

811 **ENGRAVED LINCOLN DOG TAG.** 30mm. Brass. XF with a number of patches of dark corrosion spots. Holed. Obv: ABRAHAM LINCOLN PRESIDENT U.S. WAR OF 1861 around bearded bust right of Lincoln by F.B. Smith. Rx: TO MY DEAR WIFE around bottom with geometric design above. (B-C)

812 **UNMARKED MCCLELLAN DOG TAG.** 34mm. Br. Unc., minor spots. GMcC 1864-9(A). Obv: Bust right of McClellan, his name and rank around. Rx: THE WAR OF 1861 & 62, circle of 31 stars, enclosing a blank beaded circle. (C)

813 **UNMARKED "AGAINST REBELLION" DOG TAG.** 30mm. Brass. Holed XF. Obv: AGAINST REBELLION 1861 around shield inscribed UNION. Rx: Blank. (B)

814 **SAME,** as above. VF/XF. Stamped on rx: SERG A D HE. (B)

815 **SCARCE DOG TAG TYPE.** 31mm. WM holed F/VF. Obv: WAR OF 1861/shield superimposed over bayonet and cannon ends. U (NION) FOREVER. Rx: Blank. W.H. WAIT scratched in the reverse. (C)

816 **SCARCE UNMARKED DOG TAG.** 28mm. Br. Holed XF with minor rim dents. Obv: * FOUGHT IN BATTLES * 1861, 2 & 3. UNITED STATES enclosing 9 lines for c/s of battle names. Rx: Blank. (C)

817 **PHILADELPHIA SANITARY FAIR MEDAL, 1864.** Julian CM-44. 57mm. Bz. Anthony Paquet,Sc. (U.S. Mint). Choice AU. Obv: Woman holding cornucopia of supplies while Doctor examines wounded soldier. WE GIVE OUR WEALTH FOR THOSE WHO GAVE THEIR HEATH FOR US around. Rx: IN COMMEMORATION/OF THE/GREAT CENTRAL FAIR/OF THE/U.S. SANITARY COMMISSION/HELD AT/PHILADELPHIA/JUNE 1864. (D)

818 **GRAND PARADE OF THE PHILADELPHIA FIRE DEPT.** White metal. 51mm. Holed as made and attached to a r/w/b ribbon. Obv: Implements of war, banners at top "Phil. Fire Dep" and "Pen Vols". "IN PEACE FIREMEN, IN WAR SOLDIERS." Rev: Firefighting apparatus at center, stars above. Below: IN COMMEMORATION OF THE/GRAND PARADE OF THE/PHILA. FIRE DEPT./OCT. 16, 1865. By W.H. Key of Philadelphia. AU with some prooflike surfaces adhering. (C-D)

819 **BROOKLYN CIVIL WAR VETERANS MEDAL, 1866.** Bronze. Shield shaped. Extremely Fine. Complete except for suspension ribbon. Obverse portrait of a standing figure of Liberty surrounded by a ribbon on which is inscribed: EEN DRACHT MACKT MAGHT. The reverse bears a soldier within an oval, surrounded by a legend, PRESENTED BY THE CITY OF BROOKLYN TO ONE OF ITS VETERANS 1866. (E-F)

820 **SHEPARD RIFLES VETERAN ASSOCIATION BADGE.** 41mm. Bronze. A two piece badge missing the suspension ribbon. Top bar inscribed THE UNION. Marked TIFFANY & CO. on the back. 41mm Bronze bottom with fob loop at top. XF. Obv: * NEW YORK STATE VOLUNTEERS * SHEPARD RIFLES around. At center: VETERAN ASSOCIATION/ 51ST /REG'T/1861. Rx: NINTH ARMY CORPS around center circle enclosing eagle perched atop two shields. Small bottom shield with crossed cannon & anchor.

The 51st Regiment was formed in 1861 by the consolidation of the Scott and the Union Rifles with the Shepard Rifles. The Regiment was recruited in New York City and men were mustered in for a three year period. (C-D)

821 **VETERANS BADGE OF THE 82nd ILLINOIS INFANTRY.** German Silver. 44x64mm. XF. Ornate pinback header inscribed: C.L. Muller. Two loops attach a shield inscribed: CO C/82nd./Ill. Vol. Inf./1st Div. At bottom of the shield is a star enclosing "20" (the 20th corps insignia).

Carl L. Muller, a Chicagoan, rose to First Sergnt. of the Company. (E-F) **PLATE**

822 **SECOND REGT. PVRC MEDAL.** Silvered Copper, prooflike Unc. 27mm. Obv: Eagle surmounting shield (PA state seal) within wreath, surrounded by: 2nd REGT. P.V.R.C. (for Pa. Volunteer Reserve Corps), JUNE 1864 below. Holed as issued, attached by ring to r/w/b replacement ribbon. Rev: Planed planchet showing circular striations. Scarce regimental medal. (C-D)

823 **SAME,** as above but no silvered. Holed VF with several small rim nicks. (B)

824 **REGIMENTAL LADDER MEDAL.** Identical in description lot number 821 except for the inscription on the top three bars and the fact that this piece retains its original silk purple ribbon (holes and fraying). "CO. C, 23, PENN" and the shield identical to previous lot. XF. (E-F)

825 **SURVIVOR'S BADGE FOR THE AFOREMENTIONED REGT.** Copper. 85x39mm. AU. Pinback header inscribed: 1861 Survivor 1865. Suspended from a red/blue silk ribbon is the Sixth Corps device (cross) inscribed: 23rd/Penna/Vols. above small crossed rifles at the bottom. (C-D)

826 **REUNION BADGE FOR THE 81st PA VOLUNTEERS.** Copper. Ornate pinback header depicts the Pa. state seal between laurel sprigs. Red silk ribbon stamped in gold: 81, P.V.V./Reunion/1897. Suspended from the ribbon is a looped 36mm. medal, Obv: Large trefoil (Second Corps insignia). Rev: GAR emblem within wreath. Prooflike mahogany surfaces.

This regiment also was in every battle in the Army of the Potomac. (C-D)

827 **MEMBERS BADGE FOR THE 97TH PA. VOLUNTEERS.** Copper. 38x54mm. Pinback header: 1861 star 1865. Suspended is the tenth corps device (four-bastioned fort) inscribed: 97/P.V. in the center. On raised letters on the reverse is: J.K. Davison/ Phil-ada./Pa. AU., minor staining on the top bar.

A distinguished unit that served in the Dept. of North Carolina under Sherman. (C-D)

828 **REGIMENTAL LADDER MEDAL.** Postwar. XF. German Silver in four parts with all loops present. 53x85mm. Top bar incused: CO. I; Middle bar affixed (raised) numerals 196; Third bar: PENN'A; Bottom shield: VOL INF with crossed rifles (infantry insignia).

This regiment was organized on July 20, 1864 to guard prisoners at Camp Douglas, Illinois. (E-F) **PLATE**

829 **WEST VIRGINIA REGIMENTAL LADDER BADGE.** Postwar. German Silver in four parts with all loops present. 53x68mm. CO. D, 15, W. VIRGINIA, VOL. INF. Pinback XF. Scarce item of the "Battle Born" state.

This regiment served in the Shenandoah Valley before Richmond, and was present for Lee's surrender at Appomatox. (E-F)

830 **PHILADELPHIA BRIGADE ASSOCIATION REUNION RIBBON, 1888.** 2 1/2 x 6 1/2" multi-colored woven ribbon by Hand & McGuiness of

Patterson, NJ. Very light sticker stain at top, otherwise AU. Horizontal line of 13 stars/PHILADELPHIA/ BRIGADE/ASSOCIATION/flag with 3 leaf corps insignia/RICHMOND/VA./OCTOBER 5TH/1888. (C)

831 **LITHOGRAPHED CARD FOR THE VOLUNTEERS REFRESHMENT SALOON, PHILA.** 95x66mm. Printed in black by W. Buell, Phila. lithographer. Obv: View of saloon buildings, troops, and civilians, railroad cars. At top: VOLUNTEERS REFRESHMENT SALOON,/PHILADELPHIA FOOT OF WASHINGTON ST. Rev: detailed history of the saloon. Corners chipped, some old glue stains, and a scrape at left that does not affect the design. Attractive. (B–C)

832 **SEASON TICKET FOR THE GREAT FAIR IN AID OF THE SOLDIERS HOME.** Cardboard. 80x48mm. Printed on buff cardboard, upper left has a red civil war navy button printed. Great Fair/in the aid of the/Soldiers Home./Season Ticket./Admit M written in ink, "Genl Hoffman". Ticket is complete although there is a tear at the lower left corner.

Wm. Hoffman was breveted Maj. Gen. on March 13, 1865. (B–C)

833 **SOLDIERS PRAYER BOOK.** 64pg. Paper covers. Phila., 1861. Front cover: *The Soldier's Prayer Book.* written therone: *From Rev. J. Long, Phila.* Back cover depicts a woodcut of an eagle (R) atop shield. Dated June 13, 1861. This early war book should be actively sought by collectors of religious Civil War memorabilia. Some foxing. (B–C)

834 **GEN. HUMPHRIES TOKEN.** 31mm. Copper. R&B Unc. Obv: MAJ. GEN. A.A. HUMPHRIES 1865 around bust left. Rx: Third Corps insignia. (B)

835 **UNION LEAGUE, LANCASTER, PA.** White Metal. 31mm. Dewitt U 1862–4. Dies by R.L. Lovett. XF, slight pitting. Holed and attached to replacement r/w/b ribbon. Obv: Inscription around "Union League 1863" enclosing shield with crossed laurel branches beneath. Rev: LANCASTER PENNA, space within is blank. (B–C)

836 **UNION VETERANS UNION MEMBER'S BADGE.** 44x33mm oval. Bronze. Looped at top but missing the ornate pin bar suspension. VF. Obv: Trophy of arms & U.S. flag at center. UNITATE VETERAN ORUM UNTO above. Rx: Plain field surrounded by a border of stars. A complete badge brought $55.00 in our Great Western Collection Sale. (C)

837 **UNION VETERAN'S UNION ENCAMPMENT BADGE.** A two piece irregularly shaped brass hanging badge. All letters are stamped incuse. Top bar, UNION VET'S UNION. 38X42mm shield shaped bottom inscribed: NATIONAL/ENCAMPMENT/AUG. 25–29/ CLEVELAND,/OHIO. Rx: Pin for wearing and bar for ribbon, which is not present. (C)

838 **U.V.U. NATIONAL ENCAMPMENT DELEGATE BADGE, 1900.** Copper. XF. Ladder type badge in three sections. 51x110mm overall. Top ornate pinback header depicts the Capitol with "Delegate" above. The center portion contains a shield surrounded by three U.S. flags at either side which are enamelled in r/w/b. "Washington, D.C." below. The bottom part is a five sided Maltese cross with a laurel wreath. On the sections of the cross is inscribed: "15th Nat'l Enc'mp't Oct. 2nd.–5th. 1900". A raised five pointed star is in the center of the cross within an enamelled circle (red, blue and ochre) with "UVU 1861 1865" between the points of the star. A scarce badge of the Union Veteran Union. (B–C)

839 **UNION VETERAN'S LEGION NATIONAL ENCAMPMENT.** 35mm. Chocolate Bronze. Unc. Small indentation at top where a clasp was once attached. Obv: 11TH NATIONAL ENCAMPMENT UNION VETERAN LEGION. At ctr., View of Capitol Bldg., PRESENTED BY CITIZENS COMMITTEE WASHINGTON, D.C. around. Rx: UVL insignia. (B)

840 **ARMY AND NAVY UNION ADJUTANT'S BADGE.** XF. Backnumbered "693". This is the usual Member's badge as pictured in *"American Orders & Societies and The Decorations"*, except that there is a top bar "strap" inscribed ADJT in Gold letters over blue enamel. (B–C)

841 **PARTIAL MEMBER'S BADGE OF THE CLARKE CAVALRY, C.S.A.** 32mm. Bronze. Obv: SURVIVOR/OF/THE CLARKE CAVY/CO. D. 6TH VA./C.S.A. Rx: Within a zig zag ribbon, the names of various battles: 1ST MANASSAS/BRANDY STATION/FAIRFIELD PA/YELLOW TAVERN/ TREVILLIANS. This is the bottom drop of the unit's three piece membership badge. (D)

842 **U.C.V. REUNION.** 35mm. Br. VF. Patch of green corrosion at center of reverse. Loop broken off at the top. Obv: UNITED CONFEDERATE VETERANS REUNION around bust left of Gen. R.E. Lee. Rx: 3 flags. (A–B)

843 **LEE MONUMENT UNVEILING, 1890.** 39mm. WM. Holed About Uncirculated. Obv: IN MEMORY OF ROBT. E. LEE THIS STATUE WAS UNVEILED MAY 29, 1890 around view of the statue. Rx: Virginia arms. (B)

844 **ROBERT E. LEE PRIDE OF THE SOUTH MEDAL, 1894.** 62mm. WM. AU., with a few minor edge nicks. Obv: Bust right of Lee, PRIDE OF THE SOUTH, his name and dates of birth & death around. Rx: Lee astride horse, soldiers in background, names of battles around. (C)

845 **SAME,** as above but darkly toned VF with minor rim nicks. (B)

846 **VIRGINIA MILITARY ACADEMY JACKSON-HOPE MEDAL.** 51mm. Bronze. F.X. Koehler,Sc. XF, a number of tiny rim nicks and scattered field marks. Obv: JACKSON HOPE MEDAL. THE GIFT OF ENGLISH GENTLEMEN around standing figure of Stonewall Jackson. Rx: Two ribbons for engraved inscription (either uninscribed or carefully erased). DISTINGUISHED GRADUATE/VIRGINIA MILITARY/INSTITUTE/IN PACE DECUS IN BELLO PRAESIDIUM. (D)

847 **C S A** c/s on an 1865 Indian cent in Fine condition. (B)

848 **1869 BOSTON NATIONAL PEACE JUBILEE MEDAL.** Brass. 28mm. Holed. Attached to r/w/b replacement ribbon. Obv: View of the Boston coliseum, above: NATIONAL PEACE JUBILEE/LET US HAVE PEACE, below coliseum. BOSTON, JUNE 17, 69. Rev: P.S. Gilmore (at top) Originator (at Bottom) Eight horiz. lines in the center reflect the construction statistics of the building. AU. (A–B)

849 **REMOVAL OF CONNECTICUT BATTLE FLAGS, 1879.** 31mm. Silver. Nice toned Unc. REMOVAL OF CONNECTICUT BATTLE FLAGS HARTFORD, SEPT. 17TH 1879 around buildings. Rx: THE UNION SAVED, above trophy of cannon, flags, etc. Rare in Silver. (C)

850 **ENIGMATIC "DEMOCRATIC VETERAN" MEDAL, 1890.** 51mm. Copper plated Lead. Uniface XF. Integral loop at the top. DEMOCRATIC VETERAN 1850 – 1890 around central scene depicting a soldier holding a large flag to his side. Above, a spread eagle holds a ribbon in its beak inscribed OUR LIBERTIES WE PLITE AND OUR RIGHTS WE MAINTAIN. (B)

851 **NEW YORK GETTYSBURG VETERANS MEDAL, 1893.** Copper. ornate pinback header: July 1,2,3/ 1863/Gettysburg Veteran. Suspended is a 44mm medal. Obv: Beautifully executed NY state seal surrounded by "Dedication of state monuments at Gettysburg July 1, 2, 3 1893. New York Day" rev. New York monument at Gettysburg, 1863 at left, 1893 at right, wreath. Original blue ribbon affixed. In demand. AU. (C–D)

852 **GENERAL MEADE-GETTYSBURG MONUMENT MEDAL, 1910.** 64mm. Silver plated Bronze. (Davison). Unc., a few minor spots. Obv: Military bust of Meade to right. Rx: PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around view of the monument. The silvered variety is much scarcer than the ordinary Bronze example. (C)

853 **GETTYSBURG 50TH ANNIVERSARY NEW YORK BADGE, 1913.** 2 piece Bronze. AU. (W&H). 32x37mm irregularly shaped top piece shows Union & Confederate soldiers shaking hands within an oval. 1863 1913 dates/NEW YORK GETTYSBURG. Connected by loop to bottom piece is shape of a cross with busts of Meade and Lee to the right. (C)

854 **UNVEILING OF PEACE MONUMENT, 1911.** Silver pl. AU. Fancy pinback header with Independence Hall, PHILADELPHIA below within wreath. Blue/gold silk ribbon attached to looped 40mm medal. Obv: Depiction of the monument. Civil War soldier kneeling at the side of winged Liberty female figure holding peace branch aloft. OCT, 9–11, 1911 below in small letters. Surrounded by UNVEILING OF THE MISSION OF PEACE MONUMENT/ATLANTA, GA. Rev: Uniface except for WHITEHEAD & HOAG CO./NEWARK, NJ in microscopic letters. (C–D)

855 **NEW JERSEY VETERAN ZOUAVES REUNION RIBBON, 1907.** 2 3/8 x 5 1/2" cream ribbon with rose letters and devices. Celluloid top bar inscribed 1861–1865. VETERAN/Eagle atop shield above crossed rifles atop circular portrait of GEN. J.M. DRAKE of the ELIZABETH VETERAN ZOUAVES /ELIZABETH, N.J./OCT. 1907. Nice XF badge by Whitehead & Hoag. (C)

856 **23RD NEW JERSEY REGIMENT REUNION RIBBON, 1900.** 2 1/8 x 6" red ribbon with gilt letters and portrait. XF. REUNION OF/COL. E. BURD GRUBB'S/military bust of the Col. to left/23D N.J./ REGIMENT/"YAHOOS"/AT/EDGEWATER PARK/ MAY 2, 1900. (B–C)

857 **SPANISH AMERICAN WAR UNITED VETERANS BADGE.** 110mm. long. 4 piece badge composed of a bottom piece in the shape of a cross, middle bar with crossed swords, gun & cannon; R/W/B ribbon attached to top bar with an eagle perched on a shield over an open wreath. The top bar is back numbered "C/3092". A nice display piece. (C)

858 **SAME AS ABOVE.** Nice Unc. with crisp ribbon. Back numbered "C 3269". (C)

859 **SPANISH AMERICAN VETERANS POST QUARTERMASTER BADGE.** Copper. XF. Pinback header contains small key insignia on a blue background simulating an epaulet. Inscused Serial No. 51693 on reverse. (C)

860 **UNITED SPANISH AMERICAN WAR VETERANS COLOR SEGT. BADGE.** Copper. XF, several tiny holes in the ribbon. Identical in description to the previous lot except the pinback header is an attractive gold and black enamelled Sgt. Major's insignia. (B–C)

861 **UNITED SPANISH WAR VETERANS POST COMMANDER'S BADGE.** Copper. AU. Fancy pinback header depicts high relief eagle facing left atop shield upon a wreath. Vertical silk ribbon with r/w/b American flag with blue borders. Silver eagle insignia epaulet affixed to ribbon. Suspended are hanger and medallion devices (medal is 23mm) similar to three previous lots. The medal is surrounded by a wreath. (B–C)

862 **POST COMMANDER/JUDGE ADVOCATE GENERAL SPANISH AMERICAN WAR VETERANS MEDAL.** Copper. XF. Pinback header contains gilt eagle. Attached to one of three rings below is the Judge Advocate General (legal) insignia. (C–D)

863 **SPANISH AMERICAN WAR VETERANS BADGE.** Copper. Fancy pinback header with displayed eagle atop scroll with various corps insignia devices. R/w/b ribbon from which uniface, 39mm high relief medal is suspended. Anchor, stars, wreath, and cross surround "Spanish–American War Veterans, 1898" in circle. Three full–length figures within circle. Each point of the cross has one of the following: USA, Philippines, Cuba, Porto Rico. Most attractive. AU. (B–C)

864 **SAME,** as above. The upper pinback header is an epaulet with two brass oak leaf clusters on a blue background. (C)

865 **UNITED STATES LEGION OF SPANISH WAR VETERANS BADGE.** Copper. 47mm. High relief

medal suspended from gold/red/white/blue silk pinbback ribbon. Obv: Small eagle surrounded by wreath at center, surrounded by ten-sided geometric design with "LSWV US" on points of design. This is affixed to an ornate six-pointed star atop a circle; corps insignia are within each point of the star. Rev: At the center of the six-pointed star is a device of three palm trees within a chain. Inscription: LEGION OF SPANISH WAR VETERANS 1898. Incused serial no. 81 at bottom. Choice AU and rare. (D)

866 **AMERICAN VETERANS OF FOREIGN SERVICE MEDAL.** Copper. Suspended from attractive r/w/b silk American flag pinback. 53x37mm. ornate copper medal. Eagle facing left at top, scroll with "E PLURIBUS UNUM" below atop medal with sun within triangle, lion, dragon, and palm tree surrouned by "AMERICAN VETERANS FOREIGN SERVICE". Five small curved bars at rim each with corps insignia. Rev: Large incused "972". AU., rare.

This was the original designation and badge for the Veterans of Foreign Wars. (C-D)

867 **AMERICAN VETERANS, FOREIGN SERVICE, CANAL ZONE.** Copper. 52mm. AU. Uniface. Shield suspended from a r/w/b pinback replacement ribbon. Smaller shield within surmounted on an anchor. Lion and dragon flank U.S. shield, sun within small triangle below. "AMERICAN VETERANS FOREIGN SERVICE" on shield. WIthin "CANAL ZONE POST NO. 40". Ca. 1915. Highly attractive. (B-C)

868 **SPANISH WAR MEDAL INSCRIBED TO NEW JERSEY INFANTRYMAN.** Aluminum. XF. Uniface. Ornate pinback headed inscribed "SPANISH AMERICAN WAR". Suspended by two loops and rings is a 38mm. medal with crossed rifles "VOL (at left) INF. (to right)" "1898" below. Incused on scrolls "A", for company, "4" signifying regiment, and "N.J.". (B-C)

869 **10TH PENNA. VOL. INFANTRY SPANISH AMERICAN WAR SERVICE MEDAL.** Ogletree M464. Unc. Large pinback brooch with arms of Pennsylvania & PHILLIPINE ISLANDS/10TH PENNA. VOL. INF. Rx: FOR HEROIC SERVICES/1898-1899. Chain links suspend maltese cross with a bust of the regimental commander center. Blue and gold enamel on cross ends. Reverse shows CAPUCHIN CONVENT where regiment engaged. JULY 3, 1898. Light blue background. (E)

870 **DEWEY TOKEN.** 31mm. Bronze. XF. Obv: High relief military bust of Dewey to right. Rx: Aerial view of the Battle of Manila Bay. (B)

871 **SATIRICAL RHODE ISLAND SPANISH AMERICAN WAR MEDAL.** Copper. VF, small reverse rim bump. 33mm. suspended from r/w/b silk replacement ribbon attached by loop devices. Obv: Soldier shouldering rifle in foreground, background depicts soldier wading through water with a large number of soldiers standing on the far shore; it is clearly raining. Inscription around edge: RHODE ISLAND ROUGH WALKERS. Rev: ALGER, VA. MEADE, PA. FORNACE, S.C./DIFFICULT RUN / BURKE STATION/MANASSES(sic)/BRISTOL/ THOROUGHFARE GAP/1898. Not exactly the liveliest spots in the country at the time. (B-C)

872 **5TH CAVALRY VETERANS ASSOCIATION PAST COMMANDERS BADGE, 1930.** Brass. XF. 45mm pinback header engraved: Past Commander. 33mm octagonal medal attached by two chains. Obv: "VETERAN ASSOCIATION/5/crossed swords cavalry insignia, U.S. below in very high relief. A wreath surrounds the lower devices. Rev: J.H. Hackett engraved above: 1927, 1928, 1929, 1930 in vertical row. Desirable cavalry item. (D-E)

873 **SAME,** as above but without the reverse engraving. XF. (D)

874 **POCATELLO IDAHO SPANISH AMERICAN WAR VETERANS BADGE.** 36mm. Silver plated. 2 loops at top - missing top suspension device. Obv: HERO OF SANTANA SPANISH AMERICAN AND PHILIPPINE WAR 1898-9 around state arms. Rx: PRESENTED/BY CITIZENS OF/POCATELLO TO CO. G./FIRST/IDAHO VOLUNTEERS/ALL HELL/ CAN'T STOP THEM. (B)

875 **PHILLIPINE INSURRECTION SERVICE MEDAL.** Edge numbered "(?) 1433". VF. Loop and ring but no ribbon. (C)

876 **SHOOTING AWARD, 1882.** 31mm. Copper. AU. Obv: INTERNATIONAL MILITARY PRACTICE MATCH around wreath enclosing 1882. Rx: PRESENTED BY GENERAL ROBERT OLYPHANT around TO/ /SCORE/1/2/3/TOTAL. (B)

877 **PENNSYLVANIA NG DIVISION ENCAMPMENT, 1900.** 38mm. Holed AU. Obv: DIVISION ENCAMPMENT N.G.P. MT. GRETNA. AUG. 4-11, 1900 around knapsack inscribed NGP. Rx: Soldier at attention with rifle, cannon & tent in the background. (A-B)

878 **WEST POINT CENTENNIAL BADGE, 1902.** Copper. 34x78mm. Pinback header inscribed 1802-1902. Black /gold/gray ribbon from which is suspended the West Point USMA insignia. XF. (B-C)

879 **NY & CT. NATIONAL GUARD MEMORIAL DAY BADGE, 1906.** A 2 piece Copper hanging badge. Ornate top bar with ribbon inscribed: 13TH REGT. H.A.N.G.N.Y. 1ST INF. C.N.G., oval views of cannon & soldier. Bottom irregularly shaped planchet inscribed: MEMORIAL DAY/HARTFORD/1906 around view of Charter Oak at center. (A)

880 **PHILIPPINE CARNIVAL.** Silver. Prooflike, toned. 37x12mm pinback header engraved: HIPPODROME. Blue/gold ribbon attached to scalloped 34mm Silver medal. Obv: Standing woman facing left striking anvil with hammer, erupting volcano in background. Device is identical to coins issued under U.S. rule at the time. Inscription: Phillipines Carnival 1908. Rev: Engraved: C.H. Wright/2nd. Lt. 2nd. Inf. (B-C)

881 **EIGHTH U.S. CAVALRY ASSN MEDAL.** Copper. AU. 40mm suspended from r/w/b ribbon with pinback device. Obv: Mounted cavalryman within cavalry corps (five sided) insignia and "Eight U.S. Cavalry Veterans Ass'n". Rev: U.S. Regular

Army/Honorable/8/crossed sabres (cavalry insignia)/Service. Appeas to be turn of the century period. (B–C)

882 **CENTENARY OF THE BATTLE OF LAKE ERIE, 1913.** MH 718. 48x37mm. in shape of an ornamental shield. Bronze. Obv: Facing bust of Perry. Rx: Arms of Rhode Island. Suspended from R/W/B ribbon inscribed PERRY'S VICTORY/CENTENNIAL/ 1813 1913. RHODE ISLAND top bar. The ribbon is a bit frayed. (B)

883 **BATTLE OF PLATTSBURGH CENTENNIAL, 1914.** 32mm. Copper. VF/XF with a few edge nicks. Obv: Bust of Gen. Alexander McComb., "After whom McComb, Ill. was named". Plattsburgh Centennial legend. Rx: Bust of Comm. Thomas MacDonough, "After whom MacDonough Co. Ill. was named". CENTENNIAL OF THE BATTLE OF LAKE CHAMPLAIN N.Y. (A–B)

884 **NAVAL TEMPERANCE LEAGUE PIN.** 25x25mm, rounded corners. Silver plated. XF. Obv: NAVAL TEMPERANCE LEAGUE within life buoy. SPIRIT MIND BODY within triangle at ctr. Open Bible. Rx: 1897 patent date. INT"L COM. Y.M.C.A. Pin for wearing. (B–C)

885 **MASSACHUSETSS VOLUNTEER MILITIA EXPERT MARKSMANSHIP BADGE.** O: M206. Type I badge with Expert/1907 and 1908 bars. Bottom piece with blue enamel shield. Inscribed on the reverse: FRANK O. TUCKER/CO.L. 5TH REG. Struck by The Hayes. Bros. Nice AU. (B)

886 **FIRST BATALLION NAVAL MILITIA OF NEW YORK 2 YEAR SERVICE BADGE.** Bronze. AU. Top bar inscribed 2/YEAR. 30mm. bottom suspended by two chain links. FIRST BATALLION N.M.N.Y. 100% around shield. A pre–WWI issue. (C)

887 **CUBAN PACIFICATION SERVICE MEDAL.** XF. Edge numbered 5902. Ring & loop, no ribbon. (D)

888 **CUBAN OCCUPATION SERVICE MEDAL.** AU. Edge numbered 2065. Ring and loop but no ribbon. (D)

889 **NEW YORK STATE MEXICAN BORDER SERVICE MEDAL.** O M372. XF. Edge numbered "6729". Ring and loop but no ribbon. (B)

890 **NEW YORK NATIONAL GUARD MARKSMANSHIP BADGE.** O: M381. Type I badge with 4 bars; 1887, 1888 (2) & 1889. XF. (B)

891 **NEW YORK NATIONAL GUARD 7TH REGIMENT 15 YEAR SERVICE MEDAL, 1891.** 2 piece badge in Silver without suspension ribbon manufactured by Tiffany & Co. Top bar inscribed: 15 YEARS. 45X45mm cross with wreath and crossed cannon. At ctr. LONG AND FAITHFUL SERVICE surrounding "7". Rx: Numbered "108". CAPT. LOUIS E. LEFFERTS/BY THE MEMBERS OF/CO. K/MARCH 31, 1891.(B)

892 **22ND NEW YORK N.G. LONG SERVICE MEDAL.** Bottom piece only. Cross inscribed FOR LONG SERVICE around 22 superimposed over wreath. Rx: Engraved: SERGT./JOSEPH L. MEYER /CO. I/APRIL 1906. Numbered at top 296. (B)

893 **NEW JERSEY NATIONAL GUARD 100% DUTY BADGE.** 2 piece badge, silver plated. Hand engraved. Top bar, 100% DUTY. Link attachment to 30mm bottom part inscribed: CO.F./2ND REGT./ N.G.N.J./1897 within a wreath. (B)

894 **MASSACHUSETTS VOLUNTEER MILITIA SECOND CLASS REVOLVER MARKSMANSHIP BADGE.** O: M231. 1906 & 1907 bars. No suspension ribbon. (B)

895 **NEW YORK OLD GUARD BADGE.** 2 piece badge but without the suspension ribbon. Top bar inscribed: PRO PATRIA ET GLORIA. 31mm. Bronze bottom piece, eagle perched on top. Wreath around soldier wearing high hat surrounded by legend OLD GUARD OF NEW YORK * L.G. 1826 C.G. 1833. (B)

896 **SINKING OF THE LUSITANIA, 1915.** 55mm. Cast Bronze copy of Goetz' famous Lusitania medal. 5 MAI date. XF. (B)

897 **VERDUN MEMORIAL MEDAL, 1916.** 37mm. Bronze. S.E. Vernier,Sc. (Paris Mint). Nice AU. Obv: ON NE PASSE PAS above bust right of Joan of Arc holding sword. Rx: Building view, VERDUN above, 1916 date below. Comes with maroon leatherette pouch of issue and a small paper enclosure with the following moving dedication: TO THE HIGH CHIEFS, OFFICERS, SOLDIERS, TO ALL, THE HEROES, KNOWN AND UNKNOWN, BOTH DEAD AND LIVING, WHO HAVE TRIUMPED OVER THE BARBARIANS' ONSLAUGHT AND IMMORTALIZED HER NAME THROUGHOUT THE WORLD AND FOR AGES TO COME, THE TOWN OF VERDUN, INVIOLATE AND STANDING ON HER RUINS, DEDICATES THIS MEDAL, IN TOKEN OF HER GRATITUDE. (B)

898 **GENERAL PERSHING PLAQUE.** 8 x 11 3/8". Copper shell. G.U. Sandler,Sc. Highly polished with some corrosion within the crevices around the chin and in back of the ear. Otherwise, Extremely Fine. High relief bust of the General to the left wearing his military cap. One star on shoulder. PERSHING within rectangular cartouche at bottom. Two shield shaped stars and stripes portrusions extend from the bottom base. (C)

899 **GENERAL PERSHING AT THE FRONT, 1918.** 68mm. Bronze. C.H. Pillet,Sc. (Paris Mint). Unc. Obv: Pershing at center being greeted by French military and civilian officials. Rx: English language quotation from Pershing offering American troops and arms. Large strident rooster below. Circle of stars around border. (C)

900 **ORADELL, N.J. WWI SERVICE MEDAL.** 34mm. Octagonal. Bronze. AU. Suspended by blue ribbon with clasp on the back. Obv: Wreath border enclosing FAITHFUL SERVICE WORLD WAR 1917–1919 around Great Seal of the U.S. Rx: FROM/THE PEOPLE OF/ORADELL NEW JERSEY/TO / (engraved) ALBERT CURTIS BOGERT. A high quality badge struck by **Tiffany**. (B–C)

901 **NEW YORK ELKS LODGE WORLD WAR I SERVICE BADGE.** 42x47mm irregularly shaped

Bronze. Looped with ring, but no ribbon. Obv: Spread eagle perched atop wreath which encloses Elks insignia. 1917 1919 to either side. FOR SERVICE IN WORLD WAR inscribed within ribbon below. Rx: Cross with legend running across the horizontal cross bar: FROM NEW YORK LODGE NO. 1/IN APPRECIATION OF/LOYALTY AND SACRIFICE.(B)

902 **PATTERSON, N.J. WORLD WAR I SERVICE MEDAL.** 29x46mm. Bronze. XF. Standing winged figure of Liberty blowing a trumpet. 1917 1919 within shields to either side. At bottom, WORLD WAR to either side of a globe. Reverse: PRESENTED/ BY/THE CITIZENS/OF/PATTERSON/NEW JERSEY/TO THEIR LOYAL/FIGHTING SONS. Empty cartouche below for inscription. (B)

903 **ALLENTOWN, PA./LEHIGH COUNTY WWI SERVICE MEDAL.** 40mm. Bronze with fob top. XF. Obv: Seated female figure holding laurel wreath and sword. VICTORY above, 1917–1918 below. Rx: Presentation legend from Allentown and Lehigh County, "in grateful recognition of his part in the World War." Unnamed. (B)

904 **J.O.U.A.M. VETERANS MEDAL, 1919.** 36mm. Gilt Bronze. Unc. Looped at top with R/W/B string ribbon. Obv: Wreath and insignia of the Junior Order United American Mechanics. Rx: OUR TRIBUTE/TO/ (engraved)/C. BENNINGTON/BRAVE PATRIOTIC/ AND GENEROUS/WORLD WAR HERO/BY/JAS. T. BOYD COUNCIL/NO. 244/1919. (B)

905 **METROPOLITAN LIFE INSURANCE CO. ARMY ENLISTMENT AWARD BADGE.** 28x38mm irregularly shaped. Sterling Silver. Holed & looped XF. Obv: Lamp of learning atop books/ESSAY /ON/WHAT ARE THE/BENEFITS/OF AN/ENLISTMENT/IN THE/U.S. ARMY. Rx: PRESENTED BY/THE METROPOLITAN/LIFE INSURANCE /COMPANY/OF/NEW YORK. (B)

906 **WORLD WAR I DOG TAG.** Similar to Curto M34. 35mm. Copper. RE. AU. Obv: U S A CAVALRY dispersed between crossed rifles. Rx: ALLIED MILITARY SERVICE/COMPANY/REGIMENT/ MUSTERED OUT. (B)

907 **ELDER DOG TAG.** DeLorey 102. Baker 621. 32mm. Brass. Unc., some obv. tarnish spots. Obv: GEORGE WASHINGTON SECURITY around bust right. Rx: NAME/_____/CO._____/REGT._____. (B)

908 **ENGRAVED WORLD WAR I PEACE MEDAL BY TIFFANY.** 31mm. Copper. About Uncirculated. Obv: Standing figure of peace on clouds, globe in background. Her arms are extended and she holds a lamp of learning in her left hand. Rx: PAX within a wreath. Engraved around the border is CAPTAIN LEWIS MILLER II 29 MAY 1919. Tiffany signature at lower right. (C)

909 **WW I ARMY ORPHANAGE CROSS BY LALIQUE.** 30x30mm Brass shell, integral loop. AU. Rene Lalique,Sc. Seated art nouveau style woman with arms around children. In exergue: ORPHELINAT/DES ARMEES. (B)

910 **NEW JERSEY MEDAL OF HONOR, TYPE II.** O: M324. Sterling Silver. No suspension ribbon. 10 pt. star with central design of a lionn's head on a wreath encircled by a ring of blue enamel inscribed FAITHFUL SERVICE. Unc. (B)

SO-CALLED DOLLARS

911 **HK 15. PILGRIM JUBILEE, 1870.** Unc. A few tiny rim nicks. (B)

912 **HK 18. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Choice Proof. (C)

913 **HK 19. NEVADA DOLLAR, 1876.** Silver. Fine, numbers scratched in reverse field. C)

914 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Silver. XF. Small puncture hole at top. (D)

915 **SAME,** as above. F/VF. (C–D)

916 **HK 21. SAME,** as above but struck in Bronze. XF. (B)

917 **HK 38. LIBERTY BELL-G.A.R. DOLLAR.** Holed XF. (B)

918 **UNLISTED LIBERTY BELL-ODD FELLOWS TEMPLE DOLLAR.** Holed AU. Liberty Bell obverse as above. Rx: ODD FELLOWS TEMPLE PHILADELPHIA in semi-circular band around view of the Temple. In small letters below: DEDICATED MAY 21/1895. (D)

919 **HK 88. HORTICULTURAL HALL, 1876.** Unc., light hairlines. (D)

920 **HK 125 BUT BRONZE. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** Nice reddish brown Unc. (C)

921 **HK 132. 125TH ANNIVERSARY OF VALLEY FORGE EVACUATION, 1903.** Unlisted by Rulau/ Fuld. XF/AU. (B)

922 **HK 140. PENN'S HOUSE & CITY HALL DOLLAR, 1882.** Proof with light field marks. (B)

923 **HK 148. FOREFATHERS NATIONAL MONUMENT, CA. 1889.** Proof, rx. scuff. (B)

924 **HK 152 BUT BRONZE. GENERAL STARK-COLONEL WARNER DOLLAR.** Choice Unc. (C)

925 **HK 154. COLUMBIAN OFFICIAL MEDAL.** Unc. Tiny obv. spot. (B)

926 **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893. Small letters obverse.** Nice Unc. (A–B)

927 **SAME,** as above. XF. (A)

928 **HK 157. DECLARATION OF INDEPENDENCE DOLLAR, 1893.** Tarnished XF. (B)

929 **HK 159. NEW METAL ALUMINUM DOLLAR, 1893.** AU. (B–C)

930 **HK 222. LIBERTY HEAD DOLLAR.** Proof. (B)
931 **HK UNLISTED.** Almost identical to #222 but struck in lower relief and with slightly different dies which include a circle of dots around the border on both sides. (C)
932 **HK 224. COLUMBUS BUST/LANDING SCENE DOLLAR.** Struck in Copper and unlisted as such. XF., with a number of small edge dents. (A–B)
933 **HK 245. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL, 1894.** Unc. Tiny obverse field scratch. (B)
934 **HK 249. ELECTRIC TOWER-STATE SEAL DOLLAR, 1894.** Holed AU. (A–B)
935 **HK 251. MECHANICS ART BUILDING DOLLAR, 1894.** XF. (B)
936 **HK 268. COTTON STATES OFFICIAL MEDAL, 1895.** XF/AU. (B–C)
937 **HK 284A. TRANS-MISSISSIPPI BIRD'S EYE VIEW MEDAL, 1898.** Choice proof. (C)
938 **ANOTHER,** very slightly toned. (C)
939 **HK 287. PAN AMERICAN EXPO. OFFICIAL MEDAL, 1901.** Silver. Fine. (B)
940 **HK 289. SAME,** but struck in Brass. XF/AU. (A–B)
941 **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL.** Silver. Nicely toned Unc. (D)
942 **SAME,** VF/XF. (C)
943 **HK 304. SAME,** as above but struck in Gilt. Choice Unc., with original inscribed envelope. (B)
944 **SAME,** XF. (A)
945 **HK 306. LPE SOUVENIR ADMISSION COIN, 1904.** Choice Unc. #27906. (C)
946 **HK 309. MISSOURI DOLLAR, 1904.** VF/XF. (B)
947 **HK 321. PALACE OF AGRICULTURE/MACHINERY BUILDING, 1904.** F/VF. (A–B)
948 **HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904.** AU. (B)
949 **HK 325. LEWIS & CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** Multi-colored toned AU. (C–D)
950 **SAME,** also Silver. VF. (B)
951 **HK 326. SAME,** as above but struck in gold plated Bronze. XF. (B)
952 **HK 328. U.S.A. GOVERNMENT BUILDING DOLLAR, 1905.** Nicely toned AU. (B–C)
953 **HK 329. SAME,** but struck in Bronze. AU. (B)
954 **HK 331a. SIMILAR,** struck in Brass. (A–B)
955 **HK 340. SAN FRANCISCO EARTHQUAKE AND FIRE, 1906.** Silver. XF/AU., minor planchet flaw in obverse field. (D)
956 **HK 340a. SAME,** but silver plated. XF. (B)
957 **SIMILAR TO HK 341.** Same view and legends but different dies. Unc. (C)
958 **HK 351. UNITED STATES NAVY WORLD VOYAGE, 1908.** AU. (B)
959 **SAME,** a few obv. scratches. (A–B)
960 **HK 352C. TYPE IV WORLD VOYAGE DOLLAR, 1908.** AU. A few rx. spots. (B)
961 **HK 353. APYE OFFICIAL MEDAL, 1909.** Silver AU. (D)
962 **HK 359. UTAH DOLLAR, 1909.** Red Unc. (B)
SAME. VF/XF. (B)
963 **HK 363. SEWARD-CHIEF SEATTLE DOLLAR.** Silver plated Bronze. XF. (B)
964 **HK 365. U.S. GOVERNMENT BUILDING DOLLAR, 1909.** Bright AU. (B)
965 **HK 368. MANUFACTURES BUILDING DOLLAR, 1909.** XF. (B)
966 **HK 370. HENDRICK HUDSON DAALDER, 1909.** Unc. (B)
967 **SAME.** XF. Obv. corr. spot. (A)
968 **HK 374. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. AU. (A–B)
969 **HK 380. HUDSON FULTON DOLLAR.** XF. Looped at top (as it was probably once part of a hanging badge). Chester Beach,Sc. (B)
970 **HK 384. HALF MOON/CLEREMONT DOLLAR, 1909.** AU. (B)
971 **SAME,** XF. (B)
972 **HK 385. SAME,** as above but struck in aluminum. Holed AU. (B)
973 **HK 392. BRIAN BORU DOLLAR, 1910.** Unc. (D)
974 **HK 399. PAN PAC OFFICIAL MEDAL, 1915.** Silver. Nice Unc. (D)
975 **SAME.** Small hole in rim at 12:00. XF. (C)
976 **HK 400. SAME,** but struck in Bronze. XF/AU. (B)
977 **HK 401. SAME,** but struck in Gilt Bronze. XF. (B)
978 **SAME.** Choice AU. (B)
979 **HK 402. ALABAMA FUND DOLLAR, 1915.** AU. (B)
980 **HK 403. ARKANSAS FUND DOLLAR, 1915.** Unc. (B)
981 **HK 404. FLORIDA EXPOSITION FUND DOLLAR.** Silver plated. XF/AU. (B)
982 **HK 406. LOUISIANA FUND DOLLAR, 1915.** Unc. (B)
983 **HK 407. MARYLAND FUND DOLLAR, 1915.** Unc. (C)
984 **HK 408. MISSISSIPPI FUND DOLLAR, 1915.** F/VF. (C)
985 **HK 409. MONTANA FUND DOLLAR, 1915.** XF/AU. (B)
986 **SAME,** as above. XF. (B)
987 **SAME,** but struck in gold plated Bz. Unc. Unlisted finish. (C–D)
988 **HK 411. OREGON FUND DOLLAR, 1915.** Unc. (B–C)
989 **HK 414. EXPOSITION STATE DOLLAR, 1915.** XF. Tiny edge nick. (A–B)
990 **HK 415a. EXPOSITION STATE DOLLAR, 1915.** Unc. (B)
991 **SAME,** as above. Another nice Unc. (B)
992 **HK 416. EXPOSITION STATE DOLLAR, 1915.** XF/AU. (B)
993 **SAME,** as above. Choice Unc. (B)
994 **HK 424. OCTAGONAL DOLLAR, 1915.** Nice AU copy of Octagonal $50 slug. (C–D)
995 **HK 430. PANAMA CALIFORNIA EXPOSIT-**

ION OFFICIAL MEDAL, 1916. Unc. Tiny reverse spot. (B)

996 **HK 451. SESQUICENTENNIAL OFFICIAL MEDAL, 1926.** Unc. (B)

997 **HK 453. SAME,** but struck in Brass. (B)

998 **HK 481. OFFICIAL EMBLEM-TREASURE ISLAND DOLLAR, 1939.** Unc. (A)

999 **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Henry Kreis,Sc. (MACO). Nicely toned Unc. (C)

1000 **SAME,** as above. Toned AU. (C)

1001 **HK 494. NORTH CAROLINA DOLLAR.** AU. (A-B)

1002 **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1946.** Unc. (A)

1003 **HK UNLISTED. NEW HAVEN SOLDIERS AND SAILORS MONUMENT, 1887.** Obverse similar to obverse of HK 611. SOLDIERS MONUMENT NEW HAVEN, CONNECTICUT around monument. Rx: DEDICATED, 13 stars around wreath enclosing JUNE 17/1887. (B)

1004 **HK 509. LOUISIANA PURCHASE SESQUI-CENTENNIAL, 1953.** Unc. (A)

1005 **HK UNLISTED. SAME,** as above but struck in gilt Bronze. Unc. A few reverse spots. (B)

1006 **HK UNLISTED. SAME,** as above but struck in silvered Bronze. Unc. (B)

1007 **HK 512. CRADLE OF THE UNION CELE-BRATION, 1954.** Unc. (A-B)

1008 **HK 661. 400TH ANNIVERSARY OF THE DIS-COVERY OF FLORIDA, 1913.** XF. (B)

1009 **HK 679. SAN ANTONIO BICENTENNIAL, 1931.** Unc. (B)

1010 **SAME,** XF/AU. (B)

1011 **HK 723. IOLANI PALACE/KING KAMEHAMEHA DOLLAR TYPE III.** Unc. (A)

1012 **HK UNLISTED. GEORGE WASHINGTON MONUMENT DEDICATION, 1891.** Obverse same as HK 763. Rx: ERECTED BY THE JR. ORDER UNITED AMERICAN MECHANICS * around arms. Struck in White Metal. Unc. A few minor field marks. (B)

1013 **HK 758. ROBERT E LEE STATUE UNVEILING, 1884.** 43mm. WM. Nicely toned Unc. Elusive-especially in this nice condition. (C)

1014 **HK 825. PEDLEY-RYAN DOLLAR TYPE IV.** Silver XF/AU. (C)

1015 **HK 832. WHIPPLE DOLLAR, CA. 1878.** Choice Unc. (C)

1016 **HK 834. BICKFORD DOLLAR, 1897.** Choice Unc. (C)

1017 **HK 854. CONTINENTAL DOLLAR. DICK-ESON RESTRIKE.** Proof. (C)

1018 **HK 869. COLORADO DOLLAR TYPE III, 1933.** XF/AU. Minor rim dent. (D)

1019 **HK 870. COLORADO DOLLAR TYPE IV, 1933.** Beautiful rainbow toned Unc. (C-D)

1020 **HK UNLISTED. MEXICAN BORDER GOOD LUCK MEDAL, 1916.** Obverse similar to HK 892, but legend reads: CALLED TO THE COLORS JUNE 18, 1916. FOR SERVICE ON THE MEXICAN BORDER. Rx: Same as HK 892. Copper. XF. Some verdigris within obv. letterse. (B)

1021 **HK 900. WORLD WAR I PEACE MEDAL TYPE IV.** AU. (B)

1022 **SAME.** XF. (A-B)

THE TOKENS and MEDALS OF THOMAS ELDER

This section is a continuation of the fine collection of Thomas Elder material listed the the Floor Section of this Sale. Rather than repeat descriptions of types already described in that section, we will merely title the piece and give its DeLorey number.

1023 **THOMAS L. ELDER PORTRAIT MEDAL, 1908.** 51mm. White Metal. Uncirculated. (E)

1024 **ELDER 1902 STORECARD.** D-2. 31mm. Alum. Unc. The first of Elder's storecards struck when he was in business in Pittsburgh. 1,000 struck in alum. "Proficio" misspelled "Profico". (B-C)

1025 **ELDER 1902 STORECARD.** 31mm. Copper proof. PROFICIO is now spelled correctly on this Pittsburgh card. Only 60 struck in Copper. (C)

1026 **SAME,** as above but struck in alum. Unc. with light tarnish streak on the obverse. 1,000 struck. (B)

1027 **ELDER 1906 STORECARD.** D-4. Red fibre. Only 5 were struck in fibre. (E)

1028 **SAME,** as above but struck in Copper. Proof. Only 100 struck. (C)

1029 **SAME,** as above but struck in alum. Unc. 5,000 struck. (B)

1030 **WASHINGTON INAUGURAL CENTENNIAL (1889), 1906-7.** D-5. Baker 724B. 31mm. Brass. Uncirculated condition with some light obverse tarnish. (D)

1031 **SAME,** as above but struck in Lead. Unlisted by Rulau/Fuld in this metal. AU. with a minor rim dent. 7 struck in this metal. (D)

1032 **SAME,** as above but struck in alum. Proof with light hairlines. 500 struck. (C)

1033 **WASHINGTON INAUGURAL CENTENNIAL (1889), 1906-7.** D-6. Unlisted by Rulau/Fuld. 31mm. Red Fibre. Unc. 5 struck. (E)

1034 **SAME,** as above but struck in Lead. Dark AU. 5 were struck. (E)

1035 **JAMESTOWN EXPOSITION TOKEN, 1907.** D-7. Eglit 65. 31mmm. Brass. Unc. 25 struck. (D-E)

1036 **SAME,** as above but struck in Alum. AU. 151 struck. (C)

1037 **WASHINGTON INAUGURAL CENTENNIAL/ JAMESTOWN TOKEN, 1907.** D-8. Baker 726B. 31mm. Brass Proof. 10 struck. (E-F)

1038 **CHRISTOPHER COLUMBUS/ANA CONVENTION TOKEN, 1907.** D-9. 31mm. Alum. Proof. 151 struck. (B-C)

1039 **WASHINGTON INAUGURAL CENTENNIAL/ ANA CONVENTION TOKEN, 1907.** D-10, Unlisted by Rulau/Fuld. 31mm. WM. Tarnished AU. 10 struck. (E)

1040 **JOHN ERICSSON/STEAM NAVIGATION CENTENNIAL, 1907.** D-11. 31mm. Brass Proof. Obverse bust of John Ericsson to left. Reverse honoring Robert Fulton and the Centennial of Steam Navigation. 26 struck in Brass. (D-E)

1041 **SAME,** as above but struck in Alum. Proof. 153 struck. (C)

1042 **WASHINGTON INAUGURAL/STEAM NAVIGATION CENTENNIAL TOKEN, 1907.** D-12, Baker 725C. 31mm. Alum. 10 struck - 3 of which are housed at the ANA museum. (E-F)

1043 **SAME,** as above but struck in Lead. Baker 725E. Dark Unc. 10 struck - 4 at the ANA museum. (E-F)

1044 **SAME,** as above but struck in red fibre. Unlisted in this material by Rulau/Fuld. Unc. 9 struck - 3 at the ANA museum. (E-F)

1045 **WASHINGTON INAUGURAL CENTENNIAL/ MOUGEY COLLECTION SALE, 1910.** D-13, Unlisted by Rulau/Fuld. 31mm. Alum. Proof. (E)

1046 **CCC ANNIVERSARY TOKEN, 1909.** D-14. 38mm. Alum. Proof. 100 struck. (C-D)

1047 **COMMANDER PEARY TOKEN, 1909.** D-15. 38mm. Alum. AU. (E)

1048 **ROALD AMUNDSEN, NORWEGIAN EXPLORER, 1911.** 31mm. Alum. Proof. A tribute to Amundsen, "THE FIRST SAILOR TO TAKE A SHIP THROUGH THE NORTHWEST PASSAGE." (D-E)

1049 **LINCOLN TOKEN, 1927.** D-48, King 1043. 15mm. German Silver. Unc. 14 struck. (C)

1050 **SAME,** as above but struck in Copper. Unc. (C)

1051 **SAME,** as above but struck in Alum. Unc. (B)

1052 **LINCOLN-I SHALL TAKE THE GROUND TOKEN, 1911.** D-50, King 846. 31mm. Alum. Unc. 50 struck. (C-D)

1053 **LINCOLN-"WHITE FEATHER" TOKEN, 1916.** D-55, King 847. Alum. Unc. Obv: ABRAHAM LINCOLN DID NOT SHOW THE "WHITE FEATHER" around bust right within an inner circle. Rx: Legend in 7 lines: "LET REVERENCE FOR THE LAWS BE PROCLAIMED IN LEGISLATIVE HALLS AND ENFORCED IN COURTS OF JUSTICE" A. LINCOLN. 100 struck. (D-E)

1054 **BELOVED ALIKE BY RICH AND POOR, 1914.** D-58, King 789. 40mm. Alum. Unc. (C-D)

1055 **LINCOLN TOKEN, 1927.** D-59, King 1032. 25mm. Copper. H. Ryden,Sc. Unc. Obv: Bust right, name around. Rx: Legend in 10 lines: I HAVE NEVER HAD A FEELING, POLITICALLY, THAT DID NOT SPRING FROM SENTIMENTS EMBODIED IN THE DECLARATION OF INDEPENDENCE. ABRAHAM LINCOLN. (C)

1056 **SAME,** as above but struck in Bronze. Unc. (C)

1057 **SAME,** as above but struck in ALum. Unc. (C)

1058 **UNLISTED LINCOLN TOKEN.** 25mm. Brass with an integral loop at top. Obverse as above. Reverse blank except for die sinker's name, WHITEHEAD & HOAG/NEWARK, N.J. This most closely resembles D-60, King 1033, in that it is looped and has the same obverse. However, on D-60 the reverse contains the same legend as on D-59 with the addition of the die sinker's name at the bottom. It is not certain if this is an Elder issue or one done independently by Whitehead & Hoag. (C)

1059 **WILSON DOLLAR, 1912.** D-66. 31mm. Alum. Unc. A 1912 token poking fun at most of the Presidential aspirants. 50 struck. (C-D)

1060 **WILSON DOLLAR, 1912.** D-67. 31mm. Alum. Proof. Features an anti-Bryan statement attributed to Wilson. 50 struck. (D)

1061 **ANTI-ZERBE SATIRICAL ISSUE, 1909.** D-70. 31mm. Alum. Proof. The "Piker's Peak" satirical token taking dead aim at Elder's antagonist, Farran Zerbe, portrayed as a Zebra striped jackass kicking on the top of the SUMMIT OF IMPRUDENCE. (C-D)

1062 **ANTI-ZERBE SATIRICAL TOKEN, 1909.** D-71. 28mm. Copper Proof. "1/2 NERVE OTHER HALF BRASS" brickbat aimed at Zerbe. 25 struck. (D)

1063 **RUM SOAKED CITY OF NEW YORK TOKEN, 1915.** D-72. 31mm. Copper Proof. (C)

1064 **RUM SOAKED CITY OF NEW YORK TOKEN, 1915.** D-73. 31mm. German Silver. Unc. Rx: 5 line legend, WHERE MORE MONEY IS SPENT FOR DRINK THAT WOULD CLOTHE AND FEEL ALL OF ITS POOR. (D)

1065 **HENDRICK HUDSON DAALDER, 1909.** D-74, HK-370. 39mm. Alum. Unc. (B)

1066 **HENDRICK HUDSON DAALDER, 1909.** D-75, HK-374. 15mm. Alum. Unc. (B)

1067 **BRIAN BORU DOLLAR, 1909.** D-78, HK-392. 38mm. Alum. Unc. (D)

1068 **SAINT PATRICK'S HALF PENNY TOKEN, 1910.** 31mm. Alum. Unc. Obv: Copy of Cronebane half pence. Reverse suggested by reverse of Wood's half penny. (C)

1069 **PINE TREE SHILLING TOKEN, 1912.** D-80, Kenney M4. 31mm. White Metal. Unc. 25 struck. (D-E)

1070 **CANADIAN COIN COLLECTOR'S TOKEN, 1914.** D-84. 29mm. Alum. Proof. Agriculture & Commerce obverse. Rx: DEDICATED/TO/COIN/ COLLECTORS/OF/CANADA. (B)

1071 **W.W.C. WILSON DEDICATION TOKEN, 1914.** 29mm. Alum. Proof. Obverse as above. Rx: DEDICATED/.TO/W.W.C. WILSON, ESQ./MONTREAL/.CANADA/1914. (C)

1072 **PERSEVERANDO/NEW YORK NUMISMATIC CLUB DOLLAR.** D-90, Obverse of HK-863. 38mm. Alum. Proof. (D)

1073 **VISIT OF OUR ALLIES, 1917.** D-94, HK-439. 38mm. Alum. Proof. (E)

1074 **VETERANS CORPS OF ARTILLERY, 1917.** D-95, HK-448. 38mm. Red Fibre. Unc. (D)

1075 **SAME,** but struck in alum. Proof. HK-447. (C)

1976 **ANTI-GERMAN-AMERICAN MEDAL, 1917.** D-96, HK-890. 38mm. Alum. Hairlined Proof. (D)

1077 **ANTI-GERMAN MEDAL, 1917.** D-97, HK-879. 39mm. Alum. Proof. (E)

1078 **A LITTLE GROUP OF WILLFUL MEN....1917.** D-98, HK-885. 38mm. Alum. Proof. (D-E)

1079 **GEORGE WASHINGTON/MORE ARTISTIC COINAGE TOKEN, 1916.** D-99, Baker 728A. 32mm. Copper Proof. Obv: GEORGE WASHINGTON SECURITY around a bust right of Washington by Lovett. Rx: Struck by Elder "IN THE INTEREST OF A MORE ARTISTIC COINAGE FOR THE UNITED STATES. (C)

1080 **SAME,** as above but struck in Alum. Proof. D-99, Baker 728B. (B)

1081 **SAME,** as above but struck in Brass. Unlisted by Rulau/Fuld. Proof. (C)

1082 **FIRST IN PEACE, FIRST IN PREPAREDNESS, 1916.** D-100, Unlisted by Rulau/Fuld. 32mm. Red Fibre. Unc. Obverse as above. Rx: GEORGE WASHINGTON/FIRST IN PEACE/ FIRST IN PREPAREDNESS. (D)

1083 **SAME,** as above but struck in Copper. Nice Proof. (D)

1084 **SAME,** as above but struck in Alum. Proof. (C)

1085 **ANTI-PACIFIST TOKEN, 1916.** D-101, Baker M642. 32mm. Alum Proof. Obverse as above. Rx: WANTED/A BIGGER/ARMY & NAVY/NOT WANTED/PACIFISTS/FORDS-BRYANS. (D)

1086 **WASHINGTON/DOG TAG, 1917.** D-102, Baker 621, but unlisted in Brass. 32mm. Unc. Obverse as above. Reverse with room for engraved NAME/CO./REGT. (C)

1087 **SAME,** as above but struck in German Silver. Unc. (B-C)

TRANSPORTATION TOKENS

1088 **CA. 575Aa. OAKLAND, BROOKLYN & FRUITVALE R.R. CO.** Fine. (B)

1089 **CA. 575aB. SAME,** as above but 8 window variety. AG. (A)

1090 **OH. 440B. LANCASTER TRACTION CO., LANCASTER, OH.** XF. (B-C)

1091 **OH. 440D. SAME** as above, but lemon. (B)

1092 **OH. 440E, SAME** as above, but yellow. (B)

1093 **PA 320A. EASTON & SOUTH EASTON PASSENGER R.W. CO.** Unc. (B)

1094 **SAME,** as above but XF/AU. (B)

1095 **PA. 750K. CHESNUT & WALNUT P.R.R., PHILA.** Unc. (D)

1096 **PA. 750L. FRANKFORD & SOUTHWARK RR.** AU. (C)

1097 **PA. 750N. HESTONVILLE, MANTUA & FAIRMOUNT P.RR CO.** VF/XF. (D)

1098 **PA. 750o. PHILA. CITY PASS. R.W.CO.** VF. (D)

1099 **SAME,** as above but XF/AU. (D-E)

1100 **PA. 750CAC. PRT.** XF. (E)

1101 **PA. 750AE. PRT.** Unc. (C)

1102 **SAME,** as above. (C)

1103 **SAME,** as above. (C)

1104 **PA. 750AT. PRT.** Unc. (B)

1105 **SAME,** as above. (B)

1106 **PA. 750AU. PRT.** Lot of 3 pieces. (B)

1107 **PA. 765C. WEST ELIZABETH BRIDGE CO.** XF. (B)

PRESIDENTIAL and POLITICAL

1108 **SIEGE OF BOSTON MEDALET, 1859.** Baker 50A, but silvered. 31.7mm. R. Lovett,Sc. Obv: Equestrian statue of Washington. Rx: Siege inscription in laurel. Lovett's Series No. 2. (B)

1109 **SAME,** as above but struck in Brass. Baker 50B. Tarnished Unc. (B)

1110 **SIEGE OF BOSTON MEDALET-FIRST MULING.** Baker 52A. Copper. Brown Unc. Obv: As above. Rx: Lovett's GEORGE WASHINGTON SECURITY portrait die. (C)

1111 **TWIGG MEDAL, CA. 1790.** Baker 65. 36mm. WM. Twigg,Sc. Bright XF but with a severe cut almost completely through the rim at 6:00. Uniformed bust right after a sketch made by Joseph Wright of Washington at worship in New York's Trinity Church. Reverse nine line career summary ending with election as President in 1789. (D-E)

1112 **WYON, PRESIDENCY RESIGNED.** Baker 66. 37mm. WM. Fine with considerable discoloration, field marks and a hole above the head. Obv: A uniformed bust of Washington to the left with his name around. Reverse legend in 9 lines. (D)

1113 **REPUB. AMERI MEDAL.** Baker 69. 33mm. Bronze. Fine with some ancient scratches on the reverse. Holed at top. Obverse with bust of Washington, name and legend, BORN FEB. 11, 1732 DIED Dc. 21, 1799 around. Reverse with legend, in three concentric circles, with REPUB. AMERI. on scroll at center. Engraved by Wyon and struck at Birmingham, England. (D)

1114 **TIME INCREASES HIS FAME MEDAL, 1861.** Baker 91A, Julian PR-27. 28mm. Silver. William Kneass & Anthony Paquet,Sc. AU., light rub on the high spots. Obv: Unusual older bust by Kneass, engraved about 1825. Rx: Eulogistic motto in a laurel by Paquet, cut at order of Mint Director James Ross Snowden for collectors. (C)

1115 **SAME,** as above but struck in Copper. Baker 91B. Unc., a few tiny spots. (B)

1116 **WASHINGTON STAR MEDAL.** Baker 97A. 31mm. Copper. Unsigned, but attributed to George Lovett. Choice AU. Obv: Small bust to right high in field, palm & laurel wreath. Rx: WASHINGTON in starburst, Gothic arches around with stars. (C-D)

1117 **RESURGIMUS MEDAL, 1860.** Baker 122B. 31mm. Bronze. Joseph Merriam,Sc. Choice AU. Obv: Houdon style bust right, birthdate below. Rx: Facade of tomb at Mt. Vernon, Latin, We Shall Rise Again. Ornamental border characteristic of this Boston engraver. (C-D)

1118 **BIRTH AND DEATH MEDAL.** Baker 136A. 31mm. Bronze. Robert Lovett,Sc. Nice AU. Obv: Houdon's likeness right. Rx: Vital dates in laurel. (B)

1119 **HARLEM HEADQUARTERS MEDAL, CA. 1860.** Baker 184A. 28mm. Copper. George Lovett,Sc. Unc., a few tiny spots. Obv: Uniformed bust left, circle of spears and shields forming a wide ornamental border. Rx: Washington's headquarters for New York campaign of 1776. From Lovett's series No. 1. (C)

1120 **PAR NOBILE FRATRUM MEDAL, CA. 1830.** Baker 203A. 27mm. Bronze. Red Unc. Small obv. spot. Joseph Bale,Sc. Obv: Clothed facings busts of Washington & Lafayette, W&B below. Rx: Latin PAR NOBILE FRATRUM, wreath and stars. (C)

1121 **WASHINGTON-FRANKLIN MEDAL.** Baker 204A. Fuld FR.M NL.11. 31mm. Bronze. Joseph Merriam,Sc. XF/AU. A tiny rim dent and some white verdigris caught between the letters of the reverse. Obv: Bust of Washington right, name & birth date around. Rx: Franklin bust left, name and birth date around. (B)

1122 **UNION MAIN PROP OF LIBERTY MEDAL.** Baker 259A. Bolen 27. 25.5mm. Copper. J.A. Bolen,Sc. AU., a few spots on both sides. Obv: Bolen's characteristic draped Washington bust right. Rx: Quote, "The Union is the Main Prop of our Liberty". 16 struck by Bolen in Copper and then the dies sold to Kline of Philadelphia. (D)

1123 **SAME,** as above but struck in Brass. AU., a number of dark spots on the obv. Only 1 struck by Bolen in Brass before he sold the dies to Kline. (D)

1124 **PRO PATRIA TOKEN.** Baker 269. 31mm. Copper. R. Lovett,Sc. Brown Unc. Obv: Bust right, GEORGE WASHINGTON SECURITY around. Rx: PRO PATRIA within olive wreath. (C)

1125 **OUR COUNTRY AND FLAG TOKEN, CA 1870.** Baker 280A. 22mm. Brass. Looped at top as made. Lustrous AU. Obv: Draped bust suggesting Lovett work right. Rx: Trophy of arms and flags. Faintly reeded. (B)

1126 **WASHINGTON BOOKPLATE MEDAL.** Baker 287A. 33mm. Bronze. Unc. Obv: So-Called "Hartzfeld" bust by Key 3/4 left, name & dates around. Rx: ornate Washington bookplate, facsimile signature below. (C)

1127 **BOSTON MASONIC TEMPLE TOKEN, 1862.** Baker 294A, Marvin 269. 31mm. Bronze. Joseph Merriam & W.N. Weeden,Sc. Obv: Merriam bust of Washington to the right, his name & birth date around. Rx: View of the Masonic Temple at Boston by Weeden. According to Marvin, only 20 were struck in Bronze. From H.I.M.'s sale of the Dr. Glen Clark Collection (1984), #2073. (D)

1128 **FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 297A, Marvin 271. 28mm. Copper. George Lovett,Sc. Mostly red Unc. Obv: Bust right, name to either side. Rx: Compass & Square, Freder-

icksburg Lodge legend around. Only 25 struck in Copper. Ex-Clark #2078. (D-E)

1129 **HOLY BIBLE MEDAL.** Baker 299B, Marvin 272. 18mm. Brass, gilt. Unc., minor spots. Obv: Undraped bust right. Rx: Open Bible, upon which is a compass & square. (B)

1130 **SAME,** as above but holed AU. (A-B)

1131 **HOLY BIBLE MEDAL.** Baker 300A, Marvin 273. 18mm. Copper. Anthony Paquet,Sc. Red Unc. Obv: Similar to above, but signed by Paquet. Rx: Same as above. Ex-Clark #2086. (B)

1132 **SAME,** as above but struck in Bronze. Unc. (B)

1133 **SAME,** as above but struck in Brass. Tarnished AU. (B)

1134 **HOLY BIBLE MEDAL.** Baker 301A, Marvin 274. 18mm. Copper. A. Paquet,Sc. R&B Unc. Obv: Bust in civil dress right. Rx: As above. Ex-Clark #2087 as are the following four lots. (B)

1135 **SAME,** but struck in Brass. Unc. (B)

1136 **SAME,** but struck in Nickel. R7. Unc. (C)

1137 **SAME,** but struck in WM. R7. Unc. (B-C)

1138 **SAME,** but struck in Bronze. Unlisted in this metal. Unc. (B-C)

1139 **FORTITUDE, PRUDENCE & JUSTICE MEDAL, CA. 1876.** Baker 302A, Marvin 275. 33mm. Bronze. WM. H. Key,Sc. Unc. Obv: Hartzfeld bust 3/4 left, vital dates in tiny numerals below. Rx: Virtues, Masonic insignia including G in 6 pointed star of David. Ex-Clark #2091. (C)

1140 **SAME,** as above but struck in WM. Baker 302C. Proof with light rub on high points and light field scuffing. Ex-Clark #2093. (B-C)

1141 **SAME,** as above but struck in Copper (unlisted in this metal). Mostly red Unc. Ex-Clark #2090. (C)

1142 **SOLOMON'S LODGE MEDAL, CA. 1876.** Baker 304A, Marvin 307. 34mm. Copper. G.H. Lovett,Sc. Red Unc. Obv: Bust left in Masonic compass and square. Legend re GW's visit to Lodge in 1782. Rx: Solomonic quote, Lodge founded 1771. 50 struck and ex-Clark #2099 as with the following three lots. (C)

1143 **SAME,** but struck in Bronze. Unc. (C)

1144 **SAME,** but struck in Brass. Unc. (C)

1145 **SAME,** but struck in WM. Proof. (B-C)

1146 **PLUMB, LEVEL & SQUARE-THIRD OBVERSE.** Baker 309. 28mm. Copper. G.H. Lovett,Sc. Superb reddish orange Unc. Obv: Undraped bust right, GW monogram below, 1775 100 YEARS 1875 around. Rx: Plumb, level & Square. R8. Ex-Clark #2113. (D)

1147 **WASHINGTON MONUMENT MEDAL, 1848.** Baker 320. 40mm. WM. AU with minor field marks and a few edge bumps. Holed for suspension. Obv: Undraped bust right, THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 around. Rx: View of the NATIONAL MONUMENT at an early stage of erection. Called "excessively rare" by Rulau/Fuld - and probably true for the Silver example. White metal pieces should more properly be called scarce. (D-E)

1148 **WASHINGTON MONUMENT DEDICATION MEDAL, 1885.** Baker 322. 31mm. WM. Holed AU. Obv: Laureate bust left, vital dates around. Rx: View of monument, crossed flags below, dedication legend around. (B)

1149 **BALTIMORE MONUMENT MEDALET, CA. 1860.** Baker 323A. 20.5mm. Copper. Red Unc. Obv: Undraped bust left, name & vital dates around. Rx: Monument at Baltimore in laurel circle. (B)

1150 **MINT CABINET MEDAL.** Baker 326A, MT 23. 59mm. Bronze. AU with a minor rim dent on the reverse. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington. (C)

1151 **CRYSTAL PALACE MEDAL, 1853.** Baker 361B. 51mm. White Metal. XF with minor spots. A.C. Morin & Anthony Paquet,Sc. Obv: An undraped bust left, somewhat off center, in an ornate oak-laurel wreath, eagle above. Rx: View of Exhibition Building with long statistical legend. The Exhibition of the Industry of All Nations in New York was the first worlds fair held in the U.S. The Palace building was destroyed by fire in 1858. (D-E)

1152 **JERSEY CITY SUNDAY SCHOOLS ANNIVERSARY MEDAL, 1876.** Baker 372A. 27.5mm. Copper proof. G.H. Lovett,Sc. (P on truncation). Obv: Small clothed bust left, IN GOD WE TRUST above. Rx: 21st Anniversary inscription, nation's centennial reason for issue. (C)

1153 **INDEPENDENCE HALL CENTENNIAL MEDAL, 1876.** Baker 392A, HK 40. 38mm. Copper. Wm. H. Key,Sc. Unc. Obv: Uniformed bust right. Rx: Independence Hall. (C)

1154 **CALIFORNIA MEDAL, 1876.** Baker 410A. 40mm. WM. Toned XF. Many old fine scratches and some field marks which are obscured by the soft toning. Loop at top removed. Obverse with small head of Washington within an olive wreath at the top, flags to either side. Stagecoach scene below, ship in background. Rx: California arms within small circle at top. Harbor scene below with train moving to right, steamship in background. (C)

1155 **UNION FOREVER MEDAL, 1876.** Baker 425B. 40mm. Brass. Robert Lovett,Sc. Choice bright Unc. Obv: Houdon bust right, Centennial legend around. Rx: Clasped hands, Exposition legend in an oak circle. (D)

1156 **DANISH MEDAL, 1876.** Baker 426B. 53mm. WM. Bright AU. Obv: Laurel-framed Washington bust crowned by Cupids. Rx: Liberty crowns Science, Art and Industry. (C-D)

1157 **DANISH MEDAL, 1876.** Baker 427B. 52mm. WM. Choice bright AU. Almost identical to the above but with a slightly different obverse legend. (C)

1158 **SEE HOW WE PROSPER MEDAL, 1876.** Baker 428A. 44mm. Bronze. Rudolph Laubenheimer,Sc. Choice AU. Obv: Draped bust left. "A Century adds lustre to his name". Rx: Figures of Europe and America with globe and exhibition hall. *In Volume 12 of the American Journal of Numismatics, page 45, the following statement appears, "25 struck in Bronze and a smaller number in Silver for a jeweller named Delon."* (D)

1159 **ASSUMED COMMAND MEDAL, 1875.** Baker 438A. 28mm. Gilt Copper. G.H. Lovett,Sc. Unc. Obv: Undraped bust right, GW monogram in an egg-shaped mirrored field. Rx: tribute to modesty in assuming and later resigning command, 1775-1783. (C)

1160 **SAME,** as above but struck in WM. Proof. (C)

1161 **YORKTOWN CENTENNIAL MEDAL, 1881.** Baker 452A. 50mm. Bronze. P.L. Krider,Sc. Nice Unc., a few very minor spots. Obv: CENTENNIAL YORK-TOWN VA. 1881 around jugate busts of Washington & Lafayette. Rx: SURRENDER AT YORKTOWN above a scene of the ceremony. The Bronze medal is a good bit scarcer than the usual White Metal examples. (C)

1162 **SAME,** but struck in White Metal. Thick (5.8mm) planchet. Proof-like Unc., a few very minor spots. (B)

1163 **SAME,** as above but thin (5mm) planchet. (B)

1164 **ANOTHER,** as above. Nice bright AU. (B)

1165 **SAME.** AU, but with a crude hole at the top. (A-B)

1166 **NEWBURGH HEADQUARTERS CENTENNIAL MEDAL, 1883.** Baker 456A. 27.5mm. Copper. R. Lovett,Sc. Unc. Obv: GW bust right. Rx: Washington's headquarters from earlier engraving. (B)

1167 **SAME,** but struck in WM. Holed AU. (A-B)

1168 **NEWBURGH CENTENNIAL-FAMILY COAT OF ARMS MEDAL, 1883.** Baker R-456 but struck in Copper. 42mm. A. Demarest,Sc. R&B Unc., but with some white verdigris caught between the crevices of the reverse letters. Obverse with Washington family coat of arms. Rx: Headquarters building, centennial celebration legend. (B-C)

1169 **NEW YORK EVACUATION CENTENNIAL MEDAL, 1883.** Baker 457A. 35mm. WM. George Morgan,Sc. Holed AU. Obv: Half-length military bust right, Washington arms behind. Rx: City arms in flags. (B)

1170 **NEW YORK EVACUATION MEDAL, 1883.** Baker 460B. 32mm. WM. AU. Obv: Houdon bust right. Rx: Evacuation legend in laurel circle. Unholed. (B)

1171 **NEW YORK EVACUATION CENTENNIAL, 1883.** Baker Unlisted. 35mm. WM. Struck by Demarest. AU. Obv: View of John Van Arsdale removing the British flag and hoisting ours in place. Centennial legend around. Rx: View of Washington taking the oath of office at Federal Hall in 1789. (B)

1172 **CENTENNIAL ADVERTISING CO. TOKEN.** Baker 524D, PaPh 17. Struck on a trial flan. 20mm. Brass. Louis Roloff,Sc. Unc. Obv: Washington head right.. 7 & 6 stars. Rx: Medal Company data. (C)

1173 **EVANS & WATSON STORECARD.** Baker 530A, PaPh 31. 32mm. Copper. R. Lovett, Jr.,Sc. XF. Tiny reverse edge nick. Obv: Houdon bust right, GEORGE WASHINGTON SECURITY around. Rx: Montroville Dickeson's safe, made for pioneer numismatist by Evans and Watson. (B-C)

1174 **MASON & CO. STORECARD.** Baker 559A, PA 364, PaPh 291. 19mm. Copper. Brown Unc. Tiny rx. edge nick. Obverse with Civil War Token die #116. Rx: Card of famed Philadelphia numismatist. 100 struck. (D)

1175 **SAME,** as above but struck in Brass. Baker 559B, PA 365, PaPh 292. AU with minor tarnish. 100 struck. (C-D)

1176 **N. & G. TAYLOR TOKEN, 1863.** Baker 580, PA. 750V-1a. Pa.513A. 25mm. Copper. AU. Obv: Tiny bust right, large firm legend. Rx: TIN PLATE, FILES, METALS... Very thick, 3.2mm. (B)

1177 **WASHINGTON-EAGLE SPIELMUNZE, CA. 1850.** Baker 602E, GNW-22. 22mm. Gilt Bronze. AU. Obv: Type II civil bust 3/4 left. Rx: Eagle without shield. (B)

1178 **ELDER'S DOG TAG.** Baker 621 but struck in german Silver. DeLorey-102. Obv: Lovett's GEORGE WASHINGTON SECURITY bust right die. Rx: Space for engraving of NAME/ CO./ and REGT. Confused by some as a Civil War dog tag. Actually struck for Thomas Elder around WWI. (B)

1179 **SAME,** but struck in Brass. Toned AU. (B)

1180 **SAME,** as above but counterstamped on the reverse with a hub impression of a small bust of Lincoln. The counterstamping has flattened out the obverse head of Washington. Unusual. (B-C)

1181 **NOBLE AND CO. BICENTENNIAL ADVERTISING COIN, 1932.** Baker 704. 32mm. Bz. Holed XF. Obv: Washington bust right, Bicentennial legend around. Rx: Die sinker's advertising solicitation. Scarce. (B)

1182 **WASHINGTON BICENTENNIAL SOLDIER'S FIELD TOKEN, 1932.** Baker 937. 32mm. Gilt Bronze. Unc. Obv: Houdon bust right, GEORGE WASHINGTON BICENTENNIAL MILITARY TOURNAMENT around. Rx: OFFICIAL SOUVENIR SOLDIERS FIELD CHICAGO. (A)

1183 **CONSTITUTION CENTENNIAL, 1887.** Baker 1806. 25mm. Brass. Holed AU. Obv: Bust of GW right, CONSTITUTION ADOPTED SEPT. 1787. Rx: Bust left of President Cleveland. (A-B)

1184 **WASHINGTON DEATH CENTENNIAL-MASONIC MEDAL, 1899.** Baker 1831. 32mm. WM Proof. Minor field marks. Obv: Undraped bust right within proof field, thick stippled border. Rx: Compass & Square, death centennial legend. (B)

1185 **WASHINGTON-HARRISON INAUGURAL CENTENNIAL BADGE, 1889.** Douglas 14S. 37mm. (Rulau is incorrect about the size reduction). WM. George Morgan,Sc. AU., holed and suspended by a R/W/B ribbon with brass top bar showing small bust of Washington. Obv: Washington and Benjamin Harrison right. Rx: Centennial tablet on oak and laurel. (C)

1186 **RARE WASHINGTON INAUGURAL CENTENNIAL BADGE, 1889.** Douglas 15. XF. The Douglas description mentions only one piece, but this is actually a two piece badge, probably connected by a suspension ribbon which is not present on this example. The top piece is composed of a spread eagle perched on a U.S. flag. The bottom piece is shield shaped, 28x22mm, with a hole at the top to accomodate a suspension ring. At the center is a bust of Washington to the left with surrounding inscriptions as per the

Douglas reference. This is one of the more difficult to obtain pieces in the 1889 series. (D)

1187 **INAUGURAL CENTENNIAL, FEDERAL HALL TOKEN.** Douglas 28. 24.5mm. WM. Holed AU. Obv: Small draped bust right. Rx: Federal Hall. Wavy planchet. (A)

1188 **INAUGURAL CENTENNIAL SOLDIER'S MEDAL.** Douglas 45. 40mm. WM. Holed AU. Obv: Henry Brown's equestrian statue. Rx: SOLDIERS MEDAL...PARTICIPATED. Style of George Lovett. (B)

1189 **INAUGURAL OATH CENTENNIAL MEDAL, 1889.** Douglas 49. 38mm. WM. Holed XF. Obv: Houdon bust right. Rx: Oath administered by Robert Livingston, Jefferson in center. (A)

1190 **INAUGURAL CENTENNIAL CHICAGO MEDAL, 1889.** Douglas 51. 37mm. WM. Holed. Slightly dark XF/AU. Obv: Small Houdon bust right. Rx: Chicago Celebration legend. Struck by Childs. (A–B)

1191 **PENNSYLVANIA STATE FAIR, CA. 1889.** 25mm. Choco. Bz. Signed EAK. Unc. Obverse is same as Douglas 62 & 67, civil bust left. Rx: PENNSYLVANIA STATE FAIR BETHELEHEM, PA. around wreath enclosing SOUVENIR. (B)

1192 **CHAPMAN 13 LINKS MEDAL, 1889.** Douglas 52A. 54mm. White Metal proof with light rub and a number of small digs on the high obv. rim. Obv: High relief Houdon bust with deeply concave field. Optically perfect so that the bust is mirrored in its own brilliant field to create an apparent three dimensional field if viewed at the proper angle. Reverse with 13 links recalling the Contintental Dollar, rayed sun at center, legend and stars around. A beautiful proof in our last sale brought $198.00. This piece, in somewhat lesser condition, should bring around $75.00.

1193 **CALENDAR MEDAL, CA. 1857–9.** Baker 386. 37mm. Brass. VF. Obv: Standing figure of Washington, orderly holding horse in background. Rx: Mechanical calendar. (B–C)

1194 **WASHINGTON & STEUBEN MEDAL, 1876.** 32mm. Brass. XF/AU. Loop removed. Obv: Undraped GW to right. Rx: Baron Friedrich Wm. von Steuben in uniform & tricorne 3/4 left. Honors German volunteer who molded Valley Forge rabble into effective well-drilled troops. (B)

1195 **TRENTON BATTLE MONUMENT, 1893.** Unlisted by Rulau/Fuld & HK. 38mm. Bronze. Unc. Obv: undraped bust right (same as obv. of B–394 and rx. of HK–52). 1776 below. Rx: View of Trenton Monument. TRENTON BATTLE MONUMENT, OCT. 19, 1893 in ribbon around. Suspended by clamp to R/W/B ribbon with Washington bust and stars top bar. (C)

1196 **U.S. CAPITOL CORNERSTONE LAYING CENTENNIAL, 1893.** 35mm. Choco. Bz. AU. Obv: GEN. GEO. WASHINGTON 13 stars around bust right. Rx: Same as HK 244. View of Capitol & centennial legend. (B)

1197 **ELDER MOUGHEY COLLECTION TOKEN, 1910.** Rualu/Fuld Unlisted. DeLorey 13. Alum. Unc. As described in the Elder section. (E)

1198 **L.B.A. WASHINGTON'S BIRTHDAY BANQUET PLAQUE, 1917.** 100x110mm with rounded top & bottom. Bronzed plated Lead. (Dieges & Clust). Uniface. Bust left of Washington within a raised circle surrounded by a wreath at the top. Below, long quotation from Farewell Address. In exergue: WASHINGTON'S BIRTHDAY WALDORF ASTORIA/L.B.A. ANNUAL BANQUET 1917. Two integral loops at top hold suspension chain. Scarce. (C)

1199 **INTERNATIONAL COLONIAL EXPOSITION, 1931.** Fuld LA 1931.1. 50mm. Bronze. Maurice Delannoy,Sc. (Paris Mint). Unc. Obv: Jugate busts right of Washington & Lafayette, their names around. Rx: View of Mt. Vernon replica at Expo, legend around. (B–C)

1200 **SCARCE WASHINGTON BICENTENNIAL CITY OF CHICAGO TOKEN, 1932.** Unlisted by Hansen, but see #14 in the Numismatist supplement. 32mm. Bz. XF. Obv. type of H53. GEORGE *** WASHINGTON ***. Rx: CHICAGO GEORGE WASHINGTON BICENTENNIAL legend. (B)

1201 **THE NATION'S GOOD.** AJACK 1824–4. 24mm. Brass. XF. Obv: Military bust left, name around. Rx: THE/NATION'S/GOOD within wreath. (D)

1202 **WHH 1840–24.** 29mm. Br. Dark VF. Holed. (A–B)

1203 **WHH 1840–33.** 25.5mm. Brass. Holed Unc. Common Harrison token, but in unusually high condition. (B)

1204 **HARRISON–BRICHANT TOKEN, 1878.** 30mm. Copper. AU. Obv: H. HARRISON/1841 within a circle of 24 stars. Rx: Displayed eagle with BRICHANT DIR. below. Part of a series of tokens designed by August Brichant of Belgium and issued in 1878 for Washington thru Hayes. (B)

1205 **HC 1844–32.** 25mm. Br. Holed XF/AU. Usually found in much lower grade. (B–C)

1206 **CLAY "LYING TOKEN".** HC 1844–33. 24mm. Br. Dark F/VF. Rx: with date of Clay's Inauguration as President. (B)

1207 **CLAY SCALES TOKEN.** HC 1844–36. 24mm. Br. Holed XF/AU. Rx. shows scales balanced in favor of Democrats over Whigs. "Weighed in the balance and found wanting". (B)

1208 **HC 1844–38.** 24mm. Br. Holed XF. Henry Clay "The noble and patriotic supporter of the people's rights". (B)

1209 **A TARIFF FOR PROTECTION.** HC–C. 19mm. CN. Toned Unc. Obv: Bust right on a milled field, name to either side. Rx: A TARIFF/FOR/PROTECTION within an olive wreath. Rare in CN – mostly seen in WM. (C–D)

1210 **DANIEL WEBSTER OVAL.** DW–C. 17x25mm. Oval. WM. Bust right, WEBSTER below. 1 of 12 in a series of rejected embossed dies for stamps made in the 1870s. AU. (B)

1211 **WS 1852–13.** 26mm. Brass. F/VF. (B)

1212 **JOHN FREMONT SURVEYOR TOKEN.** JF 1856–2. 43mm. WM. Holed Fine with considerable field marks and numerous edge bruises. Obv: Bust of Fremont right. Rx: Scene of men surveying, mountains

in distance with U.S. Capitol at summit. HONOR TO WHOM HONOR IS DUE. (B–C)

1213 **MF 1856–4.** 29mm. Cu. Holed VF. (B)

1214 **STEPHEN DOUGLAS–UNION AND EQUALITY.** SD 1860–10. 28mm. WM. Holed XF/AU. Obv: Bust right, name & birth date around. Rx: UNION/AND/EQUALITY within wreath. (B–C)

1215 **DOUGLAS–POPULAR SOVEREIGNTY TOKEN.** SD 1860–13. 25mm. Copper. AU. Obv: Bust left, name and 1860 date around. Rx: POPULAR SOVEREIGNTY/NATIONAL/UNION. (C–D)

1216 **LINCOLN RAIL SPLITTER TOKEN.** AL 1860–41. 28mm. Br. Choice Unc. Obv: Bust right, name and 1860 date around. Rx: Scene of Lincoln splitting rails. One of the most popular of all Lincoln tokens – in especially nice condition. (C)

1217 **SAME,** as above but pitted & tarnished. F/VF. Holed. (B)

1218 **AL 1860–43.** 28mm. Brass. XF but with a number of scratches thru Lincoln's face which are partially obscured by the toning. (B)

1219 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860–59. 24mm. Br. AU. Minor reverse tarnish. (B)

1220 **LINCOLN–FREEDOM TO ALL MEN.** AL 1864–5, Baker 383. 32mm. Wm. Unc. Obv: Bust left, UNION CANDIDATE 1864. Rx: FREEDOM TO ALL MEN UNION around small bust of Washington. (C–D)

1221 **AL 1864–37.** 22mm. Br. Holed Unc. Lightly tarnished. Obv: ABRAHAM LINCOLN FOR PRESIDENT around bust left within an inner circle. Rx: Eagle perched on drum flanked by four flags and war implements. Holed for suspension. Nice condition for this scarce token. (D)

1222 **LINCOLN DEATH MEDAL, 1865.** King 247. 50mm. Bz. W.H. Key,Sc. XF/AU with small obv. rim dent at 6:00. Obv: Bust r., ABRAHAM LINCOLN to either side, 1865 below. Rx: Broken column with shield affixed inscribed "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around. Vital dates below. (B–C)

1223 **LINCOLN–MARTYR TO LIBERTY.** King 279. 24x21mm oval. Brass. Integral loop at top as made. Hughes Bovy,Sc. Nice bright AU. Obv: Bust left. Rx: ABRAHAM LINCOLN 15TH APRIL 1865 around MARTYR/TO/LIBERTY within an oval composed of 65 pearls. (B–C)

1224 **LINCOLN GAR MEDAL, 1909.** King 300. 76mm. Bz. J.E. Roine,Sc. (Davison). AU. Obv: WITH MALICE TOWARD NONE. WITH CHARITY FOR ALL around bust left. Rx: Commemorative legend re GAR celebration of Lincoln's 100th anniversary within oak and laurel wreath. (B–C)

1225 **LINCOLN GAR MEDAL, 1909.** King 301. Similar to above, but the shoulder goes to the edge of the medal. Unc., with the usual Davison fuzzy brown patina. (B)

1226 **SAME,** as above but AU. (B)

1227 **LINCOLN CENTENNIAL MEDAL, 1909.** King 322. 42mm. Silvered Bronze. Bela Pratt,Sc. AU. Obv: Bust right, CENTENNIAL OF ABRAHAM LINCOLN MCMIX around. Rx: Spread eagle above GOVERNMENT/OF THE PEOPLE/BY THE PEOPLE/FOR THE PEOPLE/SHALL NOT PERISH / FROM THE EARTH. Fasces below. (B)

1228 **SAME,** as above but struck in 31.5mm. King 335. Copper. Unc., light tarnish at top as made. (A–B)

1229 **SAME,** as above but struck in 25mm. King 389. Copper. Unc. (A)

1230 **1920 REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE.** King 469. Unc. A clasp consisting of a spread eagle standing upon a curved band inscribed NATIONAL. From the tips of the eagle's wings are suspended fluted columns; the left reading downward REPUBLICAN CONVENTION; THE RIGHT, CHICAGO JUNE 1920. Connecting the two columns is a bar inscribed DELEGATE. In the center, suspended from the NATIONAL bar is an irregularly shaped planchet bearing a bust right of Lincoln on the obverse and a convention legend on the reverse. One of the most displayable of all the National Convention badges. (D)

1231 **ABRAHAM LINCOLN, RIPSTRA PLAQUETTE.** King 840. 43x32mm. Bronze. J.H. Ripstra,Sc. AU. Bearded bust of Lincoln left within a sunken center, rounded at top. Below: LINCOLN/1809–1865. (B)

1232 **LINCOLN TOKEN, 1927.** King 1032, DeLorey 59. 25mm. Copper. H. Ryden,Sc. Unc. As described in the Elder mail section. (C)

1233 **LINCOLN DIE TRIAL.** 39mm. Br. Highly polished AU. Obv: WITH MALICE TOWARD NONE; WITH CHARITY FOR ALL in semi circle around bust right. Rx: Blank. (A–B)

1234 **LINCOLN TUNNEL DEDICATION, 1913.** 76mm. Bronze. Julio Kilenyi,Sc. Unc. Obv: FOR A FURTHER UNIFICATION OF THE PEOPLE around a bust right of Lincoln. Rx: View of Tunnel entrance with cityscape in background. In exergue: LINCOLN TUNNEL/DEDICATED 1937/BUILT AND OWNED BY/THE PORT OF NEW YORK AUTHORITY. (C)

1235 **LINCOLN PORTRAIT PLAQUE, 1915.** Unlisted by King. 72x91mm. Cats Bronze. Uniface. AU. High relief bearded bust to the left. A. LINCOLN/1809–1865 below truncation of bust. A well executed display piece. (C) **PLATE**

1236 **PROGRESSIVE NATIONAL CONVENTION BADGE, 1916.** A two piece Brass badge but without the connecting suspension ribbon. Top bar depicts dome of the Capitol Building, CONVENTION/ COMMITTEE in blue enamelled cartouche. Bottom piece with busts of Washington, Jefferson & Lincoln. Nice XF. (C–D)

1237 **UNLISTED LINCOLN PLAQUE BY ADAM PIETZ.** 62x90mm Bronze Uniface. Adam Pietz,Sc. AU, a few minor spots. Half length seated portrait to the left. In exergue: ABRAHAM LINCOLN. A finely executed portrait. (C–D) **PLATE**

1238 **LINCOLN MEMORIAL PLAQUETTE.** Unlisted by King. 34x51mm with rounded top. Copper. R&B

Unc. Uniface. Small bust of Lincoln right within a circle. Below,IN/MEMORIAM/ABRAHAM/LINC-OLN/1809-1865 within a tombstone shaped frame. (B)

1239 **JACKSON CENTENNIAL/BIRTH OF THE REPUBLICATION PARTY, 1929.** 76mm. Bronze. Julio Kilenyi,Sc. (W&H). Unc. Obv: Small bust right of Lincoln in an oval, flags and oak leaves to either side., JACKSON MICHIGAN/HERE UNDER THE OAKS/JULY 6TH 1854 WAS BORN/THE REPUB-LICAN PARTY/DESTINED IN THE THROES OF CIVIL STRIFE/TO ABOLISH SLAVERY VIN-DICATE DEMOCRACY/AND PERPETUATE THE UNION. Rx: Small oval bust of Andrew Jackson at top. Below, a scene depicting the meeting of Laverty, Blackman and the Indian Pewy-tum. Centennial celebration legend below. (C)

1240 **GMcC 1864-8.** 34mm. WM. Holed AU. Obv: Military bust 1/4 right, name around. Rx: ONE FLAG AND ONE UNION NOW AND FOREVER around circle of 34 stars encompassing eagle with inverted wings. (C)

1241 **GMcC 1864-18.** 28mm. Br. Tarnished F/VF with many old light scratches. (B)

1242 **GMcC 1864-19.** 31mm. WM. Dark. Holed XF. Obv: Military bust right, name and 1864 date around. THE/PEOPLE'S/CHOICE/FOR/PRESIDENT on a shield flanked by flags. (B)

1243 **U.S. GRANT CAMPAIGN MEDAL.** USG 1868-2. 60mm. Chocolate Bz. Hughes Bovy,Sc. Choice Unc. Obv: Military bust left of Grant, his name around. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER around. PATIENT OF TOIL/SERENE AMIDST ALARMS/INFLEXIBLE IN FAITH/INVINCIBLE IN ARMS. (C-D)

1244 **SAME AS ABOVE.** Another nice Unc. (D)

1245 **CHOICE GRANT-COLFAX JUGATE.** USG 1868-23. 28mm. Copper proof. Obv: Jugate busts to the left, names and 1868 date around. Rx: LET US/HAVE/PEACE within olive wreath. Choice condition with nice iridescence. (C-D)

1246 **USG 1868-30.** 28mm. Br. Holed. VF. Several moderate edge dents. (A)

1247 **USG 1868-31.** 28mm. Br. Holed XF. The most common of the Grant politicals. (B)

1248 **USG 1868-35.** 24mm. Copper. Lovely toned Unc. (B)

1249 **SAME,** as above but struck in silvered Copper. Another nice Unc. (B)

1250 **USG 1868-37.** 22mm. WM. Jacobus,Sc. Unc., the planchet is a bit wavy - probably once bent and then straightened. (A-B)

1251 **USG 1872-6.** 28mm. WM. Bright AU. Obv: military bust left, name around. Rx: IN HONOR OF THE 15TH AMENDMENT/PROCLAMATION/ISSUED /MARCH 30TH/1870. (B)

1252 **GRANT MEMORIAL, 1885.** 37mm. Chocolate Bronze. Unc. Obv: High relief bust right, name around. Rx: Draped flags and eagle perched on catafalque inscribed IN/MEMORY OF/U.S. GRANT. Soldier and Liberty figure to either side. Vital dates in exergue. (C)

1253 **SAME,** as above but struck in WM. Dark XF/AU. Holed for suspension. (A-B)

1254 **GRANT MEMORIAL MEDAL, 1885.** 63mm. WM. George Morgan,Sc. Proof-like AU with a number of small rim nicks on both sides. Obv: Bust right. IN MEMORIAM, dates of birth and death. THOUGH TO EARTH NO MORE IN OUR HEARTS FOREVER. Rx: Grant on horse, names and dates of battles around. PRESIDENT 1869-1877. (C)

1255 **SAME,** as above. AU with a number of minor rim dents. (C)

1256 **GRANT MEMORIAL TOKEN, 1885.** 27mm. WM. Holed Unc. Obv: Military bust right (obv. of USG 1868-22). Rx: GRANT/MEMORIAL/*/DIED/JULY 23D 1885 within wreath. (B)

1257 **G.A.R. ENCAMPMENT, 1885.** 25mm. Chocolate Bronze. Unc. Obv: Bust right, name around (Same as obv. of USG 1872-11). Rx: CAMP/GRANT/PORT-LAND MAINE/19, ANNUAL/ENCAMPMENT/G.A. R./JUNE 24 25, 1885. (B)

1258 **GRANT MONUMENT, 1897.** 39mm. WM. Struck by R. Sneiders,NY. Dark AU. Holed. Obv: Military bust left, name around. Rx: LET US HAVE PEACE/DEDICATION OF/GEN. U.S. GRANT'S/MONU-MENT/NEW YORK/APRIL 27TH, 1897. (A-B)

1259 **GRANT MONUMENT TOKEN, 1897.** 32mm. WM. Unc. Obv: Bust right within sunken inner circle. GENL. U.S. GRANT 9 stars above. Rx: View of monument, dedication legend. (A-B)

1260 **GRANT MONUMENT BADGE, 1897.** Uniface 2 piece Brass hanging badge. SOUVENIR top bar. 28mm bottom part has wreath enclosing square view of monument with dedication legend. (A)

1261 **GRANT-NUMISMATIC PERSONAL TOKEN OF ELLIOTT SMITH, 1916.** 28mm. Alum. Unc. Obv: Military bust left, same as obverse of USG 1872-8. Rx: TOKEN/OF/ELLIOTT SMITH/1916. (B)

1262 **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25mm. Br. Holed Unc. Obv: Jugate busts right. Rx: W.S. HANCOCK W.H. ENGLISH around rooster to left in sunken inner circle. (B)

1263 **GARFIELD MEMORIAL TOKEN, 1881.** 28mm. Br. Nice Unc. Obv: Obverse of JG 1880-7: Bust left, THE NATION'S CHOICE FOR PRESIDENT 1880. Rx: FOR HIM THE CIVIC WREATH. "DANGER THAT FOUND HIM FAITHFUL, CROWNS HIS GREAT". (B)

1264 **CLEVELAND SQUARE DEAL TOKEN.** GC 1888-3. 28x28mm. Copper. Holed AU. Bust left within a circle of 32 stars. Rx: Eagle with shield on breast within circle of 36 stars. Popular because of its unusual shape. (C)

1265 **UNLISTED CLEVELAND TOKEN, 1892.** 38mm. WM. Proof, a few small dark spots. Same as GC 1892-5 but reverse inscription reads only UNITED STATES CAPITOL. (B-C)

1266 **BLAINE PENNSYLVANIA DELEGATE RIB-BON.** 2 1/4 x 6" red with gilt letters. PENNSYL-VANIA in a diagonal/DELEGATE/J.G. BLAINE. Gold tassels at bottom, several of which are missing. (B)

1267 **BENJAMIN HARRISON SOUVENIR INAUGURAL BADGE, 1889.** BH 1888-3. 38mm. WM. About Uncirculated condition. Holed and suspended by frayed light blue ribbon & decorative top bar which has become separated from the ribbon. Obverse bust left of Harrison, name and title around. Rx: View of the Capitol bldg. INAUGURATED MARCH 4, 1889. (B-C)

1268 **McKINLEY/EAGLE TOKEN, 1900.** 19mm. Brass. Holed XF. A bit dark. Obv: Bust left, name below. Rx: REPUBLICAN CANDIDATE 1900 around displayed eagle. (B)

1269 **RARE PROHIBITION TOKEN, 1889.** 26mm. Brass. Extremely Fine condition with some light verdigris. Obverse: FOR GOD HOME AND NATIVE LAND SOUTH 1889 DAKOTA around water fountain. CONSTITUTIONAL PROHIBITION ORGANIZATION around the organization's arms. (C-D)

1270 **PEOPLE'S PARTY CONVENTION TOKEN, 1892.** JBW 1892-3. 29mm. Alum. Holed AU. Attractive token for the first convention of the People's Party at Omaha, Nebraska. (C)

1271 **UNLISTED BRYAN DOLLAR, 1896.** 86mm. Type metal. VF condition. Head of Liberty is to the left, 1896 below. No stars on coronet band or around Liberty. Similar to Z-102 in the above respects, but from an obviously diffferent die. Rx: UNITED STATES NIT/16 TO 1; also similar to Z-102, but from a different die. (C)

1272 **FREE COINAGE OF SILVER CONGRESSIONAL TOKEN.** 25x30mm oval. Aluminum. Uncirculated condition. Obverse: FREE COINAGE OF SILVER MORE MONEY around a pile of coins. Rx: I AM FOR/JOHN S. LITTLE/FOR/CONGRESS /FOR/SECOND DISTRICT/OF AND FOR THE PEOPLE.

John Sebastian Little represented the Second District of Arkansas in Congress from 1893 until 1907, when he resigned having been elected Governor of the state. An unusual "local" piece addressing itself to the gold and silver controversy of the time. This would be an interesting piece to display along with a Bryan money collection. (C)

1273 **CONTINENTAL WHEELMAN OF PHILADELPHIA BADGE, 1897.** Silver plated 3 piece uniface badge. XF. Decorative top bar with tombstone in a circle inscribed "100". Middle bar inscribed MAY 16, 1897. 33mm bottom piece with border legend CONTINENTAL WHEELMAN PHILADA surrounding an eagle with its wings spread. Small bust of Washington within a shield on eagle's breast. Rx: Pin broken off. (B)

1274 **ROOSEVELT GREAT WHITE FLEET MEDAL, 1907.** Fuld RO 1907.1, FH 532. 81x61mm. Bronze. Charles Barber,Sc. (U.S. Mint). Bust of TR to left, his name and title to either side. Rx: Standing Liberty to left looking out over the fleet which is departing on its cruise around the world. (C)

1275 **ROOSEVELT-NEW YORK POLICE DEPARTMENT TOKEN, 1919.** RO-1919-1. 31mm. Bronze. AU. Obv: THEODORE ROOSEVELT 100% AMERICAN around bust left. Rx: TRIBUTE FROM LIEUTENANTS/* BENEVOLENT ASS'N-FEB. 22, 1919 */ POLICE COMMISSIONER/*** 1895-1897 *** around seal of the NYC Police Department. Scarce. (B)

1276 **NEW YORK DEMOCRATIC STATE CONVENTION WOODROW WILSON BADGE.** A three piece silver plated badge by Bastian Bros. XF/AU. Ornate top clasp features a city view of Syracuse and a convention legend. Chain link suspension to a central bar inscribed REPORTER. Loop suspension to bottom 5 pointed star with central facing bust of Wilson, HAVE FAITH IN THE PEOPLE around. The State Convention met on October 12, 1912 shortly before the election in which Wilson was elected President. (D)

1277 **EMBOSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. AU. At top, a large circular bust of Washington, three draped flags to either side. Below, in four rows of seven, are profile busts of all the subsequent Presidents through Calvin Coolidge. The profiles in the first row all face right, the second row left, etc. On the reverse, a hinged flap opens and contains paper biographies of each President. Loop for hanging. Attractive display piece. (C-D)

1278 **FRENCH MEDAL COMMEMORATING HOOVER'S ELECTION AS PRESIDENT, 1928.** 68mm. Bronze. Anie Mouroux,Sc. (Paris Mint). AU. Small obv. rim dent at 6:30. Obverse bust to the left, his name around. Rx: Great Seal of the U.S. in center sunken circle. ELU PRESIDENT LEG NOVEMBRE 1928 around. A scarce medal which seldom appears in this country. (C-D)

1279 **LYNDON B. JOHNSON OFFICIAL BRONZE INAUGURAL MEDAL IN LUCITE.** LBJ 1965-4. 70mm. Bronze. Uncirculated condition. Encased in a round lucite encasement with a flat bottom to serve as a desk weight. An undetermined number of these medals were produced for President Johnson who handed them out to friends and visitors during his term in office. (C)

1280 **NIXON-AGNEW OFFICIAL INAUGURAL MEDAL, 1973.** RMB 1973-3. 63mm. Antique Silver. Gilroy Roberts,Sc. (FM). Nice Uncirculated condition. (D)

COLUMBUS and THE COLUMBIAN EXPOSITION

1281 **SCARCE PHOTOGRAPHIC PASSBOOK.** 3 1/4 x 4 1/2" booklet containing admission stubs from May 1 to Oct. 30, 1893. All of the stubs through June 4 have been removed. The ornately decorated front of the booklet is numbered 14758 and was issued to Melten N. Bray, President of the Tubular Rivet Co. Small tear near the upper right corner. The back of the booklet bears a bust left of Columbus similar to that appearing on the commemorative half dollar. The inside front cover contains a sepia photograph of Mr. Bray. The pass was "Not Transferable" and was "good only for one daily admission; Holder will obtain pass check on leaving the grounds to return". One of these return passes accompanies this lot. Scarce – and a nice display piece. (D–F)

1282 **COLUMBUS LANDING TOKEN.** Eglit 4. 25mm. Copper. Unc. Obv: Bust left of C.C. with name and date around. Rx: 400th Anniversary legend around a landing scene at center. (B)

1283 **THE EUREKA TEMPERED COOPER CO. STORECARD.** Eglit 22. 37mm. Copper. Choice Unc. Obv: MANUFACTURED BY THE EUREKA TEMPERED COPPER CO. NORTH EAST, PA. around pieces of machinery. WORLD'S FAIR 1893 above. Rx: Long legend re the company being awarded Franklin Institute's John Scott Award Medal in 1891 for improvements in casting & hardening Copper. (C)

1284 **ALL PRESIDENTS MEDAL, 1893.** Eglit 35A, Rulau X6. 55mm. WM proof with very light scuffs. Obv: Columbus right within a wreath. Rx: Small busts of all the Presidents from Washington to Cleveland. (C–D)

1285 **SAME,** but struck in bronzed White Metal. Unc., a few minor marks. (C–D)

1286 **SAME AS ABOVE,** but struck in White Metal. XF. (C)

1287 **COLUMBUS AND WASHINGTON MEDAL, 1892.** Eglit 36A, Rulau X9. 58mm. Copper plated White Metal. AU. Obv: Scene of the Signing of the Declaration of Independence, busts of Columbus & Washington below. Rx: Discovery of America and landing of the Pilgrims scenes. (C)

1288 **ADMINISTRATION BUILDING MEDAL.** Eglit 54, Rulau D17A. 51mm. Bronze. Choice Unc. Obv: View of Administration Building with expo legend around. Rx: Landing scene. (C–D)

1289 **COLUMBUS WITH CHART MEDAL.** Eglit 55, Rulau B6A. 50mm. Bronze. Choice Unc. Obv: CHRISTOPHER COLUMBUS BORN 1456 DIED 1506 around 3/4 bust facing left holding a navigation chart all within a laurel wreath border. Rx: Expo legend around scene of a female Indian standing & pointing toward fairgrounds, seated Liberty to her side. Eagle perched upon fasces above. (C–D)

1290 **SAME,** but choice Aluminum proof. As nice as we have seen. (C)

1291 **COLUMBUS–SANTA MARIA TOKEN.** Eglit 63A, Rulau X63. 30mm. Bz. XF. Dark spot on cheek of Columbus bust facing, name and dates around. Rx: Santa Maria, COLUMBUS IN SIGHT OF THE NEW WORLD. (B)

1292 **ZEARING MEDAL, 1893.** Eglit 84, Rulau B45. 45mm. Bronze. H. Zearing,Sc. Choice Unc. Obv: Bust right in soft cap, name & dates around. Rx: DISCOVERY OF AMERICA FOURTH CENTENNIAL around sailing ship. (D)

1293 **NEW YORK COMMITTEE OF 100.** Eglit 98B, Rulau B19. 57mm. WM. Nicely toned AU. Charles Naegele,Sc. (Gorham). Obv: CHRISTOPHER COLVMBVS bust 3/4 left within inner circle surrounded by sea and 3 caravels. Rx: Commemorative legend..... BY AUTHORITY OF THE/COMMITTEE OF ONE HUNDRED CITIZENS/OF NEW YORK. (C)

1294 **SAME,** as above but struck in Copper. Choice Unc. Scarcer than the WM variety. (D)

1295 **SCOTT STAMP AND COIN MEDAL.** Eglit 112, Rulau B26. 52mm. Alum. Lea Ahlborn,Sc. Nice bright Unc. Obv: Bust left in high collared shirt, name around. Rx: Columbus with banner and sword advancing towards two natives; ships in the background. In exergue: CHRISTOPHER COLUMBUS LANDING AND/TAKING POSSESSION OF THE ISLAND/ WHICH HE NAMED SAN SALVADOR/OCT. 12, 1492. (C–D)

1296 **COLUMBUS BUST/ADMINISTRATION BUILDING POT METAL MEDAL.** Eglit 135, Rulau B12. 68mm. Pot Metal. A.O. Armeis,Sc. Toned AU. Obv: High relief bust of Columbus. Rx: View of the Administration Building. (D)

1297 **COLUMBUS SAILED FROM PALOS TOKEN.** Eglit 196. 31mm. Wm. Holed XF., irregularly tarnished. Obv: 400TH ANNIVERSARY DISCOVERY OF AMERICA 1492–1892 around scene of two globes over view of departing fleet. In exergue: COLUMBUS SAILS/FROM PALOS. Rx: CELEBRATED IN THE UNITED STATES OCT. 21ST around bearded bust right, name to either side. A rare token for which Eglit had only a partial and incorrect description. (C–D)

1298 **NEW YORK CELEBRATION TOKEN, 1892.** Eglit 203. 32mm. Copper. Nice Unc. Obv: Bust left with name and dates around. Rx: FOUR HUNDRETH

ANNIVERSARY OF THE DISCOVERY OF AMERICA CELEBRATED IN NEW YORK CITY OCT. 8 to 12, 1892 around Santa Maria to left. (B)

1299 **LAUER TOKEN.** Eglit 224. 27mm. Bronze. Unc., a few obverse dark stains. Obv: CHRISTOV COLON around bust left as seen from behind. Rx: RECUERDO DE 4 CENTENARIO 1892 around a crowned female standing on a globe, with wreath and tablet, pointing a scepter to Santa Maria in right field. (B)

1300 **MISS. SOCIETY EV. ASSOCIATION TOKEN.** Eglit 327. 32mm. Bz. Unholed Unc. Obv: Laureated bust in armor left, name and date around. Rx: MEMORIAL MISS. SOCIETY EV. ASSOCIATION around wreath enclosed 1893. (B)

1301 **S.S. BEAVER RELIC TOKEN.** E-332, Milford Haven 646. 35mm. Copper. Iridescent Unc. Obv: SANTA MARIA 1492 COLUMBUS SHIP in lower semi circle. Above: View of the ship to left. Below, THIS METAL/WAS TAKEN FROM THE WRECK/ OF THE/S.S. BEAVER. Rx: THE HUDSON BAY CO'S S.S. "BEAVER" BUILT 1835 in lower semi circle. Above: View of ship sinking. CROSSED THE ATLANTIC/IN 1835/AND WAS THE FIRST STEAMER/ON THE PACIFIC/WRECKED AT/ VANCOUVER, B.C. 1892. (D)

1302 **PENNSYLVANIA BADGE.** Eglit 471A. 42mm irregularly shaped brass badge. Brass. Uncirculated, minor tarnish. Rx. pin broken off. SOUVENIR at top. A small globe at center inscribed COLUMBIAN. Above, WORLDS. Below, EXPOSITION. A bar attached at top by two loops is inscribed with the state name, PENNSYLVANIA. (B-C)

1303 **CHICAGO BADGE.** Eglit 471G. Same, as above, but top bar labeled CHICAGO. AU. (B)

1304 **CONNECTICUT BADGE.** Eglit Unlisted. Same as above, but CONNECTICUT. Unc. (B-C)

1305 **MASSACHUSETTS BADGE.** Eglit Unlisted. Same as above, but MASSACHUSETTS. Unc. Rx. pin broken off. (B-C)

1306 **NEW HAMPSHIRE BADGE.** Eglit Unlisted. Same as above, but NEW HAMPSHIRE. Unc. (B-C)

1307 **NORTH DAKOTA BADGE.** Eglit Unlisted. AU. Rx. pin broken off. Same as above but NORTH DAKOTA. (B-C)

1308 **RHODE ISLAND BADGE.** Eglit Unlisted. Unc. Same as above but RHODE ISLAND. (B-C)

1309 **RARE MASSACHUSETTS DELEGATION BADGE.** Eglit 589, Storer 1271. A two piece badge, but without the suspension ribbon. XF. Bronze top bar inscribed MASSACHUSETTS/CHICAGO, 1893. 39mm bottom piece with obverse bearing arms of Mass. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO around MASSACHUSETTS/DELEGATION/JUNE 17TH/1893. (D)

1310 **UNLISTED TOKEN.** 21mm. Silvered Bronze. Toned AU. Obv: 1492 CHRISTOPHER COLVMBVS 1892 in a band surrounding a capped bust right. Rx: 1892 DISCOVERY OF AMERICA 1492 around view of Santa Maria to left. In exergue: WORLDS COLVMBIAN/EXPOSITION/CHICAGO/FOVRTH CENTENNIAL. (B)

1311 **COLUMBUS HEAD STICKPIN.** Unlisted by Rossen/Kaduck. 28mm high Silver cut-out portrait of Columbus with bust wearing a soft cap. Stickpin intact. Nice. XF. (B-C)

1312 **COLUMBUS DAY, KNIGHTS OF COLUMBUS TOKEN, 1914.** Storer 1115. 31mm. Brass. VF/XF. Looped at top as made. (W&H). Obv: COLUMBUS DAY, HOLYOKE, MASS/OCT. 12, 1914 around bust left of Columbus within sunken inner circle. Rx: CORNER-STONE LAYING/HOLYOKE COUNCIL NO. 90, K OF C. around view of building. (B)

1313 **ST. GAUDENS COIN MEDAL, 1961.** Rulau XA4A. 76mm. Bronze. Robert Schabel,Sc. Toivo Johnson, des. (Metal Arts Co.). Unc. with small cor. spot. Box of issue. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Exposition Award Medal. Rx: View of Saint Gaudens home and, overhead, the obverse of his $20 Gold coin. (A-B)

WORLD'S FAIRS and EXPOSITIONS

1314 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS EXHIBITOR'S MEDAL, 1851.** BHM 2463, Eimer 1462. 45mm. Bronze. W. Wyon,Sc. Uncirculated condition. Obverse: A bust right of Prince Albert. Rx: Dove upon globe inscribed EXHIBITOR within a wreath. EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS. MDCCCLI. Engraved on edge: UNITED STATES OF AMERICA NO. 496. Contained in plush box of original issue. Inked inscription reads "Medal presented to Henry S. Rogers as exhibitor in the Grand Exhibition London 1851". (C)

1315 **1876 CENTENNIAL WOODEN MEDAL.** 76mm. Walnut. Unc. Obv: View of MEMORIAL HALL OF ART GALLERY. Below, GREAT INTERNATIONAL/EXPOSITION/PHILADELPHIA. Rx: 100 ANNIVERSARY etc. legend around and in 6 lines at center. (C)

1316 **"MEMORIAL MEDAL" 1876.** 23mm. Gilt Brass. Holed AU. Obv: MEMORIAL MEDAL above a view of Ind. Hall. Below, 1776. Rx: STRUCK WITHIN/ THE/INTERNATIONAL/EXHIBITION/1876. (A–B)

1317 **LAFAYETTE STATUE UNVEILING, 1876.** Fuld LA 1876.1. 31mm. WM Proof. Obv: Bust of Lafayette right, name around. Rx: DEFENDER OF AMERICAN AND/FRENCH/LIBERTY/BORN 1757 DIED 1834/STATUE IN/NEW YORK/ UNVEILED /SEPT. 6, 1876/CENTENNIAL. (B)

1318 **SOUTHERN EXPOSITION, 1883.** 43mm. WM. Bright Unc. Obv: SOUTHERN EXPOSITION LOUISVILLE, KY. around a view of expo building, arms below. Rx: AN EXPOSITION/OF THE/ARTS & INDUSTRIES/OF THE WORLD etc. legend within a wreath. Holed at top with ring attached to red ribbon. (B)

1319 **PAN-AM "UNITE THE AMERICAS" TOKEN, 1901.** 31mm. Silvered Brass. Looped at top as made. (W&H). Toned Unc. Obv: PAN-AMERICAN EX-POSITION 1901 BUFFALO N.Y. U.S.A. around two figures with joined hands configured so that they appear to look like ths shapes of North and South America. Rx: TO/UNITE THE/AMERICAS/IN BONDS OF/PROSPERITY/AND PEACE within wreath. (A–B)

1320 **PAN-AM TOKEN USING CIVIL WAR TOKEN DIE.** 24mm. Brass. Unc. Integral loop at top. Obv: PAN AMERICAN EXPOSITION 1901 around Indian head left. Rx: Odd Fellows style die with all-seeing eye/hand with heart in palm over bow & arrows/three interlinked chains. This is Civil War Patriotic Token Die #439 by Roloff. Rare and an interesting use of this popular CWT die. (C)

1321 **SLWF PARIS MINT MEDALET.** Kr. 221, LPE-25. 32mm. Bz. AU. Obv: Head of Ceres left. Rx: Expo legend. (A–B)

1322 **FARAN ZERBE COIN BUYING MEDAL, 1904.** Kr.361, LPE-27. 50mm. Choice Unc. Obv: FARRAN ZERBE NUMISMATIST L.P.E. SAINT LOUIS 1904 around circular listing of various dates of U.S. coins & the prices he will pay for them. At ctr., RARE/U.S./ COINS. Rx: Similar, but different coins. (C)

1323 **RARE LPE JEFFERSON-ADMINISTRATION BUILDING TOKEN, 1904.** Unlisted by Krueger and Eglit, but see Eidlitz 587. 38mm. Alum. Unc. Holed as issued. Obv: Map of LP territory, to left, small bust of Jefferson within an oval. JEFFERSON/THE FATHER/OF THE/LOUISIANA PURCHASE. Rx: 1904/THE WORLD'S FAIR/1803-ST. LOUIS-1903/ view of ADMINISTRATION BUILDING. (D)

1324 **UNLISTED MARYLAND ST. LOUIS WORLD'S FAIR BADGE, 1904.** Black and gold ribbon with ornate brass top bar suspends 1 5/8" celluloid encased in brass frame. The celluloid is lightly foxed and has some dents. Obv: Multi-colored Md. flag, MARYLAND above, ST. LOUIS below. Rx: COMMEMORATING/MARYLAND DAY/etc. at the Fair. Long listing of the Md. Commissioners. (C–D)

1325 **LPE ELONGATED-FESTIVAL HALL.** MO SLWF-9. AU. (A)

1326 **LPE ELONGATED-FESTIVAL HALL.** MO SLWF-9a. AU. (A)

1327 **LPE ELONGATED-U.S. GOVERNMENT BUILDING.** MO SLWF-19. Unc. (A–B)

1328 **ALASKA YUKON PACIFIC EXPOSITION OFFICIAL SOUVENIR SEWARD MEDAL, 1909.** 37mm. Copper. F/VF with a number of scratches around the bust. Two solder spots on the top of the rim lead us to believe that this was, at one time, part of a hanging badge. Obv: Bust left of William Seward, AYPE legend around. Rx: OFFICIAL SOUVENIR ALASKA YUKON PACIFIC EXPO. around. APPROVED/facsimile signatures of President & Director General. Below, in small letters, c/s maker's mark of MAYER BROS./SEATTLE, WASH. (B)

1329 **ALASKA YUKON PACIFIC "SILVER" AWARD MEDAL, 1909.** 76mm. Bz. Eustace P. Ziegler,Sc. AU. Obv: Expo legend around seated robed woman holding branch and an oval bust of Washington. Rx: Wreath surrounding a cartouche which is uninscribed. (D)

1330 **PAN PACIFIC OPENING DAY ADMISSION BADGE, 1915.** 2 1/4" multi-color celluloid badge inscribed PANAMA-PACIFIC INTERNATIONAL-EXPOSITION around. ADMIT ONE/OPENING/ DAY/FEB. 20, 1915/facsimile sig. of President. Suspended by broad R/W/B ribbon with Brass shell top bar holding PARTICIPANT label. A few soil spots on the ribbon, otherwise the badge is near mint. (C)

1331 **SESQUICENTENNIAL PHOTOGRAPHIC PASSBOOK, 1926.** 2 1/8 x 5 1/2" passbook issued to Mr. W.P. Briogol who worked in the Czechoslovakian Section. Numbered 4534. The inside of the top cover bears a photograph of him wearing a widebrim hat. The booklet contains 26 tickets in strips of 4 running from Oct. 3, 1926 until Oct. 29. The front cover has a depiction of Independence Hall, and the back, the Liberty Bell. An unusual Sesquicentennial item in VF condition. (B–C)

1332 **SESQUICENTENNIAL POLICE BADGE, 1926.** 50x76mm shield shaped. Nickel. XF. Cut out star in center inscribed "23". SESQUI/CENTENNIAL above, POLICE/PHILA. PA. below. Popular police item. (D)

1333 **CPIE OFFICIAL MEDAL, 1933.** Eglit CP 1. 70mm. Bz. Emil Robert Zettler,Sc. Unc. Original box of issue. Obv: Male figure with outstretched arms. Rx: Aerial view of the fair, expo legend around. (B–C)

1334 **SAME AS ABOVE,** but reverse field inscribed 1934/ EDITION. CP.3A. AU., minor spots. Much scarcer than the above variety. (C)

1335 **CENTURY OF PROGRESS LUCKY PENNY, 1933.** CP.9. 57mm. Bronzed type metal. Tarnished XF/AU. ObvL: Indian head left, LUCKY PENNY above. Rx: Expo legend around view of Fort Dearborn. (A–B)

1336 **CPIE BIRTHPLACE OF LINCOLN MEDAL.** King 952. 76mm. Bronzed lead. XF/AU. Obv: ABRAHAM LINCOLN around bust right copy of Lincoln bust of U.S. Mint medal in the Presidential series. 1908 1933 to either side of bust. Rx: 1883 A

CENTURY OF PROGRESS 1933 CHICAGO WORLD'S FAIR around a view of log cabin, BIRTHPLACE OF LINCOLN. (B–C)

1337 **CPIE ELONGATED–AMERICAN INDIAN VILLAGES.** ILL CPIE–30. Unc. (A)

1338 **CPIE ELONGATED–REPUBLIC OF CHINA BLDG.** ILL CPIE–22. Unc. (A)

1339 **NEW YORK WORLD'S FAIR CZECHOSLOVAKIA MEDAL, 1939.** Weidhaas 29. 38mm. Bronze. Mario Korbel,Sc. Unc. Obv: Heroic figure shackled to two columns marked with swastikas. At left, a mourning mother with babe in her arms. Below, CZECHOSLOVAKIA/SHALL BE FREE AGAIN. Rx: Copy of reverse of 20 krona coin commemorating the death of President Masaryk, the only difference being that the 20k over the shield is replaced with March 15, 1939, the date of Hitler's entry into Prague.

Struck for the Czechoslovakian Consulate and distributed to sympathizers who contributed to a fund raised to continue the Czech exhibit at the fair after the Government had been destroyed by the Nazi invasion. (B)

TOKENS and MEDALS BY STATE LOCATION

1340 **AK:** Benice Kivalina 1A. 21mm. Alum. AU. Kivalina Reindeer Trading Co. Rx: 5¢. (A–B)

1341 **AL: MOBILE BICENTENNIAL, 1902.** 32mm. Copper. AU. Obv: Eagle with ribbon in beak inscribed HERE WE REST perched on shield. Rx: BICENTENNIAL/OF THE/FIRST/SETTLEMENT/OF/ MOBILE ALA./JAN. 22. 23/1902. (B)

1342 **AZ:** 22mm. Bronze. VF. Obv: ANDERSON & WILLIAMS around GOOD/FOR/A/DRINK within inner circle. Rx: Blank. Incused letters. Attributed in the April 1987 Tam Maverick column to Tombstone, Az. (C)

1343 **CA:** Unlisted. 25mm. Cu. VF. (Moise). Obv: W.J. CLINCH QUINCY. Rx: GOOD FOR/10 CENTS/IN TRADE. (B)

1344 **CA: NATIONAL ASSOCIATION OF LETTER CARRIERS CONVENTION BADGE, 1913.** A 3 piece Brass hanging badge. Top bar with flowers inscribed SAN FRANCISCO, a cut–out figure of a bear standing above. Attached by a loop to the center of the top bar is a small brass "letter" inscribed with the organization's initials and 19TH/ANNIVERSARY. Chain suspension to 42mm bottom piece in the shape of a hexagonal $50 gold coin. NATIONAL ASSOCIATION OF LETTER CARRIERS AUG. 20–SEPT. 5 1913 around California arms. (B–C)

1345 **CA: CALIFORNIA COIN CLUB MEDAL, 1929.** 38mm. Silver. Unc. Obv: HOWARD ROUNDS NEWCOMB FOR ADVANCEMENT OF/NUMISMATIC SCIENCE around bust of Newcomb within a center sunken circle. Rx: FIRST ANNIVERSARY CALIFORNIA COIN CLUB JANUARY 29, 1929/ LOS ANGELES around a wreath enclosing HONOR/THE/LIVING. (C)

1346 **SAME,** but struck in Bronze. Unc. (B)

1347 **CA: CALIFORNIA COIN CLUB MEDAL, 1930.** 38mm. Bronze. Unc. Obv: AUGUSTUS GOODYEAR HEATON FOR ADVANCEMENT OF/NUMISMATIC SCIENCE around bust right within sunken inner circle. Similar to above, only SECOND ANNIVERSARY. (B)

1348 **CA: DODGER STADIUM MEDAL, 1962.** 63mm. .999 Silver. Frederick Hammargren,Sc. Unc. (MACO). Obv: Player swinging bat, DODGERS above, ANGELS below. Rx: Aerial view of DODGER STADIUM LOS ANGELES. Struck to commemorate the opening of the stadium on April 10, 1962. (C–D)

1349 **CT: DANBURY FAIR, 1891.** 43mm. WM. Reeded edge. Dark XF. Holed at top for suspension. Obv: View of two sulkies racing around track at fair grounds within sunken inner circle. Rx: 1891/DANBURY/FAIR /OCT./5.6.7.8./9.10. within wreath. (B)

1350 **CT. GROUP OF 12 CONNECTICUT TERCENTENARY TOWN TOKENS, 1935.** 31mm. Nickel (?). Unc. Housed in a black custom inscribed holder. Contained are tokens issued by the following towns: Ansonia, Bristol, Canaan, Derby, East Haven, Fairfield, Saybrook, Southington, Torrington, West Haven, Winstead & Westport. (C)

1351 **FL: DISTILLER'S TOKEN.** 31mm. Copper. XF. Obv: Flowering rose, ASK THE REVENUE OFFICER below. Rx: R.M. ROSE COMPANY/ DISTILLERS/JACKSONVILLE/FLA. (B)

1352 **FL: LUMBER CO. TOKEN.** Clark Y040–R1–(25) (unlisted denom.). Unlisted by Trantow. 26mm. Bronze. XF. REID LUMBER COMPANY YORK, FLORIDA. Rx: GOOD FOR MERCHANDISE/25/ONLY. (B)

1353 **IL: CHICAGO NUMISMATIC SOCIETY, 1908.** 35mm. Silver Proof. Obv: CHICAGO NUMISMATIC SOCIETY * around an Indian head to the left. Rx: IN COMMEMORATION/OF THE/50TH/MONTHLY/ MEETING/MARCH 6TH 1908. (B–C)

1354 **SAME,** but struck in Bronze. Proof. (B)

1355 **IN: INDIANA CENTENNIAL, 1916.** 38mm. Silvered Bronze. VF/XF. Obv: Busts right of ROBERT DALE–ALVIN HOVEY., POSEY COUNTY STATE

CENTENNIAL 1816 1916. Rx: SOLDIERS AND SAILORS MONUMENT AND COURT HOUSE MT. VERNON around building view/INDIANA.(A–B)

1356 **LA: RARE SILVER LOUISIANA MASONIC MEDAL, 1912.** 44mm. Silver. Unsigned, but struck by Robbins Co., Attleboro, Mass. Toned XF. Obv: Jugate busts left of 1st Grand Master in 1812 and current GM in 1912, their names & titles around. Rx: Incused legend: CENTENNIAL ANNIVERSARY GRAND LODGE F. & A.M. OF LOUISIANA. At ctr., a grouping of standard Masonic symbols surrounded by THE GRAND LODGE OF THE STATE OF LOUISIANA. A well executed medal; perhaps the best we have seen from the Robbins firm. (D)

1357 **MD: STIEFF CO. LUCKY PIECE.** 25mm. Silver. VF/XF. Obv: View of factory. Rx: LUCKY PIECE/MADE OF/STIEFF STERLING SILVER/(engraved)/MRS. B. SCHIMMEL/THE STIEFF CO./SILVERSMITHS/BALTIMORE, MD. EST./ 1892. (A–B)

1358 **MD: TERCENTENARY MEDAL, 1934.** Taylor 15. 56mm. Bz. Hans Schuler,Sc. Unc. (MACO). Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwalis and Rev. Andrew White. An Indian kneels to the left. Rx: portrait of Gov. Albert Ritchie with legend around. (B)

1359 **MA: ATHOL 150TH ANNIVERSARY.** Storer 32. 32mm. Bronze. Unc. Obv: View of Blair Castle, home of the Duke of Athol, centennial legend around. Rx: COMPLIMENTS/OF/C.F. PAIGE & CO../ HARDWARE/ATHOL, MASS. (B)

1360 **MA: OLD BOTTLE CHECK.** 29mm. Alum. XF. Obv: CHAS. BRUECK & SON/6/BOTTLES/ HOLYOKE, MASS. Rx: 25. (B)

1361 **MA: HARVARD UNIVERSITY DELTA KAPPA EPSILON MEDAL.** Storer 868. 42mm. Silver. XF/AU. Loop affixed at top. Obv: Ribbon for name engraved GEORGE HERBERT DAVIS. Label below engraved CLASS OF '79. At ctr., Greek letters for DKE/A/HARVARD/1852. Rx: Under a winged globe, the arms of Alpha Chapter. (C)

1362 **SAME AS ABOVE,** but named to R.M. TOWNSEND '96. Silver. F/VF. (B)

1363 **MA: HARVARD UNIVERSITY O.K. MEDAL.** Storer 926. 41mm. Silver. AU. Obv: A cut out "K" in the center of a voided circle. ARS CELARE ARTEM around. Rx: Engraved FREDERIC ALMY CLASS '80. (C)

1364 **MA: HARVARD UNIVERSITY PHI BETA KAPPA MEDAL.** Storer 933. 28x30mm. Silver. XF. Obv: S P (Societas Philosophica) within an oval of three rows of dots/SEPTEMBER 5TH/1781. Cartouche engraved F. ALMY '80. Rx: Circle of 19 stars at upper left corner. Greek letters for Phi Beta Kappa at ctr. Pointing hand at lower right corner. Looped at top with ring. Rare and unusual. (C)

1365 **MA: S. SMITH POCKET CALENDAR, 1853.** Storer 1695. 45mm. WM. VF. Obv: Pocket calendar for first 6 months of 1853 signed by S. Smith, Publisher, Springfield, Mass. Rx: Calendar for the last 6 months of 1853. R. PAYNE/SCULPTOR/SPRINGFIELD, MASS. (B)

1366 **MA: AMERICAN EXHIBITION, 1883.** Storer 97. 42mm. WM. Bright Unc. Obv: AMERICAN EXHIBITION OF FOREIGN PRODUCTS/ARTS AND MANUFACTURES. View of Expo bldg. Below, BOSTON, MASS. U.S.A. Rx: AMERICAN EXHIBITION above spread eagle. Below, BOSTON/ OPENS IN SEPT. 1883. (B)

1367 **MA: PUBLICITY CLUB OF SPRINGFIELD AWARD MEDAL, 1915.** Storer 1691. 54mm. Bz. (W&H). XF/AU with speckled tarnish looped a top with black & white neck ribbon attached. Obv: Center bust of William Pynchon, THEY HONOR US WHOM WE HONOR, PUBLICITY CLUB OF SPRINGFIELD, MASS. around. Rx: ASSOCIATED ADVERTISING CLUBS OF THE WORLD around globe with TRUTH on its face. Engraved at bottom, CHARLES GOODRICH WHITING - 1915. (B)

1368 **MA: BOSTON POULTRY ASSOCIATION AWARD MEDAL, 1916.** 40mm. Silver. XF. Obv: BOSTON POULTRY ASSOCIATION within a ribbon surrounding the seal of the city. 1895 within cartouche below. Rx: CHAMPTION/CHALLENGE/CUP/WON BY/(engraved) DR. QUINCY H. MERRILL/1916. within an open wreath. (B–C)

1369 **MA: PIN CUSHION ADVERTISING MIRROR.** 37mm brass shell with mirror reverse & holes on the side to accomodate the insertion of straight pins. VF. At center, THE/NEW HOME/SEWING/MACHINE. BETTER THAN SILVER OR GOLD. 100 TREMONT ST. BOSTON, MASS. around. (C)

1370 **ME: ENCASED COIN ADVERTISING MIRROR.** 56mm. Blue on white celluloid mirror with a BU 1912 Lincoln cent encased at center. Issued with the compliments of E.I. WADDELL PRESQUE ISLE, ME. Waddell advertised himself as an "expert watchmaker and repairer" and also sold the usual run of items found in a jewelry store. Rare. (D)

1371 **MI: DETROIT COIN CLUB MEDAL.** 38mm. Silver. Struck by Aug. C. Frank of Phila. Unc. Obv: AUGUST AVERY GRINNEL FOR ADVANCEMENT OF/NUMISMATIC SCIENCE around bust left of Grinnel within center circle. Rx: COMMEMORATING 400th MEETING DETROIT COIN CLUB JANUARY 23, 1941/DETROIT, MICH. around wreath enclosing HONOR/THE/LIVING. This token is identical in style to those used for the California Coin Club pieces previously described. (B–C)

1372 **MI: 250th ANNIVERSARY OF DETROIT, 1951.** 72mm. Bronze. Rene Chambellan,Sc. (MACO). Unc. Obv: Scene of Cadillac landing party in boat watched by group of seated Indians. DETROIT'S 250TH BIRTHDAY FESTIVAL PAST. PRESENT. FUTURE around view of Old Fort Pontiac, Modern skyscrapers and proposed Civic Center. (B)

1373 **MN: NORTHWEST COIN CLUB TOKEN, 1936.** 31mm. Silver. Unc. Obv: NORTHWEST COIN CLUB around a Viking ship. Rx: MINNEAPOLIS–ST. PAUL /view of falls/1936/MINNEHAHA FALLS. (B)

1374 **MO: INCUSED TRADE CHECK.** 19mm. Octagonal. F/VF condition. Obv: THE ST. LOUIS 523 CHESTNUT around struck "2 1/2". Reverse is blank. (A)

1375 **MO: MISSOURI SESQUICENTENNIAL, 1971.** 62mm. Bronze. (MACO). Uncirculated condition. Obverse: MISSOURI GATEWAY TO THE WEST above state map, wagon, riverboat, plane & spaceship. Rx: Capitol Dome, old state house, sesquicentennial legend. (B)

1376 **NJ: PATTERSON CENTENNIAL, 1892.** 2 piece Bronze badge. Large top bar inscribed SOUVENIR. R/W/B ribbon suspends a 51mm Bronze medal. AU with minor rim nicks. Obv: SPE ET LABORE/ ALEXANDER HAMILTON around a bust of Hamilton to the right. Rx: 1792 1892/CENTENNIAL PATTERSON, N.J. around central view of a locomotive and Passaic Falls. (B)

1377 **NJ: PATTERSON CENTENNIAL, 1892.** 33mm. White Metal. Holed AU. Obv: Bust right of Hamilton within a sunken inner circle surrounded by Centennial legend. Rx: View of PASSIAC FALLS AT PATTERSON. (B)

1378 **NJ: HUDSON COUNTY NATIONAL BANK PLAQUE, 1921.** 62x110mm. About Uncirculated. Light corr. spots. Bronze. (W&H). 1851 1921 to either side of bank insignia. 70 YEARS OF SERVICE below. At bottom, HUDSON COUNTY NATIONAL BANK/ JERSEY CITY, N.J. Rx: 4 ball feet for use as desk-weight. 70th anniversary inscription in 9 lines within a wreath. (B)

1379 **NY: BARTHOLDI MEDAL, 1886.** Gabriel GO-5a. 38mm. WM. R. Lovett,Jr.,Sc. Holed Unc. Obv: Bust of Bartholdi right within an oval, presentation legend around. Rx: View of Statue of Liberty. (B)

1380 **SAME,** as above but AU. (B)

1381 **NY: EMBOSSED ADVERTISING MIRROR.** 50mm. Brass shell, mirror reverse. STEINFELD'S/ POPULAR/ONE PRICE/CLOTHING HOUSE/ MERCHANT TAILORING/ROOMS,/CORRECT STYLES/LOW PRICES/15 E. MAIN ST. ROCHESTER, N.Y. VF. (C-D)

1382 **NY: WALKER'S BITTERS EMBOSSED MIRROR.** Storer 8190. 38mm. Gilt Brass. XF/AU condition. Obv: At ctr., an irradiated mortar with pestle within a triangle. Within the bars of the triangle DR. WALKER'S CALIFORNIA VINEGAR BITTERS. Below: R.H.H. McDONALD & CO./AGT'S NEW YORK. (C)

1383 **NY: HOLLAND SOCIETY MEDAL, 1906.** 44mm. Chocolate Bz. Struck by Bailey, Banks & Biddle. Nice Unc. This medal is a copy of Betts 602 (Recognition of the Independence of the U.S. by Frisia) which was struck in 1782. There is an additional legend around the border of both sides relating to the Holland Society. (B-C)

1384 **NY: DEWITT CLINTON MASONIC LODGE CENTENNIAL, 1906.** A two piece hanging badge, but without the suspension ribbon. Top bar with masonic compass & square and inscribed: CLINTON. 32mm Bronze bottom with bust left of Clinton by C.F. Aliesky. Rx: CLINTON LODGE 453 F. & A.M. CENTENNIAL 1806 1909 around open wreath. XF/AU. (B)

1385 **NY: HUDSON FULTON NAVAL PARADE, 1909.** 33mm. Silver. Looped at top as made. Uniface. About Uncirculated. Obv: HUDSON FULTON across a ribbon at top. Shield center inscribed ALBANY/N.Y./NAVAL/ PARADE/OCT. 8, surrounded by a wreath. (C)

1386 **NY: ENIGMATIC COLUMBIA UNIVERSITY MEDAL, 1927.** 63mm. Bronze. Disanza,Sc. Uncirculated. COLUMBIA UNIVERSITY 1926-27 around border. At center, an inscribed scroll is superimposed over fasces, ITALY MOTHER OF ARTS/THY HAND WAS ONCE/OUR GUARDIAN AND/IS STILL OUR GUIDE. Rx: A large 4 story building. In exergue: LA CASA DE CULTURA ITALIANA/ IN/ NEW YORK. We have been unable to determine the significance of this building nor the university's connection to it. (C-D)

1387 **NY: ROCHESTER NUMISMATIC ASSOCIATION NEWELL PRESIDENT'S MEDAL, 1941-2.** 51mm. Plastic. Alphonse Kolb,Sc. AU. Obv: Bust right of FLOYD B. NEWELL XXX PRESIDENT 1941-2. Rx: ANNIVERSARY MEDAL ORGANIZED JAN. 4TH 1912 around seal of the Association within inner circle.

According to Charles Ricard in his 1973 TAMS catalogue of the works of Alphonse Kolb, "There were plastic impressions from the die issued during World War II for the 30th and 31st Presidents. This was due to the shortage of Bronze and other strategic materials. After the War both of these medals were struck in Bronze." (C)

1388 **NY: ROCHESTER NUMISMATIC ASSOCIATION PITMAN PRESIDENT'S MEDAL, 1950.** 51mm. Bronze. A. Kolb,Sc. Uncirculated condition. Obv: Bust right of JOHN JAY PITMAN XXXVIII PRESIDENT 1950. Rx: As described on Newell medal above. (B)

1389 **NY: ROCHESTER NUMISMATIC ASSOCIATION PITTENGER PRESIDENT'S MEDAL, 1951.** 51mm. Bronze. A. Kolbe,Sc. Obv: Bust left of ARNOLD J. PITTENGER XXXIX PRESIDENT 1951. Rx: As described above. (B)

1390 **NY: SUNDAY WORLD FIELD DAY MEDAL, 1911.** Gabriel G2-2. 33mm. Sterling. XF. Looped at top as made. A small Statue of Liberty between two globes at the top. Runner in starting position for dash at the bottom. SUNDAY WORLD/FIELD DAYS/ PSAL/1911. Rx: 3 letter fancy engraved monogram, Lambert Bros. maker's mark. (B)

1391 **NY: BYRD ARCTIC EXPEDITION RECEPTION AT JOHN WANAMAKER'S STORE, 1926.** 35mm. Octagonal. Sterling Silver. XF with a hole and loop at the top. Obv: 1823 CENTENNARY CELEBRATION 1626 300TH YEAR OF NEW YORK CITY around a view of A.T. STEWART-JOHN WANAMAKER store. Rx: RECEPTION/

BYRD ARCTIC EXPEDITION/RODMAN WANAMAKER/JULY NINTH/1926. Dieges & Clust mark below. *Rodman Wanamaker was the son of John. The Stewart firm was purchased by the Wanamaker family. Scarce.* (C)

1392 **NY: SUNDAY WORLD FIELD DAY MEDAL, 1929.** Gabriel G3-16. 36x23mm. Sterling. VF. Looped at top as made. A small Statue of Liberty standing above two globes. At bottom, a winged right foot with the wings extending upward almost to the top. PSAL FIELD DAYS 1929..(B)

1393 **OH: WALDO MOORE TOKEN.** 31mm. Copper. Unc., light tarnish. Obv: AMERICAN BUFFALO 1908 around buffalo on a mound to left. Rx: Card of Waldo Moore collector of rare coins and curios from Lewisburg, Ohio. (Moore was a former ANA President). (B)

1394 **PA: PENNSYLVANIA BICENTENNIAL, 1882.** 31mm. Bronze. Uncirculated condition. Obv: WILLIAM PENN FOUNDER OF PENNSYLVANIA around a figure of Penn with outstretched arms. Rx: PENN'S HOUSE 1682-1882 around view of house. (A-B)

1395 **PA: PENNSYLVANIA BICENTENNIAL, 1882.** 30mm. White Metal. XF. Obv: PENNSYLVANIA BICEN-TENNIAL CELEBRATION 1882 around standing figure of Penn. Rx: LETITIA HOUSE ERECTED 1682 around view of house within inner circle. (A)

1396 **PA: PENNSYLVANIA BICENTENNIAL-FIRE DEPARTMENT MEDAL, 1882.** 51mm. WM. Wm. H. Key,Sc. AU., holed for suspension. Obv: Montage of weapons & fire gear, FIRE DEPARTMENT PENNSYLVANIA BI-CENTENNIAL 1882 around. Rx: Array of period fire fighting gear. In exergue: IN COMMEMORATION OF THE/GRAND/PARADE OF THE/PHILA. FIRE DEPT./OCT. 16, 1865. An alteration in the obv. legend of the 1865 Fire Dept. medal produced this piece commemorating the Bi-Centennial. The obv. legend originally read, IN PEACE FIREMAN IN WAR SOLDIERS. One wonders why the reverse legend of this medal was not also changed. (B)

1397 **PA: OPENING OF THE PHILADELPHIA COMMERCIAL MUSEUM, 1897.** 35mm. Silver. XF. Obv: THE PHILADELPHIA MUSEUM FOUNDED 1894 around Phila. arms. Rx: TO COMMEMORATE/THE INTERNATIONAL/ OPENING OF THE/PHILADELPHIA/COMM-ERCIAL MUSEUM/JUNE 1897. (B)

1398 **PA: P.A. OF P. CONVENTION PHOTOGRA-PHIC TOKEN, 1897.** 25mm. Br. Choice Unc. Obv: Cat's head within circle. In small letters above, CABLE/GROVERCAT/PHILA. Rx: W.P. BUCHAN-AN PHOTO SUPPLIES PHILADELPHIA around. SOUVENIR/P.A. OF P./CONVENTION/HARRIS-BURG/1897. (B)

1399 **PA: LANCASTER MAYOR, 1907.** 33mm. Bronze. Unc. Obv: J.P. McCASKEY FIFTY YEARS A TEACHER 1908 around bust center. Rx: Arms of Lancaster, Pa. (A-B)

1400 **PA: CARNEGIE INSTITUTE OF TECHNOL-OGY 50TH ANNIVERSARY MEDAL BY TIFFANY, 1915.** 50mm. Bronze. Uncirculated condition. Box of issue. Obv: CARNEGIE INSTITUTE OF TECHNOLOGY PITTSBURGH PENNSYL-VANIA around irregularly shaped cartouche inscribed "MY HEART/IS IN THE WORK"/ANDREW CARNEGIE/1900 surrounded by wreath & lamp of learning. Rx: Commemorative legend re Andrew Carnegie's 80th birthday and 50th anniversary of the Institute. (C-D)

1401 **PA: 200TH ANNIVERSARY OF FREE-MASONARY IN PENNSYLVANIA, 1931.** 76mm. Bz. Adam Pietz,Sc. AU. Obv: Wigged bust ctr. of DANIEL COXE PROVINCIAL GRAND MASTER NEW YORK-NEW JERSEY-PENNSYLVANIA. 1730 1732. Rx: 6 line commemorative legend by Pa. Grand Lodge within a wreath & various Masonic devices. (B-C)

1402 **RI: ARNOLD NUMISMATIC CO.** 30mm. Cu. Extremely Fine condition. Obv: Legend offering this Providence Company's profusely illustrated coin catalogue for 15¢. Rx: Arms of the Co. which was established in 1879. Scarce in Copper - usually found in Aluminum. (B)

1403 **SC: MASONIC CHAPTER PENNY.** XF. CAMPBELL #31, FLORENCE, S.C. (A)

1404 **TN: GRANT UNIVERSITY-LOGAN HALL MEDAL, 1893.** 45mm. Alum. (Smith & Seward). Bright Unc. Obv: Bust left of Gen. Logan, legend around. Rx: View of Logan Hall of Science. U.S. GRANT UNIVERSITY FOUNDED IN 1867/1893. (B)

1405 **VT: LANE MFG. CO.** 31mm. Gilt Bronze. About Uncirculated condition. Obv: Copy of the official medal for the South Carolina Interstate and West Indian Exposition. Rx: GOLD MEDAL FOR SAW MILL AND WOODWORKING MACHINERY around wreath enclosing cartouche inscribed AWARD TO/LANE MFG. CO./ MONTPELIER, VT./U.S.A. (B-C)

1406 **WI: WISCONSIN 50TH ANNIVERSARY, 1898.** 31mm. Bronze. AU. Obv: SEMI-CENTENNIAL OF THE ADMISSION OF WISCONSIN AS A STATE around state arms. Rx: HELD/AT/MADISON/JUNE 7-9/1898 within a wreath. High relief and high quality token. (A-B)

1407 **WI: MASONIC CHAPTER PENNY.** 32mm. Bronze. AU. KILBOURN #1, MILWAUKEE. Obv: Bust right of Kilbourn. (A)

U.S. MINT MEDALS

INDIAN PEACE MEDALS

1408 **MILLARD FILLMORE.** IP-30, Prucha 48, Belden 46. 76mm. Copper. Salathiel Eillis and Joseph Willson,Sc. Nice AU with just a tiny bit of rub on the high spots. One of only 94 pieces struck in Copper from the original dies. (F)

PRESIDENTIAL MEDALS

1409 **WILLIAM HENRY HARRSION.** PR-7. 76mm. Copper. Unc., with iridescent surfaces but with a small verdigris spot in the obv. field near the right cheek. Not struck until the late 1880's when it was offered for public sale. (C)

1410 **ULYSSES S. GRANT.** PR-14. 45mm. Copper. William Barber,Sc. Nice Unc. with a few very minor field marks and spots. Obv: Naked bust right, name & title around. Rx: LIBERTY THE TRUE FOUNDATION OF HUMAN GOVERNMENT. LET US HAVE PEACE. VIDE U.S.G. 126 struck in Copper. (D)

1411 **ULYSSES S. GRANT.** PR-15. 76mm. Copper. W&C Barber,Sc. Unc. with reflective surfaces. A few minor spots. Rx. with dates of both first and second inaugurations. (D)

1412 **RUTHERFORD B. HAYES.** PR-19. 76mm. George Morgan,Sc. Nice Unc., with a few minor spots. 164 medals struck in Copper. (D)

1413 **JAMES A. GARFIELD.** PR-20. 76mm. Copper. Charles Barber,Sc. Nice mahogany Unc., with reflective surfaces. Only 89 medals struck before the reverse was replaced with one giving the assassination date. (D)

1414 **CHESTER A. ARTHUR.** PR-22. 76mm. Copper. Charles Barber,Sc. Choice Unc. with only one small mark on the neck. Nice iridescence, 167 medals struck. (C)

1415 **BENJAMIN HARRISON.** PR-24. 76mm. Copper. Charles Barber,Sc. Nice reflective Unc. Two very tiny verdigris spots behind head. (C)

1416 **UNLISTED WASHINGTON AND JACKSON MEDALET.** 19mm. Silver. Toned AU. Obverse with nude bust of Washington to right with P in truncation. (Obv. of PR-29). Reverse with bust of Jackson to the left without any initial on truncation. (Obv. of PR-33). (B-C)

1417 **UNLISTED VARIANT OF THE LINCOLN-GRANT MEDALET.** Type of PR-39. 19mm. Silver. William Barber,Sc. Choice toned AU. Obv: Bust right of Lincoln, B on truncation. Rx: Bust right of Grant with WB on truncation. (B-C)

1418 **ANOTHER UNLISTED VARIANT OF THE LINCOLN-GRANT MEDALET.** Type of PR-39. Silver XF/AU. Busts of Lincoln & Grant with no initials at all on the truncation. (B)

1419 **UNLISTED GARFIELD MEDALET.** 19mm. Silver. Charles Barber,Sc. Toned Unc. Obv: Bust of Garfield, with B on truncation, to left in a plain field. Rx: BORN/NOV. 19, 1831/DIED/SEPT. 19, 1881 within a simple wreath. (C)

1420 **UNLISTED GRANT MEDALET.** 19mm. Copper. Anthony Paquet,Sc. Unc. Minor obverse spot. Obv: Same as PR-42; bust left of Grant in a plain field, PAQUET F. on truncation. Rx: GENERAL/U.S./GRANT within a simple wreath identical to that on PR-36. (B-C)

1421 **WILLIAM MCKINLEY.** Failor Hayden 124. 76mm. Copper. Charles Barber,Sc. Reddish brown Unc. One of the first strikes of this medal as evidenced by this particular finish which is seldom seen on medals as late as the McKinley. (D)

1422 **WILLIAM HOWARD TAFT.** FH 126. 76mm. Bronze. George Morgan,Sc. Light brown Unc. The earliest variety with Morgan's signature on the reverse. (B)

1423 **WOODROW WILSON.** FH 127. 76mm. Bronze. George Morgan,Sc. Light brown Unc. (B)

1424 **WARREN G. HARDING.** FH-Unlisted. 76mm. Bronze. George Morgan,Sc. Light brown Uncirculated condition. Obsolete reverse showing spread eagle superimposed over arch inscribed PEACE. Below, INAUGURATED/PRESIDENT/OF THE/UNITED STATES/MAR. 4, 1921.

This reverse was used only for a short period of time when it was replaced with one showing a mourning figure and the date of Harding's death. (C)

1425 **WARREN G. HARDING.** FH-128. 76mm. Bronze. George Morgan,Sc. Light brown AU. The usual medal with the memorial reverse. (B)

1426 **SMALL HARDING MINT MEDAL, 1922.** 34mm. Bz. George Morgan,Sc. Unc. Obv: Bust left of Harding, his name around. Rx: UNITED STATES MINT PHILADELPHIA around eagle perched on shield, 1922 in left field. (B)

1427 **FRANKLIN D. ROOSEVELT.** Unlisted in FH. 76mm. Bronze. J.R. Sinnock,Sc. Choice Uncirculated condition. FDR portrait obverse as used on subsequent term medals. Rx: Spread eagle atop cartouche inscribed INAUGURATED/PRESIDENT. Below and around, the dates of FDR's first two inaugurations. Obsolete medal no longer for sale by the Mint. Probably struck only for a period of four years. (C)

MILITARY MEDALS

1428 **LT. COL. JOHN EGAR HOWARD.** MI-9. 46mm. Bronze. Struck from the original dies by the Paris Mint in the 1845-60 period. Nice AU. Obv: Equestrian figure of Howard pursuing a fleeing British soldier. Winged Victory holds a laurel wreath over Howard's head. Rx: Latin legend translated as "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens, January 17, 1781". (D)

1429 **MAJOR GENERAL WINFIELD SCOTT.** MI-20. 65mm. Bronze. Moritz Furst,Sc. Light brown Unc. This particular finish no longer used by the Mint. (B)

1430 **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 90mm. Copper. C.C. Wright,Sc. XF/AU on the obverse with friction on the hair and the surface lightly cleaned. The reverse is in a lovely Uncirculated condition. (E-F)

1431 **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 90mm. Copper. C.C. Wright,Sc. XF/AU with a number of tiny rim nicks and field marks. Overall - still appealing. Obv. bust of Scott facing left with a complex reverse featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. (F)

1432 **UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL, 1952.** 76mm. Bronze. AU. Obv: UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL around sword and fasces superimposed over wreath. 1802 1952. Rx: WEST POINT * DUTY * HONOR & COURAGE around USMA arms. (B)

NAVAL MEDALS

1433 **CONSTELLATION CENTENNIAL DIAMOND JUBILEE, 1972.** 33mm. Silver. Unc. Obv: PER MARE INVICTUS MANEO. OLDEST SHIP OF THE U.S. NAVY around view of the CONSTELLATION/SEPT. 7, 1797. Rx: CENTENNIAL DIAMOND JUBILEE. BY ACT OF CONGRESS around eagle/ 1797/1972. (B)

MINT and TEASURY MEDALS

1434 **ROBERT PATTERSON.** MT-2. 65mm. Copper. C.C. Wright,Sc. Choice Unc. Obv: Bust left of Mint Director Patterson. Rx: Dedicatory legend within wreath composed in part of Patterson's favorite snake. (C-D)

1435 **WASHINGTON CABINET OF MEDALS.** MT-23, Baker 326. 59mm. Copper. Anthony Paquet,Sc. Nice chocolate Unc. Obv: Houdon bust right within inner circle. Name and dates of birth & death around. Rx: Bust of Washington surmounting display of medals in the Mint cabinet. (D)

1436 **DANIEL MANNING.** FH-204. 76mm. Copper. George Morgan,Sc. Nice chocolate Unc., with minor rx. spots. Manning was Secretary of the Treasury, 1885-87, but this medal was not struck until 1897-8. According to Mint records, 165 were struck in the period 1897-1904. (D-E)

1437 **ROBERT E. PRESTON.** FH 309. 76mm. Copper. Charles Barber,Sc. Choice chocolate Unc. Obv: Bust left of Mint Director Preston. Rx: Tablet inscribed with his various jobs at the Mint. Elusive - only 25 medals struck in the 1894-1904 period. (D)

PERSONAL MEDALS

1438 **GEORGE McCLELLAN.** PE-19. Sullivan GMcC 1864-2. 39mm. Bronze. George Lovett,Sc. Nice Uncirculated. Obverse bust left, MAJ. GEN. GEO. B. McCLELLAN around. Reverse: Wreath, with military accoutrements at the bottom, enclosing Latin legend NEC QUERERE MEC SPERNERE HONOREM (Neither to seek nor to spurn the honor). 105 of these medals were struck in Bronze. One of a very few political campaign pieces struck by the Mint. (D-E)

1439 **MAJOR GENERAL GEORGE C. MEADE.** PE-20. 79mm. Copper. Anthony Paquet,Sc. XF/AU with numerous edge nicks and scattered field marks on both sides. Obv: Bust of Meade to right. Rx: Portrayal of Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. The dies were commissioned by the Union League Club of Philadelphia in 1866. (E)

1440 **WILLIAM PAGE, 1848.** PE-24. 48mm. Copper. C.C. Wright,Sc. Nice Uncirculated. The obverse bears Page's bust to the right while the reverse bears an artist's pallette with a legend recording Page's birth at Albany, N.Y. on January 23, 1811. (C-D)

1441 **COMMODORE MATTHEW PERRY.** PE-26, MH 626. 65mm. Copper. F.N. Mitchell,Sc. XF/AU. The obv. bears Perry's bust to the left while the reverse records, within a wreath, the commissioning of the medal by the merchants of Boston in recognition of Perry's role in opening of Japan in 1854. One of 146 medals struck in Bronze. (D)

COMMEMORATIVE MEDALS

1442 **PENNSYLVANIA BICENTENNIAL, 1882.** CM-42, Rulau PaPh 393. 25mm. Silver Proof. George Morgan,Sc. Obverse with bust of William Penn; the reverse bears Pa. arms. Only 100 Silver pieces were struck and this must be among the nicest. (D-E)

1443 **PHILADELPHIA SANITARY FAIR MEDAL.**

CM-44. 57mm. Copper. Anthony Paquet,Sc. Unc. Obv: Woman holding a cornucopia of supplies for the wounded, aiding a physician examining a wounded soldier. WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse consists entirely of the legend, IN COMMEMORA-TION/OF THE/GREAT CENTRAL FAIR/FOR THE /U.S. SANITARY COMMISSION/HELD AT/ PHILADELPHIA/JUNE 1864. (E)

RELIGIOUS & FRATERNAL

1444 **PHILADELPHIA COMMANDERIES.** RF-9. 30mm. Gilt Bronze. AU. Obv: Pilgrim with staff at center, names of three Philadelphia masonic commanderies around. Rx: PILGRIMMAGE OF SAN FRANCISCO CLUB TO TRIENNIAL CONCLAVE 1883 around a Maltese cross. (C)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the fines art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art. The first 40 issues are closed and MACO has made available the quantities struck. Medals that are accompanied by their original cardboard box will be denoted by # and if the original pamphlet is present, we will indicate this by *.

1445 **SOM #1, 1930. HUNTER & TURKEY*.** Laura Gardin Fraser,Sc. Nice Unc. 3,325 struck. (D)

1446 **SOM #2, 1930. DIONYSUS & SATYRS ON WINEPRESS*.** Paul Manship,Sc. Choice Unc. 1,950 struck. (E)

1447 **SOM #3, 1931. INDIAN PRAYER & HOPI DANCE*.** Hermon MacNeil,Sc. Struck on a slightly oval planchet. Green-brown patina. Unc. 1,713 struck. (E)

1448 **SOM #4, 1931. CHARLES A. LINDBERGH*.** Frederick MacMonnies,Sc. Unc. A few very minor obverse spots. Bright golden patina. 1,989 struck. (E)

1449 **SOM #5, 1932. MAN SOWETH/THAT HE ALSO SHALL REAP*.** Lee Lawrie,Sc. Unc. A few very minor obverse spots. 1,617 struck. (C-D)

1450 **SOM #6, 1932. APHRODITE.** John Flanagan,Sc. Green-brown patina. A tiny bit of rub on the high points of the hair. 1,494 struck. One of the nicest medals in the series. (D)

1451 **SOM #7, 1933. GLORY & FAME*.** Carl Paul Jennewein,Sc. Unc. with light obverse spotting. 1,237 struck. (D)

1452 **SOM #8, 1933. NO EASY WAY TO THE STARS*.** Gaetano Cecere,Sc. Dark brown patina. Unc. 1,287 struck. (C)

1453 **SOM #9, 1934. YOUTH FISHING*.** Herbert Adams,Sc. Unc., a number of dark tarnish areas on both sides. 1,207 struck. (B)

1454 **SOM #10, 1934. AMERICAN ABUNDANCE*.** Albert Laessle,Sc. Light brown patina. Unc., minor obverse spot. 1,021 struck. (C-D)

1455 **SOM #11, 1935. GREAT LAKES*.** Loredo Taft,Sc. Green-brown patina. Lovely Unc. Another one of our favorites. 1,025 struck. (D)

1456 **SOM #12, 1935. CREATION*.** Anthony de Francisci,Sc. Silver plated as usual. Nice Unc. without the tarnish and spotting that often plagues these pieces. 1,165 struck. (D-E)

1457 **SOM #13, 1936. ATHLETICS*.** R. Tait McKenzie,Sc. Even brown patina. Unc. A few very minor spots. (D-E)

1458 **SOM #14, 1936. WAR AND PEACE*.** Albert Stewart,Sc. Dark brown patina. Nice Unc. 968 struck. (C)

1459 **SOM #15, 1937. LOVE IS IMMORTAL*.** Robert Aitkin,Sc. Light brown patina. Unc. Minor reverse tarnish. 1,160 struck. (C-D)

1460 **SOM #16, 1937. PEACE AND WAR*.** Chester Beach,Sc. A fine Unc. specimen. Powerful anti-war theme. 941 struck. (D)

1461 **SOM #17, 1938. THE DANCE OF LIFE.** A. Sterling Calder,Sc. Bright golden patina. Unc. Minor reverse spots. 891 struck. (C-D)

1462 **SOM #18, 1938. CONSERVATION OF WILD-LIFE*.** Gertrude K. Lathrop,Sc. Light brown patina. Unc. Minor tarnish. 1,025 struck. (C)

1463 **SOM #19, 1939. THE NEW WORLD/THE OLD WORLD*.** Edward McCartan,Sc. Unc. A number of dark tarnish areas on both sides. 937 struck. (B)

1464 **SOM #20, 1939. CERES' BLESSING*.** John Gregory,Sc. Bright golden patina. Unc. 937 struck. (C-D)

1465 **SOM #21, 1940. AESOP'S FABLES*.** Edmond Amateis,Sc. Silver plated. Unc. 921 struck. (C-D)

1466 **SOM #22, 1940. CASTLE BUILDERS*.** Walker Hancock,Sc. Dark brown patina. Unc. 894 struck. (C)

1467 **SOM #23, 1941. FAMILY & COUNTRY*.** Joseph Renier,Sc. Unc. Some areas of dark tarnish on both sides. 849 struck. (B)

1468 **SOM #24, 1941. ARCTIC & ANTARCTIC INHABITANTS*.** Erwin Springweller,Sc. Unc. with some minor speckled tarnish. 999 struck. (C)

1469 **SOM #25, 1942. SLUGGARD & ANT.** Janet de Coux,Sc. Reddish brown patina. Unc. 767 struck. (C)

1470 **SOM #26, 1942. FLIGHT: MAN & BIRD*.** Brenda Putnam,Sc. Unc. Obverse dark spot at 12:00. 759 struck. (C)

1471 **SOM #27, 1943. AFRICAN ANIMALS*.** Anna Hyatt Huntington,Sc. Unc., numerous obverse spots. 759 struck. (E)

1472 **SOM #28, 1943. FOUR FREEDOMS*.** 36mm. Silver. Carl L. Schmitz,Sc. Unc. 100 struck. (F)

1473 **SOM #29, 1944. INSPIRATION*.** 50mm. Silver. Richard Ricchia,Sc. Unc. 891 struck. (E)

1474 **SOM #30, 1944. RIGGERS & RIVETERS*.** Mahonri Young,Sc. Dark brown patina. Unc. 710 struck. (D)

1475 **SOM #31, 1945. IWO JIMA FLAG RAISING*.** Rene Chambellan,Sc. Unc. 1,501 struck. One of the most popular medals of the series. (E)

1476 **SOM #32, 1945. ATOMIC EXPLOSION*.** Berthold Nebel,Sc. Unc. Some dark tarnish areas on both sides. 839 struck. (C)

1477 **SOM #33, 1946. PEACE*.** Joseph Kiselewski,Sc. Just a tiny bit of rub on the high points. Tiny obv. spot. 802 struck. (B–C)

MISCELLANEOUS MEDALS

1478 **GENERAL LAFAYETTE MEDAL FROM THE TOWN OF MEAUX, 1830.** Fuld LA.1830.4. 50mm. Bronze. E. Gatteaux,Sc. AU. Obv: Head of Lafayette left. 1789 1830 to either side. Rx: A/LAFAYETTE/ L'ARRONDISSEMENT/DE MEAUX/JUILLET 1830 within an oak wreath. Described by Woodward in the 1878 Holland Sale as "very rare". (D–E) **PLATE**

1479 **FATHER MATTHEW T.A.B. SOCIETY.** 42mm. WM. Peter Jacobus,Sc. Heavily hairlined proof. Obv: FATHER MATTHEW T.A.B. SOCIETY around bust of the famous temperance leader. Rx: Temperance pledge and vow to prevent intemperance in others within proof field in shape of a cross. A scarce piece by the Philadelphia die sinker Jacobus. (D)

1480 **PHILADELPHIA NUMISMATIC AND ANTI-QUARIAN SOCIETY JOSEPH MICKLEY MEDAL, 1878.** 51mm. Bronze. Lea Ahlborn,Sc. Unc., small verdigris spot on obverse at edge. Obv: Bust of famous numismatist Mickely to right, latin legend identifying him as President of the Society around. Rx: STATE SINE MORTE/DECUS within wreath. (D)

1481 **PHILADELPHIA NUMISMATIC AND ANTI-QUARIAN SOCIETY ELY K. PRICE MEDAL, 1879.** 41mm. Bronze. Wm. H. Key,Sc. AU. Obv: ELY K. PRICE PRESIDENT 1879 around high relief bust left. Rx: Society legend surrounding Society arms. (C)

1482 **WESTMINSTER KENNEL CLUB SILVER AWARD MEDAL BY TIFFANY, 1879.** 48mm. Silver. Struck by Tiffany & Co. Toned Unc., with minor field marks and a tiny reverse rim nick. Obv: WESTMINSTER KENNEL CLUB BENCH SHOW around head of Labrador left. 1879 incused at the bottom. Tiffany signature in very small letters near the rim. Rx: Wreath enclosing legend AWARDED/TO. Uninscribed. (C–D)

1483 **SAME AS ABOVE,** only dated 1883. Choice Unc., with lovely iridescent toning. (D)

1484 **ROMAN CATHOLIC TOTAL ABSTINENCE PLEDGE MEDAL.** 42mm. WM. Holed AU. Obv: FRUITS OF TEMPERANCE above Temperance arms representing Sobriety, Domestic Comfort & Happiness. Rx: ROMAN CATHOLIC TOTAL ABSTINENCE PLEDGE GIVEN BY REV. P. HENNEBERY around pledge contained within a rayed cross. (C)

1485 **ENAMELLED GOLD ODD FELLOW BADGE, 1889.** 14k Gold. (5.7 dwt.). Unc. Suspension bar in form of three linked rings. Bottom dangle with wreath around edge, red enamelled geometric design and six pointed white star enclosing "25", The reverse is engraved: ORVILLE L. WALDRON P.G./OASIS LODGE/OCT.3, 1889/MASSACHUSETTS/1133. (E) **PLATE**

1486 **K.O.G.E.L. BADGE.** Two piece Silver badge. XF. Top bar inscribed K.O.G.E.L. is suspending a 25mm formee cross by two chains. Top end inscribed LIBERTAS, the bottom, JUSTITIA. To either side is a sword & skull and crossbones. At center, a gilt eagle has been applied to the cross. An intruiging piece from an unknown fraternal organization. (B) **PLATE**

1487 **UNITED MINE WORKERS MEDAL.** 37mm. Bronze. VF. Looped at top with a ring attached. Obv: THE BREAKER BOYS FRIEND JOHN MITCHELL around a center bust. Reverse: UNITED WE STAND DIVIDED WE FALL around the border. UNITED MINE WORKERS/OF/ clasped hands /AMERICA. (B–C)

1488 **ATLANTIC ASSOCIATION AAU AWARD MEDAL, 1892.** 33mm. Silver. XF. Clamp ring and loop at top, no ribbon. Obv: AMATEUR ATHLETIC UNION around female figure holding wreath and staff. Ribbon inscribed: ATLANTIC ASSOCIATION. Rx: SECOND PRIZE/ONE MILE WALK/SEPT. 17., 1892 within a wreath with various pieces of athletic equipment superimposed. Edge engraved C.W. MACKENIZE. (B)

1489 **NEW ENGLAND SOCIETY ANNUAL FESTIV-AL MEDAL BY TIFFANY, 1905.** 30x36mm oval.

Silver. XF. Obv: NEW ENGLAND SOCIETY ANNUAL FESTIVAL 1805-1905 around a sailing ship. Rx: Blank except for TIFFANY & CO. maker's mark. Scarce. (D) **PLATE**

1490 **DOG LOVERS PROTECTIVE ASSOCIATION AWARD MEDAL.** 4 piece hanging badge. (R. Stoll, NYC). 81mm irregularly shaped top bar with dog heads at either end. HENRY L. DOHERTY in red enamelled cartouche. Medal suspends a yellow & blue ribbon which is attached to an ornate loop inscribed with dog LPA on a white enamelled field. 68mm octagonal bottom part inscribed: DOG LOVERS PROTECTIVE ASSOCIATION within an enamelled border surrounding a seated robed female figure petting the head of a large dog. Rx: PRESENTED BY HENRY L. DOHERTY/ /AWARDED TO/ /within a wreath. Nice XF/AU display piece. (B-C) PLATE

1491 **HUDSON-FULTON OFFICIAL MEDAL, 1909.** 51mm. Silver. Emil Fuchs,Sc. XF. Familiar medal with three allegorical female figures on the obverse and Hudson and his men on the deck of the Half Moon on the reverse. (C)

1492 **SAME,** as above but struck in Aluminum. Unc. Original, but rather battered inscribed cardboard box of issue. (B)

1493 **HUDSON-FULTON CELEBRATION BADGE, 1909.** 36mm. Brass. AU. Obv: Jugate busts left surrounded by H-F legend with dates. Rx: Arms of New York. Signed at bottom by Schwabb, Milwaukee. Looped at top & suspended by topbar showing Fulton's ship, SOUVENIR below. (B)

1494 **GENERAL FREMONT-CIRCLE OF FRIENDS MEDAL, 1913.** 75x55mm oval. Bronze. Rene deQuelin,Sc. (J.K. Davison). AU. Obv: 3/4 bust in uniform of Fremont, JOHN CHARLES FREMONT PATHFINDER SCIENTIST SOLDIER. Rx: Winged figure of Victory (symbolic of California), bear and Golden Gate in the background. (C)

1495 **SETH THOMAS CLOCK COMPANY CENTENNIAL, 1913.** 63mm. Bronze. Pierre J. Cheron,Sc. Uncirculated. Obv: Facing bust of SETH THOMAS 1785 1859, TO COMMEMORATE THE 100TH YEAR OF THE SETH THOMAS CLOCK CO. around. Rx: Winged figure of Father Time holding a clock pendulum emblazoned with the company initials. A well-done and attractive medal. (C-D) **PLATE**

1496 **MAYFLOWER MEDAL, 1920.** Rulau E75A. 69mm. Bronze. G.L. Turner,Sc. (Reed & Barton). Unc. Obv: Pilgrim landing scene at Plymouth. Rx: Ship in stormy sea. THE MAYFLOWER/IN WHOSE CABIN WAS SIGNED/THE COMPACT IN/CAPE COD HARBOR/21 NOV. 1620. (D)

1497 **AMERICAN LEGION SCHOOL AWARD MEDAL.** 76mm. Bronze. R. Tait MacKenzie,Sc. (MACO). AU., with some encrustation in crevice of soldier's arm on the obverse. Obv: FOR GOD & COUNTRY around back-to-back figures of WWI sailor and soldier. In exergue: SEMPER FIDELIS. Rx: Spread eagle atop cartouche inscribed AMERICAN LEGION/SCHOOL AWARD/COURAGE HONOR SERVICE/LEADERSHIP SCHOLARSHIP./Legion logo below. (C)

1498 **ANA CONVENTION BADGE, 1925.** Complete badge by Whitehead-Hoag for the Detroit Convention. AU. Scarce. (C)

1499 **LINDBERGH FLIGHT MEDAL, 1927.** 70mm. Bronze. Charles L. Hinton,Sc. (MACO). Obverse with full face, cloaked bust of Lindbergh, his name above. NEW YORK TO PARIS IN 33 1/2 HOURS MAY 20-21, 1927 legend in the background. Rx: Spirit of St. Louis in flight over the ocean, framed by wings and seashell motif. One of the better executed of the Lindbergh medals. (D)

1500 **XIII INTERNATIONAL PHYSIOLOGICAL CONGRESS, BOSTON, 1929.** Storer 6331b, Freeman 764. 51mm. Bz. J. Maxwell Miller,Sc. (MACO). AU. Obv: Bust left surrounded by WILLIAM BEAVMONT A.D. 1785-1853. Rx: Two nude men, youth at left, older man at right, standing on a segment of a sphere representing the earth, hold between them a flaming torch. Below, XIII/ INTERNATIONAL PHYSIOLOGICAL/CONGRESS /BOSTON/1928.

Beaumont was an American surgeon who published a work that is considered the greatest single contribution to the knowledge of gastric digestion. From the Dr. Paul Dudley White Collection. (C-D)

1501 **AMERICAN HEART ASSOCIATION DISTINGUISHED SERVICE AWARD MEDAL.** 76mm. Silver plated Bronze. Uniface. AU. Obv: AMERICAN HEART ASSOCIATION around. At center, a torch is superimposed over a heart. Across the center of the heart is a cartouche inscribed PAUL D. WHITE. FOR DISTINGUISHED SERVICE below the heart. (C)

1502 **DIABETIC FUND QUARTER CENTURY AWARD.** 51mm. Bz. (MACO-NY). Obv: Small figure of a man riding the backs of three horses. VICTORY INSULIN/EXERCISE/DIET. Rx: QUARTER CENTURY AWARD legend "For life and heath through perseverance and scrintific medicine" presented by the Boston Diabetic Fund. From the Dr. Paul Dudley White Collection. (B)

1503 **AMBASSADOR BRIDGE MEDAL, 1930.** 70x100mm. Bronze. J.M. Swanson,Sc. (MACO). Obv: AMBASSADOR BRIDGE above standing robed female figure holding shields representing US and Canada. THE/VISIBLE/EXPRESSION/OF FRIEND-/ SHIP/IN/THE HEARTS/OF TWO/PEOPLES/WITH LIKE/IDEAS/AND IDEALS. Rx: COMPLIMENTS/ OF/ facsimile signature of J.A. BOWER. Two ball feet at top for use as desk weight. A handsome art medal. (D) **PLATE**

1504 **POTOMAC INSURANCE COMPANY OF WASHINGTON, D.C. CENTENNIAL, 1931.** 70mm. Bronze. J.M. Swanson, Sc. (MACO). XF. Obv: Chest high portrait of Andrew Jackson to half left. Five line legend to the effect that Jackson was President when the company was formed and signed the special Act of Congress granting its charter. Facsimile

signature of Jackson below. Rx: THE POTOMAC INSURANCE COMPANY OF THE DISTRICT OF COLUMBIA around front view of the U.S. Capitol Building, 1831 9131. Rare and desirable.

Medallic portraits of President Jackson are uncommon, and this is a particularly nice one. (D)

PLATE

1505 **ANA CONVENTION BADGE, 1931.** Complete badge for the Cincinnati Convention struck by Whitehead–Hoag. AU. (C)

1506 **AMERICAN KENNEL CLUB AWARD MEDAL.** 49mm. Fine. Silver. AU. Obv: THE AMERICAN KENNEL CLUB ORGANIZED SEP. 17, 1884 around AKC initials within center circle. Rx: Partial wreath to left. AWARDED/TO/CHAMPION/(engraved) FLAMMER'S COUNTESS/NO.127219. (C)

1507 **PILE OF GOLD DESK WEIGHT.** 4 3/4 x 5 3/4" irregularly shaped weight formed to look like a pile of gold coins. Each "coin" is 23mm and bears the portrait of some famous personage. A random selection of the top pieces shows bust of Orville Wright, Thomas Alva Edison, Gen. Goe. W. Goethals, Benjamin Franklin and Louis Pasteur. XF condition with some of the gilt beginning to wear off. (B–C)

1508 **NATIONAL AGRICULTURAL ASSOCIATION AWARD BADGE.** 37mm. Gilt Bronze. XF/AU. Obv: Field scene showing standing woman with scythe and kneeling man cutting crop. Sun rising in the background. Rx: Presentation legend for services in advancement of agriculture and intensive farming. Looped and suspended by chains to ornate topbar engraved WILLIAM D. CARWFORD. (B)

1509 **AMERICAN ASSOCIATION OF ANATOMISTS 50TH ANNIVERSARY, 1938.** 63mm. Bronze. Uncirculated. R. Tait McKenzie,Sc. (MACO). Obv: 1ST PRES. AMERICAN ASSN. OF ANATOMISTS. 1888–91. JOSEPH LEIDY 1823–91 around bearded bust to the right. Rx: TO/CELEBRATE/FIFTY YEARS OF/ACHIEVEMENT/1888–1938. A fine portrait medal by the Canadian physician–sculptor. (C)

1510 **75TH ANNIVERSARY OF RICH'S DEPARTMENT STORES, 1942.** 56mm. Bronze. Julian Harris,Sc. (MACO). Obv: At center, a stylized, art deco looking eagle is perched atop crossed flags. FRIENDSHIP above, HONOR * SERVICE below. Rx: At center, a view of the Department store. Below, A SOUTHERN INSTITUTION/MORRIS. EMANUEL/ AND DANIEL RICH/FOUNDERS. Commemorative legend around the border. (C)

1511 **ANA CONVENTION BADGE, 1948.** Beanpot shaped badge by Whitehead–Hoag for the Boston Convention. AU. (B)

1512 **AMERICAN LEGION SCHOOL AWARD MEDAL.** 63mm. Bronze. (MACO). AU. Obv: FOR GOD AND COUNTRY around a soldier standing at ease with a rifle surrounded by 6 other soldiers and sailors. SEMPER FIDELIS in exergue. Rx: AMERICAN/LEGION/SCHOOL AWARD above Lamp of Learning on an open book. Legion insignia below. (B)

1513 **SET OF GREAT MEN OF MEDICINE MEDALS, 1969.** 45mm. Bronze. Abram Belskie, Sc. (MACO). Set of 49 (of 50) high relief art medals housed in two deluxe albums. Well executed portrait medals of the most famous people in medicine bginning with Hippocrates and including Maimonides, Sydenham, Lavoisier, Pasteur, Lister, Pavion, Reed, Freud and Curier among others. The set is missing the Thomas Addison medal. A fine looking and important set for the medical collector. (G)

1514 **SET OF FREDERIC REMINGTON MEDALS, 1971.** 46mm. Bronze. Avard Fairbanks,Sc. (MACO). Matched set of 10 medals, each obverse depicting a different statue by the famed western artist. Each reverse bears a portrait of Remington and an appropriate design developed from his etchings. The original Remington bronze sculptures from which these medals were created were selected from the outstanding collection of New York's famous "21" Club and other distinguished collections. The Club's hallmark is on each piece. The set was originally offered for $120. We note a recent Collector's Auctions, Ltd. offering at $147.50

1515 **SWEDEN. NOBEL LAUREATES MEDAL SET, 1971.** Set of six 45mm .999 Silver medals (Total weight is 10.36 oz.). Uncirculated. In a plush box of original issue. (Struck by Sporrong). Each medal has a common reverse incorporating a geometric design surrounding the legend: TO THOSE WHO DURING/THE PRECEDING YEAR HAVE/CONFERRED THE GREATEST/BENEFIT ON MANKIND/FROM THE WILL OF A. NOBLE. The obverses each have the bust and name of the winner and the name of the particular prize awarded him. Edge numbered 536 of 800. (1) EARL SUTHERLAND–MEDICINE; (2) WILLY BRANDT–PEACE; (3) SIMON KUZNETS; (4) GERHARD HERZBERG–CHEMISTRY; (5) DENNIS GABOR–PHYSICS; (6) PABLO NERUDA–LITERATURE. (E)

1516 **SET OF "VITA CHRISTI" MEDALS, 1972.** 68mm. Bronze. Pietro Montana,Sc. (Franklin Mint). Set of 12 high relief medals contained in a deluxe display album complete with brochures. 912 sets were struck in Bronze. Twelve incidents in the life of Chirst are portrayed in this well done medallic series: (1) The Annunciation; (2) The Nativity; (3) The Flight into Egypt; (4) The Baptism of Jesus; (5) The Sermon on the Mount; (6) The Entry into Jerusalem; (7) The Last Supper; (8) Jesus Before Pilate; (9) The Crucifixion; (10) The Descent from the Cross; (11) The Resurrection; (12) The Ascension. (E)

1517 **PARTIAL SET OF NATIONAL PARKS CENTENNIAL MEDALS, 1972.** 38mm. Bronze. 34 of 36 medals (Volumes I & II) housed in two albums and slip cover container. Each medal depicts a view of the particular national park with a reverse relating to one of the natural wonders of the park or its history. Missing are the medals for the Death Valley and Keystone Parks. (E)

1518 **SET OF AMERICA'S FIRST MEDALS, 1973.**

Set of 11 38mm pewter medals. (U.S. Mint). Housed in a custom blue folder with historical booklet authored by Vladimir & Elvira Clain-Stefanelli. The set includes replicas of the Comitia Americana medals relating to the Revolutionary War and an additional medal containing the Seal of the Treasury Department. (C)

1519 **SET OF TWELVE TRIBES OF ISRAEL MEDALS, 1970.** 45mm. Bronze. Elizabeth Weistrop,Sc. (MACO). Matched set of 12 medals issued by the Judiac Medal Society as a medallic tribute to the State of Israel and to the twelve sons of the first Israelite, Jacob. Each obverse depicts one of these sons in an appropriate setting. The common reverse bears the crests of the Twelve Tribes. The set comes complete with all brochures. (E-F)

1520 **MUNICH OLYMPIC MEDAL, 1972.** 39mm. Silver Proof. Obv: Runner jumping over hurdle/GAMES OF THE XX OLYMPIAD/MUNICH, GERMANY./1972. Rx: UNITED STATES/OLYMPIC TEAM/XX OLYMPIAD/Olympic shield & torch below. (B)

1521 **LINDBERGH 50TH ANNIVERSARY GOLD MEDAL, 1977.** 25mm. 10k Gold. 1.7 dwt. Proof in presentation box. Obv: Bust left of Lindbergh with name and anniversary legend around. Rx: SPIRIT OF ST. LOUIS MAY, 1927 around view of plane to the right. (B-C)

1522 **LOS ANGELES OLYMPIS GAMES INTER-COIN MEDAL SET, 1984.** Set of 2 proof surface Silver medals housed in a custom presentation box. 35mm. 1,000 Fine Silver. Struck in West Germany and issued by Intercoin. (1) Obv. with 2 hurdlers, 1984/ OLYMPADE/LOS ANGELES. Rx: Same legend, Eagle perched atop crossed flags above U.S. Flag.; (2). Obv: XIII/SOMMER/OLYMPIADE. Javalin thrower. Rx: Legend as on obv./single and double scull racers. (C)

1523 **SEOUL OLYMPIC GAMES - ISRAEL STATE COMMEMORATIVE MEDAL, 1988.** 70mm. Bronze. Unc. Obv: Stylized meonrah with olympic rings above at center. Legend in English and Hebrew around. OLYMPIAD SSIV SEOUL 1988. Rx: Bird'e eye view of Olympic stadium superimposed over a map of Korea. 6 small squares containing depictions of various athletes, Bilingual legend around: "BRACE YOUR-SELVES PUT FORTH ALL YOUR STRENGTH". (B)

1524 **SAME,** as above but struck in proof Silver. 37mm. Housed in box of original issue. (B)

MISCELLANEOUS TOKENS

1525 **TINY LAFAYETTE TOKEN, 1830.** Fuld LA 1830-57. 11mm. Silver. Toned AU. LeClerc,Sc. Obv: LAFAYETTE GL. EN CHIEF. around a military bust right. Rx: ORDRE LIBERTE PUBLIC around rooster. Scarce. (C)

1526 **UNUSUAL ROOSTER COUNTERSTAMP.** The profile of a rooster has been boldly c/s on the obverse of a Fine 1835 U.S. Half Cent. Enigmatic and unusual. (B)

1527 **LOVETT'S PENN'S TREATY TOKEN.** 31mm. Bronze. Unc. Obv: Scene of Penn's Treaty with the Indians. Rx: UNBROKEN FAITH/PENN'S/TREATY/ 1682. Lovett's Series #1. (A-B)

1528 **SAGE HISTORICAL TOKEN #5.** 31mm. Copper. Red Unc. Obv: THE OLD JERSEY/boat. Rx: A BRITISH PRISON etc. (A-B)

1529 **SAGE ODDS AND ENDS TOKEN #2.** 31mm. Bronze. AU. Obv: View of Old Sugar House in NYC. Rx: A BRITISH PRISON etc. (A-B)

1530 **SAGE NUMISMATIC TOKEN #1.** 31mm. Copper. R&B Unc. Obverse bust of CHARLES I. BUSHNELL. (B)

1531 **FRENCH U.S. DOLLAR SHELLCARD.** 38mm. Silvered Brass shell. Unc. 95% of the silvering still remains. Obv: Morgan Dollar style Liberty head to left, LA COURSE AUX DOLLARS * CHATELET around. Rx: A displayed eagle & wreath as on reverse of Morgan Dollar. IN GOD WE TRUST above. CHATELET LA COURSE AUX DOLLARS around. (C-D)

1532 **TOM THUMB GAME COUNTER.** Tom-1. 22mm. Bronze. Choice Unc. Obv: Liberty head left. Rx: Standing figure of Tom Thumb. (B)

1533 **AMERICAN ORDER OF STEAM ENGINEERS ENGRAVED TOKEN, 1886.** 21mm. Bronze. Reeded edge. Looped as made. VF. Obv: AMERICAN ORDER OF STEAM ENGINEERS 1886 around a central circle containing LABOR OMNIA VINCIT above engine. Rx: LCM fancy monogram initials. (B-C)

1534 **CONSTITUTION CENTENNIAL TOKEN, 1887.** 21mm. Bronze. Holed AU. Obv: CENTENNIAL CELEBRATION 1887 around a view of Independence Hall. Rx: ADOPTION OF THE FEDERAL/CONS-TITUTION, each letter in a series of blocks forming an arch. (A)

1535 **HUDSON-FULTON TOKEN, 1909.** MH 705a. 32mm. Aluminum. Nice Unc. Obv: Bust of Hendrick Hudson in a depressed circle, outer border of stars. Rx: Similar design with bust of Robert Fulton. (A-B)

1536 **PROF. MAGNUS SWASTIKA TOKEN.** 25mm. Bronze. XF/AU. Obv: PROF. K. MAGNUS A COUNSELLOR OF NATIONS around facing bust wearing turban. Rx: Swastika, good luck legend. (A-B)

1537 **WRIGHT BROS. HOME CELEBRATION, 1909.** 31mm. Silver plated. Top loop broken off. Tarnished VF. Obv: Small jugate busts left, names to either side. Above: view of their plane. Rx: WRIGHT BROS. HOME CELEBRATION DAYTON 17-18, 1909 around view of plane and birds flying above city. Scarce. (B)

1538 **BENJAMIN FRANKLIN TOKEN BY PIETZ, 1920.** 35mm. Copper. Unc. Obverse corrosion spot. Obv: BENJAMIN FRANKLIN 1706-1790 around high relief bust center. Rx: PRINTER/STATESMAN across open book & torch/SCIENTIST. (A)

1539 **JOHN MARSHALL TOKEN.** 36mm. Bronze. Unc. Obv: Bust left, name to either side. Rx: AMERICAN JURIST/scales of Justice/BORN/SEPT. 24TH 1755/ DIED/JULY 5TH 1835 within wreath. (A-B)

1540 **NORSE COMMEMORATIVE, 1925.** Silver. AU. Thick planchet variety. (C-D)

1541 **ECKENER Z127 TOKEN, 1929.** 35mm. Silver plated. Unc. Obv: DR. HUGO ECKENER 1929 around bust facing front. Rx: Z127 FIRST AROUND THE WORLD around ship superimposed over globe. (B)

1542 **ADMIRAL BYRD CAPPED CENT.** Copper shell "capped" over an Unc. 1934 Lincoln cent. ADMIRAL BYRD AT LITTLE AMERICA 1935 around bust left wearing parka. (B)

1543 **BASHLOW MULING OF SOMMER ISLAND SHILLING AND HUDSON DAALDER DIES.** 39mm. Silver. Unc. Hog obverse of the Sommer Island Shilling combined with the reverse of the Hendrick Hudson Daalder. Restruck from original dies by Robert Bashlow about 30 years ago. (B)

1544 **SAME,** but struck in Bronze. Choice Unc. (B)

1545 **GAME COUNTER.** CPC-2A. 22mm. Gilt Brass. R5. Choice Unc. KEEP YOUR TEMPER/EAGLE token. (B)

1546 **GAME COUNTER.** MIS-11. 20x22mm. Gilt Br. R6. VF/XF. (B)

1547 **GAME COUNTER.** MIS-8. 23mm. Nickel. R8. XF. (B)

1548 **MIDDLE ATLANTIC NUMISMATIC ASSOCIATION GOLD CONVENTION MEDAL, 1967.** 10k Gold. Weight: 11.8 dwt. (Metal Arts Co.). Unc. Edge numbered "9". Obv: CONESTOGA WAGON 1720 around view of 6 horses pulling wagon. Rx: MIDDLE ATLANTIC NUMISMATIC ASSOCIATION around border. Stylized eagle above crude replicas of three one dollar gold coins/15TH/ ANNUAL CONVENTION/HARRISBURG, PA./1967. Nice Uncirculated. (F)

1549 **ANOTHER GOLD MEDAL,** as above. Unc.

FOREIGN TOKENS and MEDALS

1550 **ARGENTINA. REVOLUTION CENTENNIAL, 1910.** 38mm. Copper. Dark VF/XF. Obv: Sailor with arm extended beckoning to a ship. REPUBICA/ARGENTICA/1910. Rx: Similar scene but with sailor in earlier period garb and ship with sails. (A-B)

1551 **ARGENTINA. NAVAL PARADE COMMEMORATING INDEPENDENCE CENTENNIAL, 1916.** 39x51mm. Bronze. (J. Gottuzzo & Co.). AU. Obv: Sailor on ship's deck sending semiphor signals to fleet of ships. Rx: Legend re the naval parade on July 8, 1916 commemorating the centennial of Argentine Independence. (B)

1552 **AUSTRIA. PORTRAIT MEDAL OF WOLFGANG AMADEUS MOZART, CA. 1910.** 91mm. Bronze. F. Stiasny,Sc. (Unsigned). Niggl 1437b, Type Wurzbach 6423, Forrer V: 685. XF/AU. Uniface. Well executed high relief portrait to the right. WOLFG.AMAD. MOZART around border above. In front of the bust is a line of music with the legend DON JUAN above. A nice piece to display on your piano. (D) **PLATE**

1553 **AUSTRIA. MOZART 175TH ANNIVERSARY, 1931.** 37mm. Silver. Arnold Hartig,Sc. Obv: Bust right of Mozart, his name and dates 1736-1931 around. Rx: Mountaintown view, 175th ann. legend. (B)

1554 **AUSTRIA. INNSBRUCK OLYMPIC SILVER COMMEMORATIVE MEDAL, 1964.** 30mm. 1000 Fine Silver. Unc. Obv: Town scene with tall monuments and buildings. Mountains in background. Rx: 5 ring Olympic logo above Innsbruck symbol. (B-C)

1555 **BELGIUM. REUBENS STATUE MEDAL, 1840.** 45mm. Bronze. Laurent Hart,Sc. AU. Obv: Finely executed portrait bust of the famous painter, Peter Paul Reubens. Rx: Long legend re the dedication of the Reubens statue at Antwerp, 1840. (C-D)

1556 **BELGIUM. FIREMAN'S AWARD MEDAL, 1921.** 42mm. Silver. VF. Obv: Bust left of King Albert, his name & title around. Rx: LA COMPLE DES PROPRIETAORES REUNIS above a wreath enclosing engraved inscription: AU CORPS DES POMPIERS / DE/SCHOUWEILER/INCENDIE DI DIDIER/A SPINKAGNE/26 AVRIL 1921. (B-C)

1557 **BELGIUM. UNIVERSAL PHYSIOLOGICAL CONGRESS, 1956.** 51mm. Nickel. Adolph Jouvenal,

Sc. AU. Obv: Bust left of Andreas Vesalius, his name and vital dates around. Rx: CONGRESSUS UNIVERSUS PHYSIOLOGIAE VICESIMUS around. BRUXELLIS/ANNO/MDCCCCLVI/ACTUS.

Vesalius was a Belgian anatomist and one of the first to dissect the human body to study anatomy. He is known as the Father of Modern Anatomy. The obverse bust of Jouvenal (1798–1867) is possibly from one of a number of medals he executed for a series of medals of Belgian celebrities. From the Paul Dudley White Collection. (B)

1558 **SAME,** as above, but struck in Brass. AU., with some obverse spotting. (B)

1559 **BRAZIL. INTERAMERICAN CARDIOLOGY CONGRESS, 1960.** 53mm. Silver. AU. Obv: VI CONGRESSO INTERAMERICANO DE CARDIO-LOGIA 1960 around aerial view of the two American continents. Rx: HOMENAGEM/DA/SOCIEDADE INTERAMERICANA/DE CARDIOLOGIA/E DA/SOCIEDADE BRASILEIRA/DE/CARDIO-LOGIA. From the Dr. Paul Dudley White Collection. (C)

1560 **CANADA. GOLD ROWING MEDAL, 1886.** A two piece handing badge. 10k. 5.8 dwt. XF. Top bar inscribed FOUR OARED GIG suspends by chain links an ornate bottom piece composed of crossed oars tied together by a rope, a ribbon inscribed VARUNA, B.C. AUGT 28TH/and a shield labeled 1886 in a blue enamelled field. (D) **PLATE**

1561 **CHILE. ANDRES BELLO MEMORIAL MEDAL, 1877.** 51mm. Silver. Unsigned. Choice golden toned iridescent Unc. Obv: Bust left of the Chilean statesman, linguist and author of civil code. 1780 * 1865 below. Reverse scene of sun rising over mountains. CONSTANCIA EN EL TRABAJO 1877 around. (D)

1562 **CURACAO. 100TH ANNIVERSARY OF MADURO & SONS, 1937.** 76mm. Bronze. O. Ruotolo,Sc. (MACO). Obv: S.E.L. MADURO FOUNDER 24 JANUARY 1837 around front facing bust within a depressed inner circle. Rx: FIRST CENTENARY S.E.L. MADURO & SONS 1837 CURACAO. N.W.I. 1937 around border. Within an elevated central circle is a scene depicting a bare breasted native woman & her child, a cornucopia and a seated winged figure of Mercury. Sailing ship & building in the background. One of a small number of medals that MACO did for foreign firms. (C)

1563 **FRANCE. PAUL DELAROCHE, PAINTER. CA. 1860.** 52mm. Bronze. Albert Barre,Sc. (Paris Mint–Bee, Cuivre edgemark of 1860–79). Choice chocolate mahogany Unc. Obv: Naked bust of French artist Paul Delaroche within a beaded border. Rx: PAUL/DELAROCHE/PEINTRE/1797–1856 within beaded border. A particularly well executed portrait medal by Barre, who later became the chief coin engraver at the Paris Mint. (D)

1564 **FRANCE. PISTOL MARKSMANSHIP AWARD MEDAL, LONDON, 1908.** 51mm. Bronze. L. Coudrey,Sc. (Paris Mint). AU. Obv: Nude male figure standing in front of robed female personification of France pointing in the distance. Rifle, sword & helmet on the ground to the right, field scene in the distance. Rx: Wreath with pistols & rifles entertwined, target at the top. Center circle inscribed: L'ASSAUT/AU PISTOLET/(engraved) CHAMPIONNATINTAL/PAR EQUIPES/LONDRES 1908/PISTOLET. (D) **PLATE**

1565 **FRANCE. REIMS CATHEDRAL FIRE, 1914.** 42x65mm oval. Bronze. Ovid Yencesse,Sc. Obv: Madonna holding a child surrounded by flames. SPES NOSTRA SALVE below. Rx: View of Cathedral engulfed by fire. REIMS/1914 at upper left. INCENDERUNT/IGNI/SANCTARIVN TVVM/POL LVERVNMT/TABERNACVLVM/NOMINIS TVI below. (C–D) **PLATE**

1566 **FRANCE. CAPT. GUY NEMER AVIATION MEDAL, 1917.** 48mm. Gilt Bronze. Louis Barillet,Sc. (Paris Art). Unc. Cardboard case of issue. Obv: Bust left of Guy Nemer wearing pilot's cap, his name aaround. Rx: Bird flying in clouds above long tribute to the WWI commander of the 3rd Escadrille. (D) **PLATE**

1567 **GERMANY. EARLY LOOS JETON.** 37mm. Silver. Holed VF. Signed LOOS. Obv: SEY VNSERE TREV above two standing male figures, one with a bow and the other with a harp. Rx: WIE DIESE ZWEY. Sun shining upon tree, town and mountains in background. (B–C)

1568 **GERMANY. INDUSTRIAL EXHIBITION AT BERLIN COMMEMORATIVE MEDAL, 1844.** 45mm. Bronze. Carl Lorenz, (obv.) & Lorenz Schilling (rev.),Sc. AU. Struck by Loos. Obv: Seated figure of Germania, legend around. Complex reverse with train crossing bridge within center circle surrounded by a heavy wreath within which are placed 5 square shaped vignettes showing various industrial & commercial scenes. (B)

1569 **GERMANY. SILVER SHOOTING MEDAL, 1888.** 40mm. Silver. (Wilhelm Mayer). XF/AU. Obv: At center, small bust left of Wilhelm II framed by a crowned wreath held by two cherubs. Royal inscription around border. Rx: XI MITTELDEUTSCHES BUN-DESSCHEISSEN. HALLE A/S 1888 around city view within a sunken center circle. (C–D)

1570 **GERMANY. INDUSTRIAL FAITHFUL SER-VICE MEDAL.** 45mm. Silver. AU. Obv: Wheel, gear & tools within a closed wreath. Rx: Award of Karntner Industries for faithful service. Ornate scroll & arms. (C)

1571 **GERMANY. BAVARIAN INDUSTRIAL UNION FAITHFUL SERVICE MEDAL.** 50mm. Silver. Heinrich/Wadere,Sc. Struck by Lauer. Obv: Blacksmith seated on an anvil holding tools. Standing female figure holding branches. Rx: Beehive within wreath. Faithful Service legend below. (B–C)

1572 **GREAT BRITAIN. ST. GEORGE TOKEN.** 28mm. Silvered Brass. XF. Obv: S. GEORGIVS EQVITVM PATRONVS around scene of St. George slaying the dragon. Rx: Christ in a ship with sailors. INTEMPESTATE SECURITAS. (B)

1573 **GREAT BRITAIN. JERNEGAN CISTERN MEDAL, 1736.** Betts 169, MI ii 517/72, Eimer 537.

42mm. Silver. XF. Minerva standing between military trophies & emblems of the Arts and Sciences. Rx: Queen Caroline waters a grove of young palm trees. GROWING ARTS ADORN EMPIRE. *Given to purchasers of a lottery ticket for a silver cistern made by Henry Jernegan.* (C)

1574 **GREAT BRITAIN. DEATH OF JOSEPH PRIESTLEY, 1804.** BHM 563. 56mm. Thomas Halliday,Sc. Unc. Obv: Draped bust left of Priestley with Latin legend around identifying his various degrees and fellowships. Rx: Long memorial dedication by his English congregation in Birmingham. Priestley was a non-conformist theologian and chemist, best known for the "discovery" of oxygen in 1774. His theological views were so controversial that he sought asylum in American and died in Northumberland, Pa. (C-D)

1575 **GREAT BRITAN. TREATY OF PARIS, 1814.** BHM 802. 48mm. Thomas Halliday,Sc. Gilt Bronze. VF/XF with gilding worn. Obv: Conjoined heads of the 4 allied soverigns, Latin legend "We shall never see their like again". Rx: Peace standing holding cornucopia & laurel branch. The treaty was signed by Great Britain, Austria, Russia and Prussia. (B)

1576 **GREAT BRITAIN. INDEPENDENT ORDER OF GOOD TEMPLARS TEMPERANCE PLEDGE MEDAL.** 45mm. WM. Keesey,Sc. AU. Holed at top and suspended by frayed and faded B.W.R. ribbon. Obv: INDEPENDENT ORDER OF GOOD TEMPLARS INSTITUTED 1851 around personifications of FAITH, HOPE and CHARITY. Rx: Within a central proof-like field in the shape of a cross, PLEDGED AGAINST ALL INTOXICATING DRINKS/STRIVING TO UNITE ALL IN THE BRETHERN OF PEACE AND LOVE/A TEMPLARS VOW IS REGISTERED IN HEAVEN/ coat of arms. At center, a knight on a horse. (C)

1577 **GREAT BRITAIN. TEMPERANCE SOCIETY MEDAL, CA. 1840.** 39mm. Chocolate Bz. J. Davis,Sc. AU. Obv: Man seated with child standing before him, cornucopia behind. Emanating rays labeled TOTAL/ ABSTINENCE shine upon them. In exergue: TEMPERANCE SOCIETY/UNITY/SOBRIETY PROSPERITY. Rx: 9 line temperance pledge within wreath. Clasped hands. (B-C)

1578 **GREAT BRITAIN. COMPLETION OF THE THAMES TUNNEL, 1842.** BHM 2080. 44mm. WM. (J. Davis). AU. Obv: SIR ISAMBART MARC BRUNEL F.R.S. & c around bust left. Rx: View of tunnel opening with pedestrains & horse & rider. Info re tunnel in exergue. (B)

1579 **GREAT BRITAIN. FOUNDATION AND FIRST MEETING OF THE BRITISH ARCHEOLOGICAL ASSOCIATION, 1843.** BHM 2106, Eimer 1393. 35mm. Bz. W.J. Taylor,Sc. AU. Obv: A hand pouring oil into an antique lamp, BRITISH ARCHEOLOGICAL ASSOCIATION MDCCLXII. Rx: Arms of the City of Canterbury, first meeting legend. (B)

1580 **GREAT BRITAIN. SHAKESPEARE MEMORIAL MEDAL, 1847.** BHM 2297. 39mm. Bz. Allen & Moore,Sc. Nice AU. Obv: Bust left of Shakespeare, his name around. Rx: View of birthplace. In exergue: THE HOUSE IN WHICH/ "THE IMMORTAL BARD"/WAS BORN AT STRATFORD /UPON AVON 1564. (B)

1581 **ITALY. PORTRAIT MEDAL OF GALILEO, 1832.** 55mm. Bronze. P. Cingarelli,Sc. AU. Obv: Bearded bust left, telescope below. GALILEO GALILEI around. Rx: Reverse by Niderost of town view of Pisa including leaning tower. Dedicatory legend above.

The "Pisa Connection" is that Galileo demonstrated from the leaning tower of Pisa that bodies of different weights fall with the same velocity. Forrer comments about Cingarelli that, "None of his works are of much importance, except perhaps his portrait medal of Galileo Galilei, executed at Pisa, in 1839." (C-D) **PLATE**

1582 **ITALY. 200TH ANNIVERSARY OF ALOISIO GALVANI, 1937.** 68mm. Bz. Romagnoti,Sc. Unc. Obv: Bust of the 18th century scientist, his name in Latin around. Rx: NATVRAE RECONDITAM VIM ERIPVIT/POST DVCENTOS ANNOS AD EO NATO/CIVITAS ET VNIVERSITAS BON/RITE D.D./A.D. MDCCCXXXVII/A.F.R.XV.

An attractive chocolate Bronze medal of the Italian physician and physicist known as the founder of galvanism because of research on the twitchings of muscles in frog's legs caused by a current of electricity. Ex-Dr. White's Collection. (C)

1583 **JAPAN. TOKYO OLYMPICS GERMAN COMMEMORATIVE MEDAL, 1964.** 60mm. Fine Silver. (Karlsruhe State Mint). Unc. Obv: Five runners early in a sprint. Rx: 5 ring Olympic symbol and two line legend, OLYMPIA/1964 all superimposed as one device. Struck as a fund raising medal. (D)

1584 **MEXICO. OPENING OF THE INSTITUTE OF CARDIOLOGY, 1944.** 60mm. Brass. XF/AU. Obv: Within a central square is a representation of a tree and around the border a legend re the opening of the Mexican Institute of Cardiology. Rx: 8 line legend re the creation of the Institute for the study of heart disease. From the Dr. White Collection. (B)

1585 **GROUP OF PHILIPPINE TOKENS.** (1) Basso 259a. 21mm. American Legion Post #10, Rx: 20; (2) Basso 528. 24mm. Br. VF. FOR AMUSEMENT ONLY PAC. 25 (2 pcs); (3) Sim. Basso 294. GLOBE PAPER MILLS TOKEN around GPM over globe ctr. Rx: 10/TEN. 22mm. Alum. VF; (4) Sim to Basso 259. 20mm. Silvered Br. XF. 5¢ on both obv. & rx.; (5) Basso 595. Navy Exchange Sangley Point vending token. XF; (6) Basso 556. GOOD ONLY AT JOHN HAY COUNTRY STORE/$1.00. Rx: Same. 33mm. Br. XF.; (7) Basso 587, FORT MILLS POST EXCHANGE. $1.00. "MIILS" error. Br. VF; (8) Basso 555, JOHN HAY R&R CENTER. 10¢. AU; (9) Basso 523A. JOHN HAY AIR BASE 1969. 25¢. 24mm. Br. AU; (10) Basso 524A, Same but dated 1970. 24mm. Br. AU. (11) 1 oz. .999 silver art bar with equestrian portrait and bust of Gen. Pershing. (F)

1586 **GROUP OF PHILIPPINE TOKENS.** (1) Basso

316. FOR AMUSEMENT ONLY PAE. VF; (2) Basso 679. MANILA ELEC. CO. – Second Class Fare. VF; (3) Basso 676. PUENTE COLGANTE 1852. VG/F. (Formerly a suspension bridge located at the present site of the Quezon Bridge in Manila. X Rare; (4) Longines Silver medal. 38mm. Scene of MacArthur accepting WWII surrender aboard Missouir; (5) Presidential Art Medals 31mm. .999 Silver Arkansas Statehool medal showing military bust of MacArthur; (6) Basso 318. PAULINE'S CLUB. 20¢. 24mm. Brass. VF; (7) TT Token. Light Rail Transit Authority Fare Token. VF. (8) Fr. Mint History of U.S. 1951 Silver Proof medal showing MacArthur giving his Farewell address before Congress; (9) 1971 Gallery of Great Americans 38mm Silver Proof potrait medal of Gen. MacArthur; (10) 38mm. Silver Proof portrait medal of General Patton. Rx: Soldiers in tank and jeep; (11) 1 oz. Silver art bar showing famous scene of MacArthur returning to the Philippines. (F)

1587 **GROUP OF PHILIPPINE RELATED TOKENS AND MEDALS.** (1) Basso 270a. FOR AMUSEMENT ONLY 25¢ BEER. Brass. Toned VF; (2) Basso 332a. 20–NO VALUE token from Rahson. Toned VF; (3) 1961 Alum. Jose Rizal Centennial Fund Drive token, 31mm. 100. AU; (4) 34mm. Sterling Silver Proof 1 oz. medal of Gen. Pershing. Washington Praying at Valley Forge, Freedom Foundation reverse; (5) Franklin Mint Pershing Medal. 38mm. Proof Bronze. Pershing bust obv., 50th. Ann. of return of A.E.F. rev.; (6) 76mm Bronze medal. Bust of Carlos P. Garcia, 4th Pres. of Philippines. Unc., in case of issue; (7) Philippine 1982 50 peso BU specimen coin in packaging of issue. Unlisted in KM (although they list other specimen issues). A low mintage piece issued only through the Bank of the Philippines. The soldier purposefully resembles a young Ferdinand Marcos. (Lot of 7 pieces). (F)

1588 **GROUP OF PHILIPPINE RELATED TOKENS AND MEDALS.** (1) 75mm. Bz. Unc. Obv. bust of Gen. MacArthur dated July 4, 1961. Rx: Philippine arms, 5 line legend re 15th anniversary of MacArthur's return; (2) Sim. to Basso 930. 30mm. Sterling Silver. Integral loop. Obv. bust of John Paul II. Rx: Madonna & child. VF. with light corr.; (3) Philippine medal. 38mm. Gilt Unc. Obv: Bust of Gen. Antonio Luna within central circle, green wreath around. Rx: GENERAL ANTONIO LUNA MEDAL OF HONOR; (4) Philippine Medal. Basso (old book) 855. Obv: Silver plated triangle with 5 pointed stars capped with a 24 rayed sun. Rx: Circular inscription for Military Merit. Looped, no ribbon. XF/AU. This is the equivalent to our Bronze Star; (5) Eisenhower Trip Medal. Basso 898. Stars around outer edge with torch to left and right. WITH/APPRECIATION/FROM/ DWIGHT D. EISENHOWER. Facsimile signature below. Rx: JUNE/1960. Presented by Ike during his visit to the Philippines in 1960; (6) JOLO CAMPAIGN MEDAL. Rx: For Service. In original box with ribbon, ribbon bar & lapel pin. (F)

1589 **POLAND. 300TH ANNIVERSARY OF THE MEDICAL COLLEGE OF CRACOV, 1964.** 81mm. Silver plated. Unc. Central portrait of Casimir the Great holding orb & sceptre. ALMA MATER CAROLINA PRAGENSIS SEX SARCVLORVM FATIS ILLAESA around. Rx: HVMANITATIS ET VERITATIS LVMEN SPARGERE LARGE NON DESINIT around building spire flanked by arms. Housed in presentation box inscribed AKADEMIA MEDICA/CRACOVIENSIS 1364–1964. Ex–Dr. White Collection. (B)

1590 **POLAND. CRACOV MEDICAL COLLEGE 300TH ANNIVERSARY, 1964.** 79mm. Bronze. Unc. Obv: ACADEMIA MEDICA CRACOVIENSIS * around border. School arms at center surrounded by Latin legend re the founding of the school in 1364. Rx: 6 line legend re the school's 300th anniversary. Housed in an identical presentation box as above. Also from the Dr. White Collection. (B)

1591 **SUMATRA. PLANTATION TOKEN.** Schloten #1127. 1/10 Dollar. XF. (B)

1592 **SWITZERLAND. BASEL SHOOTING MEDAL, 1900.** Krause #43. 45mm. Bronze. Hans Frei,Sc. XF. Obv: Man aiming rifle. Rx: Cantonal; arms and legend re the shooting festival at Beider Basel. (C)

1593 **VENEZUELA. SOCIETY OF CARDIOLOGY, 1957.** 61mm. Bz. Unc. In box of issue. Obv: SOCIEDAD VENEZOLANA within a double circle surrounding a snake entwined around a human heart. DE/CARDIOLOGIA within cartouche below. Rx: Legend re the first meeting of the Society in Caracas around a heart superimposed over a map of the country. Ex–Dr. White Collection. (C)

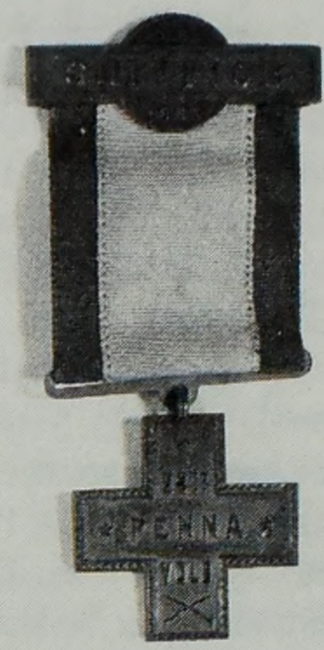
END OF THE MAIL BID PORTION OF THE SALE

MAIL BID PORTION CLOSING DATE – JUNE 30, 1990

784 794

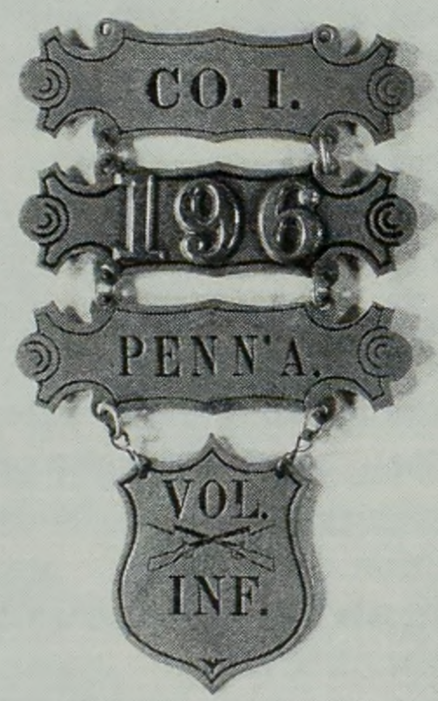
C.L. MULLER.
COMPANY - C.
82ND. ILLINOIS VOLUNTEER
INFANTRY
1ST. DIVISION
20TH ARMY CORPS
CIVIL WAR 1861-1865

821



23RD. PENNA. VOLUNTEERS.
1861~1865
SURVIVOR'S BADGE

825

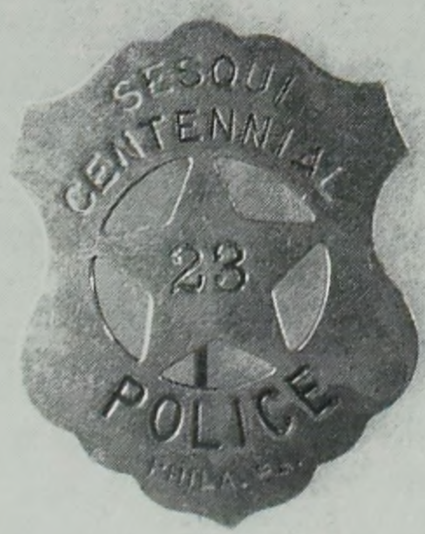


REGIMENTAL BADGE
COMPANY I
196TH. PENNA. VOL.
INFANTRY
CIVIL WAR.
1861-65.

328

869

1235



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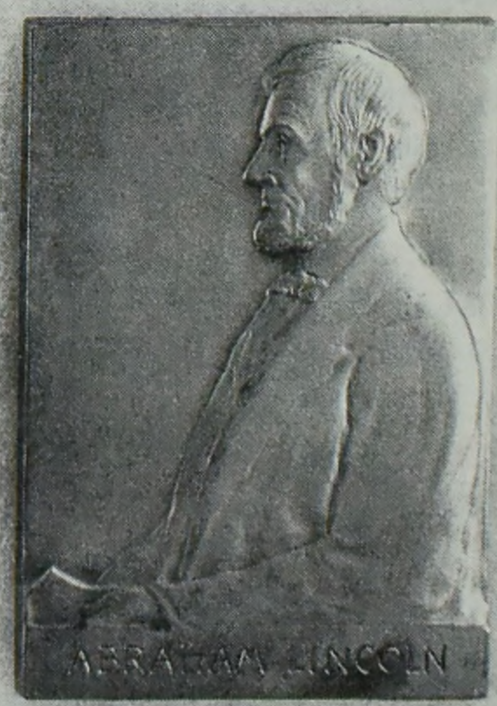


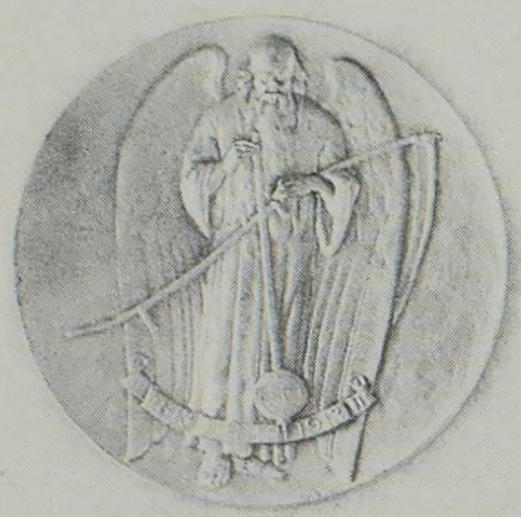
1237

1478

1485

1489

1490



1495

1503

1504

1552

1560

1564

1566

1565

1581

5·31·90

PRESIDENTIAL COIN AND ANTIQUE CO.

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

THE LANDMARK II COLLECTION
June-July 1990
PRICES REALIZED

1. 2700
2. 330
3. 350
4. 350
5. 240
6. 1700
8. 260
9. 75
10. 205
11. 275
12. 130
13. 135
14. 2800
15. 150
16. 400
17. 525
18. 2250
19. 230
20. 425
21. 800
22. 220
23. 275
24. 325
25. 1700
26. 145
27. 425
28. 140
29. 225
30. 175
31. 250
32. 320
33. 610
34. 75
35. 1800
36. 270
37. 170
38. 220
39. 190
40. 160
41. 200
42. 140
43. 215
44. 60
45. 220
46. 280
47. 235
48. 150
49. 90
50. 150
51. 225
52. 225
53. 160
54. 100
55. 75
56. 180
57. 150
58. 75
59. 2000
60. 1025
61. 125
62. 105
63. 165
64. 70
65. 150
66. 150
67. 101
68. 100
69. 105
70. 100
71. 90
72. 205
73. 70
74. 70
75. 40
76. 70
77. 80
78. 2000
79. 465
80. 270
81. 300
82. 240
83. 65
84. 375
85. 140
86. 810
87. 104
88. 600
89. 120
90. 135
91. 125
92. 100
93. 140
94. 165
95. 95
96. 110
97. 110
98. 110
99. 125
100. 135
101. 510
101A. 250
102. 100
103. 137
104. 65
105. 151
106. 195
107. 370
108. 220
109. 105
110. 125
111. 205
112. 160
113. 115
114. 95
115. 135
116. 600
117. 250
118. 275
119. 1650
120. 165
121. 150
122. 280
123. 485
124. 295
125. 125
126. 575
127. 700
128. 300
129. 147
130. 162
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133. 95
134. 70
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163. 310
164. 650
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168. 150
169. 175
170. 280
171. 200
172. 410
173. 175
174. 475
175. 230
176. 130
177. 125
178. 110
179. 155
180. 400
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182. 100
183. 100
184. 85
185. 80
186. 135
187. 137
188. 185
189. 130
190. 55
191. 450
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193. 230
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208. 100
209. 130
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322. 150

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344. 325
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349. 3040
350. 130
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355. 305
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358. 800
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360. 475
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363. 270
364. 3150
365. 100
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390. 500
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394. 275
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413. 155

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565. 150
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574. 70
575. 70
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577. 700
578. 235
579. 800
580. 490
581. 135
582. 120
582A. 3600
582B 2500

END OF FLOOR SALE

583. 13.50
584. 18
585. 55
586. 23
587. 12
588. 12
589. 31
590. 31
591. NB

592.NB
593. 33
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595. 4
596. 12.50
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598. 16 TIE
599. 30
600. NB
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602. 36
603. 12
604. 9
605. 40
606. 52
607. 15.01
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623. 14
624. 22
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628. 10
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633. 33
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635. 10
636. 7
637. 10
638. 6.45
639. 2.50
640. 27
641. 15
642. 39
643. 66
644. 48
645. 48
646. 22
647. 29
648. 52
649. 26
650. 13.50
651. 4.50
652. 10
653. 54
654. 18 TIE
655. 18
656. 7
657. 10
658. 17
659. 2.50
660. 37
661. 10
662. 6.50
663. 16
664. 8
665. 3.75
666. 16
667. 25
668. 4
669. 10
670. 60
671. 68
672. 38
673. 28
674. 16.50
675. 13
676. 15
677. 35
678. 16
679. 15 TIE
680. 50
681. 26
682. 40 TIE
683. 25
684. 36
685. W

686. 20
687. 30
688. 20
689. 35
690. 22
691. 18
692. 30
693. 30
694. 45 TIE
695. 41
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702. 30
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708B NB
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774. 37

775. 38
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783. 16.50
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785. 37
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894-6. NB
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928. 7
929. 15 TIE
930. 14
931. 20
932. 10
933. 17
934. 6 TIE
935. 22
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937. 38.50
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940. 8
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948. 7
949. 45
950. 20
951. 30
TIE
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960. 23

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1025. 38
1026. 26
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PRESIDENTIAL TO OFFER SOCIETY OF MEDALIST ART MEDALS

By special arrangement with the Society of Medalists, we are pleased to announce that we will begin offering our customers current Society of Medalists Art Medals, as well as past issues of the Society going back five years. The offering will be at the original issue price of $50.00 per medal. As many of our customers may not be acquainted with the Society and its medals, a brief descriptive brouchure is included in this mailing.

As most of our customers know, our reputation in the exonumia field is in large part based on the fine quality of our medallic offerings. For many years, we concentrated almost exclusively in the area of historic, rather than art medals. About five years ago we began to become aware of a growing interest in art medals, especially those by well established sculptors. We then began to see our customer list expanding to include many of the major dealers in American sculpture. In time, their customers also came to us, if for no other reason than our prices were so much lower than theirs; the art world never was bashful about its pricing!

Throughout all of this, we still tended to shy away from modern medals – with one exception – the issues of the Society of Medalists!

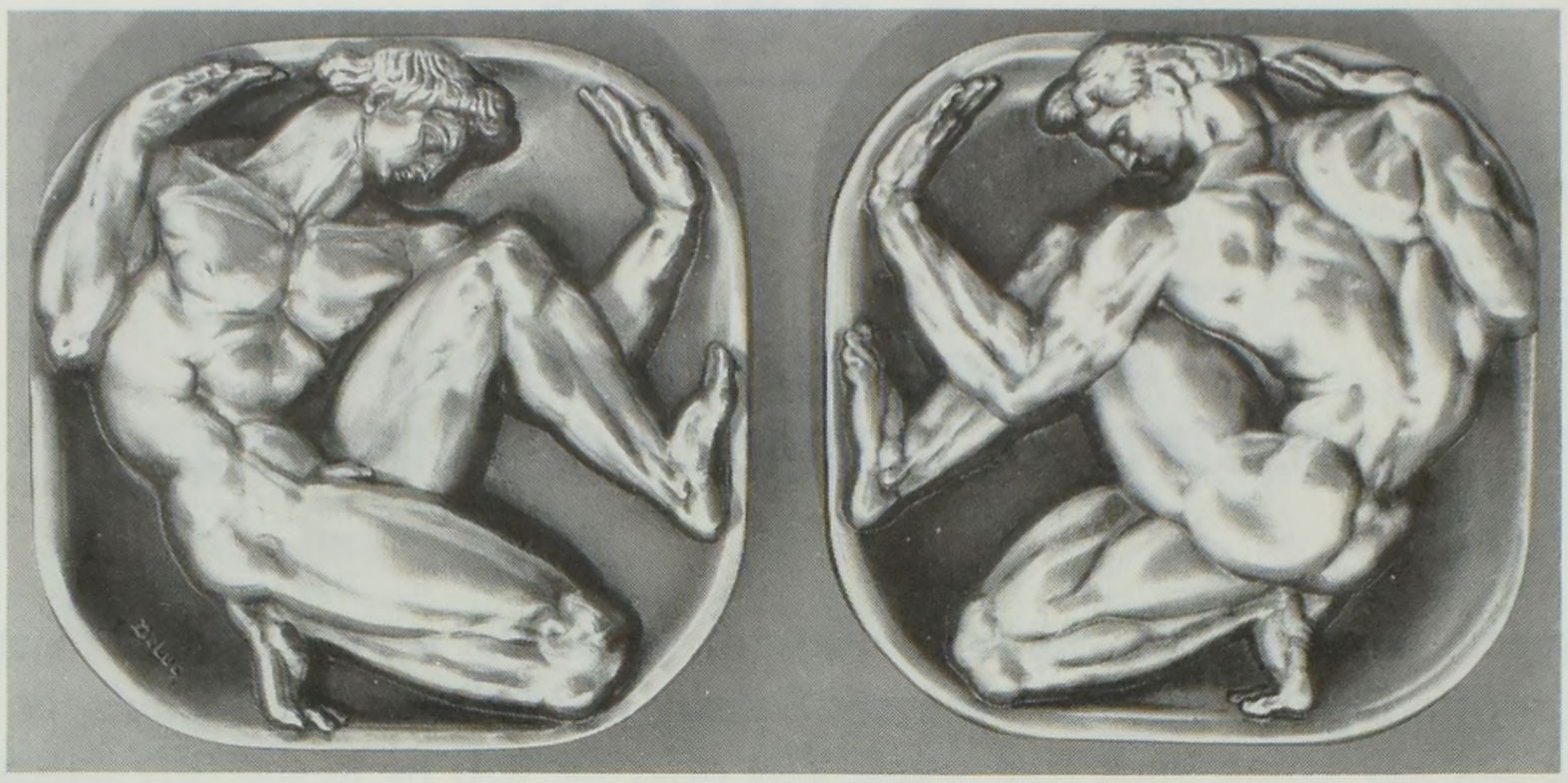
Part of the reason for this was that the medals of the Society were well established and popular – it made economic sense for us to handle them. The other reason was that we genuinely like many of the medals. Our particular preference was for the earlier issues of the first twenty years. Quite frankly, we found that the medals of the middle years were not particularly inspiring. However, our personal interest in the Society's medals became piqued about five years ago with the issuance of Donald DeLue's magnificent "Bursting the Bounds". As much a piece of sculpture as a medallion, we consider this piece one of the most outstanding of all the Society's medals. Two years later, we were particularly charmed by Robert Weinman's "Cat and Mouse", another piece that many would argue is as much a small piece of sculpture as it is a medal. Both of these works of art have honored places of display in our home. In addition, they have served as unusual and well received gifts on more than one occasion.

It is with this background that we approached the Society of Medalists with our proposal to sell their more recent issues. Previously, the Society sold only to their members on a subscription basis. We were fortunate in being able to convince them that with our specialized mailing list of sophisticated medallic collectors we would be able to introduce these fine art creations to an entirely new group of interested collectors.

Presidential will, of course, continue to offer at auction and by direct sale, the older issues of the Society. We encourage you to send us your want list and will be glad to quote you on items in stock.

"BURSTING THE BOUNDS" *by Donald Delue*

111TH ISSUE 1985



This is one of the masterpieces of the Society of Medalists Series. Donald Delue was one of our most important 20th century sculptors and has been called "The Modern day reincarnation of Michelangelo." Mr. Delue said about this work, "I chose the theme, "Bursting the Bounds", to symbolize mankind's eternal quest for ways to break through restraining limitations. In this medal the figure on both the obverse and the reverse is the same human being bursting out of the confining boundry of the medal. I wanted this single figure to personify all of us breaking out of our own handicaps to freedom. This theme inspired me to try to transcend the conventional limitations of medallic sculpture, and to create an image that both literally and figuratively would break the boundaries of the medium."

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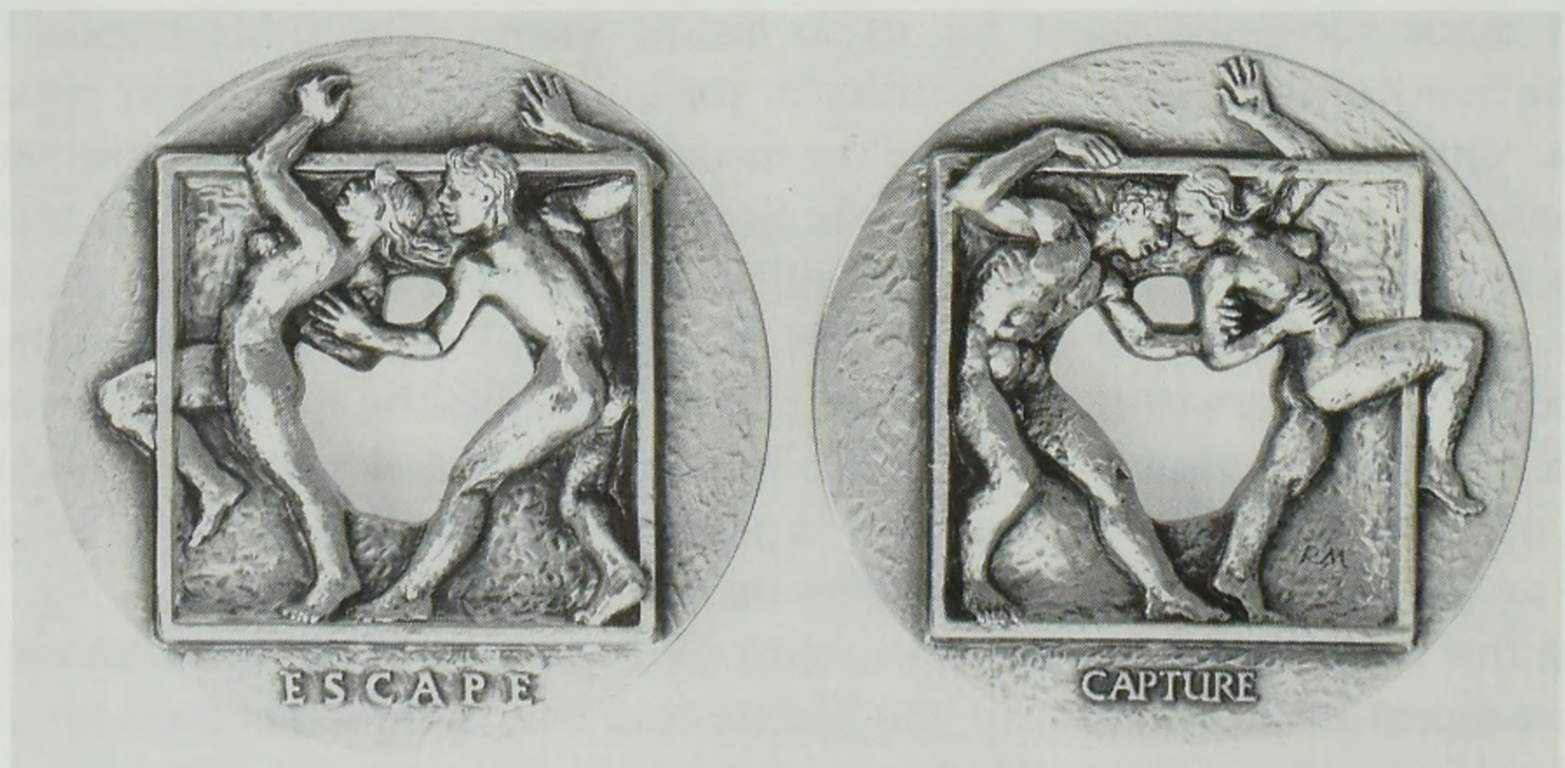
"ESCAPE AND CAPTURE" *by Richard McDermott Miller*

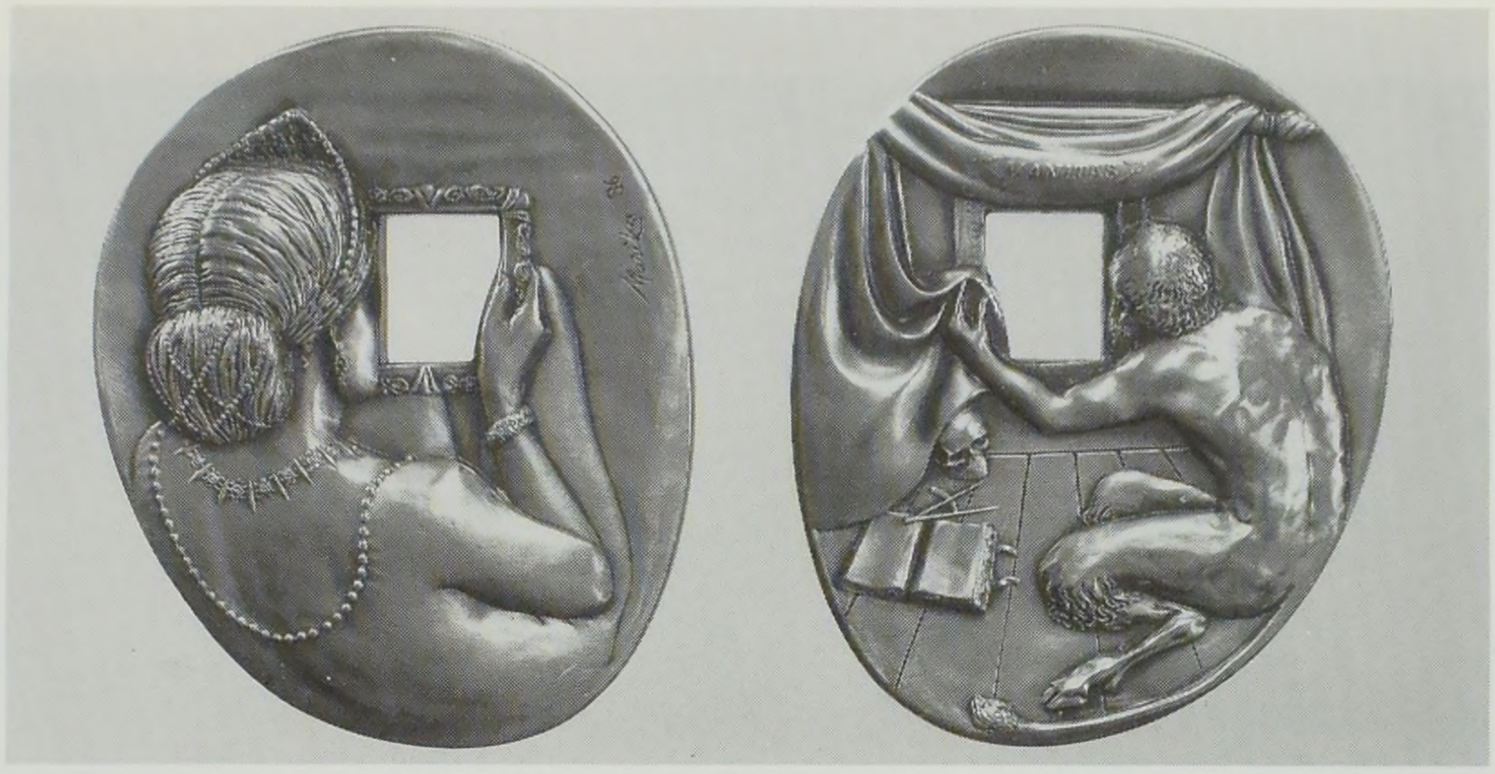
112TH ISSUE 1985



"Escape and Capture" is one of the most highly sensual medals in the Society's series. Its innovative use of space – the actual piercing of the medal – was inspired by the ancient metopes (carved square relief panels, used in Greek architecture of the Doric order). Mr. Miller comments about this medal: "My subject, "Escape and Capture", is the lively interaction between men and women, a theme both ancient and modern. Deliberately ambiguous about relationships as old as the human race, the medal poses the two sided question: Who escapes from whom? Who caputures whom?" This would make a most unusual engagement or wedding present.

"VANITAS" *by Marika Somogyi*

113TH ISSUE 1986



What's on the other side of the mirror? The sculptress comments: "In sculpting the naked woman admiring herself in a mirror, I created the ultimate representation of vanity, one of the seven deadly sins of the medieval world. Accordingly, on the other side of the medal, peering through the looking glass, waits the devil." Joseph Veach Noble calls this "a medal of great beauty and artistry. It is a mystical medal with a meaning that transcends mere form and reality. Marika Somogyi has created a morality play in metal, and the interaction between the beautiful woman and the devil becomes an unfinished stroy. How will it end?"

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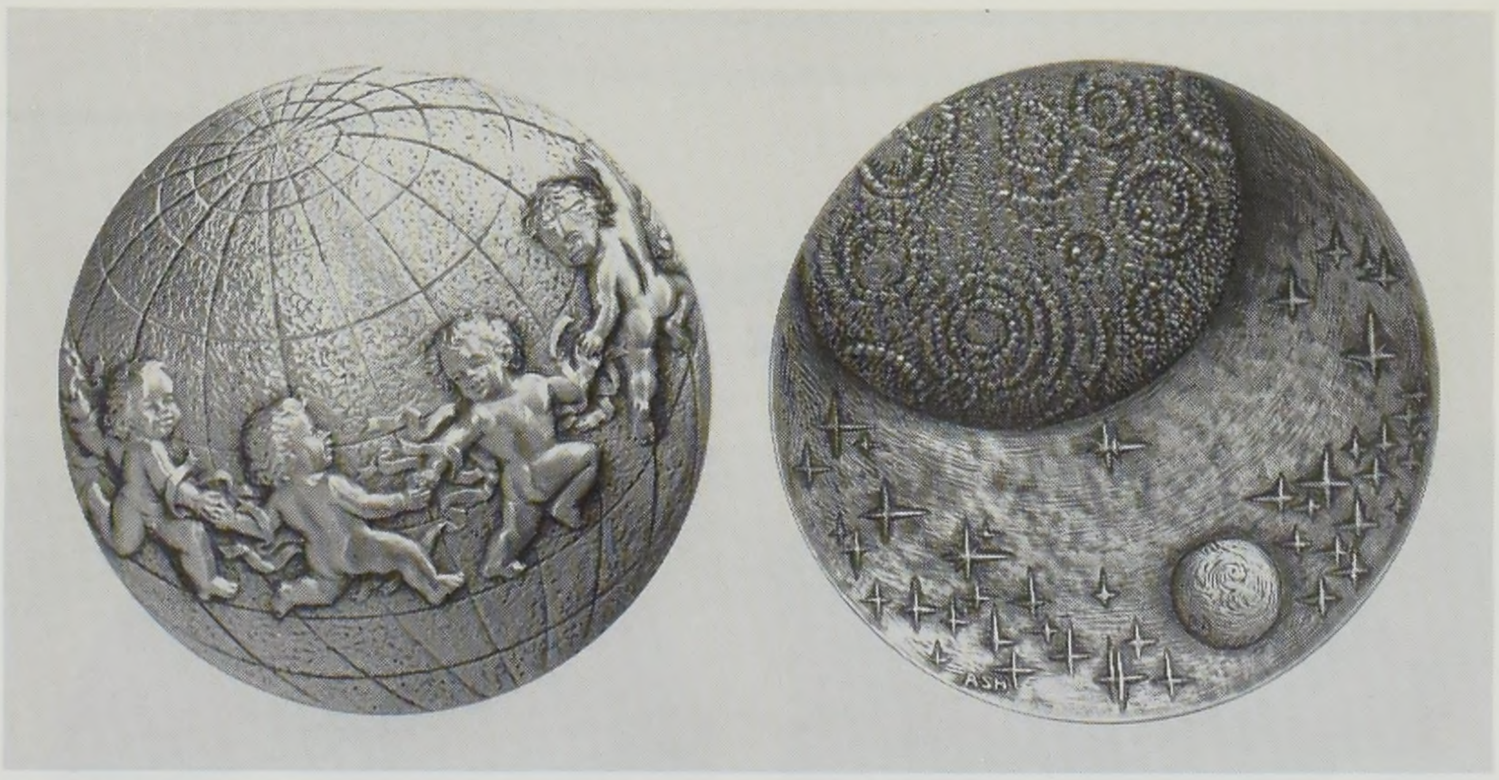
"ONE PLANET" *by Alex Shagin*

114TH ISSUE 1986

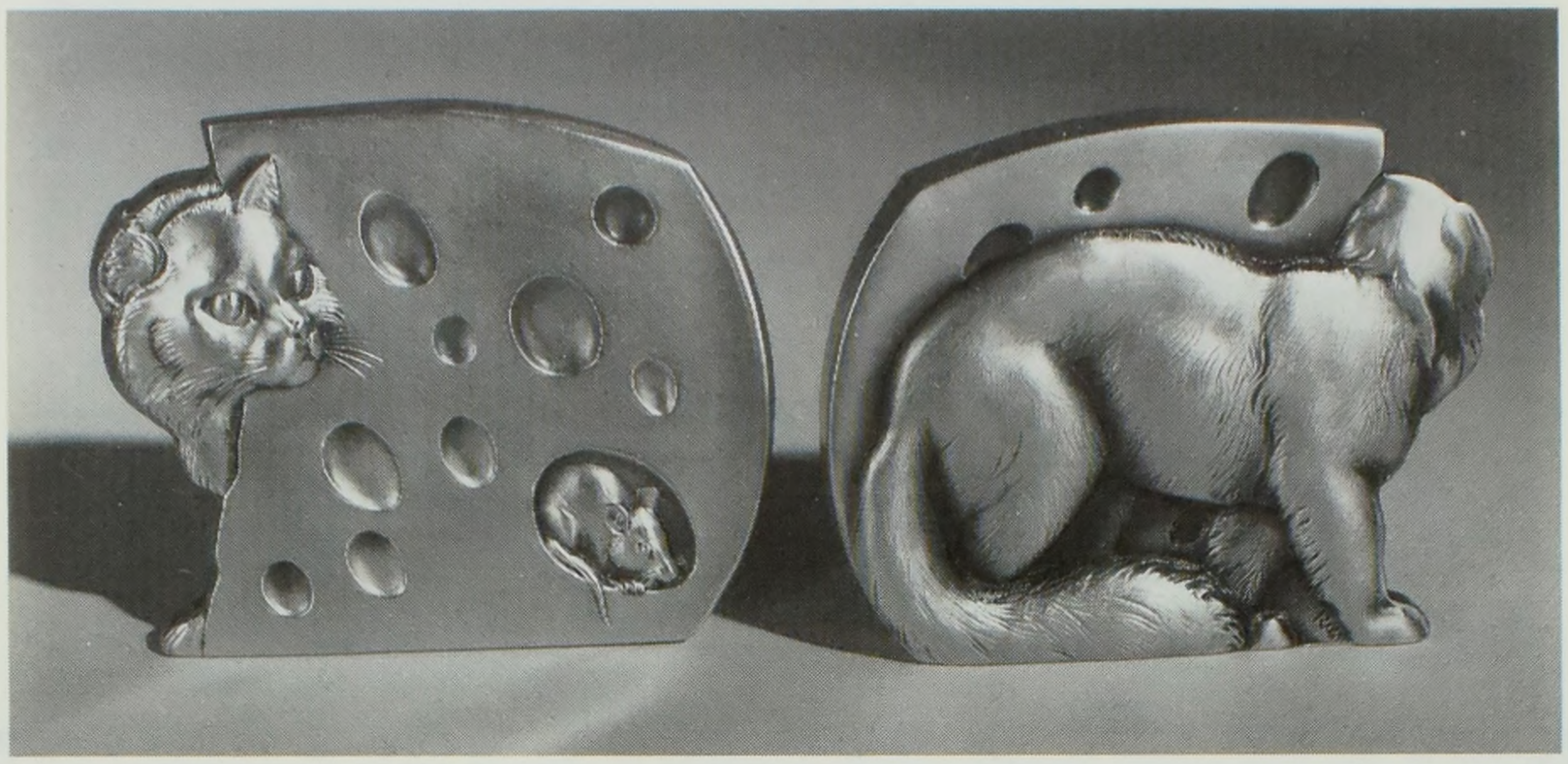


In this medal, the Society turned to a recurring theme in its series – world peace. The Russian born Shagin however, chose a dramatic new approach – that of viewing our world from outer space – and saying visually that this is the only world we have. The artist summed up his feeling about his work in the last lines of a poem:

For this medal I chose Children
Freely and fearlessly dancing
Around the globe
Holding their little hands
And carrying our hopes
That our civilization will not
be lost,
That one day,
There will be one people.
Living together on one planet.

"CAT AND MOUSE" *by Robert A. Weinman*

115TH ISSUE 1987



This is a charming and whimsical medal/sculpture and is certain to be one of the most popular of all the Society of Medalists offerings. It is the second medal that Weinman has done for the series, the other being the well-received Socrates medal of 1964.

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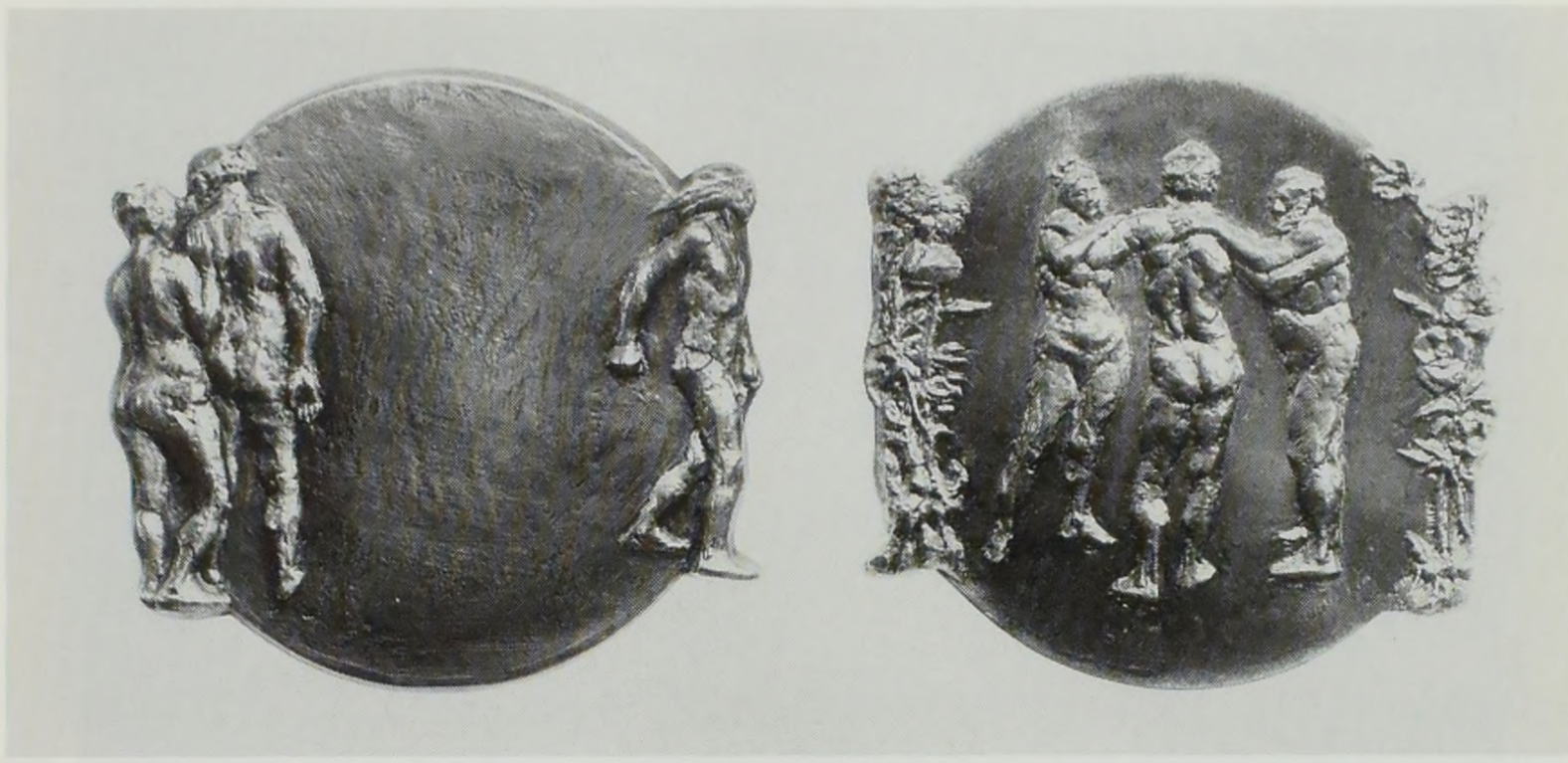
"SUNRISE AND MOONRISE" *by Robert M. Cronbach*

116TH ISSUE 1987

Alternatively titled "Waking and Sleeping", this medal conveys fleeting impressions of a beautiful woman asleep and awakening. Cronbach, a pupil of and assistant to Paul Manship, is best known for his two heroic size bronze sculptures for the Social Security Building in Washington and his welded bronze wall sculpture in the United Nations General Assembly Building in New York City.

"THE PRODIGAL SON" *by Leonda F. Finke*

117TH ISSUE 1988



Leonda Finke is one of our most famous woman sculptors with her reputation based on sculpting women. She has only lately begun working on art medals. Her effort with "The Prodigal Son" is a grand success. As Joseph Noble comments, "The large empty space created when the son leaves his parents movingly tells of breaking away and lonliness. On the reverse the reuniting of the family in love is both tender and possessing of great strength. Rarely has such poignant emotions been conveyed successfully in a medal."

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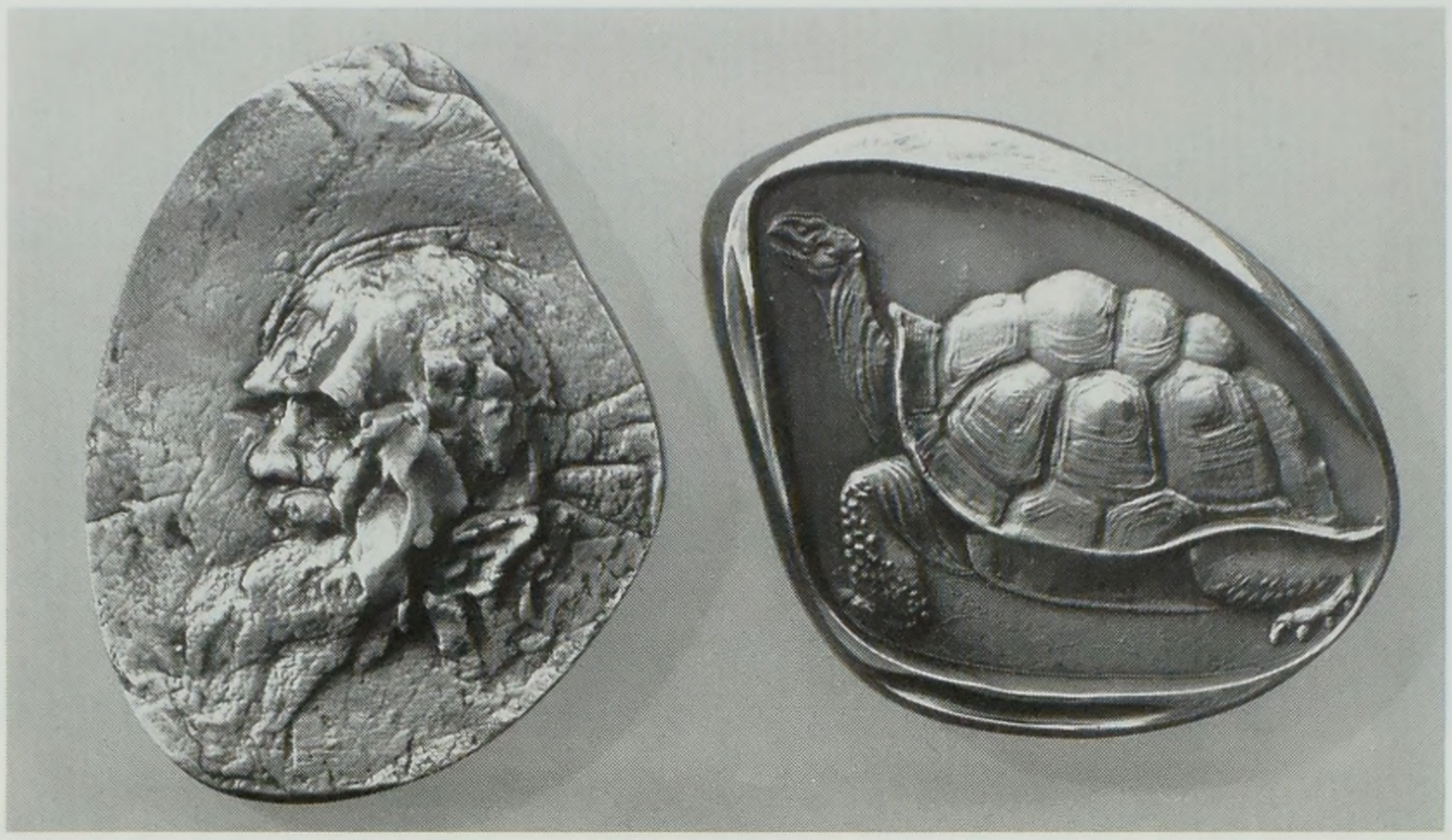
"SNOW AND SAND" *by Patricia L. Verani*

118TH ISSUE 1988

An unusual medal in triangular form by the well-known designer of the U.S. silver dollar commemorating the Bicentennial of the Constitution. Ms. Verani is best known for her animal sculptures and so it is no accident that she chose animals to feature in her medal.

"CHARLES DARWIN" *by Nicola d'Alton Moss*

119TH ISSUE 1989



Nicola Moss is the first sculptor from outside the United States to create a medal for the Society of Medalists, a recognition by the Society that artistic traditions are no longer regional, but rather global. This medal was started in 1982 as a commemoration of the centennial of Darwin's death. The reverse portrays a Giant Tortoise of the Galapagos Islands. It was there that Darwin saw the marked variation between the tortoises that inhabitated the different islands, and he recognized that they had evolved different over thousands of years of separation.

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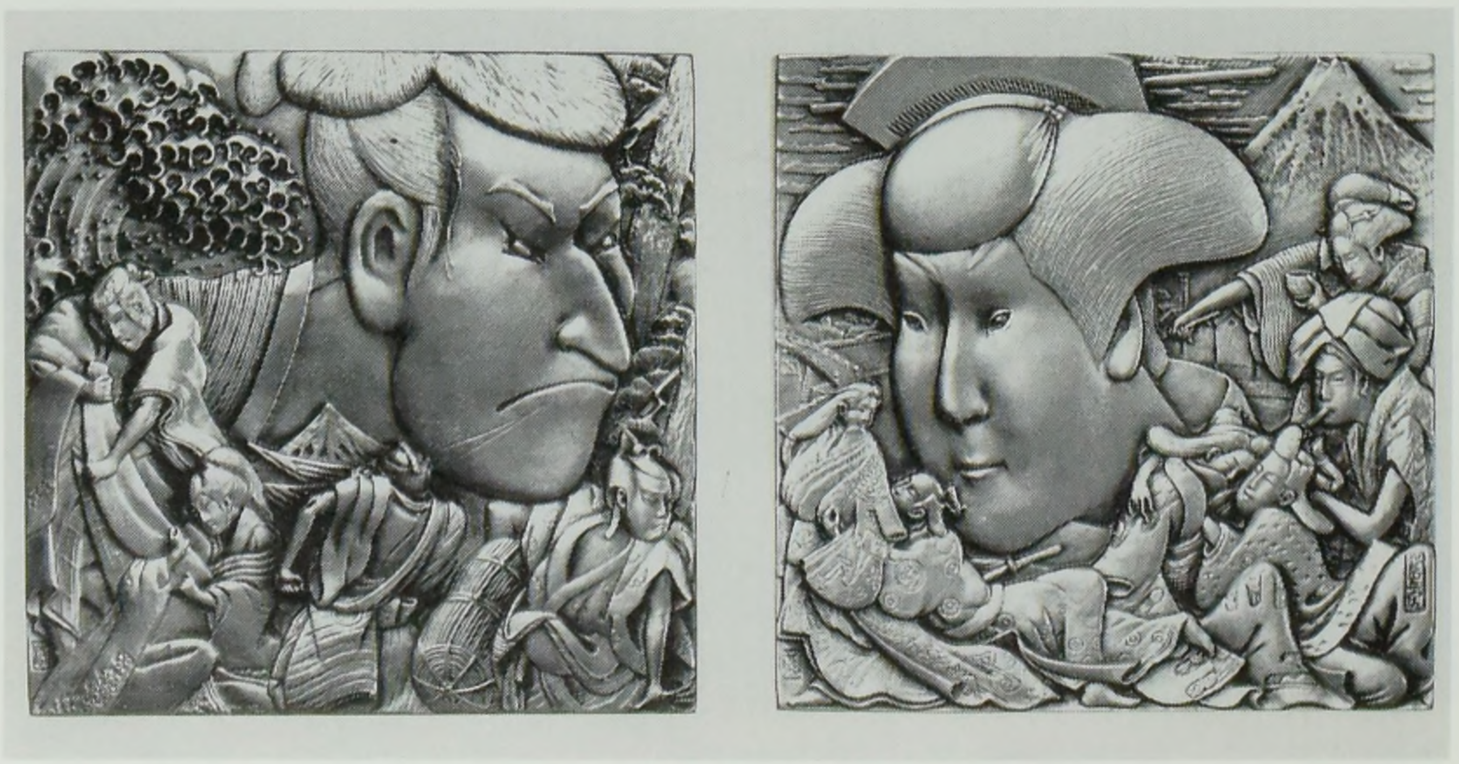
"MAN AND WOMAN" *by Keiichi Uryu*

120TH ISSUE 1989



Keiichi Uryu is one of Japan's most popular medalists, having produced over 1,300 medals. His homage to Man and Woman is based upon various elements of traditional Japanese wood block prints. On one side the man is strength and power, and on the other the woman is love and beauty.

"FIRE AND ICE" *by Eugene Daub*

121ST ISSUE 1990

A powerful and haunting medallion. The artist comments: "Joy–Suffering, Hot–Cold... everything in life is held in balance between two extremes. Opposites! These powerful forces go back and forth in cycles. The medal is the ideal medium for this theme because of the two opposing sides of the medal..... The other great advantage of using a medal as a format for this subject is its inherent metallic nature that through patination or plating on opposite sides could maximize the qualities of hot and cold. The first time I saw the silver plated ice side it looked as it it had just been removed from a deep freeze. I thought my fingers would stick to it as when you touch a metal ice cube tray."

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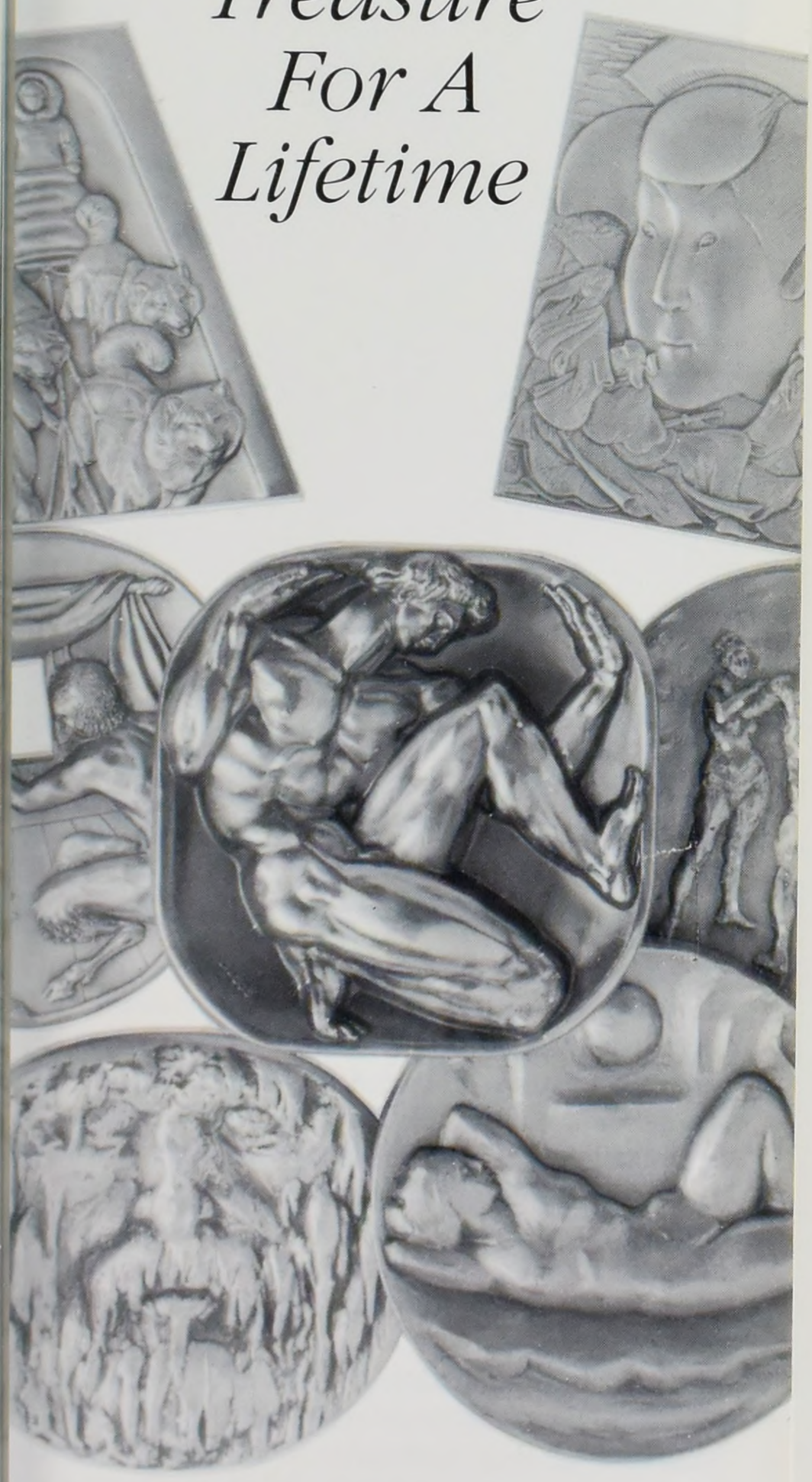

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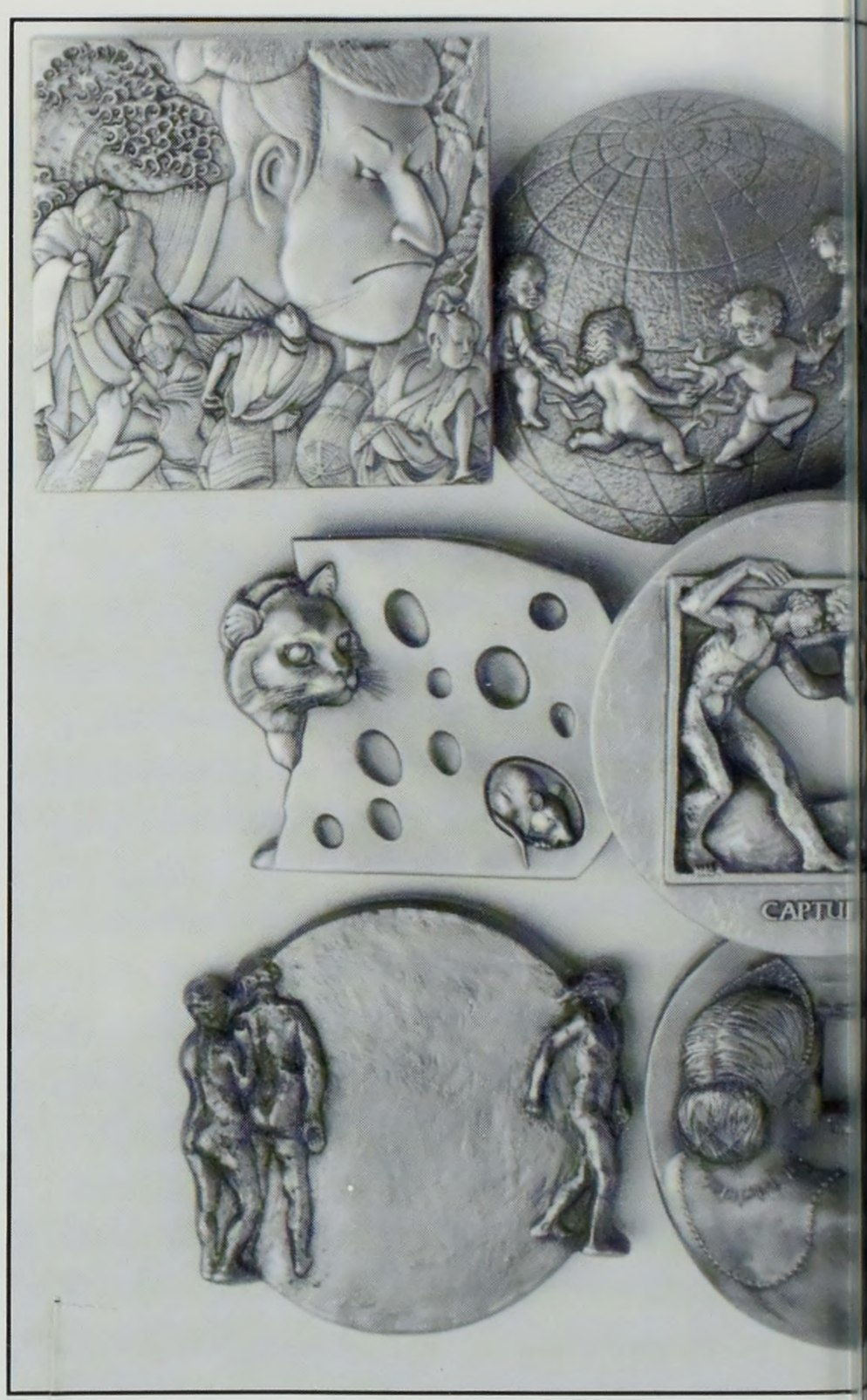

This photo montage graphically exhibits the outstanding medals created for the Society of Medalists by the finest and most innovative sculptors in the world. Founded in 1930 the Society is the nation's oldest and finest art medal collector's organization. Each medal is larger, heavier and of higher relief than most other art medals. The Society's medals are struck in bronze and generally measure 2⅞ inches in diameter. Each is hand finished with a beautiful patina.

The medals are intended to be handled, openly displayed on their individual stands and enjoyed in the tradition of fine sculpture. An accompanying brochure presents a statement by the sculptor and an appreciation of his or her creation.

The Society of Medalists issues twice each year to its members beautiful sculpture in the medallic medium, each piece the original work of a distinguished artist. The more than one hundred twenty sculptors commissioned by the Society over the years are the foremost creative contributors to the art of the medal, and they include Paul Manship, Donald DeLue, James Earl Fraser, Frederick Mac Monnies, Robert Weinman, Marika Somogyi, Alex Shagin and Marcel Jovine.

The Society's medals are struck in a limited edition not exceeding 2,500. Accordingly, these medals are treasured and highly valued by discerning private collectors, and outstanding museums including the British Museum, National Numismatic Collection of the Smithsonian Institution and the American Numismatic Society. Also, the medals have won worldwide acclaim in the exhibitions of the Fédération Internationale de la Médaille.

5. 31. 90

The primary purpose of the Society of Medalists is to encourage the medallic work of superior sculptors, and to make their creations available to collectors. In short, the medals they create are the work of the best of the classical and contemporary sculptors of today. Due to the limitation of striking not more than 2,500 medals, they are very attractive collectibles with the potential of value appreciation.